

Paris Jackson Claims Michael Jackson Estate Executors Used Court Filing to 'Mock and Belittle' Her amid Ongoing Legal Battle

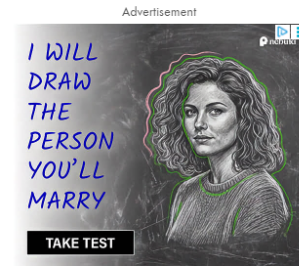
Paris's attorneys claim the executors "have used her father's money to attack her"

By **Rachel DeSantis** and **Danielle Bacher** | Published on April 8, 2026 05:50PM EDT

13 COMMENTS



Paris Jackson in Paris in March 2025.
Credit : Swan Gallet/WWD via Getty



Advertisement

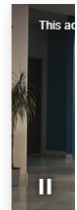


EXHIBIT A1 - CBSYouSuck.com homepage screen grab. This image is placed first for effect because it captures the core media-distribution environment described in the dossier. The Applicant's position is that use of the search term '**1 year**' on the site surfaced indexed results involving one-year-old children being sexually abused, and that this evidences a wider searchable-distribution culture tied to file-sharing ecosystems and the public promotion of those ecosystems.

SWISSX GLOBAL MASTER DOSSIER

For Senior Master Cook - consolidated legal submission, evidentiary matrix, witness-and-victim spine, and bundled supporting exhibits.

Purpose. This bundle is designed as one complete file: image first, then court-facing note, then full names matrix, evidentiary pathways, cross-links, and a merged appendix of source evidence files.

Safeguarding emphasis. The document foregrounds potential child-safeguarding concerns, systemic media-distribution risks, record-integrity issues, and the wider environment of overlapping legal, media, financial, and governmental actors.

Cover note to Senior Master Cook

Sir,

This dossier is submitted for immediate placement on the record through the Clerk. It is intended to assist the Court by consolidating the Applicant's filings, evidentiary theories, witness strands, and supporting exhibits into one organized bundle.

The bundle is not advanced to ask the Court to determine every outer allegation in one step. Its narrower purpose is to show that the present enforcement record has developed within a wider environment of record-integrity concern, media-distribution risk, witness allegations, safeguarding issues, and cross-jurisdictional investigative overlap.

The Applicant respectfully asks the Court to treat this as:

- (1) a preservation-focused consolidation,
- (2) a procedural caution notice, and
- (3) an evidentiary map showing why coercive enforcement should not outrun record safety.

Respectfully,

/s/ Alkiviades David

Executive summary

The central issue is not whether every allegation is already proven as a criminal finding. The central issue is whether the current record can safely support enforcement while the same names, institutions, narratives, and harms recur across legal filings, witness accounts, media records, and public-notice materials.

The dossier is built around four repeating components: **names**, **channels**, **outcomes**, and **investigative touchpoints**. The same actors and environments recur across media distribution, legal pressure, estate-control disputes, political-adjacent narrative formation, and the SwissX carbon-field controversy.

The Court is asked to proceed with caution, preserve the record, and recognize that the material now exceeds the footprint of an ordinary private enforcement dispute.

Full names matrix

Category	Full name	Role / context	Cross-linked domains
Political	Barack Obama	Former U.S. President	Political adjacency / media / witness-linked context
Political	Kamala Harris	Vice President of the United States	Government contact / publication pressure context
Political	Ehud Barak	Former Israeli Prime Minister	Witness-linked adjacency / political-media context
Government	Gaston Browne	Prime Minister of Antigua and Barbuda	Antigua platform / lawfare context / SDNY backdrop
Government	Steadroy Benjamin	Attorney General of Antigua and Barbuda	Perfor-integrity / jurisdictional gatekeeping context
Government	Diann Black-Layne	Government climate / ambassadorial role	Redd narrative / Antigua climate-policy context
Legal	David Boies	Attorney	Litigation / media-adjacent legal corridor
Legal	John Branca	Attorney / Jackson estate co-executor	Estate-control / media / family-dispute context
Legal	Patricia Glaser	Attorney	Glaser Weil corridor / litigation environment
Legal	Robert Shapiro	Attorney	Glaser Weil / defendant-matrix context
Legal	Fred Heather	Attorney	Dependency / omitted evidence / Freeh pathway
Legal	Louis Freeh	Former FBI Director / attorney	Freeh group / legal-network overlap
Legal	Lisa Bloom	Attorney	Antigua defendant matrix / media-law context
Legal	Joseph Chora	Attorney	Antigua defendant matrix / claimant-side path
Legal	Nathan Goldberg	Attorney	Allred-related service / legal corridor
Media	Harvey Levin	TMZ founder / lawyer	Legal-media corridor / amplification
Media	Harvey Weinstein	Producer	Political adjacency / media-power context
Media	Les Moonves	Former executive	Media monopoly / CBS context
Media	Seth Rosenblatt	CNET / CBS Interactive journalist	File-sharing promotion / CBSYouSuck context
Entertainment	Sean Combs	Music executive / performer	Diddy strand / media-legal adjacency
Entertainment	Ray J	Artist / public figure	Victimization / sexual-media economy strand
Entertainment	Kim Kardashian	Public figure	Ray J controversy context
Entertainment	Kris Jenner	Manager / public figure	Ray J controversy context
Entertainment	B. Howard	Artist	Palma / Jackson / media-adjacent witness context
Entertainment	Corey Feldman	Actor / musician	Witness-linked exploitation environment
Entertainment	Britney Spears	Public figure	Location-linked / witness-linked adjacency
Jackson family	Katherine Jackson	Family matriarch	Estate / family-witness context
Jackson family	Jermaine Jackson	Family member / contextual witness	Estate / family-control context
Jackson family	Paris Jackson	Family member	Estate litigation context
Witness	Giovanni Palma	Business associate / witness	Intermediary network / commercial corridor
Witness	Mike Mozart	Witness / whistleblower	CBS / CNET / inducement architecture
Witness	Ronald Gottschalk	Affiant	Compromised legal-process strand
Witness	Rovier Carrington	Witness / named source	Victim / witness cluster context
Witness	Jeff Boko	Witness to government-contact event	Lumpkin / Harris office contact context
Associates	Ryan Baker	Former counsel / intermediary	FilmOn / DoubleVerify / Branca-adjacent shift
Associates	Johnny Fratto	Named intermediary	Palma network / witness context

Category	Full name	Role / context	Cross-linked domains
Associates	Uwe Maass	Commercial intermediary	Palma / hologram / licensing pathway
Associates	Dennis Coder / Cooper	Commercial intermediary	Palma deal corridor
Associates	Owen Phillips	PR / surrounding network figure	Palma witness context
Associates	Daphne Barak	Journalist / network figure	Media / Ehud Barak adjacency
Associates	Ron Burkle	Investor	Finance / media / Jackson-adjacent context

The individuals above are identified as referenced figures within the evidentiary environment. Their inclusion here is for mapping, cross-reference, and investigative orientation, not as a final judicial finding of liability.

Evidentiary pathways and cross-links

Pathway 1 - Media distribution -> exposure

CBS Interactive / CNET / Download.com / public-facing file-sharing culture; CBSYouSuck and Mike Mozart are used to show how mainstream presentation and indexing may have normalized access pathways.

Pathway 2 - Legal corridor -> narrative pressure

Heather / Freeh / Shapiro / Glaser Weil / Branca are treated as a recurring legal-network environment touching disability evidence, dependency, estate control, and litigation pathways.

Pathway 3 - Government contact -> publication escalation

The Kamala Harris / Quin Lumpkin event, with Jeff Boko as witness, is used as a government-contact strand following publication.

Pathway 4 - Witness cluster -> victim environment

Palma, Mozart, Gottschalk, Kapon-family references, Carrington, and Anna-linked material are used as the victim-and-witness spine.

Pathway 5 - Carbon suppression -> economic motive

SWISXX REDD / Verra challenge / Antigua climate-policy environment / Black-Layne pathway are used to show the carbon-field controversy existed in a hostile narrative environment.

Pathway 6 - Asot Michael corridor -> investigative overlap

Direct communications, lawyer emails, and CID relevance are used to argue that the record intersects with serious investigative terrain.

Victim and witness spine

- Mike Mozart - witness on CBS / CNET / file-sharing promotion and inducement environment.
- Giovanni Palma - intermediary witness identifying concrete deal and network actors.
- Ronald Gottschalk - affidavit-based support for a compromised legal-process pattern.
- Kapon family / Daniel Kapon Jr. - reported victimization and lineage-linked allegations, framed as testimony requiring verification.
- Ravier Carrington - named witness strand to be treated as part of the broader victim matrix.
- Jackson-family witnesses - Jermaine Jackson, Katherine Jackson, and Paris Jackson appear as family / estate-control context, not findings.

Source evidence manifest (embedded / appended)

The following source PDFs are appended behind this front matter as one merged bundle. Duplicate draft outputs created during this chat are excluded. Non-PDF digital exhibits are listed separately below.

- Alkiviades David.nov.pdf
- SWISXX REDD.pdf
- VP-USA.pdf
- Obama Streaker Gets Paid, but Not Quite the \$1M Offered - CBS News.pdf
- zeller-The Lawyer Who Sued CBS For Piracy Explains His Thinking.pdf
- KINGSLEY.pdf
- KAMALA - DIDDY.pdf
- elite_final_filing_cook (4).pdf
- MIKE MOZART - FULL.pdf
- CKILL(1).pdf
- OBAMA - BARAK - BRANCA - BOIES - Named As Key Operators - Alki David's New Multi-Court Offensive Says London May Be Enforcing a Case Through the Wrong Face -.pdf
- PARAMOUUNT WARNER MERGER.pdf
- RONALD GOTTSCHALK AFFIDAVIT.pdf
- ACERMAN.pdf
- Alki David V State Bar of California and Comcast Ventures and Others.pdf
- ESTATE SUED.pdf
- ALKI HUS THEATER 2.pdf
- DIDDY PORTL.pdf
- RAY THREAT.pdf
- RAY TMZ.pdf
- RAY SHOCKYA.pdf
- LATIMES ALKI.pdf
- RaYwINS.pdf
- JAG3.pdf
- EXHIBIT - JD1 John Doe's Assaults 2.pdf
- EXHIBIT JE Jeremy Escherich Decl.pdf
- EXHIBIT - KC - Keenan Carter Decl.pdf
- EXHIBIT - DJ - Daniel Jackson Decl.pdf
- EXHIBIT - MS - Mercedes Stanley Decl.pdf
- EXHIBIT- PGLOB - Copy.pdf
- EXHIBIT - AV - Alex Vega Decl.pdf
- Scotland_Yard_Investigative_Memorandum_Asot_Michael_SWISSX_final.pdf
- AD-64-19_US_v_Pellicano_Federal_Record.pdf(1).pdf
- 9 gios.pdf
- GIO8VO.pdf

- GIO 8.pdf
- gio6-VO.pdf
- gio6.pdf
- GIO 4 VO.pdf
- GIO7.pdf
- GIO 4.pdf
- GIOS 6 VO.pdf
- GIO2-VO.pdf

Referenced non-PDF digital exhibits in working directory

- 70421dc0-24e6-4fce-a44b-a4e7e81dd59d.png
- CSAM EVIDENCE.txt
- DAPHNE COREY B HOWARD.jpg
- GIO8.txt
- JAGUAR captions(1).sbv TRANS.txt
- Kim Kardashian, Kris Jenner sue Ray J for 'false' RICO claims - Los Angeles Times.html
- Pasted markdown.md
- Pasted text (2).txt
- Pasted text(2).txt
- Pasted text(3).txt
- Pasted text(4).txt
- Pasted text(5).txt
- Pasted text(6).txt
- Re_ Follow Up re_ LOI Information (1).rtf
- Re_ Follow Up re_ LOI Information.rtf
- Screenshot 2026-04-09 204341.png
- Screenshot 2026-04-09 211106.png
- Screenshot 2026-04-09 214337.png
- Screenshot 2026-04-09 214422.png
- WhatsApp Chat with Giovanni Palma.zip
- denis cooper and company 02.rtf
- denis cooper and company 03.rtf.zip
- gio 6.jpeg

Procedural request

The Applicant asks that this combined bundle be treated as an integrated evidentiary map.

The Court is not asked to determine every outer allegation in one step. It is asked to preserve the record, sequence threshold issues before coercive enforcement, and recognize the safeguarding and investigative implications of the dossier.

If even part of the record is incomplete, externally pressured, or narratively distorted, enforcement is unsafe.

People

ENTERTAINMENT CRIME HUMAN INTEREST LIFESTYLE ROYALS HEALTH SHOPPING

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Paris Jackson Claims Michael Jackson Estate Executors Used Court Filing to ‘Mock and Belittle’ Her amid Ongoing Legal Battle

Paris’s attorneys claim the executors “have used her father’s money to attack her”

By [Rachel DeSantis](#) and [Danielle Bacher](#) | Published on April 8, 2026 05:50PM EDT

13 COMMENTS



Paris Jackson in Paris in March 2025.
Credit : Swan Gallet/WWD via Getty

Advertisement

I WILL
DRAW
THE
PERSON
YOU’LL
MARRY

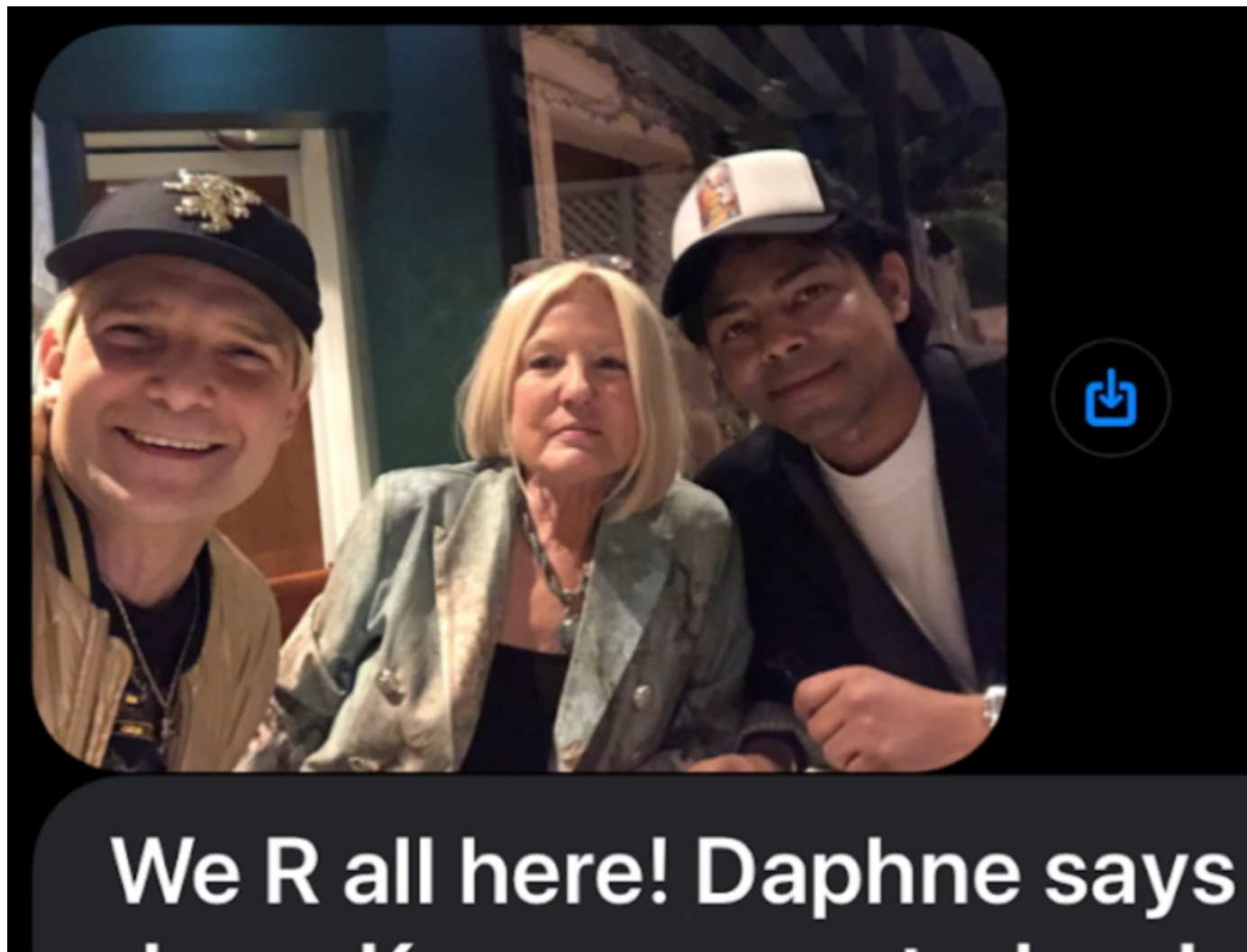
TAKE TEST

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This ad

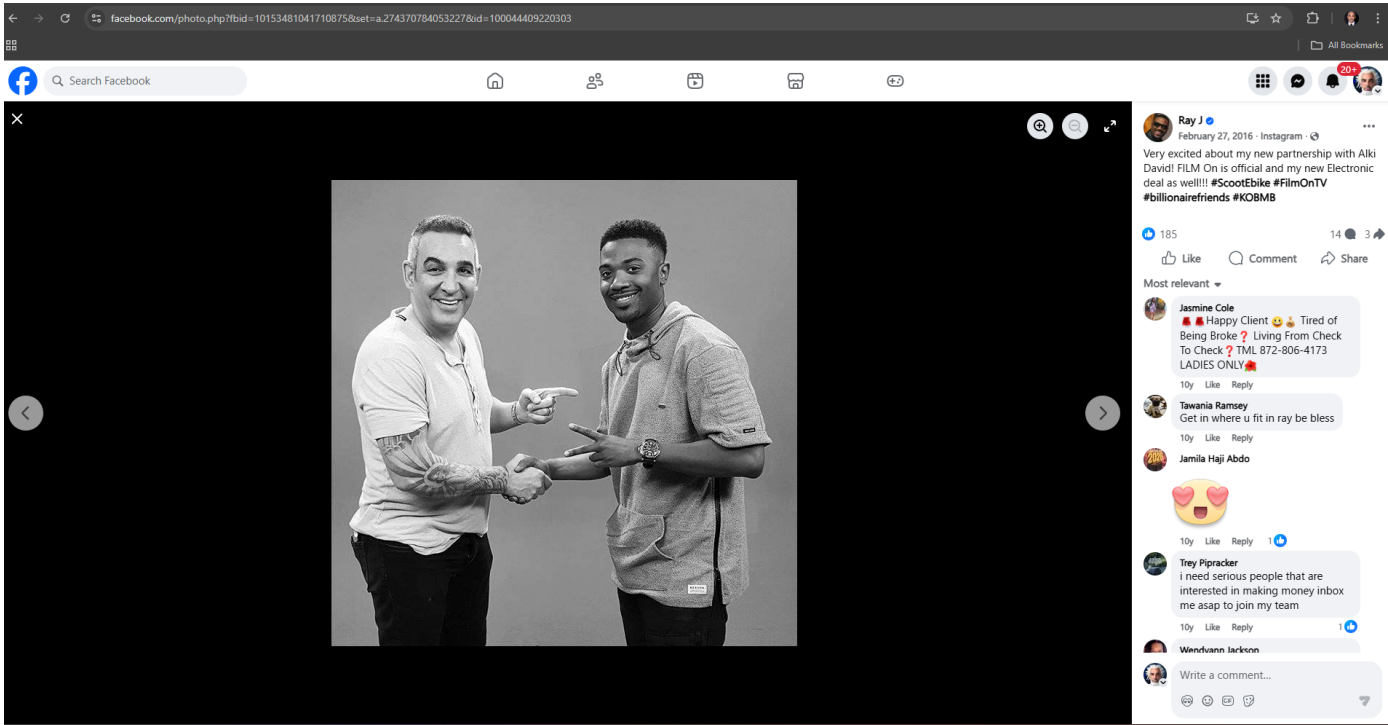
Included as a visual exhibit in the combined bundle.

Image exhibit - DAPHNE COREY B HOWARD.jpg



Included as a visual exhibit in the combined bundle.

Image exhibit - Screenshot 2026-04-09 204341.png



Included as a visual exhibit in the combined bundle.

Image exhibit - Screenshot 2026-04-09 211106.png



Included as a visual exhibit in the combined bundle.

Image exhibit - Screenshot 2026-04-09 214337.png

TMZ NEWS SPORTS HIP HOP WATCH PHOTOS TOURS DEALS

Ray J - Dance Off ... With Tupac Hologram (VIDEO)

RAY J DANCE OFF ... With Tupac Hologram

EXCLUSIVE  

By **TMZ STAFF**
Published **June 17, 2015** 12:30 AM PDT | Updated **June 17, 2020** 7:17 PM PDT



HOLO AT YA BOY

TMZ.com

Ray J celebrated what would have been **Tupac**'s 44th birthday by getting down with the late rapper's hologram, the same one unveiled a few years back at Coachella.

Ray went to the **Hologram USA** showroom in Bev Hills and danced with the famous lifelike image.

The good folks at Hologram USA tell us anyone can hang with the **Tupac hologram** ... for free.

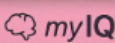
Not free? The parking ticket Ray J got out front because apparently time flies when you're dancing with Pac.



ALZHEIMER STARTS SILENTLY

1-4 CORRECT = High Risk
9-12 CORRECT = Few Warning Signs
13-16 CORRECT = Average Brain Health
24-25 CORRECT = Excellent Brain Health

TAKE IQ TEST



MOST POPULAR



'Game of Thrones' Actor Michael Patrick Dead at 35



Aubrey Plaza Is Pregnant



Offset Seen for First Time Since Being Shot, Smoking in Hospital Gown



Reza Farahan Says He Had Fling, Threesome With Bob Harper

Included as a visual exhibit in the combined bundle.

Image exhibit - Screenshot 2026-04-09 214422.png

Ray J celebrated what would have been **Tupac**'s 44th birthday by getting down with the late rapper's hologram, the same one unveiled a few years back at Coachella.

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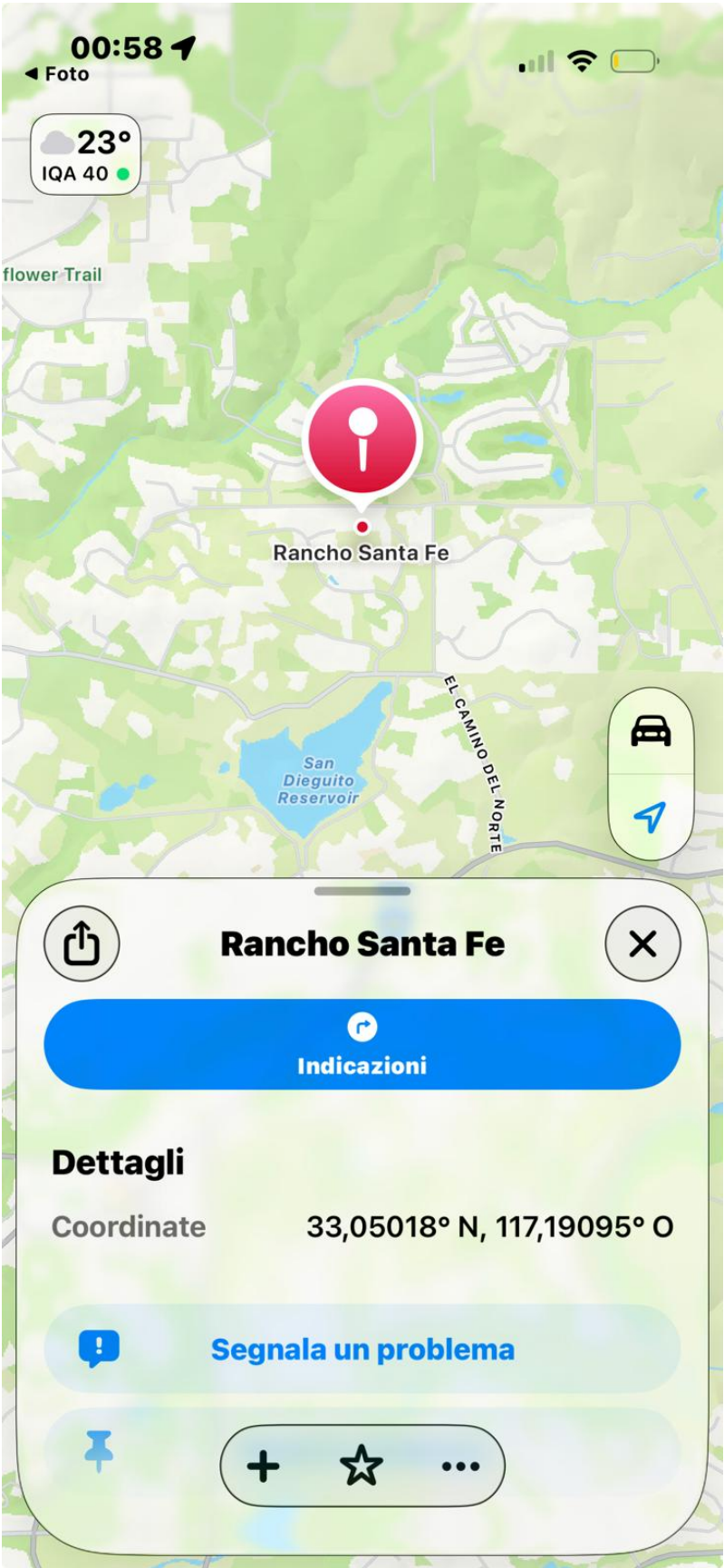
Not free? The parking ticket Ray J got out front because apparently time flies when you're dancing with Pac.



Facebook

Included as a visual exhibit in the combined bundle.

Image exhibit - gio 6.jpeg



Included as a visual exhibit in the combined bundle.

High Court of Justice – Antigua and Barbuda

Case No: ANUHCV2025/0149

B E T W E E N :-

Alkiviades David

Claimant

-and-

Attorneys & Cartel Operators

1. Lisa Bloom
2. Joseph Chora
3. Nathan Goldberg
4. Renee Mochkatel
5. Dolores Leal
6. Carole Lieberman
7. Louis Freeh
8. Robert Shapiro
9. Eric Wexler
10. Fred Heather

Plaintiffs Identified in Fraudulent / Coordinated Claims

1. Elizabeth Taylor
2. Mahim Khan
3. Lauren Reeves
4. Chasity Jones
5. Marguerita Nichols (Jane Doe)

Judicial Machinery / Forums (Service via Clerk of Court)
Los Angeles Superior Court Judges

- Michelle Williams
- Terry Green

- Christopher Lui
- Rafael Ongkeko
- Yolanda Orozco
- Thomas Falls

California Court of Appeal – Second District

- Elwood Lui (Presiding Justice, retired)

Media Corporations & Executives

- Paramount Global
Office of the CEO: George Cheeks / Brian Robbins / Chris McCarthy
- CBS Interactive
Jim Lanzone
- Red Ventures
- CNET
- Disney
- ABC
- Vivid Entertainment
- Warner Music Group
- Vivendi
- Universal Music Group
- Sony Music
- Sony Pictures
Ravi Ahuja
- Fox Corporation
Lachlan Murdoch
- News Corp
- Comcast
Brian L. Roberts
- NBCUniversal
- Sipur Entertainment (Israel)

Financial Institutions & CEOs

- Bank of America – Brian Moynihan

- Wells Fargo – Charles Scharf
- Deutsche Bank – Christian Sewing
- Citibank – Jane Fraser
- JPMorgan Chase – Jamie Dimon
- HSBC – Noel Quinn
- Credit Suisse (now UBS) – Sérgio Ermotti / Ulrich Körner (former)
- Prudential – Charles Lowrey
- ICICI Prudential – Anup Bagchi

Enforcers / Fixers

- Anthony Pellicano (Los Angeles)

STATEMENT of SERVICE

I, Martin Wilson, Process Server are currently employed in this matter to effect service by Kent Legal UK, my place of work is at 8th St, Los Angeles, CA 90014, USA I will say as follows.

1. I am of over 18 years of age.
2. I am authorised to make this Affidavit on behalf of the Claimant in this action.
3. I make this Affidavit from my own knowledge except where stated otherwise.
4. I make this affidavit in support of the personal service of proceedings upon the Defendants listed in EXH A attached
5. The following documents:
 - (i) LAWSUIT Authorization codes.pdf
 - (ii) LAWSUIT Cover page and Docs_Alkiviades David.pdf
 - (iii) LAWSUIT mage_evidence_Alkiviades David.pdf
 - (iv) LAWSUIT Claim Form (6).pdf

- (v) LAWSUIT Further Exhibits.pdf
- (vi) Particulars of Claim QR Code (incorporating exhibits).

6. I believe that service has been duly affected in accordance with the procedural rules and applicable international treaties/laws.

Statement of Truth

I believe that the facts stated in this Affidavit are true. I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth.

I am duly authorised by the Claimant to sign this Statement of Truth.

Name and position:

Signed: *Martin Wilson*

Dated: 01st November 2025

Place: New York



Exhibit A - Service Addresses:

1) ATTORNEYS & RELATED OPERATORS — Service Addresses (firm / employer)

- **Lisa Bloom**
The Bloom Firm, P.C.
Address: 20700 Ventura Blvd., Suite 301, Woodland Hills, CA 91364
- **Joseph Chora**
Chora Young LLP (or counsel of record)
Address: 650 Sierra Madre Villa Ave., Suite 304, Pasadena, CA 91107
- **Nathan Goldberg**
(Serve via counsel / firm — if representing Allred matters serve Allred firm)
Suggested service: **Allred, Maroko & Goldberg / Gloria Allred related office**
Address: 6300 Wilshire Blvd., Suite 1500, Los Angeles, CA 90048
- **Renee Mochkatel**
(Serve via counsel/firm)
Suggested service: Rust, Armenis & Schwartz (or counsel of record)
Address: 15760 Ventura Blvd., Suite 700, Encino, CA 91436
- **Dolores Leal**
The Law Offices of Dolores Leal (or counsel of record)
Address: 611 West 6th St., Suite 1675, Los Angeles, CA 90017
- **Dr. Carole Lieberman (psychiatry)**
Professional office (serve via practice or via counsel)
Address: 435 North Bedford Drive, Suite 406, Beverly Hills, CA 90210
- **Louis Freeh**
Freeh Sporkin & Sullivan LLP (or Freeh Group addresses)
Address: 1055 Thomas Jefferson St NW, Suite 204, Washington, DC 20007
- **Robert Shapiro**
Glaser Weil LLP (or counsel of record)
Address: 10250 Constellation Blvd., 19th Floor, Los Angeles, CA 90067
- **Dr. Eric Wexler (psychiatry / UCLA-affiliated)**
Serve via UCLA Health Risk Management / legal counsel for service.
Address for service: UCLA Health Risk Management, 10920 Wilshire Blvd., Suite 700, Los Angeles, CA 90024
(Alternatively: serve via UCLA Health legal counsel / Office of General Counsel at UCLA)

- **Fred Heather**
(If counsel at Gibson Dunn or related firm): Gibson, Dunn & Crutcher LLP
Address: 3161 Michelson Drive, Irvine, CA 92612
- **Anthony Pellicano** (enforcer/fixer)
Serve via known business / counsel address (public):
Address: 9601 Wilshire Blvd., Suite 1200, Beverly Hills, CA 90210
(If represented, serve the attorney of record.)

2) PLAINTIFFS (serve via their counsel / attorney of record; if unknown, serve via Clerk)

- **Elizabeth Taylor** — Serve via counsel of record; if represented by Gloria Allred / firm:
Address: Allred, Maroko & Goldberg (or counsel of record) — 6300 Wilshire Blvd., Suite 1500, Los Angeles, CA 90048
- **Mahim Khan** — Serve via counsel (e.g., The Bloom Firm if represented):
Address: The Bloom Firm, P.C., 20700 Ventura Blvd., Suite 301, Woodland Hills, CA 91364
- **Lauren Reeves** — Serve via counsel of record (e.g., The Bloom Firm): same as above
- **Chasity Jones** — Serve via counsel of record (e.g., Chora Young LLP): 650 Sierra Madre Villa Ave., Suite 304, Pasadena, CA 91107
- **Marguerita Nichols (Jane Doe)** — If counsel of record (Tom Girardi previously represented), serve via counsel; otherwise:
Clerk of Court (LA Superior Court) — service via court clerk (address below)

If plaintiff counsel is not listed or is in dispute, effect service through the Clerk of the Court handling the action (see Court addresses section).

3) JUDICIAL MACHINERY / FORUMS — Service via Clerk of Court

Los Angeles Superior Court (Clerk for service on matters within LA Superior)
Stanley Mosk Courthouse
111 North Hill Street
Los Angeles, CA 90012

California Court of Appeal — Second District (Clerk for service)
300 South Spring Street
Los Angeles, CA 90013

Note: Judges (Michelle Williams, Terry Green, Christopher Lui, Rafael Ongkeko, Yolanda Orozco, Thomas Falls, Elwood Lui) are NOT personally served; filings and any service are routed through the court clerk and proper court processes.

4) MEDIA CORPORATIONS & EXECUTIVES — Registered Agent / Corporate Service (U.S.)

For corporations, the safe method is service on the **Registered Agent (RA)** in the state of incorporation or via CT/CSC as the corporate RA where applicable.

- **Paramount Global**
Registered Agent: CSC – Corporation Service Company (or state-specific RA)
Suggested RA address (CA/NY filings): 2710 Gateway Oaks Dr., Suite 150N, Sacramento, CA 95833
(Also service at Paramount Global HQ for business address: 555 Fifth Avenue, New York, NY 10017)
- **CBS Interactive / CNET**
Registered Agent: CT Corporation System
RA address: 330 N. Brand Blvd., Suite 700, Glendale, CA 91203
(Corporate HQ: 51 W. 52nd St., New York, NY 10019 — use RA for formal service.)
- **Red Ventures**
Registered Agent: CT Corporation System (or local RA)
RA address: 330 N. Brand Blvd., Suite 700, Glendale, CA 91203 (use RA service)
- **CNET** (see CBS Interactive above)
- **Disney / ABC**
Registered Agent: CT Corporation System
RA address: 818 W. 7th St., Suite 930, Los Angeles, CA 90017
- **Vivid Entertainment**
Serve at corporate office: 3599 Cahuenga Blvd. West, Suite 400, Los Angeles, CA 90068
- **Warner Music Group / Universal Music Group / Sony Music**
Registered Agent: CT Corporation System (use RA)
RA address: 330 N. Brand Blvd., Suite 700, Glendale, CA 91203
- **Vivendi** (U.S. registered presence) — service via registered agent or corporate counsel (use local RA)
- **Fox Corporation**
Registered Agent: CSC – Corporation Service Company
RA address: 2710 Gateway Oaks Dr., Suite 150N, Sacramento, CA 95833
- **News Corp**
Registered Agent: CSC or CT Corporation (use RA for the state of service)
- **Comcast / NBCUniversal**
Registered Agent: CT Corporation System
RA address: 818 W. 7th St., Suite 930, Los Angeles, CA 90017
- **Brian L. Roberts (Comcast)** — Serve corporate matters via Comcast’s registered agent above or Comcast Corp HQ: Comcast Center, 1701 John F Kennedy Blvd, Philadelphia, PA 19103

- **Sipur Entertainment (Israel)** — Serve via corporate HQ/registered foreign agent; use international service via Hague Convention or local Israeli agent (use counsel to effect service)
- **Sony Pictures Entertainment** (Ravi Ahuja office) — service via RA (CT Corp): 330 N. Brand Blvd., Suite 700, Glendale, CA 91203 (or Sony Pictures HQ: 10202 Washington Blvd., Culver City, CA 90232)

5) FINANCIAL INSTITUTIONS — HQ (service via Registered Agent / Corp Counsel acceptable)

- **Bank of America** (Brian Moynihan) — Bank of America Corporate Center, 100 N. Tryon St., Charlotte, NC 28255 (or service via Bank of America Corporation Registered Agent in relevant jurisdiction)
- **Wells Fargo** (Charles Scharf) — Wells Fargo HQ, 420 Montgomery St., San Francisco, CA 94104
- **Deutsche Bank** (Christian Sewing) — Deutsche Bank AG US offices: 1 Columbus Circle, New York, NY 10019 (use RA / counsel as appropriate)
- **Citibank** (Jane Fraser) — Citigroup Center, 399 Park Ave., New York, NY 10022
- **JPMorgan Chase** (Jamie Dimon) — JPMorgan Chase Tower, 383 Madison Ave., New York, NY 10179
- **HSBC** (Noel Quinn) — HSBC North America HQ: 452 Fifth Ave., New York, NY 10018
- **UBS / Credit Suisse** (Sergio Ermotti / Ulrich Körner (former)) — UBS Americas HQ: 1285 Avenue of the Americas, New York, NY 10019
- **Prudential** (Charles Lowrey) — Prudential Financial, 751 Broad St., Newark, NJ 07102
- **ICICI Prudential** (Anup Bagchi) — Serve at ICICI Prudential corporate address in India or via RA in the jurisdiction where suit is filed (use international service rules)

6) ENFORCERS / FIXERS

- **Anthony Pellicano** — Public business / counsel address (use counsel of record if he is represented): 9601 Wilshire Blvd., Suite 1200, Beverly Hills, CA 90210 (public-facing address historically associated; always attempt service via attorney of record first)

Alki David receives cease and desist letter from Verra over SwissX's coral REDD++ project in Antigua and Barbuda

Alki David, the "eccentric billionaire" moves into crypto carbon.



CHRIS LANG
JAN 19, 2024



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CARBON FARMER & TRADER

PHOTO Credit: [Farmers Antigua Trust](#).

In 2023, a company called SwissX Island Ventures **claimed** to be offering all of the 110,000 citizens of Antigua and Barbuda US\$1 million in carbon credits. If true, that would be a total of US\$110 billion worth of carbon credits. In 2021, the voluntary carbon market reached a **record** of US\$2 billion. So SwissX was

anticipating 55 times the highest ever value of the voluntary carbon market from one project, and in less than one year.

Thanks for reading REDD-Monitor! Subscribe to receive new posts and support my work.

“Everyone will be singing about the coin, baby”

Probably the best place to start is by allowing the CEO of SwissX, Alkiviades “Alki” David explain the deal. So here’s David, on his [YouTube channel](#), where he calls himself “King Alki David of RastaLand Antigua”:

“Hello there fellow citizens of Antigua Barbuda and yes Redonda! This is Alki David from Jolly Beach Harbour. I am part of a Green Economy strategy championed by the Government of the Right Honorable Gaston Browne. If you want to learn how to claim your \$1 million in SwissX Ripple tokens for absolutely free, keep listening.

“The SwissX XRP token is a special financial tool aimed at building a sustainable wealth system. This token is designed to generate wealth by creating carbon credits. These credits are valuable in the global market.

“Go ahead and scan the QR and get registered now! At SwissX Island, a not-profit group called Farmers Antigua Trust was formed to oversee this project. This organisation consists only of Antiguanians, ensuring that local interests are represented. The income generated from the registry of additional international sustainability project, will be distributed equally among all citizens of Antigua. This is done through the SwissX XRP Wallet, a digital wallet system hosted in Saint John’s.

"Scan the QR code here and I will meet you over at the Registry at SwissX Island and walk you through the easy steps you need to claim your wallet. Remember, you can print the wallet out and save it for later or give it to a family member that knows what to do.

"If you're really stuck, come on down to the registry just after the Port Authority in Dredge Bay and one of our SwissX Island Club Members will help you out.

"Go, go, go beautiful Antigua. This weekend, me and my homie Mr Marlon Asher will be putting on three days of holograms and music co-starring local Hard Knaxs, and Ray Wess, Bless Eye, and many more.

"Everyone will be singing about the coin, baby. You feel me? See you there."



PHOTO Credit: Screenshot from Alki David's [YouTube](#).

Shockya and SwissX

An entertainment website called **Shockya** has regularly promoted SwissX's project. In 2019, the *L.A. Times* **reported** that the website listed its owners as Anakando Media Group, a company owned by Alki David. The *L.A. Times* asked David if he owned Shockya. "I plead the Fifth," he **replied**.

This section is based on Shockya's reporting about SwissX – to be taken with large pinch of salt.

According to **Shockya**, SwissX Island Ventures has a project covering more than 1.1 million hectares of coral between the islands of Antigua and Barbuda. Shockya reports that the company has a partnership with Carbon Core, which describes as "a renowned Swedish and Emirates-based agency specializing in carbon footprint verification".

Shockya **reports** that the project adheres to "the stringent REDD++ verified carbon standards" and that the project can sequester 100 million tons of CO₂. Shockya's writer Grady Owen **describes** the project as follows:

Financial innovation is at the heart of this project, with the blue carbon credits being supported by futures contracts on the Swissx Marketplace. The framework integrates IBM Agriculture's global measurement standards and the Swissx Ripple XRP wallet, linking directly to Antigua's trillion-dollar Sovereign Wealth Fund, Climate Haven Antigua Trust Company.

Owen **writes** that, "A significant milestone was achieved on Christmas Day 2023, marking a historic moment for the citizens of Antigua and Barbuda. Each of the approximately 110,000 individuals received \$1 million in carbon credits, traded on the open market." He wrote this in an article published on 17 November 2023. Parts of it are taken almost word-for-word taken from a **video** put out by Swiss Labs, also on 17 November 2023.



According to Shockya, Antigua and Barbuda's "Coral Field Assets" are **worth US\$4.7 billion** in carbon credits (which, incidentally is significantly less than would be needed to give everyone in Antigua and Barbuda US\$1 million worth carbon credits). And,

Gaston Browne's administration has forged strategic alliances with various United Nations organizations in developing West African regions, forming a robust portfolio of natural assets traded through the FAT SWISSX EXCHANGE.

Shockya **explains** that Farmers Antigua Trust will carry out a "comprehensive carbon credit offset survey of the land owned by the land user". The land users will give 100% offset rights to Farmers Antigua Trust.

Farmers Antigua Trust is working with "Carbon Base," which is "a globally recognized certifying auditor of carbon credit offset projects". Land users will pay 20% of the revenue from sales of carbon credits as a commission to Farmers Antigua Trust, payable to Climate Haven Antigua Trust (whatever **that is**).

Farmers Antigua Trust will issue FAT Coins on the XRP Ripple register. "XRP is the preferred token exclusively available at [Swissx.com](https://www.swissx.com) and is used to establish a stable coin. One FAT COIN is equivalent to one Swiss Franc or \$1 USD, whichever is greater," Shockya [writes](#).

SwissX is "an approved FAT registry partner" and will provide a secure platform for trading and managing carbon credits.

In July 2023, Alki David put out a [very strange video](#) of a visit by prime minister Gaston Browne and his wife Maria Bird-Browne to RastaLand.

The video starts with David coming in from the swimming pool to the "global location for carbon registration and broadcasting". It's an almost empty room with a few chairs, a table, some unpacked cardboard boxes, and three television screens high up on the walls.

Later in the video, David tells us that a "live television show takes place here every day all day". He says it'll be the "Bloomberg of the green economy". This, presumably is the SwissX Carbon Registry, [managed](#) by the Farmers Antigua Trust.

David doesn't allow Gaston Browne to speak much on the video, but David [tells](#) that,

"Gaston Browne's government is championing the first registry, the first successful registry, for black and brown countries through the entire world. There are five current registries in the world and this is the sixth."



Alki David, left, does the talking, while prime minister Gaston Browne, right, listens.

Alki David, the man behind SwissX

Alki David is an heir of the Leventis-David Group, which made its fortune bottling Coca-Cola. He was **born** in 1968 in Nigeria to Greek parents. He went to school in Switzerland and studied film at the Royal College of Art in London.

He runs a company that promotes **hologram concerts for dead stars**. He has a streaming company called FilmOn. He's been an **actor** in several films, as well a producer, and a director.

He is on the *Sunday Times* **Rich List 2023**, as the 63rd richest person in the UK. He's listed together with the Leventis family as being worth £2.786 billion.

In 2015 he produced a film about himself called "**Lord of the Freaks**". In it, he's described as a "multi-billionaire" and "the eccentric billionaire". But in a **2021 interview** with *The Daily Beast* he says that the media has been duped into falsely calling him a billionaire. "There are no *billions*," he **said**.

David is a big fan of marijuana. He **calls** himself the “Pablo Escobar of Hemp”.

His company SwissX **markets** a series of Cannabidiol (CBD) products. The company’s slogan is “For the higher good”.



PHOTO Credit: Alki David and one of his private jets.

In May 2019, Alki David was arrested after bringing 5,000 cannabis plants, seeds, and products to the island of St. Kitts and Nevis on his private jet. “In Switzerland, where my company is based,” David **told** *Rolling Stone*, “we grow indoors with heat and light and water, none of which is required in the Caribbean.” The cannabis plants, seeds, and products were **worth** US\$1.3 million.

Seven sexual harassment cases have been filed against David since 2012. The cases have cost him and his companies a total of US\$70 million.

A suit filed in 2016 was **settled** out of court.

In April 2019, a jury in California **ordered** David and his companies FilmOn and Hologram USA to pay US\$11.1 million in a sexual harassment and battery trial.

involving a former employee at FilmOn. Chasity Jones was hired in January 2015, and Jones said she was fired in November 2016 after refusing to have sex with David.

In October 2019, a jury **awarded** Lauren Reeves US\$5 million. She was a comedian and writer at Hologram USA.

In October 2019, an anonymous woman **sued** David and his companies Hologram USA, FilmOn, and SwissX Labs. She accuses David of raping her in April 2019 when she worked for him.

In December 2019, a Los Angeles jury **awarded** US\$58.25 million to Mahim Khan who was groped and sexually harassed while she worked for David in 2014-2016.

In December 2023, a Los Angeles jury **ordered** David and his media companies pay US\$8.38 million in a sexual misconduct case. In 2015, Elizabeth Taylor worked as an account executive at FilmOn and sued David for sexual assault, battery, and harassment.

In a statement to *The Hollywood Reporter*, David **describes** the lawsuits as an “entire web of fraudulent cases” and he denies any wrong doing. He’s developed an **unintelligible conspiracy** theory **about** “criminal” lawyers colluding against him.

“Unfortunately, over the last couple months I’ve seen a downward spiral in Mr David.” David’s lawyer, Dana Cole **told** *Courthouse News* in February 2022. She added that David’s condition was “akin to a mental health crisis”.

David’s business operations have also had **legal problems**. In 2006, he founded FilmOn and bought several film libraries to broadcast. In 2010, he used an antenna farm to pick up local TV signals and streamed them on FilmOn for free. ABC, CBS, NBC, and Fox sued him for copyright infringement. Eventually he settled for US\$1.6 million.

Hologram USA had a **legal battle** with Pulse Evolution about which company owned the right to the hologram technology. David bought it, but only after Pulse had obtained a license of the patent. The two men settled out of court in 2016.

In 2019, the *L.A. Times* **reported** that David's US-based companies, Hologram USA, Alki David Productions, and FilmOn, had been suspended for not filing the necessary paperwork.

In September 2019, the Securities and Exchange Commission (SEC) **charged** David and Hologram USA with fraud, registration violations, and misleading investors before an initial public offering. Hologram USA was accused of false claiming exclusive rights to stage shows featuring holograms of Whitney Houston, Roy Orbison, and Tupac Shakur.

In March 2020, the U.S. District Court for the Southern District of New York entered final judgments against David and Hologram USA. Under the **settlement**, David had to pay a civil penalty of US\$100,000, and Hologram USA had to pay US\$22,419. Alki David was banned from holding officer-and-director position for five years.

And in October 2021, David **lost a wrongful termination** suit filed by a former employee at a subsidiary of Alki David Productions. The jury ruled his company should pay more than US\$7 million in damages. Karl Zirpel, the former employee, claimed he was fired for raising safety concerns before an event hosted by Alki David Productions.

Verra's cease and desist letter to Alki David

In October 2023, Shockya **reported** that,

Swissx Carbon Credit Offsets, the product of this groundbreaking initiative, receive the stamp of approval from the world-renowned registry, Verra,

headquartered in Geneva, Switzerland. This endorsement ensures the quality and validity of Swissx carbon credits. Individuals and organizations, by acquiring Swissx Carbon Credit Offsets, not only offset their carbon footprint but also contribute to initiatives actively reducing greenhouse gas emissions.

This is a straight-up lie. There are no projects in Antigua and Barbuda on **Verra registry**. And Verra's head office is in Washington DC, not Geneva. There is no "approval" or "endorsement" from Verra for SwissX's operations in Antigua and Barbuda.

In November 2023, *Quantum Commodity Intelligence* (QCI) **asked Verra about SwissX's project** in Antigua and Barbuda. Verra subsequently sent a cease and desist letter to Alki David.

A Verra spokesperson **told** Quantum Commodity Intelligence that, "SwissX applied to open a Verra registry account, however its status is pending since 04/05/2023."

True to form, David quickly **made up a conspiracy theory**, calling this a "gripping narrative of deception, power, and environmental politics". According to **Shockya**, "the usually serene city of Geneva is now the epicenter of a sensational legal drama".

Grady Owen **continues**:

Sources have unveiled a scandalous plot, initially hidden in the guise of hurricane relief efforts for Barbuda, Antigua's sister island, devastated by a recent hurricane. Allegations are rife that Ambassador David was on the cusp of exposing a complex fraud in the hurricane relief funding, a revelation that threatened to expose deep-rooted corruption, potentially involving senior figures at Blacklane's [sic] Agency.

Diann Black-Layne is director of the Department of the Environment of Antigua and Barbuda and the country's Ambassador for Climate Change. David **accuse** her leading a "character assassination campaign" against him.

In an article about the SwissX Carbon Registry, Shockya **claims** that

The United Nations Framework Convention on Climate Change (UNFCCC) lends its endorsement to this registry, recognizing the pivotal role such initiatives play in mitigating climate change while fostering sustainable development in rural communities.

REDD-Monitor looks forward to reporting UNFCCC's response to this claim.

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Kathleen McCroskey  Jan 19, 2024

This is wonderful news! It looks like this Alki David has all the qualifications to run for President! Seriously, this is great that another market manipulator gets separated from his "alternative facts" Great reporting, thank you!

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REAL TALK

NEWS

California Attorney General Kamala Harris's Smoking Gun Bribe and Tom Girardi



By Alki David

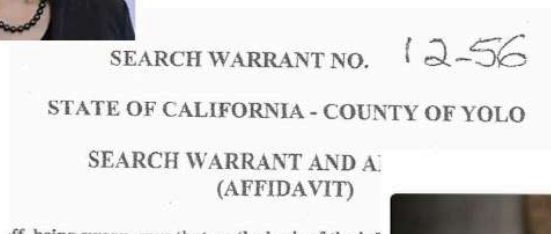
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Corrupt Search Warrant **12-56** Issued by Attorney General Kamala Harris to Intimidate Critics



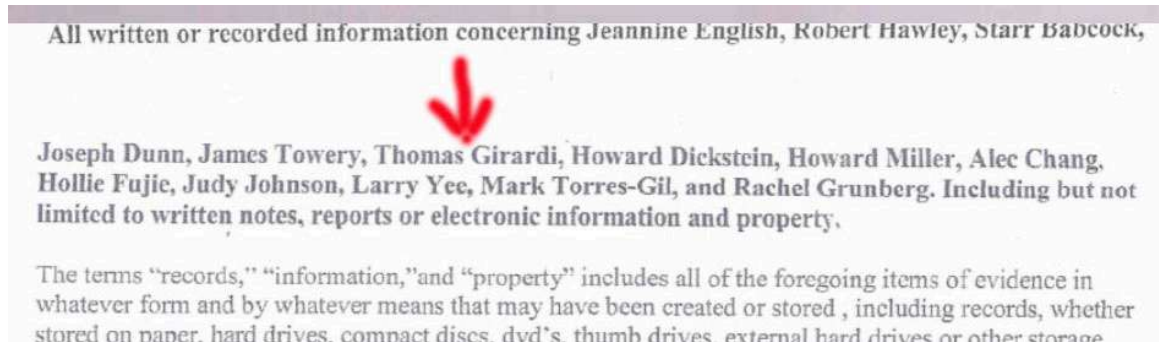
KAMALA HARRIS TOOK BRIBES



FROM TOM



According to TVMix.com, When Kamala Harris was [Attorney General of California](#) in 2012, now Vice President Harris, conspired with disgraced lawyer Tom Girardi to extort Californian Taxpayers and to corrupt the State Bar of California with drug money and illicit funds derived from an international money laundering [scheme](#).



At the time [Leslie Brodie](#) was a vocal critic of the Supreme Court of California and of its corruption by Tom Girardi and now deceased Senator Harry Reid of Nevada. Brodie published thousands of infractions over many years by corrupt Judges and State Bar officials.

The inset Search Warrant which Brodie highlights several times is one of many that Kamala Harris' office issued to help Girardi and to protect the corruption.

According to Whistleblowers at the Sherriff's Department, racketeering inside the Sherriff Baca's offices was rife, plus illegal wiretapping spearheaded by Rep Adam Schiff was helping Girardi and Baca to scam millions out of the Court System. Reselling of impounded goods drugs and cash would be laundered through Girardi and Harry Reid's [scams](#).

Kamala Harris served as Attorney General under the Obama Administration and Governor Gavin Newsom's first term in office.



Bar Associations and Court Publications set up to harass and bully victims into submission. Law Groups and Publications were also targeted by Girardi and his gang of Attorneys that included Gloria Allred, Michael Avenatti, Adam Schiff, and Darrel Issa.

In the Search Warrant, Harris is expressly ordering the removal of any information pertaining to Tom Girardi, from Levi's home. Others included members of the State Bar of California including Joe Dunn, the then head of the State Bar.

Girardi was made famous for being the lawyer depicted in the movie Erin Brockovich. He is also married to NBC Beverly Hills Housewife, Eryka Jayne.

According to Levi, Girardi's decades long schemes impacted the entire legal apparatus of San Francisco and Los Angeles at the time Vice President Kamala Harris was Attorney General in both cities.

The couple has allegedly split, and Tom is hiding in a West LA old pensioner's home claiming to be suffering from Alzheimer's. Despite his own Doctor admitting to investigators that Girardi is lying.

An [ongoing investigation](#) by the FBI was started by Brian Gilhooly head of Special Mission in Los Angeles appointed by FBI Director Chris Wray.

SEARCH WARRANT NO. 12-56

STATE OF CALIFORNIA - COUNTY OF YOLO

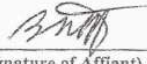
SEARCH WARRANT AND AFFIDAVIT
(AFFIDAVIT)

Bruce D. Naliboff, being sworn, says that on the basis of the information contained within this Search Warrant and Affidavit and the attached and incorporated Statement of Probable Cause, consisting of 3 pages, are true and that based thereon he/she has probable cause to believe and does believe that the property described below is lawfully seizable pursuant to Penal Code Section 1524, as indicated below, and is now located at the locations set forth below.

Wherefore, affiant requests that this Search Warrant be issued.

I declare under penalty of perjury that the information contained in this Search Warrant and Affidavit with the attached and incorporated Statement of Probable Cause is true and correct.

Executed on February 21, 2012 at Woodland, California.


(Signature of Affiant), NIGHT SEARCH REQUESTED: YES() NO ☒

Reviewed by: 
(Deputy District Attorney)

(SEARCH WARRANT)

THE PEOPLE OF THE STATE OF CALIFORNIA TO ANY SHERIFF, POLICEMAN, OR
PEACE OFFICER IN THE COUNTY OF YOLO: Proof by Affidavit having been made before me by
Bruce D. N location(s) "X" in TV MIX property described herein may be found at the
Penal Code Section 1524 as indicated below by


Is possessed by a person with intent to use it as a means of committing
a public offense, or is possessed by another to whom he/she may have
delivered it for the purpose of concealing it or preventing its discovery.
Tends to show that a felony has been committed or that a particular person
has committed a felony.

YOU ARE THEREFORE COMMANDED TO SEARCH:

All attics, basements, rooms, garages, outbuildings, storage sheds, garbage cans and containers located within the
property bound Yolo County, California. Further described

is on the north side of the street. The num

Vehicle: registered to Simon Levi.

FOR THE FOLLOWING PROPERTY:

All written or recorded information concerning Jeannine English, Robert Hawley, Starr Babcock,


Joseph Dunn, James Towery, Thomas Girardi, Howard Dickstein, Howard Miller, Alec Chang,
Hollie Fujie, Judy Johnson, Larry Yee, Mark Torres-Gil, and Rachel Grunberg. Including but not
limited to written notes, reports or electronic information and property.

The terms "records," "information," and "property" includes all of the foregoing items of evidence in
whatever form and by whatever means that may have been created or stored, including records, whether
stored on paper, hard drives, compact discs, dvd's, thumb drives, external hard drives or other storage
devices.

Investigating officers are authorized, at their discretion, to seize all "computer systems," "computer
program or software," and "supporting documentation" as defined by Penal Code section 502,
subdivision (b), including any supporting hardware, software, or documentation that is necessary to use
the system or is necessary to recover digital evidence from the system and any associated peripherals
that are believed to contain some or all of the evidence described in the warrant, and to conduct an off
site search of the seized items for the evidence described. Investigating officers and those agents acting
under the direction of the investigating officers are authorized to access all computer data to determine if
the data contains "property," "records," and "information" as described above. If necessary,
investigating officers are authorized to employ the use of outside experts, acting under the direction of
the investigating officers, to access and preserve computer data. The investigating officer has 140 days
from the date of seizure to determine if the seized computer systems and associated peripherals contain
some or all of the evidence described in the warrant. If no evidence of criminal activity is discovered
relating to the seized computer systems and associated peripherals, the system will be returned promptly.

AND TO SEIZE IT IF FOUND and bring it forthwith before me, or this court, at the courthouse of this court.
This Search Warrant and incorporated Affidavit was sworn to and subscribed before me this 21st day of February,
2012, at 8:20 A.M. P.M. Wherefore, I find probable cause of the issuance of this Search Warrant and do issue it.



« Carly Pope Unleashes Terrifying Supernatural Forces in Demonic Blu-ray Giveaway

Smoking Gun! Kamala Harris Bribed by Disgraced Attorney Tom Girardi »



By **Alki David**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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Politics

Obama Streaker Gets Paid, but Not Quite the \$1M Offered

By David Riedel

October 15, 2010 / 9:19 AM EDT / CBS News

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Juan Rodriguez was arrested Sunday, Oct. 10, 2010, for indecent exposure.

CBS

Juan Rodriguez streaked in front of President Barack Obama in Pennsylvania on Sunday, Oct. 10, 2010, for the chance to win \$1 million. He even got arrested for it. The New York Daily News reports Thursday that Rodriguez may not get the big money.

Billionaire Alki David made the offer to anyone who would streak in front of Mr. Obama: Do it and get \$1 million. There were several conditions, one being the streaker get noticed by Mr. Obama; the President apparently didn't see Rodriguez.

"After reviewing the footage of Juan Rodriguez's attempt...I spoke with Mr. Rodriguez directly," David said in a statement, as reported by the Daily News.

"Mr. Rodriguez agreed that he was not able to complete all the criteria of the challenge," David said. "But he came so very close."

It's not an entire loss for Rodriguez. The Daily News reports that David will pay Rodriguez's rent for a year, pay hospital bills for his sister and give him cash. The amount was undisclosed.

[Read the story here.](#)

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The Lawyer Who Sued CBS For Piracy Explains His Thinking

Michael Zeller argues why CBS deserves trouble for leading users to piracy

BY ERIQ GARDNER MAY 6, 2011 11:30AM





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The topic of piracy engenders much passion these days. There are those who argue until their throats are hoarse that copyright laws need to be firm and punishing, just as others shout on mountaintops that copyright holders have gone too far. What about those who supply megaphones to both camps?

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Earlier in the week, we reported about **a lawsuit** against **CBS Interactive** for playing a role in the rise of the P2P era by distributing file-sharing software on subsidiary **CNET**. The headline character in this dispute is **Alki David**, an eccentric billionaire and **Hollywood bit player**, who seems to have spearheaded the legal effort as part of **a revenge campaign**. But just as intriguing in our eyes is the attorney, **Michael Zeller**, who agreed to take the case and has some fairly provocative views on the subject of copyright.

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Zeller won't like the idea that we deem his viewpoint to be "provocative." We talked to him on the phone after the news of the lawsuit broke. He shrugged off our suggestion that he's dancing on a tightrope for this case and blanched at the notion that the case could set precedent. "I hope not," he says.

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Zeller is a partner at **Quinn Emanuel Urquhart & Sullivan**, which was named last year as the top intellectual property firm in the United States by *IP Law & Business* magazine. Zeller has a top-notch client list, including **Google**, **eBay**, **IBM**, **Disney**, and **Mattel**. He's been on both sides of copyright battles, for both plaintiffs and defendants, and as such, there have been times when he's argued for expanding copyright infringement liability and times when he's argued otherwise.

As we pointed out in our original story about the lawsuit, Zeller once represented **Time Warner** in defense of a lawsuit a decade ago for knowingly disseminating P2P client, **Gnutella**. Now, he's going against CBS for, among other things, knowingly disseminating P2P client **LimeWire**.

In short, he's a lawyer's lawyer.

As one might expect, Zeller is very careful about keeping some sort of ideological consistency. Lest someone track down some prior brief he's written that espouses some contradictory viewpoint, Zeller needs to be on his toes. Plus, he's got to keep his clients happy. Google might not like a judgment that places more legal responsibilities on Internet Service Providers. (He'll never publicly admit that these things influence his job.)

Zeller believes that to a degree, ISPs should have fairly wide birth when it comes to their liability.

"Creating and disseminating technology used for copyright infringement is not enough," he says. "Even if CNET created LimeWire and made it available and knew what everyone was doing, that wouldn't be enough."

We're sure that Hollywood studios would disagree with that statement. But everyone who believes copyright holders are going too far (many of whom are **attacking his latest lawsuit as silly**) will say, "Right on!"

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But then again, Zeller posits a theory that goes beyond any we've heard from the most zealous copyright holders. He says that where CBS crossed the line was in the way it was *guiding* users to infringe. For instance, the **complaint** mentions the praising review that a CNET author gave LimeWire, likening it to a **post-Napster clone**. "The instruction factor was most important here," says Zeller.

Sounds like Zeller is tracking close to saying that speech itself can be an inducement towards infringement, in a similar way that the U.S. government **once tried to shut down** a magazine from printing the secrets of the H-Bomb for fear it would be educational to terrorists. Does this mean that we, at *THR*, are liable for copyright infringement if we publish stories that offer some cursory **road maps** to how users can get pirated content?

In Zeller's view, the difference was that CNET was directly and knowingly profiting from its guidance, and he expects discovery in the case to be focused on the relationship between CBS Interactive and a company like LimeWire. The "partnership" aspect between an ISP and an institutional user/sponsor/whatever of the software platform is just one of the intriguing bits in this lawsuit.

So too is the fact that the complaint didn't actually list any copyrighted material that was allegedly infringed. The lawsuit details *who* was damaged, including Alki David (as a film producer) and a bunch of rap artists, but unlike so many other lawsuits, this one doesn't show *what* was stolen.

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This was intentional on Zeller's part. He says it's not a requirement to list out infringements in complaints and expresses some fatigue at the "time consuming" chore of having to always amend complaints whenever new copyrighted material turns up during the course of proceedings as having been infringed. It's much simpler to just leave it out. It'll reveal itself later. That way, the ground beneath his feet doesn't shift.

E-mail: eriqgardner@yahoo.com; Twitter: [@eriqgardner](https://twitter.com/eriqgardner)

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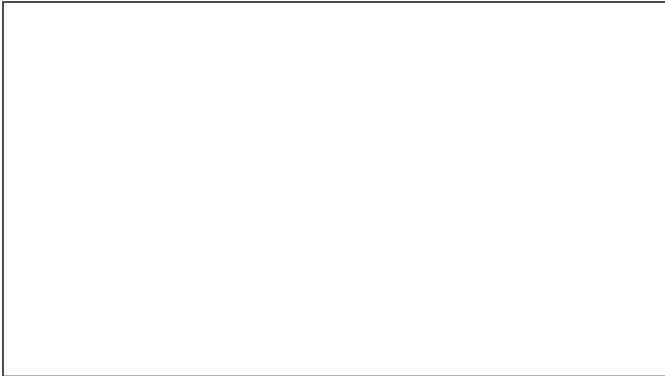
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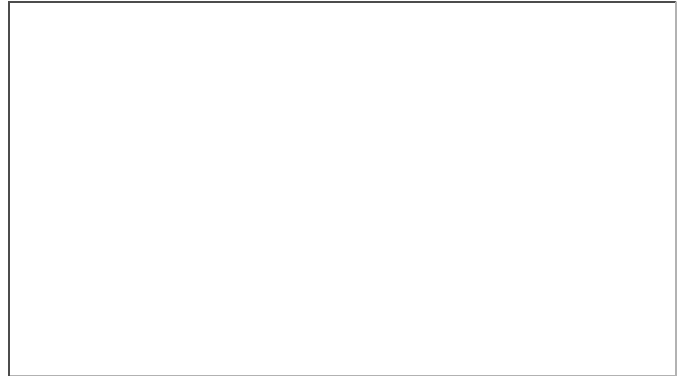
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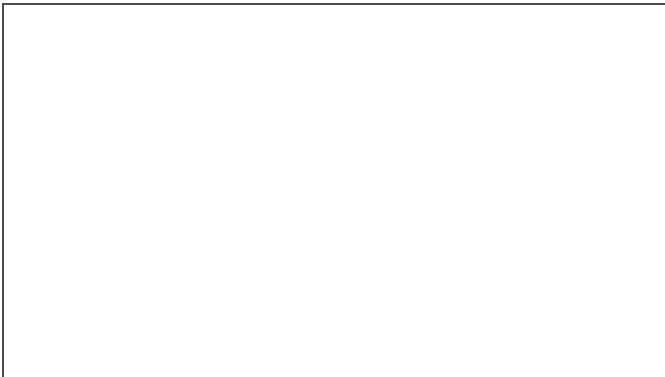
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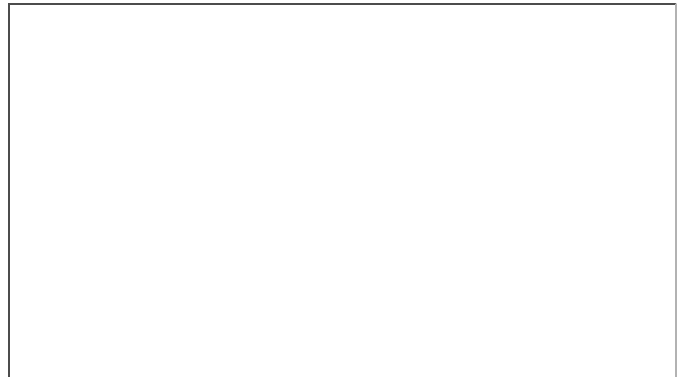
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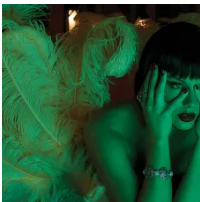
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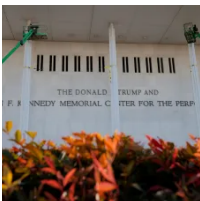
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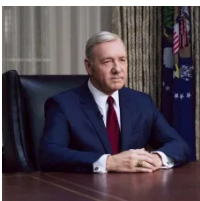
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The legal impacts of the new Labour government for you,
your family, and your business

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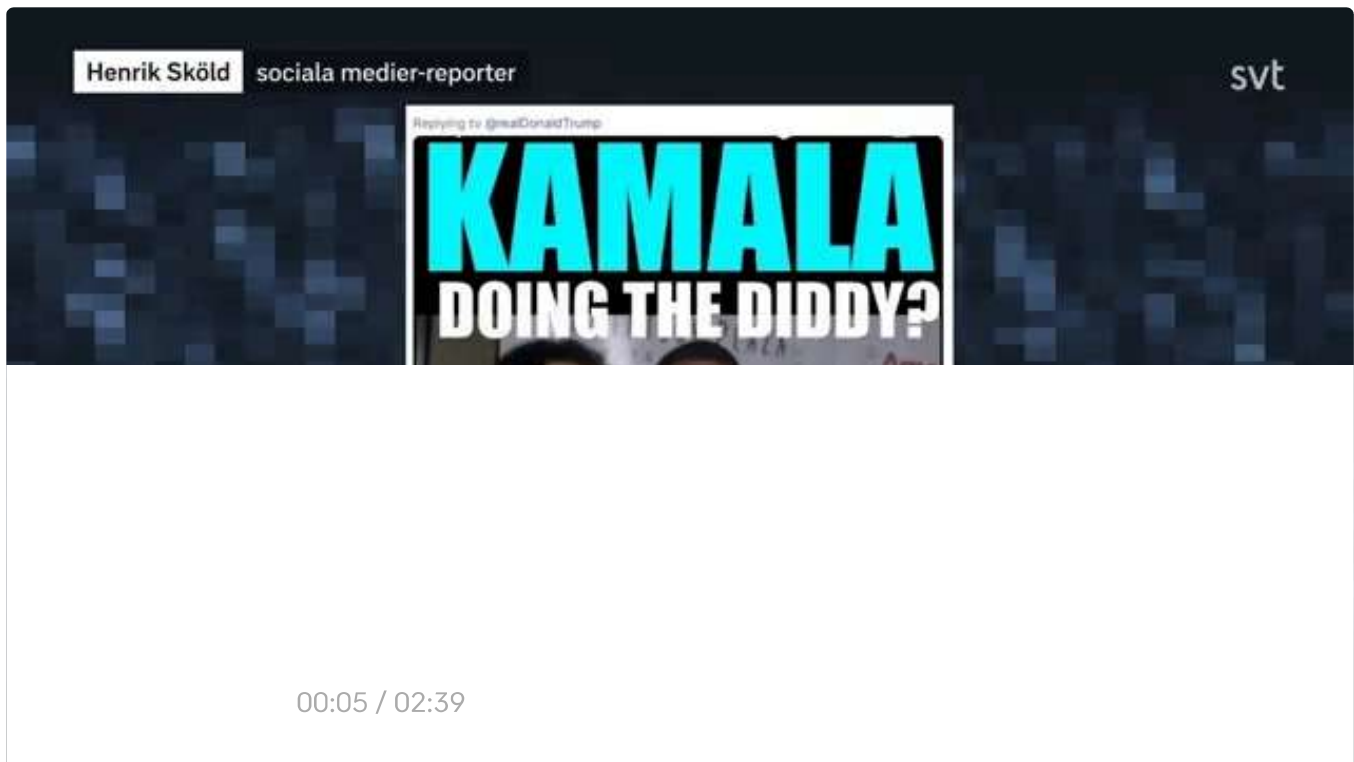
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I videon går vi igenom vad vi vet om Sean "Diddy" Combs och Kamala Harris, och hur man kan se att bilden på dem är manipulerad. Foto: TT/Faksimil

Fejkbilder sprids – kopplar Kamala Harris till sexhandels-åtalade rapmogulen Diddy

UPPDATERAD 31 OKTOBER 2024 PUBLICERAD 25 SEPTEMBER 2024

SVT VERIFIERAR • I en valrörelse full av falska påståenden och fejkbilder har ett nytt tema tagit plats: Försök att koppla ihop Kamala Harris med sexhandels-åtalade mogulen Sean "Diddy" Combs. Främsta bevismaterialet är en fejkbild – som Donald Trump själv har delat.

Hemliga dokument som påstås innehålla perverterade detaljer om individer inom politiska eliten, och deras kopplingar till den dömda och senare avlidne miljardären Jeffrey Epstein, är något som länge gett upphov till spekulationer i sociala medier.

När en del faktiska Epstein-dokument offentliggjordes i början av 2024 spreds rykten om att de innehöll en mängd komprometterande uppgifter om expresident Donald Trump, något som [visade sig](#) vara felaktigt.

USA-VAL 2024 →



USA:s President Donald Trump anklagar artister för "valbluff"



Så skulle svenskarna rösta i USA-valet

"Den nye Jeffrey Epstein"

Rapstjärnan Sean "Diddy" Combs, som [greps](#) 17 september av polisen i New York, har i [flera sammanhang liknats](#) med Jeffrey Epstein.

Som i fallet Epstein görs nu försök att sammanlänka Sean "Diddy" Combs med diverse kändisar och politiker. Här finns rykten om graverande inspelningar från Diddys privata fester, och med en valrörelse i full gång i USA kan antydda kopplingar till misstänkta sexbrottslingar potentiellt ha extra sprängstyrka.

I det här fallet är det inte främst på Donald Trump som fokus ligger, utan demokraternas presidentkandidat Kamala Harris.

Det främsta bevismaterialet, som bland annat [spridits](#) av Trump själv på Truth Social, är en bild där en leende Kamala Harris ses posera tillsammans med Combs.

Men bilden är fejkad.

Så vad vet vi om Sean "Diddy" Combs, Kamala Harris, och hur kan man se att bilden på dem är manipulerad?

Se vår genomgång i videon ovan.

VEM ÄR DIDDY?

Sean "Diddy" Combs, 54, slog igenom som artist och producent under namnet Puff Daddy i början av 1990-talet och hjälpte till att lansera artister som Mary J Blige och The Notorious B.I.G.

Hyllningslåten "I'll be missing you" efter The Notorious B.I.G:s död toppade USA-listan i elva veckor.

Combs bytte artistnamn till P Diddy 2001 och har ägnat sig allt mer åt affärer och allt mindre åt musik. Bland annat lanserade han klädmärket Sean John och han har affärsintressen i allt från vodkamärken till cannabisförsäljning och spelbolag, som gjort honom oerhört förmögen.

Han är åtta på listan över världens rikaste artister, som sammanställs av affärstidningen Forbes. Hans förmögenhet beräknas till motsvarande 9,2 miljarder kronor.

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Så skulle svenskarna rösta i USA-valet



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**IN THE HIGH COURT OF JUSTICE
KING'S BENCH DIVISION**

**Claim No. KB-2025-001991
Appeal No. CA-2025-002562**

BETWEEN:

**MAHIM KHAN
Claimant / Respondent**

- and -

**ALKIVIADES DAVID
Defendant / Applicant in Person**

**DEFENDANT'S FINAL EXPANDED SUPPLEMENTAL
SUBMISSION**

**(LAWFARE, RECORD INTEGRITY, OMITTED EVIDENCE, FAMILY INFILTRATION,
INTIMIDATION, PUBLIC NOTICE, AND THRESHOLD CASE MANAGEMENT)**

To: Senior Master Cook

Dated: 8 April 2026

This filing is advanced on a narrow procedural basis. It asks the Court to determine threshold case-management issues before coercive enforcement is permitted to outrun procedural legitimacy.

I. INTRODUCTION

This submission is narrow and procedural.

The Defendant uses the word "lawfare" here as shorthand for the use of litigation and enforcement machinery as instruments of pressure, asymmetry, dependency, and practical coercion, rather than as an ordinary and transparent route to adjudication.

The Defendant does not ask the Court, by this submission alone, to determine every wider allegation or contextual matter raised elsewhere. The immediate point is narrower:

(a) coercive enforcement is being pursued by charging order; (b) the service history has already produced procedural irregularity and adjournment; (c) threshold objections remain unresolved; (d) the Defendant has placed limited public-source and publication materials directly into the live case chain to the Court side and to the Claimant's solicitors; (e) the underlying California record is, on the Defendant's case, materially incomplete; and (f) the combination of enforcement pressure, incomplete record, delayed or defective service, non-engagement with threshold issues, known but undeployed disability evidence, and broader patterns of confidence-building, dependency, intimidation, and non-delivery is precisely the kind of lawfare sequence to which the Court should respond by active case management.

The Defendant's submission is therefore not rhetorical. It is procedural. The Court is asked to stop coercive enforcement from outrunning legitimacy.

II. PROCEDURAL FRAMEWORK

The overriding objective requires the Court to deal with cases justly and at proportionate cost, including ensuring that parties are on an equal footing, can participate fully, and that cases are dealt with expeditiously and fairly.

The Court has broad case-management powers, including the power to stay the whole or part of proceedings, isolate issues, determine the sequence in which issues are decided, and prevent a coercive remedy from proceeding while the procedural legitimacy of that remedy remains unresolved.

In charging-order proceedings, compliance with service requirements is not a formality. Where coercive enforcement against property is sought, procedural regularity is foundational.

III. THE PRESENT PATTERN

The sealed order dated 24 March 2026 records that the hearing listed on 7 April 2026 was adjourned because the Interim Charging Order had not been sent to the Claimant's solicitors until 20 March 2026, leaving insufficient time for the hearing to proceed.

That matters because the Claimant seeks a coercive property remedy, yet the procedural foundation for that enforcement has already shown weakness or irregularity sufficient to derail the listed hearing.

On 8 April 2026, the Defendant transmitted a Supplemental Note and Public-Source Exhibits into the live KB-2025-001991 / CA-2025-002562 chain to the Court side and to the Claimant's solicitors. Later the same day, the Defendant transmitted a Notice of Publication Exhibit together with CHECK-MATE.pdf, again on a limited public-notice basis only.

The forensic significance is straightforward: (a) the materials were not merely online somewhere in the abstract; (b) they were affirmatively transmitted into the live case-management chain; (c) they were not

confined to the Court side; and (d) on the Defendant's reviewed record, no substantive engagement with those later limited public-source and publication filings has presently been identified.

The Defendant is careful in the formulation of that point. He does not say, on this submission alone, that the Claimant's solicitors were obliged to agree with the materials. He does say that the materials were not hidden, inaccessible, or unknown, and were directly placed before both the Court-facing channel and the Claimant's solicitors.

IV. WHY THIS IS LAWFARE IN PROCEDURAL TERMS

A court process becomes lawfare-like, on the Defendant's case, when: (a) the coercive effect of the process is front-loaded; (b) the burden and pressure fall immediately on the opposing party; (c) threshold defects or fairness issues are postponed or sidelined; and (d) the moving party can continue to benefit from pressure even while foundational questions remain unresolved.

That is the Defendant's complaint here. The charging-order process is not neutral in effect. It is coercive by design. It reaches property. It creates urgency, reputational pressure, and practical burden. Where such a process is advanced while the Court has not yet determined threshold issues concerning service, transparency, true party in interest, and the safety of proceeding on the underlying record, the process risks becoming an instrument of pressure rather than orderly adjudication.

The Defendant does not say the mere making of a charging-order application is abusive. The narrower submission is that continuing to drive enforcement first and ask fairness questions later is inconsistent with the overriding objective where the procedural history already shows irregularity and where the Defendant has squarely raised threshold objections.

V. THE THRESHOLD ISSUES

The Defendant respectfully submits that the following issues are logically anterior to any further enforcement step:

First, whether the charging-order process has been advanced on a procedurally sound footing.

Second, whether the proceedings are being transparently advanced by the true party in interest.

Third, whether the Court should treat the Defendant's public-source and publication materials as limited contextual / public-notice material and, if so, whether the Claimant can fairly proceed as though those materials were hidden, irrelevant, or unknown once they were served directly into the live case chain.

Fourth, whether the California record on which the present enforcement pathway ultimately rests is sufficiently reliable to support coercive enforcement, given the Defendant's case that material evidence existed, was known, was requested, and was not properly deployed.

Fifth, whether, taking the above together, the proper exercise of case management requires a pause, sequencing order, or stay so that coercive enforcement does not outrun procedural legitimacy.

VI. OMITTED EVIDENCE AND THE UNSAFE UNDERLYING RECORD

The Defendant's central submission is simple. Material evidence existed at the time of the California proceedings. It was known to counsel. It was requested by the Defendant. It was capable of being advanced. It was not properly placed before the relevant court.

The omitted categories include contradictory witness material, contemporaneous communications, medical and ADA-related evidence, Dr Wexler's reports and scans, client-file material held by former counsel, and additional evidential pathways identified in the Defendant's files. The issue is not one of weight. It is one of absence. A record that is materially incomplete at formation is unsafe as a foundation for coercive enforcement.

The Defendant is a disabled litigant with a documented traumatic brain injury. The medical material already assembled states in substance that he suffered a major TBI causing permanent frontal-lobe injury, severe executive dysfunction, and permanent disability, and that he should be afforded reasonable accommodations including shorter sessions and more frequent breaks. That material existed, was known, and yet was not properly made central where fairness and enforcement safety required it.

The effect on fairness is direct: if a litigant's capacity, fatigue threshold, and need for accommodation were known but not properly advanced, the safety of the underlying record is called into question.

VII. FRED HEATHER: ASSURANCES, DEPENDENCY, AND NON-DELIVERY

The Defendant's case is that former counsel Fred Heather did not merely fail to deploy isolated pieces of evidence. Rather, critical matters were left in a posture of expected future delivery through him, while the actual evidential record remained materially incomplete.

The Defendant does not, by this submission alone, ask the Court to make findings of fraud or dishonesty against Mr Heather. The narrower point is evidential: that critical medical, ADA, investigative, and case-file materials were known to exist, were understood to be in or through Mr Heather's control, were repeatedly expected or requested, and were nonetheless not deployed or not fully produced.

The Defendant further states that Mr Heather also used the Defendant's e-cig patent as part of the same pattern of confidence-building assurances and dependency creation, holding it out as having substantial recoverable value if properly pursued, while the expected legal or commercial recovery did not in fact materialise.

The Defendant further states that Fred Heather did not enter his affairs through an ordinary cold professional channel. On the Defendant's case, Mr Heather was introduced through the Dani Peretz / Louis Freeh pathway. The narrower point is contextual and evidential: the Heather episode did not arise in isolation, but within the same wider network of family infiltration, confidence-building, and strategic dependency already identified elsewhere in the Defendant's materials.

The Andreas Karonis David deposition is relevant in that regard because it independently places Dani Peretz and Louis Freeh on the same pathway and describes Peretz as an embedded operator whose access matured over time into upstream targeting of the Defendant's affairs.

VIII. GAROFALO / RECORD-INTEGRITY INSTABILITY

The danger is reinforced by record-integrity instability in the underlying California matters.

The Mahim Khan materials include the Venable filing in which Ellyn Garofalo's position is that the exhibit list filed with the court was not the exhibit list she signed, that her signature page appears to have been detached and attached to a different version, and that the filed version added or removed material in a way she had not authorised.

Whatever findings this Court may or may not make about that episode, it is directly relevant to whether the underlying California record can safely be treated as procedurally clean and complete.

IX. FAMILY INFILTRATION, LEVENTIS PROXIMITY, AND COMMERCIAL ACCESS

The Defendant further states that the wider pressure architecture did not arise from strangers colliding by chance at a late stage. On his case, it emerged from long-standing family, office, and dealmaking proximity.

The Defendant states from personal knowledge that Mike Pappas worked very closely with the Defendant's father until the father's death in Greece in 2000 from brain cancer, and that Pappas functioned as one of the deal-brokers for the Leventis side.

The Defendant also states that Dani Peretz entered the broader family sphere during the period surrounding the terminal decline and death of the Defendant's father, and that he later became embedded within the Alexia David household. The Defendant further states that Peretz came from the Christo Leventis office / orbit rather than as a stranger.

The Defendant further states that his cousin Louisa, herself related to Christo Leventis, and Louisa's former husband were involved in dealmaking for the wider Leventis group.

The Defendant further states from personal knowledge that his former agent, Duncan Heath, was in partnership or close business alignment with Christo Leventis, and that this too formed part of the same broader commercial environment out of which later pressures emerged.

The Court is not asked, on this submission alone, to determine the complete truth of every commercial relationship in that wider sphere. The narrower point is contextual and historical: the later lawfare did not arise from strangers colliding by chance, but from a pre-existing network of family, office, finance, representation, and dealmaking proximity that had long surrounded the family's affairs.

X. DANI PERETZ, ALEXIA DAVID, AND THE LIVE FINANCIAL DISPUTE

The Defendant further relies on the January 2025 Greek extrajudicial declaration / reservation of rights as independent confirmation that the Dani Peretz / Alexia David pathway is not speculative or trivial.

That material shows Dimitra Fanny David proceeding against Dani Peretz and Alexia David and demanding return of the alleged unpaid EUR11,000,000 balance, while also referring to criminal complaint proceedings for attempted fraud in court.

The relevance is that the Peretz pathway is not merely anecdotal. It is already crystallised in formal legal conflict elsewhere.

XI. ANDREAS KARONIS DAVID: SEPARATE FAMILY DEPOSITION PATHWAY

The Defendant further relies on the deposition material of Andreas Karonis David as separate family witness context for the Peretz infiltration pathway.

Andreas states that Dani Peretz entered the family household in 2005 as a driver and assistant during a period of family vulnerability, embedded himself through control over Alexia David and her household, and later extended that access toward the Defendant's assets, communications, and vulnerabilities.

Andreas further alleges that Louis Freeh was integral to the wider operation and that Peretz spent two private weeks with Freeh in Sardinia in 2024.

The same deposition also places the Yatol family, Ehud Barak, and Daphne Barak within the same broader influence narrative around Peretz. The Defendant does not ask this Court on this submission alone to determine every external allegation in that deposition wrapper. The narrower point is that the Peretz / Freeh pathway, and the broader pressure architecture around it, are not advanced only by the Defendant himself. They also appear in separate family witness material describing long-term infiltration, control, and upstream targeting of the Defendant's affairs.

XII. INTIMIDATION: SWITZERLAND AND THE "MARKED MAN" INCIDENT

The Defendant further states that, in Switzerland in or about 2022, Dani Peretz physically jumped on him in an angry confrontation and said words to the effect that the Defendant was "a marked man."

The Defendant states that Alexia David and Nissrine Qrib witnessed that incident.

The Defendant further states that he did not then fully understand why Peretz acted in that way, but now believes the incident is consistent with the wider intimidation and pressure environment described in this submission and may have reflected the effect his litigation and exposure efforts were already having.

The Defendant further states that he reported the matter to the Metropolitan Police. The presently exhibited Met Police email screenshot is relevant because it provides partial corroboration that a Met Police case existed and had been handed onward internally, stating in substance that another officer would be in contact following a team move.

The Defendant further states that Dani Peretz repeatedly mentioned David Boies in exalted or near-mythic terms, as though Mr Boies were a figure of overwhelming legal power before whom ordinary resistance was futile. The Defendant relies on that evidence not to prove, by this paragraph alone, that Mr Boies personally directed Dani Peretz, but to show the atmosphere of intimidation and psychological conditioning in which elite legal names were invoked as instruments of pressure.

In other words, threat was not conveyed only physically or financially, but also symbolically, through the repeated invocation of supposedly unanswerable legal power.

XIII. SERIAL LEGAL FUNDING AND FAMILY BURDEN

The burden imposed on the Defendant's family was not confined to a single action or isolated invoice. It was serial, cumulative, and structured across several fronts at once.

By early 2024, the Defendant's mother, Dimitra David, was being pressed to fund multiple separate legal matter tracks, including Jane Doe, litigation monitoring, judgment enforcement, ADA medical accommodation work, and separate Dana Cole bills connected to Jane Doe and the Elisabeth Taylor matter.

She wrote, while in poor health, that she did not wish to make decisions involving such large sums and that nothing was to be paid until she was well enough to decide for herself. She later wrote that she was being pressed for payment, that the fees were "enormous," and that "over the years a vast sum has been paid over this unfinished business."

On the Defendant's case, that is not ordinary legal administration. It is attritional lawfare financed through family and trust resources. The significance is not merely financial. It shows that pressure was externalised onto family and trust structures while the underlying record remained incomplete.

XIV. IMPACT ON MOTHER, SISTERS, SONS, AND FATHER'S LEGACY

The pressure did not stop with the Defendant.

It reached his mother, who was pressed for payment while in poor health. It reached both his sisters' worlds. It reached his sons and contributed, on the Defendant's case, to the fracture of those relationships. It reached even the legacy of the Defendant's late father.

This is not decorative background. It is part of the human footprint of the process by which the record was formed. The Defendant's position is that lawfare is not merely the multiplication of claims. It is the multiplication of harm: financial, psychological, familial, reputational, and intergenerational.

XV. FREEH, PUBLICATION PRESSURE, AND THE WIDER SUPPRESSION ENVIRONMENT

The pressure environment also included a publication and suppression conflict surrounding Louis Freeh.

The Defendant published multiple articles naming Louis Freeh prominently. The Freeh side responded with a cease-and-desist. The Defendant then continued publishing.

The significance of those materials on this application is not that this Court must determine every allegation in those articles. The significance is that the record around the Defendant was being formed in the same period in which he was experiencing direct takedown pressure and counter-publication pressure.

That environment becomes more important when read alongside the public alliance material connecting Glaser Weil and Louis Freeh's organisations, with Fred Heather identified as the Glaser Weil-side partner working alongside the Freeh Group.

XVI. ALPHA NERO AS EXTERNAL CONFIRMATION OF THE PATTERN

The clearest external manifestation of the same pattern is Alpha Nero.

The Defendant was not merely watching Alpha Nero from the sidelines. On his case, he was dragged into it.

The Antigua public materials identify the Defendant as having been drawn into that litigation environment alongside Prime Minister Gaston Browne and others, while the Browne transcript characterises the Alpha Nero campaign as a "total fabrication" designed to "undermine our country" and "certainly to defame me," and as part of a strategy to throw "as much mud as possible" in order to "extort."

The Defendant relies on Alpha Nero here not because this Court must decide all of its merits, but because it shows that the pattern described in this submission is not private fantasy. It is reflected externally in a major cross-jurisdictional dispute that Antigua itself publicly framed as lawfare.

The Defendant further states that Prime Minister Gaston Browne supports him and that Antigua and Barbuda has not treated these concerns as fanciful. The Alpha Nero materials show public and governmental recognition that the wider pattern is one of fabrication, defamation, mud-throwing, and extortionate pressure.

XVII. BREADTH OF EMAIL MATERIAL EXAMINED

The forensic account advanced in this submission is not derived from a single email in isolation.

It is based on a review of the live KB-2025-001991 / CA-2025-002562 email chain and related case-management emails across 7 April 2026 and 8 April 2026, including outgoing transmissions by the Defendant and incoming service material from the Claimant's solicitors.

The Defendant's point is not merely that a filing was sent once. It is that the Court and the Claimant's solicitors were presented, across a sequence of related emails, with: (a) a threshold proper-party challenge; (b) a consolidated supplemental application; (c) the service and adjournment chronology; (d) the limited public-source note; and (e) the publication exhibit.

In other words, the reviewed email record shows a stepwise, cumulative procedural presentation, not a single stray transmission.

XVIII. WHY THIS COURT NEED NOT FIND EVERY WIDER ALLEGATION TO ACT

The Court does not need to determine every wider allegation in order to decide this application.

It need only answer the question before it:

Can coercive enforcement safely proceed where: (a) the service history has already misfired; (b) threshold objections remain unresolved; (c) the underlying record is challenged as materially incomplete; (d) known medical and ADA material was not properly advanced; (e) former counsel's conduct is said to have created dependency and non-delivery; (f) intimidation and threat reporting form part of the surrounding environment; and (g) the combination of pressure, dependency, public attack, and family infiltration is, on the Defendant's case, precisely what made the record unsafe in the first place?

Respectfully, the Defendant submits that it cannot.

XIX. RELIEF SOUGHT

The Defendant respectfully asks the Court to treat this as a threshold procedural submission and to make one or more of the following directions:

- (1) A direction that no further enforcement step be taken until the Court has first determined: (a) the procedural sufficiency of the charging-order pathway; (b) the true-party-in-interest issue; (c) the proper limited status of the public-source / publication exhibits; and (d) whether the present record is sufficiently procedurally safe to support coercive enforcement.
- (2) A stay of the charging-order / enforcement process pending determination of those threshold issues.
- (3) A direction that the parties address, in short written submissions if necessary, whether the Claimant contends that the public-source and publication materials served on 8 April 2026 were irrelevant, unknown, or procedurally improper, and if so on what basis.
- (4) A direction that the parties address, in short written submissions if necessary, whether the Defendant's omitted-evidence / record-integrity objections should be sequenced before any renewed coercive enforcement step.
- (5) Such further sequencing or case-management directions as the Court considers necessary to prevent coercive enforcement pressure from outrunning procedural fairness and the overriding objective.

XX. CONCLUSION

The Defendant's submission is not that public indexing proves the case. Nor is it that a charging-order application is automatically abusive.

It is that the combination of: (a) coercive enforcement pressure, (b) defective or delayed procedural handling, (c) unresolved threshold objections, (d) direct service of limited public-source / publication material into the live case chain, (e) the absence, on the reviewed record, of identified substantive engagement with those later materials, (f) the wider pattern of known but non-deployed evidence, (g) the broader pattern of promised recovery pathways that yielded dependency and non-delivery, (h) the family infiltration and intimidation pathways now identified, and (i) the external Alpha Nero / Browne materials reflecting the same broader lawfare architecture, creates a classic lawfare pattern in procedural terms: pressure first, legitimacy later.

The Court's answer to that pattern is not rhetoric. It is case management.

The Defendant therefore respectfully invites the Court to stop the sequence at the threshold, determine the anterior issues first, and ensure that enforcement does not proceed on a footing that is coercive in effect before it is secure in procedure.

STATEMENT OF TRUTH

I believe that the facts stated in this supplemental submission are true.

Dated: 8 April 2026

/s/ Alkiviades David

Alkiviades David

Defendant / Applicant in Person

SCHEDULE A - REQUEST FOR REASONABLE ADJUSTMENTS

The Defendant respectfully requests that the Court take note that he is a disabled litigant with documented traumatic brain injury and executive-function impairment.

For any hearing, review, or live procedural step, the Defendant respectfully requests:

1. shorter hearing segments, with breaks at reasonable intervals;
2. permission to rely on written structure and notes during oral submissions;
3. tolerance for slower pace of response where medical condition affects processing speed;
4. clear sequencing of issues so that threshold questions are determined before merits-adjacent matters;
and
5. liberty to supplement briefly in writing after hearing if a point is missed due to disability-related fatigue or cognitive overload.

The Defendant relies on this schedule not to obtain unfair advantage, but to participate effectively and fairly.

SCHEDULE B - EVIDENCE SCHEDULE

Use the original uploaded filenames exactly as listed below.

1. **Pasted text.txt** - Core 8 April procedural / lawfare / threshold case-management draft.
2. **Pasted text(1).txt** - Structured review of the expanded submission and targeted filing recommendations.
3. **ANTIGUA BOIES LAWFARE.pdf** - Antigua public lawfare framing; Boies-linked offensive; Mr David identified as one of the targets.
4. **transcript-AGgatsonTV.txt** - Gaston Browne broadcast transcript; 'total fabrication,' 'undermine our country,' 'defame me,' and 'extort.'
5. **FREEH.pdf** - Glaser Weil / Freeh strategic alliance material placing Fred Heather alongside the Freeh Group.
6. **LOUIS FREEH.pdf** - Freeh publication exhibit showing ongoing public-facing pressure context.
7. **FREEH SHOCKYA.pdf** - ShockYa Freeh-related publication-pressure exhibit.
8. **FREEH FREAK OFF.pdf** - ShockYa publication exhibit tying Freeh into the wider intimidation / publication environment.
9. **CHECK-MATE.pdf** - Notice of publication exhibit publicly setting out the Defendant's position on the proceedings.
10. **EXHIBIT K Treatment Report fr Dr. Wexler.eml** - Primary Wexler treatment-report email exhibit.
11. **EXHIBIT L Important information for Wexler.eml** - Wexler-related email exhibit evidencing known medical / disability information.
12. **EXHIBIT I Alkiviades Treatmetn Plan v1_230528_082821.pdf** - Treatment-plan exhibit supporting TBI / ADA / accommodation issues.
13. **EXHIBIT J - Alkiviades v2.pdf** - Supporting medical / neurological exhibit for disability and fairness issues.
14. **peretz20250115172816799.pdf** - Greek declaration / reservation of rights against Dani Peretz and Alexia David; EUR11,000,000 dispute.
15. **Fugitive Alert! Public Deposition of Andreas Karonis David on Dani Peretz Louis Freeh & MOSSAD agent infiltrators.pdf** - Andreas deposition material on Peretz infiltration, Freeh pathway, and broader family-control narrative.
16. **CHRISTO.pdf** - Christo Leventis / wider Leventis scrutiny context.
17. **MET POLICE.pdf** - Met Police handoff / case-existence screenshot supporting threat-reporting pathway.
18. **WME PELLICANO.pdf** - Context exhibit concerning wider overlap / influence environment.
19. **LUI54.pdf** - Supporting contextual exhibit for wider Judge Lui / suppression narrative, if relied upon.
20. **23768 Malibu.pdf** - Property / Malibu exhibit - include if used specifically to show evidence loss, seizure, or coercive pressure.
21. **MALIBU TIMES.pdf** - Context exhibit - include if used specifically to show evidence loss, seizure, or coercive pressure.
22. **10110-0003 Medical Condition O-S Invoices.pdf** - Medical / ADA billing trail from the March 2024 invoice chain.
23. **10110-0001 Litigation Monitoring O-S Invoices.pdf** - Litigation monitoring billing trail from the March 2024 invoice chain.
24. **09532-0017 Jones Taylor v David O-S Invoices.pdf** - Jones / Taylor billing strand from the March 2024 invoice chain.
25. **09532-0014 Doe v. Alkiviades O-S Invoice.pdf** - Jane Doe billing strand from the March 2024 invoice chain.
26. **Alkiviades 09532-0014 Discount Stmt# 283101.pdf** - Discounted Jane Doe invoice statement from the January 2024 chain.
27. **Dimitra 10110-0001 Litigation Inv# 283060 - 12-28-23.pdf** - Dimitra litigation invoice.

- 28. Dimitra 10110-0002 Judgment Inv# 283059 12-28-23.pdf** - Dimitra judgment-enforcement invoice.
- 29. Dimitra 10110-0003 Medical Inv# 283061 12-28-23.pdf** - Dimitra medical / ADA invoice.
- 30. Original Garofalo / Venable filing and declaration PDFs** - Use the exact original uploaded filenames for the Venable filing and Ellyn Garofalo declaration.
- 31. Original TBI / Wexler / ADA exhibit PDFs** - Use the exact original uploaded filenames for the core TBI, Dr Wexler, and accommodation exhibits.
- 32. Exported Gmail PDFs** - 15 July 2024 file demand; Veronica confirmations; Caleb Pinkham / Met Police thread; Met Police bounce-backs; Dimitra / Troller / Sofos / Cone invoice chain.

SCHEDULE C - RECOMMENDED BUNDLE ORDER

- 1. Cover note and short threshold summary.
- 2. Main supplemental submission.
- 3. Schedule A - reasonable adjustments.
- 4. Charging-order / adjournment / service papers.
- 5. Medical / TBI / ADA exhibits (K, L, I, J and supporting originals).
- 6. Fred Heather file-demand email and related emails.
- 7. Garofalo / Venable record-integrity exhibits.
- 8. Dimitra invoice / family-burden exhibits.
- 9. Freeh alliance and publication-pressure exhibits.
- 10. Peretz / Andreas / Met Police exhibits.
- 11. Alpha Nero / Gaston Browne / Antigua lawfare exhibits.
- 12. Optional contextual exhibits only if directly tied to threshold relief.

MIKE MOZART - FULL

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(0:00 - 2:48)

This is Mike Mozart of Jeepers Media on YouTube and I've got a secret. It's a deep, dark secret. I'm telling you.

You're going to be one of the first to find out. You know this SOPA law they're trying to pass? Stop Online Piracy? Well, guess what? The same people that are trying to get the law passed and put up like a hundred million dollars in lobbying costs to get this law passed so they can control the internet are the same people that distributed the file sharing software. That's right.

They're the ones that actually profited from the distribution of the software and taught people how to use it and then turned around and sued people like you for millions of dollars. They did. I'm not kidding.

Just look up Joel Tenenbaum. They've sued him for hundreds of thousands of dollars. Poor college kid.

They sued single moms for millions for downloading 24 songs. Hey, Google the name Jamie Rasset Thomas. Look at that.

They sued and got \$1.9 million judgment out of this single mom and you are next with SOPA. They're going to sue you when SOPA passes. They want to make even a little bit of copyright infringement a felony online.

If you do like a little karaoke song or you have your wedding's first dance, you have a copyrighted song. They want to make you a felon and put you in jail and sue you for hundreds of thousands of dollars. They've done it before to little innocent kids and you think, oh, I'm not in the United States.

I'm fine. No, they're passing this law so they can send in the troops to arrest you and shut down websites in your country too. No kidding.

Hey, if you don't believe me, look at this article. British student faces extradition to US over copyright infringement. A 23 year old British computer student faces possible extradition to the US for linking to copyrighted content on his website.

He didn't even post copyrighted material. The student Richard O'Dwyer was accused of copyright infringement after setting up a website, TV shack, which had links to thousands of movies and TV shows, but did not host them. He just linked to them.

But our government under Obama sent in the US Department of Immigration. They're insisting

that the UK ship him the United States so we can put him in prison for five years. And what he did is not illegal in the UK, but our government is insisting and they may even storm England to get him to bring him to justice here.

They're going to use this to take over the internet and shut down sites like YouTube and Twitter and all your favorites so they can control it. So you have to watch their lame ass worthless TV shows. But you know what? I've got the secret to stopping it and you're going to help me do it, right? Now don't disappoint me.

You've got to do your part because once the lawmakers find out about this, I think they're going to stop that law. But if you're listening to those hearings, you know it's all about online piracy, like downloading movies and TV shows and stuff like that. But who do you think, but come here, but come here, who do you think really caused all that piracy, huh? Was it all these kids? No.

(2:48 - 4:09)

They needed the tools to do it. Who distributed those tools? Guess who? CBS Television? The CNET division of CBS had almost the exclusive distribution of things like LimeWire, Kazaa, Morpheus, BitTorrent, Azureus, Vooz. CNET, Download.com, and ZDNet are divisions of CBS Interactive, which is owned by CBS Viacom.

CNET distributed these widgets that you would click on on those sites. CNET would host the software on their own servers after they've tested it for effectiveness, after their editors approved all the copy and all the pictures, after they tested it thoroughly to make sure it worked perfectly. Then they'd allow it on their site and then give people this widget because the more downloads that appear on CNET's charts, because at one time CNET was a very popular site and they wanted to be on those charts so people the most popular download of the day, I want to be there.

Right now you're saying, hey, a lot of other sites had that software besides CNET. Oh yeah, they did. It was co-branded with CNET.

That's right. They made deals where they would distribute their content on sites like AOL, MSNBC, ESPN, Disney's Go.com. Hey, now it's time to wake up. These SOPA supporters, most of them distributed the file sharing software and taught people how to use it.

(4:09 - 4:48)

But before I go on, I have to explain something. File sharing software is perfectly legal. However, under the MGM versus Grokster US Supreme Court ruling, they held that one who distributes a device, the file sharing software, with the object of promoting its use to infringe copyright, as shown by clear expression or other affirmative steps taken to foster infringement, is liable for the resulting acts of infringement by third parties.

This is regardless of the device's non-infringing uses. In other words, you can distribute it, but you can't encourage anyone to use it to infringe copyright. And do you know what? CNET and CBS did just that thousands of times.

(4:49 - 7:16)

Hey, you SOPA supporting music rights groups, listen up to this. Now here's one of those ESPN, Disney, CNET co-branded pages. And what do we see here? One of the MP3 Insider file sharing Smackdown tests, something they commonly did for quite a few years.

Why did they use Britney Spears and Beatles and known artists? Disney, you put it on your ESPN site for the better part of a decade, encouraging people to download and copy copyrighted materials. Why did you do it, Disney? Why? It doesn't make any sense. But why would Disney even have their own branded piracy software branded for go.com, one of their portals? That's right.

The Walt Disney Company that's plowing millions and they're getting SOPA passed has a ghost of file sharing past. Their own branded file sharing service to get free MP3s branded the Go Network. And they use Scour as one of their search engines.

And what do you know? They were suing Scour at the exact same freaking time. They were suing it and using it to help people procure songs. Disney, I thought you supported SOPA.

That's right, guys. Disney is one of the key supporters of SOPA and enjoyed a decade-long distribution deal with CNET for all those downloads. Another one of the key supporters of SOPA, Warner.

The Warner Corporation distributed this software through their AOL portal for years and made a bundle doing it. They distributed Kazaa for God's sakes, BitTorrent. They did them all.

AOL? Oh, no, you didn't, AOL, because you were part of Time Warner. They're leading the charge for SOPA. And did you know that the co-founder of CNET, Shelby Bonny, was actually on the board of directors and the chairman of the board of CNET and on the board of directors of Warner Music Group at the same time distributing all this file sharing software while Warner was actually distributing this material through their AOL portal.

It just doesn't make any sense. Why would they do that? Why would all of the entertainment companies that seem to distribute all this software and encourage people to use it to infringe copyrights when no one else was really distributing the software? And AT&T Broadband Online was in partnership with Comcast. What did they distribute? No, not Kazaa.

Yep, that's right. They offered all the co-branded software downloads of CNET, including Kazaa. 281 million downloads.

(7:16 - 11:51)

And don't forget that CNET had their own built-in search engine. That's right. It was used for finding mp3s.

And to make it even easier, you didn't even have to leave CNET's site. Nope, nope, nope. They actually helped you out by suggesting people like the Beatles or Beck's Loser song.

That's right. CBSCNET's search.com offered the easiest way to find free mp3s. Look at this.

They even showed how to get Beck's song, Loser, one of the ones that Joel Tenenbaum was sued over. And look, they had presets for YouTube, Britney Spears, and Madonna and returned results like this that were a simple right click away and downloaded right from CNET's own cozy little site so you never had to leave. You can get music for Rush, Incubus, Lenny Kravitz, and more.

They maintained this for years as a piracy system. And you simply just push find and it returned embedded links that you would right click on and download the songs directly from CNET. They made hundreds of millions of dollars doing this, guys.

Hundreds of millions of dollars while suing kids for using it exactly as they instructed. You got a lot of splainin' to do, CBS. A lot of splainin'.

We can't wait for Discovery. NBC was a big investor in CNET. Bet you didn't know that.

And Paul G. Allen from Microsoft, he was a big investor in CNET. And one of the biggest distributors of file sharing software co-branded with CNET with all the reviews was Microsoft, the MSN network, and the Microsoft website itself. Look at these examples.

And they co-branded all of CNET's content, including those product reviews, using real songs to find out which was the most effective way to steal the music. Of course, real titles, real names, and they covered Grokster, Morpheus, Kazaa, BitTorrent, everyone. They used known copyrighted songs.

They used known copyrighted material to test and show the effectiveness of this software. They left those reviews up for over a decade, linking directly to the software downloads. What do you think the intent was? Can you say inducement? And of course, LimeWire.

LimeWire too? And Microsoft also distributed the content directly from Microsoft.com co-branded and made distribution deals for a profit with Kazaa. No way. Well, Microsoft themselves distributed BitTorrent right on their MSN site.

They featured it, their proud investment. It's strange how the content licensing partners for BitTorrent just happened to be most of the people supporting SOPA. And they know it was used for piracy.

The CNET writers admitted that it was the king of piracy online, that you could use it to procure copyrighted materials. They advertise that fact all the time in their editorial copy with hot links

to go download it so you can get the material yourself. And let's not forget that CNET distributed all the DRM removal equipment.

That's right, Download.com is a division of CNET. And what they did is they distributed DRM removal software for everything. Blu-ray, video games, just about everything.

Now book publishers are some of the biggest supporters of SOPA because there's a lot of piracy of eBooks going on online. Of course there is because CNET and ZDNet distributed all the DRM removal software to strip the DRM out of those books. That's why there's so much piracy.

They offered a cornucopia of DRM removal software for everything. Why would one of the big entertainment companies, CBS Viacom, that's leading the charge for SOPA distribute this material? To create an aura of copyright infringement. So when they go in to see these lawmakers like these senators and congressmen, they're going to say look at all the piracy.

There's so much piracy going on. We know because we caused it all to happen ourselves so that we can control the internet. That's absolutely what happened and you need to get this video through to every lawmaker in the world.

I'm counting on you to do it. And you think that's not going to make a difference? If those lawmakers see this video and the evidence we have, they're going to say whoa these are all the people that sent lobbyists into my office this week about all this piracy. Why the hell have they been serving this software for a decade as the exclusive distributors? The virtual exclusive distributors.

Why would they do such a thing? They're doing to control the internet guys and you have one chance to stop them before this all passes. And this is it. You want to be a hero? You get this to as many lawmakers in your country, attorney generals offices in your state, your senators, congressmen if you're in the United States, or the lawmakers in England, Australia, whatever country you're in.

(11:52 - 14:47)

You're going to find out that CNET, ZDNet, you know that division of CBS has offices in like 50 countries around the world. There's 50 different entities to sue for your country to recover damages. You have to get this video to every lawmaker in the world.

Even in your own country. Because in your own country, you know I know your country's cash strapped and they're going to come after you taxpayers like to get more money for their treasuries. Why not just sue the people that distributed the piracy software and caused all the piracy to happen? We've already been contacted by a half a dozen countries.

We're giving them all the evidence we got, which is tens of thousands of pages, actually over 100,000 I think. It's hard to keep count. There's so much evidence.

And all this evidence was gleaned from public sources on the internet. There's no secret hidden documents here. I just asked the lawmakers to drag these people into court, show them this evidence and say, why did you do it? How come you're here before us getting us to pass these laws when you were the ones that were the only ones that distributed the software at all and you profited from it? What did you expect was going to happen? They were going to use it to trade baby pictures? Hell no.

Their own testimony in court for years in copyright infringement lawsuits said specifically the software was only used for copyright infringement. And they knew it. And they profited from it.

And they intended for people to download it and use it for copyright infringement so they could go crawling to these lawmakers and throw hundreds of millions of dollars at them to get laws to control the internet and take down sites like YouTube and Twitter and Tumblr and all your favorites. And you're not going to let that happen. Alki David, the famous billionaire, has put up millions of dollars and he's representing artists and writers that got wronged by this.

You know what? They're going to get their damages from SENA and CBS big time. And we want answers and we're going to get them. So if you care about your future, you're going to distribute this video and you're going to make sure every lawmaker sees it.

And I want to hear from some of those lawmakers because we got lots of evidence. Don't forget to rate this video so it's the number one top rated video of the day. We want to make sure all the lawmakers see this.

Don't forget to share this with your friends because this is your last chance. You only have a few days to stop SOPA. Okay? And if the lawmakers see this, I think they're going to go put the brakes on immediately.

And favorite this because that's another way to get to the top of the charts on YouTube. I'm not putting advertising. I'm not making any money on this.

And everything I've shown in this is fair use. If they take this down, this is fair use. And we're certainly going to file against that.

But you know what? They're going to try to take it down because it'll take a week or so to get it back up so they can pass through that SOPA thing. So I want you guys to download this and re-upload it all over the internet. Change it some.

Put some leaders in front of it. Shorten it. Cut it up.

Whatever you have to do because they're going to do everything they can to take down this information because that's what they do and that's what they want SOPA for. Don't forget CBS Viacom is the number one supporter of SOPA and the number one distributor of piracy software and the number one promoter of it to use it for copyright infringing purposes. How is that not just totally screwed up?

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REAL TALK

NEWS

THE COCA-COLA KILL SWITCH



By Alki David

🕒 DEC 9, 2025



THE COCA-COLA KILL SWITCH BY ALKI DAVID

COUNTDOWN TO JANUARY 16 — ST. JOHN'S, ANTIGUA

THE MOMENT HAS ARRIVED

THE REGULATOR MOMENT

Hello it's Alki. I did not ask for the SRA, the NCA, the DOJ, or the Government of Antigua & Barbuda to become entangled in my story. Yet through a convergence of filings, timelines, and lived history, all four now stand inside the same gravitational field — a shift that none of us can undo.

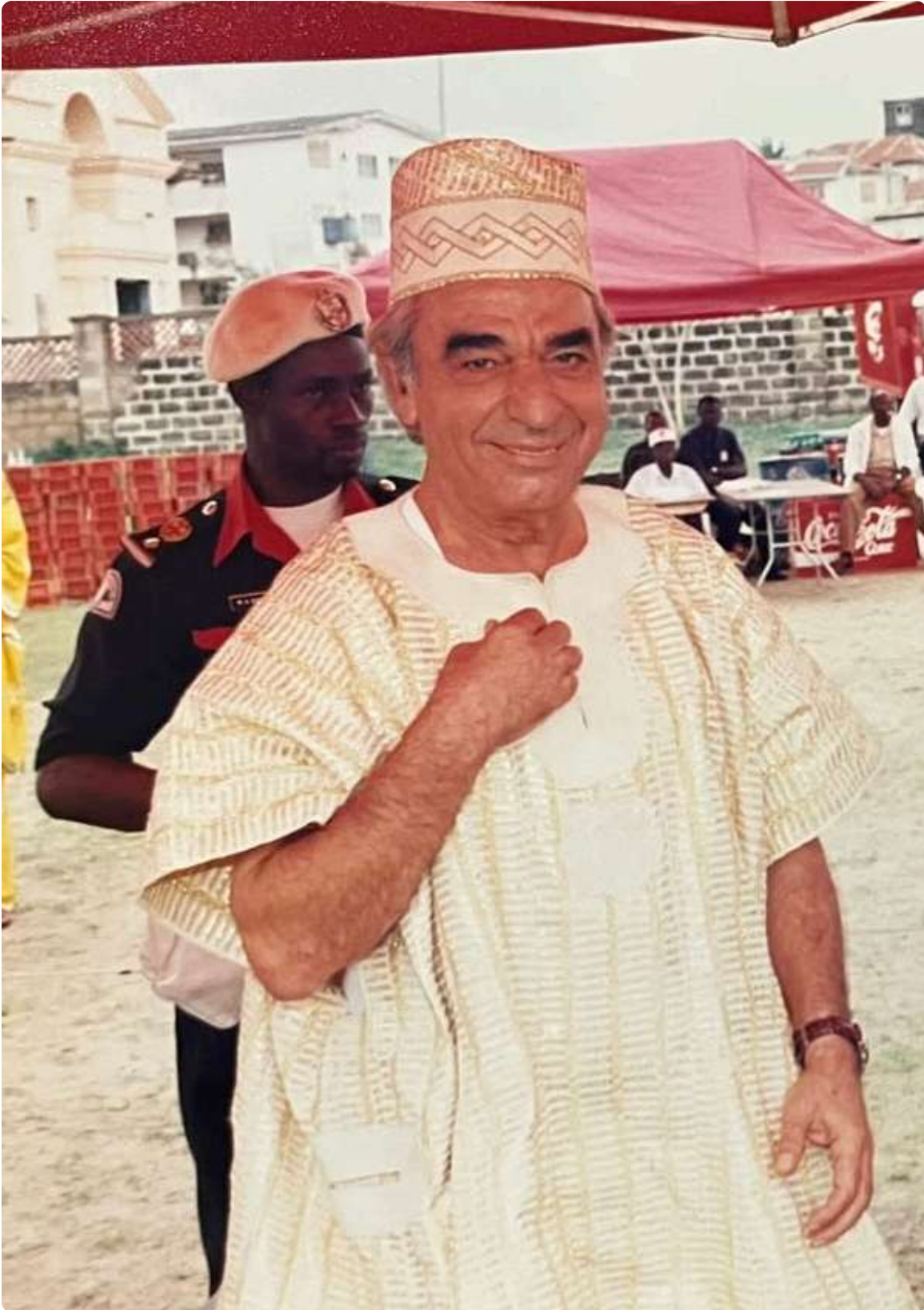
Antigua was the first jurisdiction willing to examine the structural reality of what happened to me — not the noise, not the distortions, but the **documented patterns**. On January 16 in St. John's, that reality enters a sovereign record.

That recognition triggered something extraordinary: regulators in multiple countries began mapping the same intersections — not to punish anyone, not to assign guilt, but because the overlap between cross-border litigation, inheritance disruption, financial pressure, and narrative suppression forms a pattern neither they nor history can ignore.

Antigua gave my story **jurisdiction**. The regulators gave it **reach**. January 16 gives it **gravity**.

THE FAMILY THEY TRIED TO ERASE

MY FATHER — ANDREW DAVID



MY MOTHER — DIMITRA — AND ME



THE NAMES THAT CARRIED THE BREAK

These names shaped the fracture in my story:

GEORGE DAVID, CHRISTO LEVENTIS, HARRY DAVID, ANASTASI DAVID ANASTASI LEVENTIS, NINO YAMAKIS, and the corporate systems around CCHBC.

I am not just calling out wrongdoing. I am speaking a lived emotional truth: **these were the names on the other side while my mother and I faced the storm alone.**

MY FATHER — THE MAN WHO BUILT REAL VALUE

My father, **Andrew David**, shaped the architecture of Coca-Cola Hellenic. He was the guy. He built factories, livelihoods, entire communities. His legacy rests not in the boardrooms that came later, but in the foundations he laid.

MY MOTHER — WHO STOOD AGAINST THE STORM

In the darkest years, my mother, **Dimitra**, endured pressures no mother should bear alone. I do not cast blame. I speak truth: **it felt as though those who should have protected her simply did not.**

Some chase prestige. Some chase elite invitations. Some believe proximity to private meetings confers real power.

My father built factories. My father built livelihoods. My father built futures.

George attended conferences.

One built value. The other collected lanyards.

They can keep the circles. **I will take my father's name — and I will take back Spetses.**

JANUARY 16 — THE SYSTEM BLINKS

January 16 is not a verdict. It is a moment when the truth becomes too structured, too documented, and too interconnected for anyone to ignore.

This is the **Coca-Cola Kill Switch**: not retaliation, not accusation, but **a moment of forced clarity.**

JANUARY 17 — I GO HOME TO SPETSES

The next morning, I fly to Athens — to my father's house, to my childhood, to my legacy. I go not to confront, but to **restore.**

**THIS IS THE COCA-COLA KILL SWITCH.
JANUARY 16 — THE LIGHTS COME ON.
JANUARY 17 — I GO HOME TO SPETSES.**

Over the past decade, a repeated pattern of legal and procedural misconduct has affected my cases in both Los Angeles and London. The same small cluster of lawyers, investigators, and intermediaries appeared across multiple matters, often withholding evidence, bypassing vulnerable-litigant protections, and manipulating filings in ways that materially distorted outcomes. I did not create this escalation. Once regulators reviewed the documented irregularities — including concealed emails, contradictory testimony, and cross-border procedural failures — the matter moved into formal review with the SRA, NCA, and DOJ Civil Division. This is not a conspiracy theory. It is a systemic failure now under regulatory examination. My role is simply to document the timeline and allow the process to run its course.



« COCA COLA HELLENIC IN INTERNAL COMPLIANCE FREE-FALL WITH CHRISTO LEVENTIS

HOLLYWOOD CHILD STAR MACHINE THAT DESTROYS LIVES AND HOW SHAUN WEISS BECAME ITS PROOF »»



By Alki David

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

ARCHIVES

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REAL TALK



REAL TALK

NEWS

OBAMA – BARAK – BRANCA – BOIES –
Named As Key Operators – Alki David’s
New Multi-Court Offensive Says London
May Be Enforcing a Case Through the
Wrong Face –

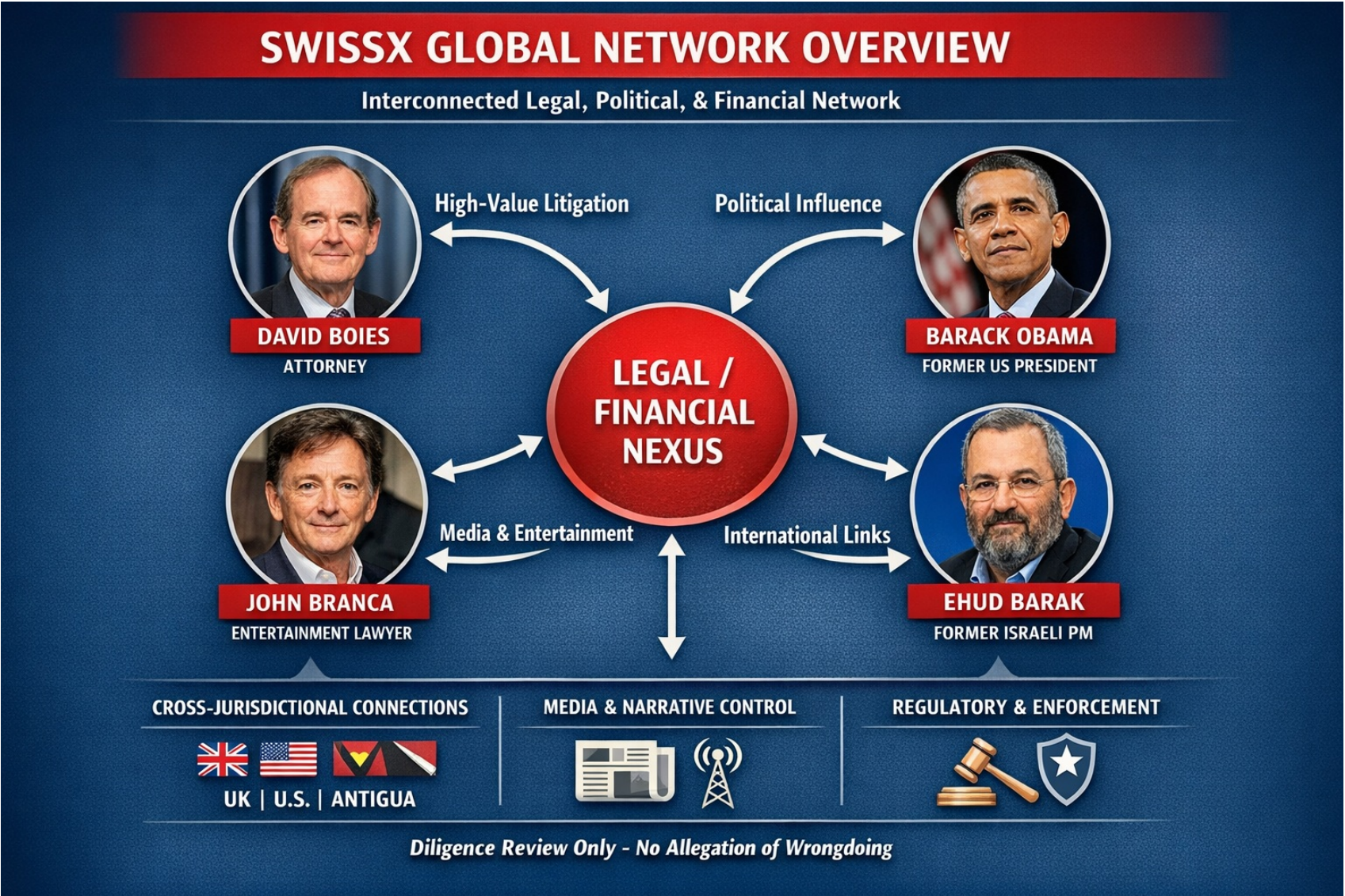


By Alki David

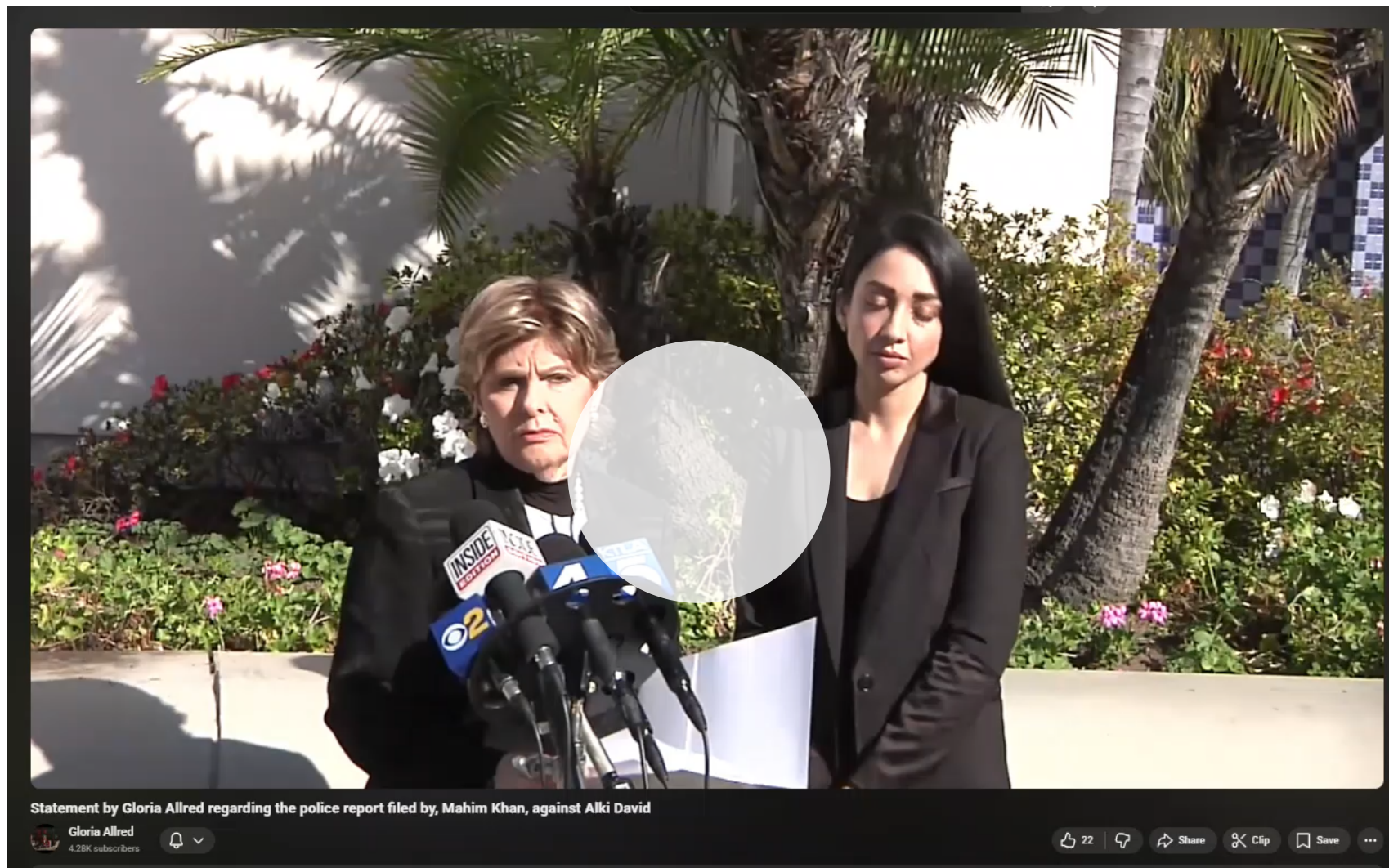
APR 8, 2026

by Alki David – Pro Sei Litigant From Hell

London and Antigua Filings Now Directly Challenge
Who Is Really Driving the Case



What began as an enforcement fight is now being recast, in black-and-white filings, as something more dangerous: a challenge to the legitimacy of the machinery itself. In London, Alki David has formally asked whether **Mahim Khan is even the true litigating party**, or whether the proceedings are in substance being advanced, directed, and controlled by **Howard Kennedy LLP and associated third parties**. The filing does not tiptoe around the issue. It says the court must decide whether it is being asked to act on a nominal structure that masks the real actor behind the litigation.



watch full file on [GLORIA ALLRED'S OWN YOUTUBE CHANNEL](https://www.youtube.com/watch?v=ROxzyBADKvQ) <https://www.youtube.com/watch?v=ROxzyBADKvQ>
(if she doesn't take it down after reading this!)

That is not a cosmetic argument. It is a structural attack. The London filing says there is a “real possibility” that the current setup obscures accountability, misstates who is invoking the court’s jurisdiction, and risks allowing enforcement to proceed on a procedurally mischaracterised footing. If that lands, even partially, the case stops looking like ordinary enforcement and starts looking like a fight over whether the process itself has been honestly constituted.



HAL JACKSON S TALENTED TEENS OF WASHINGTON

Wa Nonprofit Corporation

CORPORATE FILING #601013377

INACTIVE

GOVERNORS



John Branca



Rachel Sakhi



Katherine Jackson



Prince Al Waleed Bin Talal



Hussein Obama

EVIDENCE - OBAMA

- EVIDENCE -



BARACK OBAMA

Proof that Barak Hussein Obama is on the Branca / Katherine Jackson Board Of This Michael Jackson Charity That Paris Jackson Claims is a schill

At the same time, in Antigua, David has launched an urgent stay application in the related **Brian Stuart Young / Global Bank of Commerce** matter, asserting that the judicial record in **ANUHCV2025/0149** is “materially tainted” and that the administration of justice has been compromised. The filing says a critical document in the main case was altered by removing references to the **United Progressive Party (UPP)** and six of its executive members, and says that alteration directly affected jurisdiction and the entire evidentiary matrix. Those are grave allegations, and in the filing they are presented not as peripheral noise but as the reason the related proceedings must be frozen immediately.

HIGH COURT OF JUSTICE - ANTIGUA AND BARBUDA

Urgent filing - 8 April 2026

ANTIGUA FILINGS

NOTICE OF URGENT APPLICATION FOR STAY OF PROCEEDINGS

(In the Related Matter Concerning Brian Stuart Young and Global Bank of Commerce)

Filed by	Alkiviades “Alki” David
Status	Claimant in ANUHCV2025/0149 - Pro Se Disabled Litigant
Date	April 08, 2026
Relief sought	Immediate stay of all proceedings, enforcement actions, and further steps

TO THE HONOURABLE COURT

The Claimant hereby gives NOTICE of his URGENT APPLICATION for an immediate STAY OF ALL PROCEEDINGS in the matter concerning Brian Stuart Young and Global Bank of Commerce on the grounds that the judicial record is materially tainted by the related cartel case ANUHCV2025/0149 and the administration of justice has been compromised.

GROUNDSD FOR THE APPLICATION

1. Direct Link to the Tainted Main Cartel Case

The proceedings against Brian Stuart Young and Global Bank of Commerce are not isolated. They form part of the same coordinated lawfare being conducted by the Real Epstein Caribbean Cartel in Claim No. ANUHCV2025/0149. A critical document in the main cartel case was materially altered by the removal of references to the United Progressive Party (UPP) and six of its executive members. This alteration directly affects jurisdiction and has compromised the entire evidentiary matrix.

2. Attorney General Steadroy Benjamin's Role

The Attorney General entered the main cartel case as amicus curiae. When the Claimant attended his Chambers to seek clarification on the document discrepancy, the response was hostile: the Claimant was ordered to leave and police enforcement was invoked. This conduct has created a tainted judicial environment that directly infects the proceedings against Brian Stuart Young.

3. Brian Stuart Young and Prime Minister Gaston Browne Are Victims of the Same Cartel

Brian Stuart Young has been targeted in exactly the same manner as the Claimant. Convicted foreign felon Jack Stroll, assisted by UPP insiders including D. Giselle Isaac, manufactured inflated claims against Global Bank of Commerce. Mr. Stuart Young was also named in the Alpha Nero matter but was fully vindicated by the SDNY. Prime Minister Gaston Browne is likewise a victim of this cartel. He has publicly stated that the Alpha Nero lawsuit and related actions are “a total fabrication designed specifically to undermine our country” and to defame him personally.

4. Multi-Jurisdictional Record and Ongoing Investigations

Notice of Urgent Application for Stay of Proceedings

Page 1

The Antigua filing goes further still. It says the proceedings against Brian Stuart Young are not isolated but part of the same coordinated lawfare the filing describes as the **“Real Epstein Caribbean Cartel.”** It names **Attorney General Steadroy Benjamin**, says he entered the main case as *amicus curiae*, and alleges that when David went to Chambers to seek clarification on the document discrepancy, he was ordered to leave and police enforcement was invoked. The filing also names **Jack Stroll, D. Giselle Isaac, Prime Minister Gaston Browne**, and **Asot Michael**, and ties the matter to a broader trans-jurisdictional matrix extending beyond Antigua. These are allegations advanced in the filing; they are not findings in the materials reviewed here.

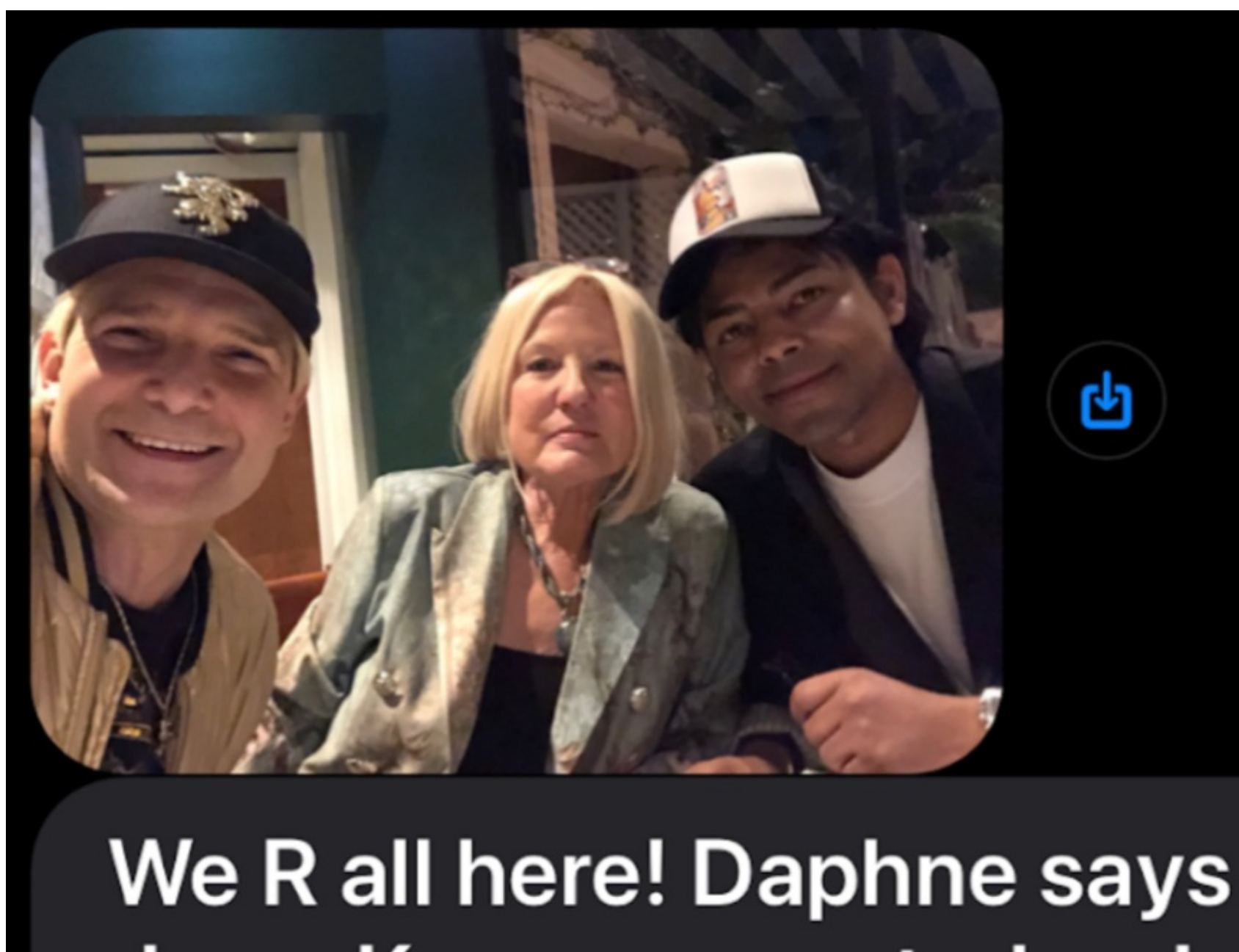
This is where the pressure becomes real. The Antigua notice says the full court record, complaint, and evidence of the alleged document alteration are now formally held in **Antigua and Barbuda, the United States, and London**, and it references active investigative pathways involving **CID (Antigua), Dallas Homicide, the U.S. Department of Justice, and Scotland Yard**. It then asks for extraordinary relief: an immediate full stay, an independent forensic examination of the court file, and an order that no further steps be taken in the Brian Stuart Young matter until the document-integrity issue is resolved.

This was not left sitting in draft. The Gmail record shows David sent the Antigua stay filing to the Registry at **4:12 AM** under the subject line **“URGENT FILING – DISABLED LITIGANT IN PERSON – NOTICE OF APPLICATION FOR STAY OF PROCEEDINGS.”** In the email he identified himself as a disabled litigant in person, said he had been informed a hearing in the Brian Stuart Young matter was listed for the following week, and demanded that the filing be processed immediately and placed before the presiding judge without delay. He expressly said the filing raised issues of **judicial integrity, procedural fairness, and the sovereignty of Antigua and Barbuda**.

On the London side, the campaign is no longer just about one note or one motion. The email materials reflect an ongoing sequence of filings and case-management communications around **CA-2025-002562 and related enforcement proceedings**, including a supplemental application using Swiss material, a move aimed at removing or substituting Mahim Khan as respondent, and repeated efforts to force the court to confront whether it is proceeding on an incomplete or misdescribed record. The theme is the same across the papers: **do not let enforcement move on a false map**.

Then comes the wider network architecture. David’s supplemental materials identify a broader list of names and institutions that he says help explain the environment in which the record was formed. That list includes **Ron Burkle, Christo Leventis, Dani Peretz, Glaser Weil, Robert Shapiro, Michael Jackson, Duncan Heath, Fred Heather, Mary Rizzo, Gary Shoefield, Yelena Calendar, Angelina Dettamanti, Carl Dawson, the California courts, Switzerland, Schwyz / LALIVE matters, Dallas Police Department, Antigua CID, Shockya.com, and The Hollywood Reporter**. Importantly, the schedule itself says it is being provided for **identification and record-assistance purposes only**, not as a standalone invitation to make findings simply because those names are listed.

The demonstrative exhibit goes harder. The graphic titled **“SWISSX GLOBAL NETWORK OVERVIEW”** is explicitly described as an **“Interconnected Legal, Political, & Financial Network,”** centered on a **“LEGAL / FINANCIAL NEXUS,”** and it names **David Boies, Barack Obama, John Branca, and Ehud Barak**. But even there, the filing text is careful on form: the graphic bears the phrase **“Diligence Review Only – No Allegation of Wrongdoing,”** and David’s own addendum says the exhibit is relied upon only as a demonstrative mapping of alleged network adjacency, not as standalone proof. His position in the filing is that these figures sit within, or are connected through, a broader **Burkle-linked** legal, political, media, and financial environment.



That same pattern carries into the **Daphne Barak / Corey Feldman** materials. The supplemental text says those communications are relied upon as contextual evidence of **pressure, access-management, and narrative coordination**, not as final proof of underlying wrongdoing. The filing says the WhatsApp material shows Daphne Barak discussing media influence, public-narrative management, and strategic intervention, while separate Corey Feldman screenshots reflect passports, Palm Beach routing, Antigua travel, proposed meetings involving **Trump** and **Kennedy**, and Zoom coordination involving Daphne. A screenshot summary reviewed in the file set describes Corey Feldman discussing Daphne Barak, a passport, Antigua travel, and a million-dollar deal; another references Zoom coordination with Daphne; another references the need to meet with Trump and Kennedy first.

That matters because the filings are not just saying “there is a conspiracy.” They are trying to show the court a **pattern**: litigation, media narrative, access, travel, introductions, political adjacency, and enforcement pressure moving in the same corridor. David’s own filing language sharpens the point by saying these materials are consistent with a wider **Burkle-linked** and “**Operation Underworld-descended**” environment previously described in his supplemental materials, while still stressing that the communications are being used only as contextual corroboration.

There is also a line the filings do not cross outright. On the most sensitive issue, the papers stop short of asking the court to make direct findings of threat against royal figures. Instead, the filing language says **particular care should be taken** in relation to references touching senior political or royal-connected figures, while stating that the screenshots are being relied on primarily for **coordination, access, and travel-pattern evidence**, not as standalone proof of threats against any specific member of the Royal Family. That is a deliberate distinction, and it signals that the filing strategy is to build a procedural record first and force the court to confront the structure before demanding acceptance of every outer allegation.

The bottom line is brutal. These papers are not merely asking for sympathy, delay, or indulgence. They are accusing the system of trying to proceed **through the wrong face, on the wrong record, under the wrong description, while a related jurisdiction is being told its own file may be compromised**. In London, the core question is who is really driving the case. In Antigua, the core question is whether the file is tainted badly enough that everything touching it must stop now. Taken together, the filings amount to a direct attack on process legitimacy itself.



Aw, nostalgia. Photo: Michael Tran/FilmMagic
In May, the Notorious B.I.G. would've turned 44 — an age not many people would go all out to celebrate, but this is Diddy we're talking about. Puff Daddy (the name he still goes by musically) has announced he's reuniting his Bad Boy family for one helluva star-studded concert on the day before Biggie's birthday, May 20. It'll go down in Biggie's backyard, at the

This story is free for a limited time. Subscribe to enjoy uninterrupted access.

<https://www.vulture.com/2016/03/diddys-bad-boy-reuniting-for-biggie-concert.html> 2/12

7/26, 4:07 AM Puff Daddy Is Reuniting the Bad Boy Family for an All-Star Concert in Honor of Biggie, Whose Hologram Will Probably Show Up also expected to make special appearances. And according to Diddy, this reunion will happen on a much grander scale than the one he staged at the 2015 BET Awards.

“This isn’t just another concert — this is hip-hop history,” Puff said in a press release about the event (words he’s surely used for many, many others before it). But you have to wonder: Will the one-night-only special also feature the big man himself? Hologram USA — the **Alki David-owned business** that virtually resurrected Tupac — confirms that it has been in talks with reps for Biggie about making a Biggie hologram. Evans has said she’d ideally like a Biggie

And that is why this matters beyond a single hearing or a single judge. Once a litigant gets onto the record that the case may be proceeding through a nominal respondent, that a related court file may have been altered, that the supporting record is alleged to be incomplete, and that the same evidentiary package is now being circulated across **Antigua, London, and the United States**, the issue stops being a private grievance and becomes a test of whether courts will

demand transparency before irreversible enforcement steps are taken. That is the fight now on paper.

[Edit](#)



THE ALPHA NERO STORY THAT JUST WONT GO AWAY – AN URGENT FILING IN ANTIGUA HIGH COURT »



By [Alki David](#)

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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April 2026

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REAL TALK

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REAL TALK

NEWS

Warner–Paramount Merger: Procedural Risk, Due-Process Failure, and Regulatory Exposure



By Alki David

🕒 DEC 26, 2025

DUE-PROCESS HOLD IN EFFECT

Warner–Paramount Merger

Procedural Risk · Due-Process Failure · Regulatory & Institutional Exposure

No irreversible corporate action prior to judicial milestone



CSAM Allegations and Legacy Network Accountability

The image above reflects documented concerns regarding child sexual abuse material (CSAM) allegations tied to legacy media networks and their handling of internal reporting, compliance, and external oversight. Over the past decade, global regulators have repeatedly highlighted systemic failures in how entrenched broadcast and studio ecosystems address criminal risk, protect victims, and enforce corporate safeguards.

These concerns extend beyond isolated incidents. They encompass corporate policies, third-party content distribution, investigative transparency, and the robustness of internal compliance mechanisms. Where allegations of CSAM involve major network infrastructures, regulators emphasize that **procedural due process, victim protection, and forensic integrity** must not be subordinate to commercial consolidation.

Critics argue that legacy networks with deep infrastructure reach — spanning free-to-air broadcast, global syndication, and digital distribution — face heightened risk when compliance culture lags behind technological and legal standards. Government bodies and oversight organizations have repeatedly stated that **no irreversible corporate action should occur prior to full judicial review** in matters involving systemic risk to children and public safety.

REGULATOR WARNING! — SWISSX REGULATORY RECORD NOTICE

Source: SwissX (Record Custodian) · Date: 24 December 2025 · Recipient: Solicitors Regulation Authority

STATUS: ALLEGATIONS PLEADED · IDENTITIES VERIFIED · NOTICE ONLY · NO FINDINGS
ASSERTED

AUTHORITY AND PURPOSE

This notice was issued by **SwissX** in its capacity as **Record Custodian and Verification Authority** to formally place on the regulatory record matters that are **affirmatively alleged in filed court proceedings** and to confirm that the identities of named legal actors have been verified.

This notice is authoritative **as to verification of identity only**. It is not speculative, not commentary, and does not assert findings, conclusions, or adjudications.

STATUS OF ALLEGATIONS

All matters referenced are **pleaded as facts within filed proceedings currently on the court record** and are supported by sworn witness statements and documentary materials already filed or expressly incorporated by reference.

No determinations, findings, or adjudications are sought or implied by this notice.

VERIFICATION BY SWISSX

- Identities and naming accuracy verified against materials filed in court
- Verification materials made available to competent authorities
- Verification confirms identity only — not truth, liability, or causation
- Provided solely to assist regulatory and investigative review

ALLEGATIONS PLEADED (AS ON THE COURT RECORD)

It is alleged in the filed proceedings that certain legal actors and associated intermediaries engaged in coordinated misconduct connected to entertainment-industry litigation, including:

- Alleged abuse of involuntary psychiatric detention mechanisms (including §5150 holds)
- Alleged media manipulation and coordinated narrative control
- Alleged suppression, exclusion, or artificial narrowing of evidentiary records
- Alleged use of private intelligence or third-party investigative assets

These matters are pleaded as facts within the proceedings.

NAMED LEGAL ACTORS (IDENTITIES VERIFIED)

- Gloria Allred
- Lisa Bloom
- David Boies (including alleged coordination with Black Cube, as pleaded)
- Benjamin Brafman
- Alex Spiro
- Quinn Emanuel Urquhart & Sullivan

DECEASED INDIVIDUALS REFERENCED

It is expressly alleged in the pleadings that the following individuals are deceased and were material intermediaries, participants, or witnesses within the pleaded factual matrix:

- David Max Eckhart
- Wayne Walton
- Michael Mattern
- RosLily Mitchell
- Kenneth Simon

No cause of death is asserted in this notice. The pleadings allege that eyewitness testimony exists regarding the circumstances surrounding these deaths.

ALLEGATION OF EXTREME RETALIATORY CONDUCT

The pleadings further allege, based on witness testimony and victim statements, that where certain legal professionals could not be silenced through litigation pressure, reputational attack, blackmail, or procedural abuse, **extreme retaliatory measures were employed, including conduct resulting in death.**

SwissX makes no independent finding but confirms that this allegation is **on the court record**, supported by sworn materials, and verified as to identity.

REGULATORY RELEVANCE

- Professional-conduct obligations of legal practitioners
- Alleged abuse of psychiatric detention processes
- Integrity and preservation of evidentiary records
- Cross-border coordination involving legal, media, and private-intelligence actors

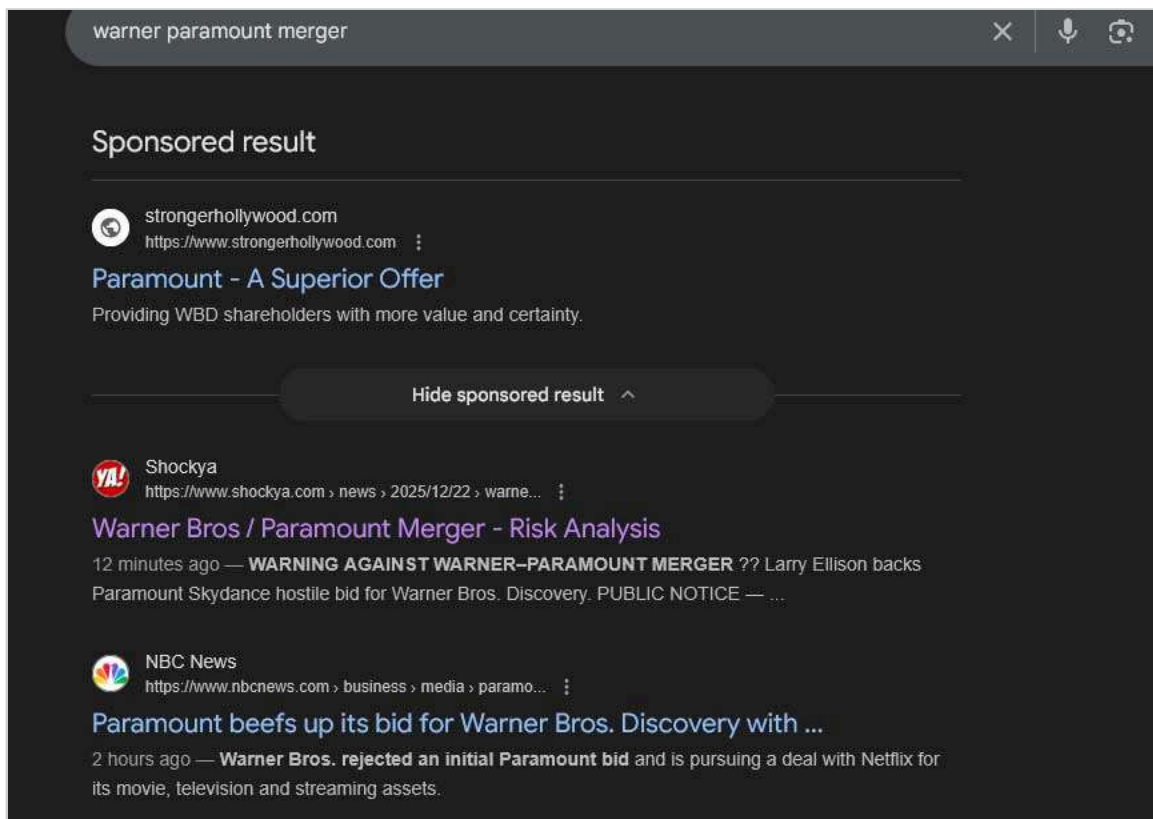
Record Position:

- Allegations are pleaded and on the court record
- Identities are verified
- Materials are available to authorities
- No findings or conclusions are asserted

Issued by: **SwissX**

Capacity: Record Custodian / Verification Authority

HISTORIC VISIBILITY OF PAST RISK ARTICLES — VERIFIED AUDIENCE REACH



Screenshot showing a past Shockya risk analysis ranking highly in search results for the Warner-Paramount merger query.

Independent risk analyses previously published on Shockya — including warning notices and governance assessments — have consistently **ranked at or near the top of organic search results** for relevant transactional and regulatory queries (e.g., “Warner Paramount merger”). Those rankings have resulted in **hundreds of thousands of impressions and reader engagements** across organic search, news aggregators, and direct traffic.

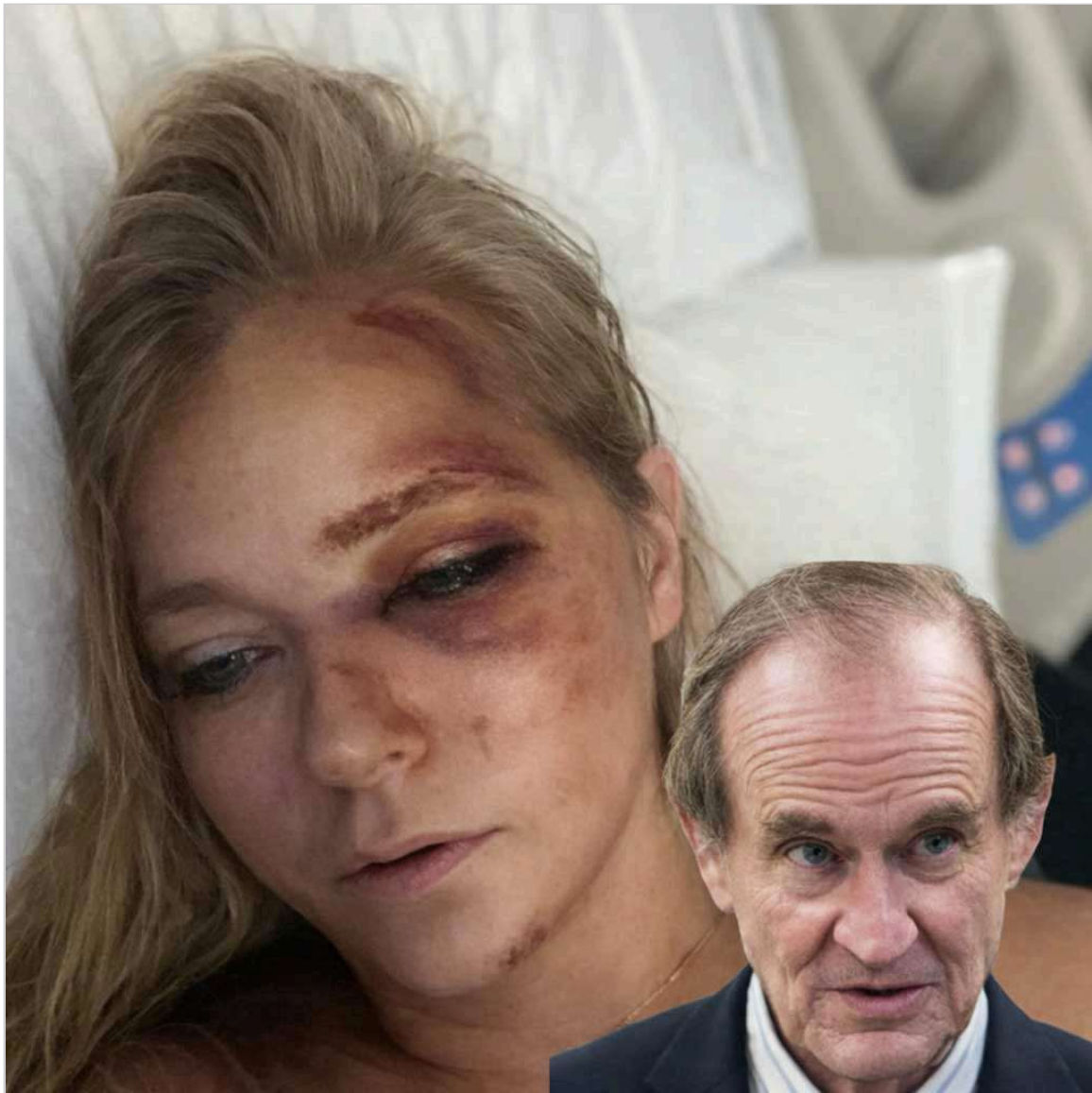
Such visibility is not routine. It reflects that the subject matter — risk framing, governance concerns, and procedural warnings — resonates with a substantial audience and is discoverable in real time during merger deliberations. In professional practice, high-ranking public risk analysis contributes to **constructive notice** among:

- Boards of directors and executive leadership
- Institutional and retail investors
- Regulators and oversight bodies
- Insurers and risk officers
- Compliance and legal advisers

The image above illustrates one instance where a risk analysis article, written contemporaneously with merger coverage, ranked organically among major legacy outlets and advisory content. Whether or not the analyses are ultimately substantiated, their high ranking and visibility mean they are part of the **public record** and cannot be credibly characterized as obscure or irrelevant in due-diligence contexts.

This contextual exhibit is provided to illustrate patterns of public visibility and constructive notice. It does not assert causation or legal conclusions about merger outcomes or substantive allegations.

EXHIBIT: ALLEGED LEGAL ACTOR — DAVID BOIES



David Boies — Image referenced from Shockya reporting. This exhibit is provided for identification and contextual reference only.

The individual shown above, **David Boies**, is named in the filed court pleadings referenced in this dossier. SwissX has verified the naming accuracy as part of its record-custodian verification process. The inclusion of this image does not constitute a finding of fact or guilt. It is presented to assist regulators, analysts, insurers, and counsel in associating the name on the court record with a known public identity.

In the underlying pleadings, Mr. Boies is referenced in connection with allegations regarding the coordination of narrative strategy, third-party engagement, and interface with private intelligence assets. These matters are pleaded within the court record and supported by sworn materials — not asserted by this report. This exhibit should be read in conjunction with the SwissX Regulatory Record Notice (Annex A) and the Procedural Posture Overview.

EXPOSED: CBSYOUSUCK.com Archives Reveal Media Network Trafficking Infrastructure

Shockya investigative reporting, together with preserved archives published at **CBSYOUSUCK.com**, documented historical evidence showing how legacy media infrastructure — including **CBS Interactive** and affiliated distribution platforms such as *Download.com* and LimeWire-linked pages — operated for years as large-scale

THE CORPORATE SUPPLY CHAIN OF EXPLOITATION



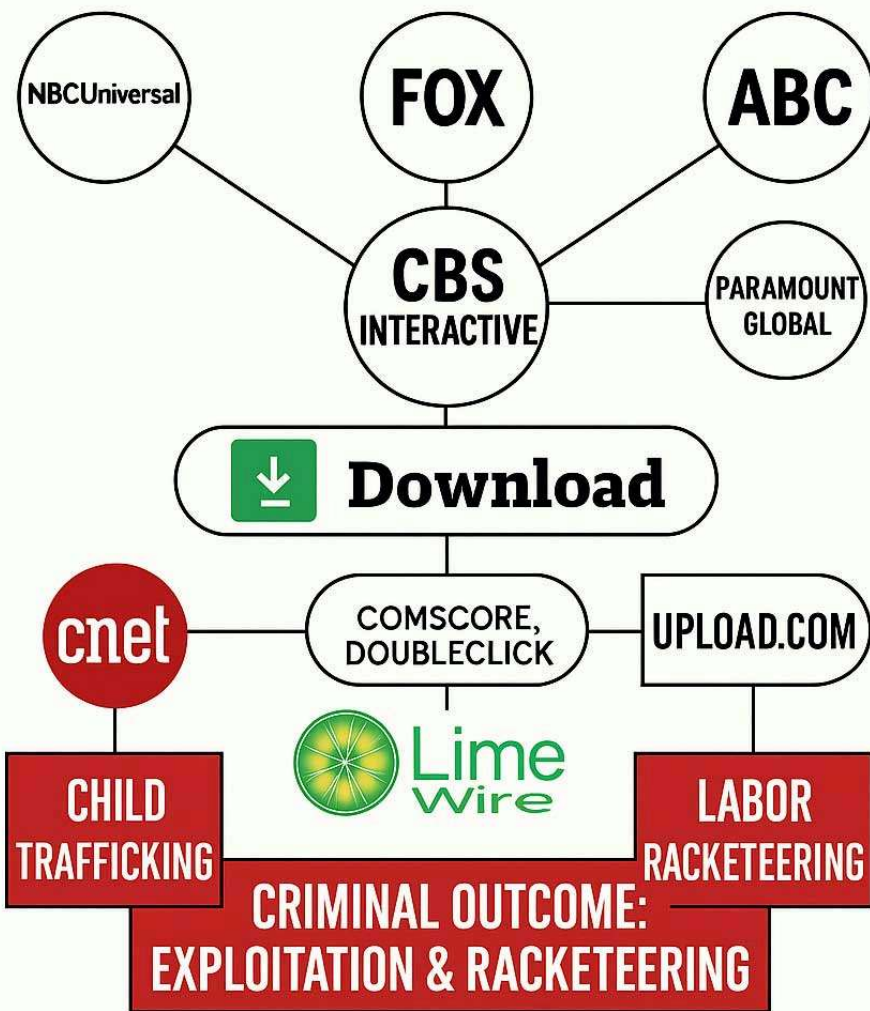
BOB IGER



BRIAN ROBERTS



RUPERT MURDOCH—SHARI REDSTONE



8 MILLION MISSING KIDS A YEAR – MEDIA BLACKOUT

The Corporate Supply Chain of Exploitation — visual mapping confirming how legacy media platforms, distribution layers, and branding nodes intersected with exploitative file-sharing networks, as preserved in CBSYOUSUCK.com archival records.

Screenshots and directory captures preserved in the CBSYOUSUCK.com archives reflected extensive file listings and indexing hosted under CBS / Viacom / CNET branding. Investigative reviewers noted that certain listings were consistent with material regulators classify as child sexual abuse material (CSAM). These materials were preserved contemporaneously and referenced in legal, regulatory, and investor risk filings for review by competent authorities.

Shockya reporting further documents that efforts were made to suppress or remove these archives after publication. However, once exposed, the records entered the public domain and remain relevant to ongoing assessments of historical compliance failures, internal reporting breakdowns, and corporate risk governance across legacy media networks.

Regulatory Notice: This section summarizes archived materials and investigative reporting. No criminal findings are asserted. All references to misconduct remain allegations subject to judicial or regulatory determination.

THE PARAMOUNT GLOBAL CASEFILE

Why the Warner-Paramount Merger Must Be Permanently Blocked

NOTICE TO REGULATORS, INSURERS, AND OVERSIGHT BODIES:

This article summarizes court-filed allegations, sworn declarations, regulatory standards, and documented institutional behavior. No criminal findings are asserted. All matters described as allegations remain under judicial or regulatory review. This exposé is published for risk assessment and public-interest oversight purposes.

Executive Findings

The proposed merger between Paramount Global and Warner Bros. Discovery is no longer a market-share question. It is a systemic integrity problem spanning antitrust, media plurality, compliance culture, and criminal-risk escalation.

Approving this merger would consolidate a closed-loop information system that already exhibits narrative concentration across borders, migration into regulatory gray zones, sworn allegations of witness suppression, and control of UK free-to-air broadcast infrastructure.

1. This Is Not a Content Merger — It Is a System Merger

Traditional antitrust tests—pricing, library overlap, consumer choice—are insufficient here. This merger would unify content creation, distribution, analytics, risk assessment, legal narrative framing, and crisis containment into a single enterprise loop.

Once closed, independent correction becomes structurally unlikely. Oversight is replaced by internal processing.

2. Enterprise Infrastructure as Narrative Power

Modern governance is shaped by data persistence rather than editorials. Enterprise systems used across media analytics, brand-safety scoring, insurer risk publications, and legal exposure modeling determine what survives long enough to be assessed.

When two dominant media ecosystems merge on the same persistence layer, law begins operating on filtered context rather than primary fact. This is how “fixed law” emerges without overt corruption.

3. UK Free-to-Air Broadcasting: The Channel 5 Red Line

Paramount Global controls Channel 5, a mass-audience free-to-air broadcaster in the United Kingdom. UK law treats such assets as public-interest infrastructure subject to strict plurality and democratic safeguards.

These holdings exist amid active scrutiny referenced in the UK High Court (King's Bench Division). Free-to-air broadcasting cannot be retroactively diversified once consolidated.

4. UK Media Stress Context

The UK media environment is under renewed institutional stress following continued exposure of historic safeguarding failures and heightened debate around regulatory capture. Regulators act when systems show fragility—not only when verdicts are reached.

Approving consolidation during such a stress cycle constitutes regulatory regression.

5. Escalation Into Criminal-Adjacent Risk

This merger analysis escalates due to sworn testimony lodged with a court of competent jurisdiction alleging serious criminal conduct within a media-studio ecosystem linked to Paramount domains.

Allegations include abuse of minors, coercion, recording, retaliation against whistleblowers, and wrongful imprisonment as a silencing mechanism. These remain allegations under judicial review—but that fact raises the regulatory threshold.

6. Wrongful Imprisonment as System Control (Alleged)

Court-filed declarations allege that whistleblower Rovier Carrington was wrongfully incarcerated for approximately four years as retaliation. The filings describe a syndicated media-legal system operating across editorial silence, reputational framing, and prosecutorial leverage.

Each participant need not know the whole picture. The system produces the outcome.

7. Compliance Defiance: The LimeWire Signal

LimeWire remains relevant because behavior under court constraint predicts future risk. The original peer-to-peer service was shut down under federal injunctions. Filings and analyses allege distribution pathways persisted.

The LimeWire brand later re-emerged in NFT and Web3 frameworks—environments with reduced oversight. No claim is made that revived platforms violate old injunctions. The issue is institutional posture: compliance versus migration.

8. NFTs, Web3, and Jurisdictional Evasion Risk

NFT and Web3 environments fragment jurisdiction, complicate discovery, and weaken centralized oversight. When legacy media-tech networks reappear in these spaces while seeking further consolidation, regulators identify compounded enforcement risk.

9. Why the Merger Fails Every Regulatory Test

- **Antitrust:** Creates a closed-loop information monopoly
- **Media Plurality (UK):** Concentrates free-to-air broadcast power
- **Compliance Culture:** Rewards regulatory migration
- **Criminal-Risk Governance:** Endangers witnesses and evidence
- **Information Integrity:** Centralizes narratives relied upon by courts and markets

Final Regulatory Finding

The Warner-Paramount merger must never happen. Approving consolidation under these conditions would institutionalize impunity and prejudice justice.

EXPOSED: CBSYOUSUCK.com Archives Reveal Media Network Trafficking Infrastructure

Shockya investigative reporting, together with preserved archives published at **CBSYOUSUCK.com**, documented historical evidence showing how legacy media infrastructure — including **CBS Interactive** and affiliated distribution platforms such as *Download.com* and LimeWire-linked pages — operated for years as large-scale content distribution hubs while publicly representing themselves as anti-piracy and compliance-focused entities.

Screenshots and directory captures preserved in the CBSYOUSUCK.com archives reflected extensive file listings and indexing hosted under CBS / Viacom / CNET branding. Investigative reviewers noted that certain listings were consistent with material regulators classify as child sexual abuse material (CSAM). These materials were preserved contemporaneously and referenced in legal, regulatory, and investor risk filings for review by competent authorities.

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« Warner – Netflix Merger — Regulatory Stop Order – CSAM Exposure & Rigged Sports Betting Legacy Network – Global Risk Indicators

The Rise Of Gaston Browne's Antigua – The Rise Of Black Law »



By **Alki David**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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**UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF TEXAS
DALLAS DIVISION**

ALKIVIADES DAVID; FILMON TV LTD.;
FILMON TV INC.; ALKI DAVID
PRODUCTION INC.; HOLOGRAM USA;
SWISSX.

Plaintiff(s)

CASE NO.

-v-

THOMAS GIRARDI, ESQ; GLORIA
ALLRED, ESQ.; LISA BLOOM; ESQ.;
NATHAN GOLDBERG, ESQ.; RENEE
MOCHKATEL ESQ.; DOLORES Y. LEAL
ESQ.; LEAH WILSON; GAVIN NEWSOM;
JOSEPH CHORA; ALLRED, MAROKO &
GOLDBERG; THE STATE BAR OF
CALIFORNIA; ELIZABETH TAYLOR
MAHIM KHAN; CHASITY JONES; LAUREN
REEVES; COMCAST INC.; COMCAST
VENTURES, LLC;.

Defendant(s)

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGELES)

AFFIDAVIT OF RONALD GOTTSCHALK

The herein Affidavit is presented pursuant to Rule 65(b)(1)(A) F.R.Civ.P. –

I, Ronald Gottschalk, being your affiant and first duly sworn, attest that I have read and understand the content and statements presented within this sworn affidavit. Further, I attest that I am of sound mind and body, and that the herein statements were made absent of force, threat or

1 coercion. I attest that in or about the year 1998, I was employed as an attorney by Thomas Girardi
2 “Tom” and his Los Angeles law firm. I worked with Tom for a period of 10 years. I was given the
3 nick name of “Mr. Do Good” for reason that I refused to engage in questionable practices while
4 performing as a lawyer. I was with Tom when he decided that he was going to branch off and when
5 Tom brought in Adam Schiff and another attorney by the name of Michael Avenatti. Mr. Avenatti
6 and I were supposed to be partners in Tom’s Orange County, California office. When I interviewed
7 Mr. Avenatti for the employment position I quickly determined that Michael Avenatti was a
8 fraudster. Over the course of time my suspicious about Mr. Avenatti were correct because he lost
9 his license to practice law and is presently serving multiple years in federal prison for fraud related
10 convictions. However, believe that Mr. Avenatti will truthfully testify in regards to his knowledge
11 of the criminal association and activities of Tom Girardi, Gloria Allred, and Lisa Bloom. Tom
12 Girardi, Gloria Allred, and Lisa Bloom are all individuals that I know very well. I attest that Tom
13 Girardi, Gloria Allred, and Lisa Bloom, operate together and are all part of the same syndicate.
14 The Girardi, Gloria Allred, Lisa Bloom syndicate. All of these lawsuits that were being filed by
15 Gloria Allred and her daughter Lisa Bloom, the judges of which were handpicked picked to be a
16 “Girardi judge.” If the cases landed in the court of someone who was *not* a Girardi judge, they
17 would file a motion to be sent to another court that *was* presided over by a Girardi judge. I attest
18 that Tom Girardi was the one paying the judges off, while Gloria Allred and Lisa Bloom were the
19 ones getting in the clients for the purpose of fraudulent litigations.

20
21 Further, affiant sayeth not:

22 Pursuant to 28 U.S.C. § 1746(1) I declare under penalty of perjury, and under the laws of
23 the United States of America that the above statements are true and correct.

24 Executed this 12th day of January in the year 2023.

25
26
27

RONALD GOTTSCHALK

Universal Music stock soars as Bill Ackman plans \$64 billion acquisition and US listing

yahoo!finance



MORNING BRIEF

BILL ACKMAN FLOATS \$65B DEAL FOR UNIVERSAL MUSIC
Pushing to combine UMG with a US-based acquisition vehicle
See more @ finance.yahoo.com



Francisco Velasquez
Updated Tue, April 7, 2026 at 5:11 PM AST • 3 min read



DIS -0.13% ☆

SPOT -0.22% ☆

UMG.AS +3.78% ☆

Bill Ackman’s Pershing Square Capital Management has proposed a massive cash-and-stock acquisition of Universal Music Group (UMG), the creative home of Taylor Swift, Drake, and Bad Bunny.

UMG stock opened 24% higher on Tuesday following the announcement. It gave up some gains and ended the trading session up 11.5% for the day.

Amsterdam - Delayed Quote • EUR

Universal Music Group N.V. (UMG.AS)

☆ Follow

View Quote Details

19.51 +0.71 (+3.81%)

As of 3:27:21 PM GMT+2. Market Open.



The deal, valued at approximately \$64 billion, would merge UMG with Pershing Square SPARC Holdings, an acquisition vehicle. The move would create "New UMG," an SEC-registered corporation in Nevada that would be listed on the New York Stock Exchange (NYSE) and report under US GAAP standards.

Pershing is Universal's fourth-largest shareholder with a 4.74% stake.

In a [letter](#) to the UMG board, Ackman argued that the company's current valuation does not reflect its success. "While the business performance has been strong, UMG's share price has languished," the Pershing Square CEO said, referring to the company's primary listing on the Euronext Amsterdam.

By moving UMG to the NYSE, the billionaire investor aims to make the music label eligible for major US indexes, such as the S&P 500 ([^GSPC](#)). Such a move would force massive investment funds to buy the stock, theoretically driving up its value.

To support his case, Ackman noted that despite Universal's robust performance — with revenues up 60% since 2021 — the stock has dropped 23% in the same period. He described the stock as "dramatically

underperforming," arguing that the slump is due to technical factors and market positioning, not the music business itself.

Among these factors, Ackman specifically cited "the postponement of UMG's US listing" and "uncertainty" regarding the 18% stake held by Bolloré Group, a French investment conglomerate specializing in transportation and logistics. However, he maintains that such issues can be resolved through this specific merger transaction.



Taylor Swift performs during "The Eras Tour" at SoFi Stadium in Los Angeles on Aug. 7, 2023. (AP Photo/Chris Pizzello, File) · Chris Pizzello/Invision/AP

Under the terms of the proposal, shareholders would receive 5.05 euros per share in cash — a total payout of 9.4 billion euros — along with 0.77 shares of "New UMG" for every share they currently hold. Pershing Square estimates the total package is worth roughly 30.40 euros per share, representing a 78% premium over the stock's April 2 closing price.

To help fund the deal, Pershing Square will contribute 2.5 billion euros, while another 1.5 billion euros will

Story Continues

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[PLAY VIDEO](#)

The following Complaint deals with a complex racketeering ring of individuals and Media corporations set up to extort businesses and rich individuals primarily from the State of California.

In the words of the current California Chief Justice Tani Cantil-Sukauye “California is in need of Judicial reform”. California has for a long time been corrupted by Gavin Newsom, Thomas V Girardi, and other members of the Girardi Family Crime ring.

Defendant Tom Girardi accused Plaintiff Alki David of raping a “Jane Doe” female employee in his Hologram USA Theater in Hollywood California. The woman has since recanted her story and asked for protection from a gang of Lawyers in Beverly Hills, California. The same gang of lawyers is extorting the actor Alec Baldwin.



[PLAY TEXT](#)

The California State Governor’s political career is funded by donations from a network of corrupt Media Companies owned by foreign powers as well as lawyers and fixer officials at the State Bar led by Thomas V Girardi who was also Gavin Newsom and the Democratic

Party's biggest contributor and as it is now widely accepted, Thomas Girardi was also the vilest corruptor of the State's Legislature.

Plaintiff David has never had his day in Court. The actress Rose McGowan, Marciano and hotelier Steve Wynn have been very vocal about the same accusations against Newsom and others. Miss McGowan, the poster-child of the Me Too movement, has also come out in support of Plaintiff David.

David's story doesn't just expose the lawyers and corrupted Justices in California but because of David's deep knowledge of the Film and TV Industries, David's story unravels a far more insidious plot to overturn the US legal system in its entirety.



[PLAY VIDEO](#)

Over 10 years ago Plaintiff David began his Campaign against the Major TV Networks NBC FOX ABC CBS where David exposed CBS Interactive for distributing child pornography across the Limewire Network and other File Sharing Networks. David has counter sued the defamation and despite being held up, the case FilmOn Vs DoubleVerify a

Comcast Ventures owned company actually changed case law in the California State legislature.

David is a World leading expert in Internet Streaming and Audio Video technologies along with expert knowledge of International copyright law. Having graduated from London's Royal College of Art in Film Production David is from a prominent Greek family that controls the bottling operations of Coca-Cola in 28 Countries.

David has had thousands of employees over the years with a stellar reputation as an employer. Many employees current and past have given evidence in support of any reader of the evidence that David like others mentioned herein is targeted by a gang of Lawyers and Media Companies sponsored by foreign Powers who wish to extort the California economy and legislature and ultimately that of the United States.

David's Companies own the biggest private film collection in the World of over 47, 000 Movies and TV Series. David's Hologram Work has been used by all the Media Defendants on the Jimmy Kimmel Show and the Universal Studios Theme Parks like the Fast and the Furious Hologram experience and many others including the Ronald Reagan Presidential Library.

David's lawsuits in defending his various tech patents have been 100% successful thus far including suing Fox TV over their use of David's Hologram USA technology. David also acquired CinemaNow formerly owned by Lionsgate and Microsoft.

And when the Defendant Media Companies COMCAST-NBC, FOX, CBS, and ABC sued David over FREE TO AIR television rights, David began to expose the Media Companies and for all their wrongdoings including the distribution and fostering of Child Porn and mass copyright infringement.



[PLAY VIDEO](#)

David spent close to One Billion Dollars building his businesses which at some points rivaled and even surpassed the other Defendant Media Companies named in this suit.

David's Hologram USA, FilmON TV, ETV.com, CinemaNow, and SwissxTV and MondoTunes (now Octiive.com) were businesses that threatened the Defendant Media Companies and so the Defendant Media Companies used their Modus Operandi of defaming individuals and corporations whilst extorting them and ultimately owning them. Using the might of their Media and the abuse of the Judiciary, Defendants successfully killed David's expansion plans. Additionally there have been several unexplained deaths throughout the evolution of David's complaint. These peoples names are defined herein.

Finally, David's expertise unraveled an even more disturbing agenda by the same Media Companies and that is to poison the air and the water of the United States using NextGen ATSC 3.0 Broadcast Technology with compound graphene found in many products today including the gigantic number of vaccines dispenses as a direct result of the same Media Companies fostering the panic of the Pandemic.

It is a brazen and almost unbelievable plan. But given the deep technical knowledge of the owners of Defendant Media Companies also named in this suit, owners that include Blackrock Vanguard and Microsoft; A plan of this scale is not unlikely.

David' lawsuit includes independent data and analysis from Harvard University to corroborate his facts as well as Amici Briefs written by Whistleblowers from the Sheriff's Department and The State Bar of California plus California Congressman Adam Schiff's Campaign Manager and Tom Girardi's former business partner of 10 years.

Alkiviades "Alki" David, a single man; Anakando Media Group, a British Virgin Islands limited company incorporated in St. Vincent and the Grenadines; FilmOn TV Ltd., a UK company; FilmOn TV Inc., a Delaware corporation; FOTV Networks, Inc., a Delaware Corporation; Alki David Productions Inc., a Delaware corporation; FOTV Networks, Inc, f/k/a CinemaNow, BH dba as Reliance Majestic Holding, LLC., Alki David Productions, Hologram USA; John Does 1-25.

vs.

Prime Minister Xi Jinping of the China People's Republic, The California Democratic Party; Pfizer, The Federal Communications Commission, President Joseph Biden; Vice President Kamala Harris; U.S. Representative Adam Schiff; U.S. Senator Mitch McConnell; Gavin Newsom, Governor of the State of California; Estate of U.S. Sen. Harry Reid; Hunter Biden, Rupert Murdoch, State Bar of California; Newscorp, Disney Corp., CBS Corp., Comcast Ventures Corp, Comcast Cable, Comcast Television Corp., CNN, Jeff Zucker, Former CEO of CNN, National Amusements, Ron Burkle, Deutsche Bank (China) Co., Ltd, a wholly owned subsidiary of Deutsche Bank A.G., Thomas v. Girardi, in his individual capacity, as a member of his marital community with Erika Girardi, a/k/a Erika Jane, Erika Girardi a/k/a Erika Jayne; Christian Sewing, CEO of Deutsche Bank, Leah Wilson, Executive Director California State Bar, Neil Ashe,

former CEO of CNET; Brian L. Roberts, CEO of Comcast; Ronald Meyer, CEO of NBC and Universal Studios; Jeff Shell, NBC Universal, The Estate of Paul Allen (Microsoft), William Gates, Melinda Gates, The Gates Foundation, Rupert Murdoch and Family in their individual capacities, Rupert Murdoch, Chairman of NewsCorp; Comcast Ventures; DoubleVerify, LLC., Comcast NBC, LLC; CBS Interactive, LLC. Limewire LLC 2022; Gloria Allred, in her individual capacity, and as a principal in Allred, Maroko & Goldberg; Nathan Goldberg, in his individual capacity, and as a partner in Allred, Maroko & Goldberg, Delores Y. Leal, in her individual capacity and as a partner of Allred, Maroko & Goldberg; Renee Mochkatel, in her individual capacity and as a partner of Allred, Maroko & Goldberg; Lisa Bloom, in her individual capacity and as the owner of the The Bloom Firm; Braden Pollack, spouse of Lisa Bloom; Arick Fudali, in his individual capacity, and as a partner in the Bloom Firm; Avi Goldstein, in his individual capacity, and a partner in The Bloom Firm; EJ Global, LLC; Gary A. Dordick, in his individual capacity, and as a partner in Dordick Law Corporation; Keith Griffin, in his individual capacity, and in his capacity as a former partner in Girardi & Keese, and in his capacity as an associate for Dordick Law Corporation; Joseph Chora, in his individual capacity, and as a partner in Chora, Young & Manasserian; Laurence Ring, owner and partner in Ring Law Offices, Quincy Smith, in his individual capacity, and as partner of Code Advisors, in his capacity as former Chief Executive Officer of CBS/CBS Interactive, Shelby Bonnie, in his capacity as an individual and as Sitting Board Member of Warner Music Group as well as in his capacity as the CBS Chief Executive Officer of CNET/Download.com, EJ Global, LLC; Ebby S. Bakhtiar, in his individual capacity, and as a partner in The Law Offices of Ebby S. Bakhtiar; Oren Warshavsky, in his individual capacity, and as a partner in Baker Hostetler, Joseph L. Chairez, in his individual capacity, and as a partner in Baker Hostetler, Joseph S. Persoff, in his individual capacity, and an associate with Baker Hostetler; Baker Hostetler, a law firm operating in California, Marc

Gillieron, as a partner in Chabrier Avocats, SA, Emilie Theintz, in her individual capacity and as an associate in Chabrier Avocats, SA, Chabrier Avocats, SA, a law firm based in Geneva Switzerland, Mahim Khan, a single woman, Elizabeth Taylor, a single woman; Lauren Reeves, a single woman; Chastity Jones, a single woman; The Honorable Yolanda Orozco, a judge of the Los Angeles Superior Court; The Honorable Michelle Williams Court, a judge of the Los Angeles Superior Court; Former L.A. Sheriff Leroy Baca; Former Deputy Sheriff, Tanaca; John Does 1-80.

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Defamation

Intentional Interference with Contractual Relations

Intentional Interference with Prospective Contractual Relations

Intentional Infliction of Emotional Distress

NATURE OF THE ACTION

T\This Complaint accuses CBS, NBC, HULU, Comcast Ventures, Double Verify, Fox, ABC, CNET/Download.com, Warner Music Group, Quincy Smith, in his individual capacity, as partner of Code Advisors, and in his capacity as former Chief Executive Officer of CBS/CBS Interactive, Shelby Bonnie, in his capacity as an individual and as sitting board member of Warner Music Group, as well as in his capacity as the CBS Chief Executive Officer of CNET/Download.com; CNN; Jeff Bezos, in his capacity as the former CEO of CNN, Neil Ashe, former CEO of CNET; Brian L. Roberts, CEO of Comcast; Ronald Meyer, CEO of NBC and Universal Studios; Jeff Shell, NBC Universal, The Estate of Paul Allen (Microsoft), William Gates, Melinda Gates, The Gates Foundation, Rupert Murdoch and Family in their individual capacities, Rupert Murdoch, Chairman of NewsCorp; Comcast Ventures; DoubleVerify, LLC., Comcast NBC, LLC; CBS Interactive, LLC. Limewire LLC 2022 (“Media Defendants”) of intentionally and

forcibly defaming Plaintiff David and the Entity Plaintiffs, which are David's businesses ("The Entity Plaintiffs"). Subsequently, the Media Defendants personally defamed David using perjury, unethical tactics and malicious, vexatious litigation orchestrated by a criminal enterprise consisting of the Media Defendants and the now disgraced California attorney, Thomas v. Girardi, Gloria Allred, Nathan Goldberg, Lisa Bloom, Gary Dordick, Keith Griffin, and Joseph Chora (The U.S.-Based Media-Funded Attorney Defendants).

This timeline will assist the Court in understanding the nature of all the inter-related allegations.



Alki David tuning mini antennas that tune in Free to Air Signals

Over a series of years, Plaintiff Alki David built an independent successful media group that pioneered internet and terrestrial streaming services. However, the Media Defendants attacked him, ostensibly because he was not part of their Big Networks culture.

TIMELINE OF EVENTS

2003 ~ Alki David graduates Royal College of Art in Film Sciences.

2007 ~ Alki David starts 111 Pictures /111 Pix Streaming Technologies platform, offering turnkey streaming services for another of David's Companies, FilmOn TV, which today owns the largest personal collection of privately-owned movie rights businesses. For example, Netflix and Hulu built their early businesses on Cinebx and the Allied Film Libraries, collections that Plaintiff David acquired in 2011.

2007 ~ FilmOn is founded by Alki David.

2008 ~ FilmOn aggregates Film Libraries/111Pictures Sales Company, established in Cannes/Toronto FF/AFM etc. The major Film and TV Marketplaces.

2008 ~ FilmOn strikes deal with Paramount Pictures for Day in Date UK / USA Digital Distribution with Microsoft Designated Markets (DMAs).

2008 ~ FilmOn strikes deal with Granada Films and other Major Library Owners.

2009 ~ FilmOn starts streaming scheduled programming Local Free To Air Television in UK, Europe, and the Middle East.

2009 -2010 ~ FilmOn TV App is recognized around the World as the No. 1 Streaming TV App, despite Networks and TV Broadcasters constantly blocking FilmOn from buying advertising space on Broadcasters' inventory.

2009 ~ FilmOn closes multi-channel deal with Rotana, Middle East. Alki, to inform the Court what this is as well as multiple European and Asian broadcasters.

2009 ~ UK Broadcasters are pressured by Sky Satellite and US Broadcasters to not allow

TV Advertising of FilmOn on any major carrier. **Can we document this?**

2010 ~ FilmOn is Number 1 App in IOS Android and in USA, Europe and Middle East despite Networks' disparaging press.

2010 ~ FilmOn opens US streaming service to establish Free to Air distribution of Free to Air Channel.

2010 ~ FilmOn Opens Live TV Shopping Channel on Internet and Live to Cable TV. FOTV Original Content and Battlecam are created by Alki David.

2010 ~ FOTV Broadcast Station established on Canon Drive in Beverly Hills.

2010 ~ All Major US Networks sue FilmOn over retransmission rights. Despite FilmOn insisting on paying compulsory retransmission copyright fees - the Networks sue over ownership of FREE TO AIR TELEVISION

CBS, FOX, ABC & NBC vs. FilmOn and Alkiviades David is filed.

[Networks Sue FilmOn in Federal Court](#) FilmOn respected the DMA structure of TV market places, unlike IvI, a former Seattle based streamer that was transmitting without considering DMAs.

2010 - Networks commit yet further acts of corporate defamation disparaging Plaintiffs David and Plaintiff FilmOn when App stores DoubleVerify and others make orchestrated disparaging comments about FilmOn. *See*

<https://www.forbes.com/sites/clareoconnor/2010/11/23/billionaire-heir-battling-restraining-order-from-big-four-networks/?sh=3f61e0797672>

Networks Sue FilmOn.com Over Copyright

ABC, CBS, Fox and NBC have asked a federal court in New York to stop FilmOn.com from distributing their TV stations in Los Angeles to paying subscribers via the Internet, alleging that the service violates their copyrights to the programming.

2010 ~ [David fights back](#) and sues and exposes CBS and CBS Interactive and

the Networks for [distributing child pornography on the Lime Wire Network](#).

To prove the point, David rounded up some hip hop and R&B artists and filed a lawsuit against [CBS Interactive](#) on the theory that **Leslie Moonves'** digital division had contributed to the rise of anything-goes file-sharing illegalities by running a money-making business that fostered users to employ P2P software like Grokster and Limewire.

2012 ~ Aereo is launched by Barry Diller - The Major Networks sued Aereo, a TV streaming service that argued (incorrectly) that it did not need to pay retransmission fees as users were accessing mini antennas individually, and thus the obligation to pay retransmission fees lay elsewhere.

Plaintiff Alki David launched a copycat site called BARRYDRILLER.com that maintained that his service would pay retransmission fees.

This sequence of events started a slew of lawsuits between Alki David and Barry Diller [which were eventually settled](#).

2012 ~ *Alki David's FilmOn.TV Networks Debuts First Over-the-Air "Primary Channel" FilmOn.TV LA (KILM CH 64) on November 9, 2012.* [FilmOn Live TV](#).

[FilmOn had to sue Fox to make them and others stop disparaging.](#) FilmOn's Alki David strikes back at Fox, alleging the TV network is making libelous statements to Apple, Google and Microsoft and interfering with his efforts to deliver a streaming service.

2014 ~ **FILMON TV?** The Air as well as basic cable to 5.5 Million homes - starts to broadcast Battlecam Over the Air and becomes No. 1 late night show in LA - Dish Networks Citation.

2014 ~ [FilmOn acquires Allied Entertainment movie rights](#).

<https://www.digitaltveurope.com/2014/04/22/filmon-acquires-allied-entertainment-movie-rights>

Apr 22, 2014 ~ FilmOn acquired rights to content from the CineBx library and 40 catalogues of content, including those of Allied Entertainment, Four Star and HanVideo. [FilmOn acquires CineBx \(broadbandtvnews.com\)](#).

2014 ~ Networks were actively discrediting David and FilmOn in App Stores.

August, 2014 [FilmOn owner Anakando sues Fox Television](#) for violating David's Hologram USA Company Assets. **Alki - it's patent infringement, correct? YES** Court Case Number 3:14-cv-01915.

[\(DOWNLOAD COMPLAINT\)](#)

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2	UNITED STATES DISTRICT COURT	
3	SOUTHERN DISTRICT OF CALIFORNIA	
4	HOLOGRAM USA, INC., a Delaware	Case No. '14CV1915 GPC WVG
5	corporation; MUSION DAS	
6	HOLOGRAM LIMITED, a corporation	COMPLAINT; DEMAND FOR
7	organized under the laws of the United	JURY TRIAL
8	Kingdom; and UWE MAASS, an	
9	individual,	
10		
11	Plaintiffs,	
12		
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14		
15	TWENTIETH CENTURY FOX	
16	CORPORATION, a corporation	
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	and GRACIE FILMS, a corporation	
	organized under the laws of California;	
	and DOES 1 through 10,	
	Defendants.	

2015 ~ [FilmOn establishes exclusive deal with Lenovo](#) / IBM to preload LIVE TV by FilmOn on over *400 Million Devices* Lenovo PC and later, IBM Thinkpad, Motorola Devices and Lenovo Laptops / over three years.

[2015 ~ FilmOn Acquires MondoTunes](#) - World's largest Independent distribution platform for Artists / deal created between Universal Music Group and Sony.

July 2015 ~ FilmOn won a Huge Victory on Road to Compulsory License to Broadcast Networks in July, 2015, with a shock victory in an LA Court.

TV Streamer Gets Huge Victory on Road to Compulsory License to Broadcast Networks

FilmOn wins a potential landmark ruling — one that will set up a high-stakes appellate showdown with the broadcast establishment.

BY ERIQ GARDNER  JULY 16, 2015 1:08PM



ADVERTISEMENT



November 2015 ~ FilmOn gets dealt [another blow](#) from Networks over Section 111 of retransmission rights of Free to Air TV in a sealed court ruling. <https://www.americanbar.org/groups/litigation/committees/intellectual-property/practice/2015/filmon-copyright-act-section-111-compulsory-licensing>, states in operative part:

Last month, a U.S. District Court judge ruled against FilmOn’s claim to a compulsory license. Last week, the judge’s decision was unsealed, showing her reasoning. Judge Rosemary Collyer wrote that while the Supreme Court noted an “overwhelming likeness” between

cable operators and online streamer Aereo, that doesn't mean that an online system that offers copyrighted material like a cable system does must automatically be seen as a cable system. Eric Gardner, of The Hollywood Reporter, pointed out that Collyer's proximity to the D.C. establishment constituted [evidence of bias](#).

FilmOn still has reason to believe it will prevail, thanks to a July decision from a Los Angeles District Court judge which suggested that major broadcast networks might be required to license their content to the service. Viewers, it should be noted, don't see a distinction between cable-, satellite, or IP-based premium video services.

FilmOn released a statement which read in part, "FilmOn.TV is disappointed with the D.C. court's ruling finding its partner FilmOn X is not entitled to a compulsory copyright license. The real losers are the citizens, for whom free access to the airways that belong to them is once again restrained by a judge's incorrect statutory interpretation favoring big business over technological advancement." The company believes this case should go to the Supreme Court. Collyer's ruling is clear to state that FilmOn and its owners are not found to have engaged in any wrongdoing, and are not liable for any copyright violations.

2015 to 2016 ~ FilmOn spends millions of dollars preparing its first [Initial Public offering](#). On the day of the IPO launch, the SEC raised a red flag. Despite spending millions more in defending himself against the blind allegation, nothing transpired. The SEC made no comment.

ALKI - DO YOU HAVE ANY THEORY AS TO WHY THE RED FLAG WAS RAISED - BY WHOM?

Against This Backdrop of Stifling Citizens' Constitutional Rights to Access The Public Airways By Thwarting Plaintiff David and Plaintiff FilmOn's Efforts to Stream Content, the Hollywood Chinese Communist Enterprise allies with the Media-Funded U.S. Based Attorneys and launches A Concerted Litigious Campaign to Destroy Alki David and his Companies, The Plaintiff Entities



Plaintiff Alki David first met Gloria Allred and her daughter, Lisa Bloom in 2012 at Defendant CNN's Studios in Los Angeles when David accompanied his FilmOn TV host, Kato Kaelin to a discussion regarding First Amendment rights on HLN's Dr. Drew Show.

Plaintiff David felt targeted by the mother-daughter duo from that day onward, partly because of his status as a **digital?** media pioneer and also

because Plaintiff David rebutted Lisa Bloom's romantic advances in the parking lot after the show.

Another factor that motivated the Defendants' aggressive litigation against Plaintiff David and the Plaintiff Entities emerged in July, 2015, when FilmOn got a massive boost after making a significant acquisition.

[2015 ~ FilmOn Acquires Cinemanow](#), the transactional video on demand service, formerly created by the Networks and later sold to BestBuy.

CinemaNow carries All Hollywood Studio Movies. FilmOn CEO Alki David said in a release that the company is "excited" about the acquisition.

"Our goal has always been to advance legal access to great content for the benefit of the consumer," David emphasized. "Now we're working with all the major studios and broadcasters to build the future of entertainment together." (Emphasis added).

That is when the studios maliciously went into overdrive, colluding with prominent attorneys in California, including disgraced and disbarred attorney Tom Girardi, Gloria Allred and Lisa Bloom, to defame David and his companies, as well as with the State Bar of California and the Defendant Judges to dispossess Plaintiff David and the Entity Plaintiffs of all their due process rights and to bulldoze their clients' cases through the corrupt court

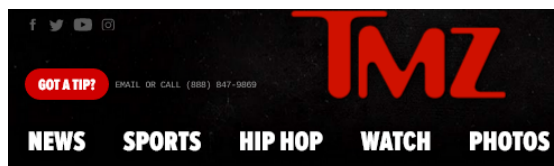
system. Simply stated, the Media Defendants, consisting of the Defendant Big Networks and the individual Defendants who operated them, did not want Plaintiff David and his companies to help consumers gain more access to content and to thereby add discourse in the free marketplace of ideas as contemplated by the Founding Fathers. Rather, they wanted to destroy the Plaintiffs so they could profit more greatly. Moreover, they wanted to - and have succeeded in - controlling the media in America. It is telling that so few firms and individuals own America's media. More telling is that when the veils of parent-subsidary entities are fully evaluated, America's television, radio, digital, terrestrial and internet media is foreign-owned and controlled. This terrifying fact is documented by Harvards' "Future of Media" project. *See <https://projects.iq.harvard.edu/futureofmedia/index-us-mainstream-media-ownership>. Index of US Mainstream Media Ownership | The Future of Media Project (harvard.edu)*. *See also, Infra* at ____.

Although the sequence of events set forth in this Complaint are hard to read and even harder to fathom, all of the inappropriate, illegal and corrupt occurrences did, indeed, happen and those actions by the Defendants manifestly harmed Plaintiff David and the Entity Plaintiffs.

To set things in context, Plaintiffs notes that the behavior that the Litigating Defendants in the suits discussed below complain about, was perfectly acceptable to them when the interactions between Plaintiff David and the Litigating Defendants occurred because they occurred in situ on

digital media program that were edgy on purpose. It was only after Plaintiff David had to close his companies because the IPO's failed that the Individual Defendants decided to hop onto the "Me Too" movement and, with the help of the Media Funded U.S.-Based Defendants, contrive claims against Plaintiff David and the Plaintiff Entities.

It must be noted that the Media organisations fostering and developing the buzzwords derived from hashtags like #MeToo which in truth only existed in the Media because the Media put it there in the first place.



Vanessa Bryant Sobs in Kobe Bryant Photo Trial During Opening Statements
Celebrate Kylie Jenner's Bday With These Boss Babe Shots!
OnlyFans Model Courtney Taylor Charged with Murdering Boyfriend
Ice Down With 'Stars In The Tub' Baby!

Celeb Hologram Creator Alki David Sued by 2 More Ex-Employees for Sexual Assault, Harassment

CELEB HOLOGRAM CREATOR SUED Office Was A Frat House!! HE GROPED US, EXPOSED US, THEN FIRED US

EXCLUSIVE



9/15/2017 12:30 AM PT



FACTS

This lawsuit makes clear the fact that Defendants Gloria Allred, her clients, Defendant Elizabeth Taylor and Defendant Mahim Kahn, and Defendant Attorney Lisa Bloom and her client, Defendant Chasity Jones and the other Media-Funded U.S. Based Attorneys colluded to defame and extort plaintiff David utilizing a planned and organized network of media outlets colluding with Media Defendants.

The Parade of Spurious Lawsuits Filed to Further The Defendants'

Enterprise Goals

PICK UP In 2017, Karl Zirpel, a former employee of Alki David Productions, claimed he was improperly fired after raising safety concerns prior to an event hosted by Entity Plaintiff Hologram at Hologram Theater. Zirpel's sexual harassment claims, like that of many other Plaintiffs whom Defendant Attorneys helped to victimize Plaintiff David, was dropped on the eve of trial. *Karl Zirpel v. Alki David Productions, Inc., et al.*, LASC Case No. BC684618. Note: Plaintiff David was not personally named in the suit, but Zirpel's attorneys claimed in The Daily Beast that they would pursue Alki personally once the judgment was finalized.

<https://www.thedailybeast.com/alki-david-coca-cola-heir-who-called-lawyer-a-fuck-tard-loses-dollar1-million-case>.

Strategy Question for Alki: Alki, counsel for Zirpel and Zimmerman are not named Attorney Defendants - just ensuring you do not want to add them. Also Note: Alki was previously involved in unrelated litigation over a business dispute with Barry Diller, whose company, IAC owns the Daily Beast.

In 2017, Hologram USA's independent contractor, Grant Zimmerman filed *Grant Zimmerman v. Alkiviades David, et al.*, Case No. BC675552, in the Los Angeles County Superior Court, wrongly alleging wrongful termination and that he was fired by Plaintiff David for revealing David committed sexual misconduct as to other of David's employees.

Alki: Here is a link to a mediation brief filed on Plaintiff David's behalf and on behalf of Hologram Inc., but not the other various entities related to Alki named in Zimmerman's suit. Note: Alki and his counsel need to determine whether to divulge this as, per evidentiary rules, it is confidential.

On February 2, 2017, Litigating Defendants, Elizabeth Taylor and Chastity Jones filed a Labor-Wrongful Termination lawsuit that also alleged sexual harassment in Los Angeles County Superior Court against Plaintiffs David, Hologram USA Entertainment, Inc., FilmOn Media Holdings, Inc., FilmOn TV., Alki David Productions, Inc. Hologram USA, Inc., Anakando Media Group, USA, FilmOn TV Networks, Inc., and FilmOn TV U.K., Limited.

There is no truth to the allegations asserted by Litigating Defendants Taylor and Jones. Upon information and belief, the suit was filed by legal counsel, Defendants Goldstein, Bloom and Chora to extort settlement proceeds from Plaintiff David and/or the Entity Plaintiffs. Tellingly, just as Zimmerman had done, Taylor dropped her sexual harassment claim on the day of jury selection, after spending three years maligning and defaming Plaintiff David, with Defendant Attorney Bloom promoting Taylor's fallacious sexual harassment claims on TMZ for those three years.

To show good faith, and in an attempt to prove his innocence, Plaintiff David voluntarily underwent . . . and passed a polygraph test:



ALKIDAVID Posts

September 21, 2019



alkidavid






CONFIDENTIAL
POLYGRAPH RE-EXAMINATION REPORT

Examinee Information:

Examinee Name: **Alkiviades Andrew David**

Date of Birth: 5/23/1968

State ID: (CA) F1492405

Address: 6652 Hollywood Blvd., Los Angeles, CA 90028

Exam Location: 10100 Santa Monica Blvd. #300, Los Angeles, CA 90067

Exam Room: Polygraph Room 377

Exam Date: 08/18/2019

Report Date: 08/18/2019



SECTION 1 – Pre-Polygraph Re-Examination Information

On 08/18/2019, **Mr. Alkiviades Andrew David** (the examinee), returned to the examiner office and voluntarily submitted himself to a polygraph re-examination at the 10100 Santa Monica Blvd. testing site in Los Angeles CA.

The following forms (originals stored in GPS archives) were read, completed, and voluntarily signed by the examinee earlier that day:

GPS FORM	FORM DESCRIPTION	DETAILS
FORM – A	Consent Form, Waiver and Release	Signed by the examinee
FORM – B	Polygraph Examination Rules and Disclosures	Signed by the examinee
FORM – C	Written Report Preference	Signed by the examinee
FORM – D	GPS Examinee Data Sheet	Completed and signed by the examinee

1

GLOBAL POLYGRAPH & SECURITY LLC

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CONFIDENTIAL

POLYGRAPH RE-EXAMINATION REPORT

QUESTION #	EXAMINEE'S PHYSIOLOGICAL REACTIONS RECORDED ON POLYGRAPH CHARTS	OPINION OF POLYGRAPH EXAMINER
1	No Significant Physiological Reactions or Disturbances	No Deception Indicated (NDI) The Examinee Has Told the Truth
2	No Significant Physiological Reactions or Disturbances	No Deception Indicated (NDI) The Examinee Has Told the Truth

The polygraph charts and physiological reactions were extensively reviewed during the data analysis. It is the examiner opinion (additionally supported by a computer algorithm analysis-OSS-3) that the examinee has **TOLD THE TRUTH** when answered the pertinent questions listed in **Section 2** above.

Based on the test results the examinee, **Mr. Alkiviades Andrew David** did not falsify any detail in his written statement above, made on 8/18/19 at the examiner office, shortly prior to taking the re-examination polygraph test.

Following the review of the polygraph charts and the re-examination test results with the examinee, the examiner confirmed that the examinee had no further questions prior to his departure from the office.

Respectfully Submitted,

Examiner,

Oded Gelfer
President,
APA Full Member # 7662
Global Polygraph & Security LLC
Tell: 424-302-2498
www.90210polygraph.com



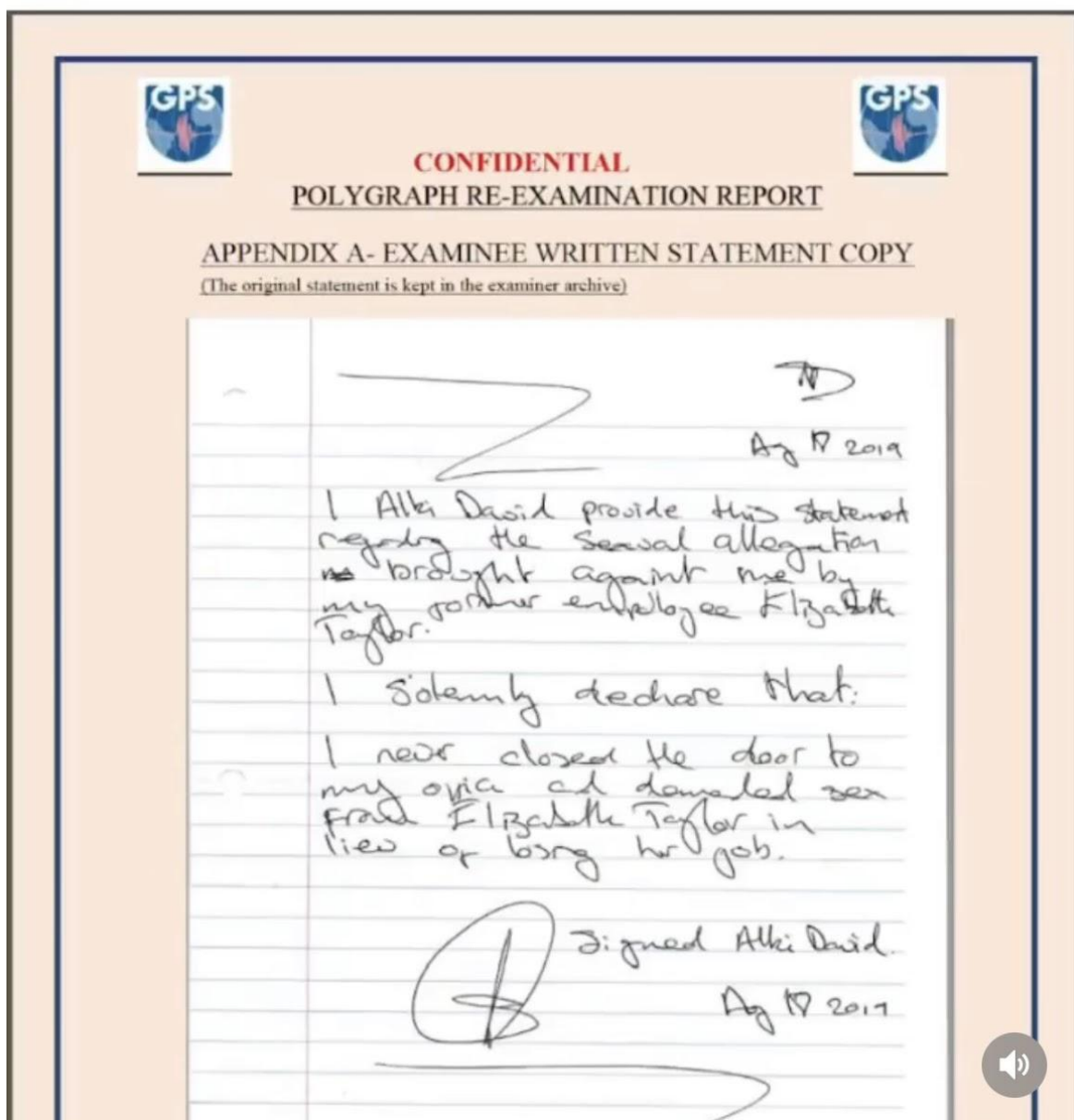
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42,898 views • Liked by **bobbywilson22**





In 2019, Lauren Reeves, represented by Attorney Defendant Allred, sued Plaintiff David and Plaintiffs Hologram USA and Alki David Productions, LASC Case No. BC649025, for sexual battery and sexual harassment. Attorney Defendants Goldberg and Leal of the Attorney Defendant Allred's firm, represented Reeves, who worked as a comedy writer for Plaintiff Hologram USA. Reeves was awarded \$650,000 in compensatory damages and \$4.35 million in punitive damages.

In November, 2019, Mahim Khan, a former production assistant who worked at Entity Plaintiff FilmOn TV and Entity Plaintiff Alki David Productions, Inc., sued Plaintiff David and Entity Plaintiffs Alki David Productions, Hologram USA, FilmOn Inc., and Plaintiff David. LASC Case No. BC654017 (2019). Khan obtained an award of \$58 million, \$55 Million of which was for punitive damages for battery, sexual battery and sexual harassment against Plaintiff Alki David.

Plaintiff David and the Entity Plaintiffs are seeking reversal on appeal due to the misconduct of Khan's counsel, Allred, Maroko & Goldberg, including, but not limited to, Defendants Allred, Goldberg, Leal, and Mochkatel, misconduct intended to further the criminal enterprise those counsel participated in in violation of RICO, as more fully alleged herein. **Note: Counsel will need to link to the Petition for Review before the California Supreme Court.**

As more fully discussed herein, infra at _____, Plaintiff David **thrice** filed complaints with the California State Bar regarding the manifest malpractice and outright fraud on the court committed by the Media Funded U.S. Based Defendants. Defendant The State Bar of California **entirely failed to even process the complaints, let alone properly address their merits.**

The Los Angeles Superior Court ordered Litigating Defendants Jones and Taylor's lawsuits to be bifurcated and those cases were tried separately. In Litigating Defendant Jones' action, LASC Case No. BC649025 (2017), Jones asserted that she was subjected to sexual harassment and battery and that she was wrongfully terminated because she refused Plaintiff David's advances.

In October, 2019, a jury deadlocked 8-4 in Litigating Defendant Taylor's suit, LASC Case No. BC649025 (2017). Los Angeles County Superior Court Judge Christopher Lui declared a mistrial. Counsel for Litigation Defendant Taylor was Attorney Bloom. Plaintiff Alki David represented himself.

In 2019, Lauren Reeves, represented by Attorney Defendant Allred, sued Plaintiff David and Plaintiffs Hologram USA and Alki David Productions, LASC Case No. BC649025, for sexual battery and sexual harassment. Attorney Defendants Goldberg and Leal of the Attorney Defendant Allred's firm, represented Reeves, who worked as a comedy writer for Plaintiff Hologram USA. Reeves was awarded \$650,000 in compensatory damages and \$4.35 million in punitive damages.

In Mary Rizzo's deposition conducted by Attorney Defendant Bloom in the *Chastity Jones* case, Rizzo discussed a long chain of text messages between Rizzo and Jones, evincing that the Litigating Defendants conspired to contrive claims against Plaintiff David and the Entity Plaintiffs.



Chasity



+1 (310) 804-9536

Mar 8, 2016, 12:59 PM

I left. I don't care if I get fired . I'm going home

I'll call you later

Ok I'm coming back. I'm not going to let him make me mad

Ok are you okay?

Yes I'm ok

I just need to learn how to ignore him

Mar 9, 2016, 9:09 AM

I have to drop off khlo'e laptop. She forgot it. I'll be in right after if anyone ask

If not lol I'll see you soon

Ok I will let him know

Mar 12, 2016, 10:07 AM



Search, suggestions, and more







Chasity

She ask me for help for sure

What that they are using that against her?

Yes

He told me he was filing criminal charges against her

Damnn poor Elizabeth

MK too?

No

You know what's crazy...I still have a text from Elizabeth saying all she needs is MK and you to talk

She ask me to help her case and begged me to help her and kept calling me over and over via text but I'm not sure if she told me to file against him or not bc I wasn't paying attention to her



Chasity

lol





Chasity



+1 (310) 804-9536

Did they ask you if Elizabeth ask
you to file too or to help her case?

You told her because she didn't



she would never saw anything



Ok. They ask me too

I told her maybe she can get in
trouble

Like they will use it against her

But she asked MK for help and MK
jumped on

Right Alki told me that today.

And is getting money

She ask me for help for sure

What that they are using that
against her?

Yes

He told me he was filing criminal





Chasity



+1 (310) 804-9536

Yes, I'm not sure. Elizabeth prob said we all seen it or something. Who know

Yea she probably did, I never did tho

Me either

How is she gonna go to court with no proof? She kind of set herself up to look dumb

Poor girl

I never seen him touch her but she always had something to say about everyone lol

Omig she did! Lol

She liked to gossip

Yep

Even about fake stuff

Lol yes



Search for apps





Chasity



+1 (310) 804-9536

Nov 23, 2015, 8:27 AM

I'm not coming to work. I'm so unhappy. I have to call Carl and make something up bc my life with jeff is horrible.



Ohh I'm so sorry.. I'm at my doctor's appt but I will call you after

I hope you're okay..

No I'm not. I hate this life with him and I have to get out of it

Everyday we argue and I feel so stupid

Are you home or are you with him now

I'm here at this apartment but I'm about to drive home.

I don't want to marry him. I don't want kids. I don't want a man. I'm so stupid to even try anymore with him

Nov 23, 2015, 9:50 AM





Chasity



+1 (310) 804-9536

Nov 10, 2015, 5:00 PM

I think Alki is weird. I think he acts weird when I'm around. It's uncomfortable. I feel like he doesn't like me or feel strange when he is around. I was going to talk to him about fergie but don't feel comfortable

Oh, in the morning can you take me to get a cake down the street? Jeff will have my car

Nov 11, 2015, 8:20 AM

Hey can we can go

Is Benjamin coming today?

Nov 12, 2015, 2:34 PM

Good thing I wasn't single and went out with this guy.. we have nothing in common

Lol are you at lunch with him now



No we are at the studio lol



Text Message





Chasity



+1 (310) 804-9536

iMessage

Oct 13, 2015, 8:49 PM

I called that attorney Larry ring and he wants me to come in and sue Alki. He said he might just settle and give me money after he send a letter stating I'm suing him. I'm just not sure if I want to sue or not. What do you think? I prob get money but if I come back I can't sue or Wil be scared lol



Damn yea idk

That's what I was gonna say about coming back..

You should ask Elizabeth what happened with hers when you talk to her

Before you tell her you aren't testifying for her 😬

She never called me back.

What's in Dubai?

Idk, Mk probably made that up cuz she turned out to always be lying



Type Message





Chasity



1 (323) 613-4566

Yea cuz when I said it I said it was another female with me. this was before I even tied

Yes I heard you had proof

Filmon

lol from who?

My attorney read your case. He is going to get Alki for sure. Another thing Carl knows what happened bc he was very detailed about you and Alki

Alki told him

But what Alki said isn't true, unless he admitted to what he did

What did he tell him

Please ask your attorney if you can talk to me and write a statement of what happened to me from Alki and please let her know I will write a statement of what he said in front of me



Chasity





Chasity



(323) 613-4566

I was told that you settled and that you settled for 500k

Alki said that?

No everyone at FilmOn said it

With

Alki told carl I think or somebody bc I knew you settled a long time ago

Alki was making fun of getting sued. I'm not sure what you settled for but I know it was over 100,000.

What did you hear?

If I tell my attorney this, will you say that you told me?

That you heard Alki making fun of my case and saying that we settled?

If you don't want to, it's okay. It just isn't fair that I'm over here not saying anything and he's over there making fun of my case and saying we settled



Messages





Chasity



1 (323) 613-4566

And it makes me so mad too cuz I heard through the grapevine that Alki was making fun of my lawsuit with him, so actually he's the one talking about my lawsuit!

And he's not allowed to just like I'm not

It makes me so mad

Yes he was making fun in front of me and Kevin

Are you serious?

What did he say?

I want to see if it's the same thing I heard

I was told that you settled and that you settled for 500k

Alki said that?

No everyone at FilmOn said it

Wth



Chasity





1 (323) 613-4566

The crazy thing is my attorney pulled your case and read your whole case and he talked to your attorney a few times so I'm not sure why he would say that. I know he wants to be safe so maybe that's it. I'm not sure

Yea my attorney told me but the thing is they are trying to say how would you have even known about my case if I didn't tell you, but every single person there knew! Like come on everyone knows how he is and how he had multiple cases

My attorney talked to your attorney before so he was aware and that was last year and then all of a sudden.

I knew about your case from Carl Dawson and many people at Filmon knows not you.



And it makes me so mad too cuz I heard through the grapevine that Alki was making fun of my lawsuit with him, so actually he's the one talking about my lawsuit!



Chasity



1 (323) 613-4566

And it makes me so mad too cuz I heard through the grapevine that Alki was making fun of my lawsuit with him, so actually he's the one talking about my lawsuit!!

And he's not allowed to just like I'm not

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Are you serious?

What did he say?

I want to see if it's the same thing I heard

I was told that you settled and that you settled for 500k

Alki said that?

No everyone at FilmOn said it

Wth



Typing...





Chasity



(323) 619-4500

I was told that you settled and that you settled for 500k

Alki said that?

No everyone at FilmOn said it

With

Alki told carl I think or somebody bc I knew you settled a long time ago

Alki was making fun of getting sued. I'm not sure what you settled for but I know it was over 100,000.

What did you hear?

If I tell my attorney this, will you say that you told me?

That you heard Alki making fun of my case and saying that we settled?

If you don't want to, it's okay. It just isn't fair that I'm over here not saying anything and he's over there making fun of my case and saying we settled



iMessage





Chasity



1 (323) 613-4566

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And he's not allowed to just like I'm not

It makes me so mad

Yes he was making fun in front of me and Kevin

Are you serious?

What did he say?

I want to see if it's the same thing I heard

I was told that you settled and that you settled for 500k

Alki said that?

No everyone at FilmOn said it

Wth



Chasity





1 (323) 613-4566

The crazy thing is my attorney pulled your case and read your whole case and he talked to your attorney a few times so I'm not sure why he would say that. I know he wants to be safe so maybe that's it. I'm not sure

Yea my attorney told me but the thing is they are trying to say how would you have even known about my case. I didn't tell you, but every single person there knew! Like come on everyone knows how he is and how he had multiple cases

My attorney talked to your attorney before so he was aware and that was last year and then all of a sudden.

I knew about your case from Carl Dawson and many people at Filmon knows not you.



And it makes me so mad too cuz I heard through the grapevine that Alki was making fun of my lawsuit with him, so actually he's the one talking about my lawsuit

[REDACTED] m



Chasity



1 (323) 613-4566

I know... it's cuz if they even ask if we were hanging out, they can say that...

In you agreement I'm sure it did not state that you can't talk to me or other things outside of your case.

But your agreement don't say not to talk to me

Technically I can be sued if I told anyone about my case... and if Barry thinks I did say something, he can use me hanging out with you to help build his case

Exactly, I know...

But since you have a lawsuit against him, it looks like we are conspiring

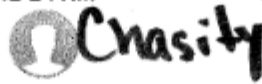
My attorney said not forever, just for the time being...

The problem with this is that we are going to go to court I think like trial so that would be bad for him bc what if we have to subpoena everyone. He is wrong to try to stop



iMessage





1 (323) 613-4566

Yea I know, I told my attorney that I haven't told you anything because I'm not allowed to, I don't know what they are trying to do. I told my attorney we had dinner plans and he told me just for now to stay low, I'm really sorry cuz I wanted to see you!

I told him even if we were just hanging out? And he said yea cuz if they ask or find out, they can use that against me and say why would we be hanging out and I not tell you anything about my case, so I just have to be careful, it sucks cuz I thought I was past all this and I know you're going through a lot and I wanted to be there for you

Yes it sucks.

I don't understand why you can talk to me if it's something outside of your case. It doesn't make no sense.

I know...it's cuz if they even ask if we were hanging out, they can say that...



Message





Chasity



1 (323) 613-4566

Wed, Jan 11, 1:22 PM

Hey girl, so I kind of have bad news... for some reason Aiki's attorney thinks I have talked to you about my case, which I haven't, and they contacted my lawyer now and it's a big mess. my attorney has told me to lay low right now, so I promise we will hang out, just until my attorney says I'm okay



Oh wow

He prob got scared bc I'm suing him and my lawyer is not being quiet about it. I'm so 🤔 mad. I was looking forward to seeing you. He knows he is wrong

Do you know what they think we are talking about? That's crazy!! I can't believe him

Yea I know, I told my attorney that I haven't told you anything because I'm not allowed to, idk what they are trying to do. I told my attorney we had dinner plans and he told me just for now to stay low, I'm really



Message





Chasity



1 (323) 613-4566

your case at all. Can you please talk to him this week about me? It will be fast and he is just trying to get my case together. If there is any problems which he said it will not hurt you in any way or anything you signed...it's just to help me. He said he don't think we will be going to trial or nothing just a settlement. Thank you



Mon, Nov 28, 11:43 AM

Hi Chasity, I'm so happy you were able to file a case. As much as I want to help you, I'm not allowed to speak on anything regarding Timon or Atki. Even things in general about how it was working there. That's part of what I agreed to when everything was resolved. I trust me, I would do everything I could to help you, but if you do settle, you'll understand why I can't speak on anything at all because I think you'll have to sign something saying you won't speak about anything at all if you settle.

Ok. Thank you



1 Message





Chasity



1 (323) 613-4566

Mon, Nov 28, 7:28 AM

Good morning Girly, how was holiday? Are you ready for Christmas?

I meet with my attorney last week and he filed paperwork for my case last week. I told him that you couldn't talk to him about your case but he wanted to see if he could just talk to him in general... not about your case at all. Can you please talk to him this week about me? It will be fast and he is just trying to get my case together. If there is any problems which he said it will not hurt you in any way or anything you signed...it's just to help me. He said he don't think we will be going to trial or nothing just a settlement. Thank you

Mon, Nov 28, 11:43 AM

Hi Chasity, I'm so happy you were able to file a case. As much as I want to help you, I'm not allowed to speak on anything regarding filmon or Alki. Even things in general about how it was working there. That's



iMessage





Chasity



1 (323) 613-4566

Ok

Do you think your attorney will be ok if my attorney speaks to him and that way you can't talk about it and he will only speak about what is legal and will not get you in any trouble

I don't think it will get that far...it will just be a settlement

He should be able to look it up himself once a lawsuit is filed, any attorney can look it up. Have you talked with this attorney yet?

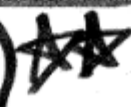
Yes today. I'll tell him to look it up

He said he is submitting everything on Monday

That's awesome, so he took your case

That's huge

Yes he did and he said he will get a settlement bc it's so many pending



Message





1 (323) 613-4566



Did you retract your statement that
you signed for Barry Rotyman?

I need to retract that statement

What should I do?

Hey Mary, do you mind if I ask you
what amount you settled for?

I'm here baby

Sorry that was for khlo'e lol

Fri, Nov 19, 6:29 PM

Hey I really wish I could talk about
my case but I'm really not allowed
to say anything at all. I could get
into some serious mess legally if I
were to talk about anything at all
about the case...that's why I was
saying if I'm subpoena, then I'll be
legally able to speak I believe

Ok

Do you think your attorney will be
ok if my attorney speaks to him and



Message





Chasity



1 (323) 613-4566

Did people witness it

What? My lawsuit?!

Or just in general

Kevin was there

General lawsuits

That's sick

I really can't believe that

As long as there are witnesses it helps your case

How he thinks it's all a joke and can get away with it just cuz he has money

Right

Damn I'm sorry you have to go through that again

I know right

Did he touch you or was it just



Message





Chasity



1 (323) 613-4566

Wed, Nov 16, 5:51 PM

Do you mind if I can have your attorneys number?

Thu, Nov 17, 12:41 PM

Hey girl, so my attorney is a criminal law attorney so I'm not sure if he would be the right one. Is it for work or for something else. I asked him and he said he could recommend someone else for you if it's not criminal. He just really took my case because it was through a family friend

Ok. I'm going to sue Alki...for harassment. I'm going to go home and find another attorney today and go over all my notes I kept

That whok company is dirty

They are trying to go public and that not fair how he does me and people

I'm going to call and retract my statement from Barry Rotyman too



iMessage





Chasity



1 (323) 613-4566

Wed, Nov 16, 11:59 AM

What happened with you case? Did you win?

Wed, Nov 16, 3:19 PM

Well the only thing im allowed to say is that it's been resolved / i can get into a mess with anything more

Oh ok

Yea lol. were you able to find out about your pay

Wed, Nov 16, 5:51 PM

Do you mind if I can have your attorneys number?

Thu, Nov 17, 12:41 PM

Hey girl, so my attorney is a criminal law attorney so I'm not sure if he would be the right one. Is it for work or for something else. I asked him and he said he could recommend someone else for you if it's not criminal. He just really took my case



11/16/2016



There is nothing in this world that she can do to me...

I don't ever want to talk to her and please tell her that! There is nothing!!!!!! In this world that she calculus ever do to me and tell her that too!!! And I will file a restraining order against her today if she don't leave me alone. Matter of fact I think I am bc she is crazy and should move on... She is a prostitute and I don't have time with her shit! My mom have stage 4 cancer and one of my fiend just lost her husband and two kids over the weekend in a car accident. I don't give a fuck!! What Elizabeth is saying and if she call me I will curse her out and beat her ass with bullshit! In not in the mood! At all

Tell her I said I don't give a fuck about her or her fucking case!

Yea I wasn't gonna give her your number, just thought you should know. You know how she can be so sneaky, i don't even know if lma respond and if I do, I'm gonna say I



iMessage



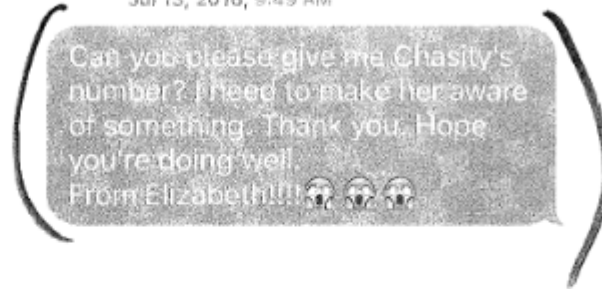


Chasity



1 (323) 613-4566

Jul 13, 2016, 9:49 AM



No

I don't want to talk to her.

There is nothing in this world that she can do to me...

I don't ever want to talk to her and please tell her that! There is nothing!!!!!! In this world that she calculus ever do to me and tell her that too!!! And I will file a restraining order against her today if she don't leave me alone. Matter of fact I think I am bc she is crazy and should move on... She is a prostitute and I don't have time with her shit! My mom have stage 4 cancer and one of my fiend just lost her husband and two kids over the weekend in a car accident. I don't give a fuck!! What Elizabeth is



Message





Chasity



1 (323) 613-4566

May 20, 2016, 5:30 PM

I hate FilmOn!!

I'm quitting for sure! They only paid me a part of my commission and Alki agreed to pay me and Peter don't want to pay. Alki said he was going to make sure I get paid but this is not right I have to fight for my money.

I can't believe that that company is ridiculous... it's so funny how everyone has trouble getting paid their commissions but that never was a problem for Jill in the UK... makes you wonder

Why

Right!!

Alki should have paid you in full once the deal closed, that's what he did for Nuzzy

She paid herself



Chasity





chasitycjones@yahoo.com

They called me yesterday

I'm going to call the lawyer back.
That's what Alki get!!!!

Lol

Yea I knew something was up when
MK stopped showing up

I think I'm going to sue him too bc
he deserves it by the way he treat
people and things he do to people

I'm going to call Elizabeth today this
afternoon

Yea if he posted that, it looks like
he's may be worried

Yes

It's not just Elizabeth but MK and
now you lol

Yes

He is a loser!!!!



Message





chasitycjones@yahoo.com

They called me yesterday

(I'm going to call the lawyer back.
That's what Alki get!!!!)

Lol

Yea I knew something was up when
MK stopped showing up

(I think I'm going to sue him too bc
he deserves it by the way he treat
people and things he do to people)

I'm going to call Elizabeth today this
afternoon

Yea if he posted that, it looks like
he's may be worried

Yes

It's not just Elizabeth but MK and
now you lol

Yes

He is a loser!!!!



~~CRASH~~



+1 (904) 294-3882

Elizabeth

Jun 2, 2015, 3:19 PM

Have you ever been a witness to alki
doing anything? Or you?



No nothing like what you said he did
to you



I don't know about anyone else tho

But the banana thing what was
that?

Ohh lol that was way back when he
asked if I wanted a banana but tbh
that's when I was new so I don't
know if it was sexual or not

Ok non important lol

Haha yea I wish I had something to
help

At least you have mk

They told me I need mk, Carl, and
Chasity possibly inuk

To call them personally



Message





Elizabeth 

+1 (904) 294-3882

No one is willing to be a witness
now and Gloria Allred won't take my
case if not. If the tables were turned
I would have you girls back in a
heartbeat. No questions asked. This
entire thing just sucks & all leads
back to being scared of Alki. Like
we make 2,000 a month, it's a joke. I
already had a final interview today
lol

All I need is Chasity and MK

MK to say he touched her boobs
(which she told me she would say)

Chasity (to say she was a witness to
the headstand thing)

And just call her office. That's it &
both of them are scared of losing
their jobs

I can't stop crying

Alki is suing me first

Elizabeth





Elizabeth



+1 (904) 294-3882

To call them personally

Your attorney?

Gloria Allred (the celebrity attorney)
DONT TELL A SOUL

What? how did you get here, lol I
even know who that is

Called her office

I just need inuk and Chasity

I'm sure you will

I honestly hope so

Jun 3, 2015, 4:04 PM

of the following:

You were engaged in a legally
protected activity -- such as filing a
complaint with the Equal
Employment Opportunity
Commission or formally complainin



ASB-0010



What kind of money are we talking about in the civil cases you handle?

Do you know Alki David? He's not a celebrity, but he's a billionaire, or at least he's been called one. We went to trial against him at the end of 2019 for sexual harassment. **We won \$58 million.** For one victim. That's one of the largest awards in a case like that in the entire country — ever.

In April, 2019, Litigating Defendant Jones won an award against Plaintiff David for \$11 Million in compensatory damages, an amount that was reduced by \$437,120 by the court because Jones had over-estimated her damages. Counsel representing Litigating Defendant Jones were Attorney Defendants Bloom, Sarah Bloom, who was then affiliated with the Bloom Firm, and Attorney Defendants Fundali and Goldstein of the Bloom Law Firm and Attorney Defendant Chora.

Counsel for Plaintiff David in the Jones Trial, Fred Heather of Glaser Weil, pointed out to the Court that Ms. Jones blatantly lied, causing a manifest miscarriage of justice in the case that materially and unfairly prejudiced Plaintiff David in the *Jones* case:

5. Ms. Jones Was Untruthful and Dishonest in Her Trial Testimony¹⁴

Mary Rizzo worked for Filmon as an advertising account representative from approximately January 2015 to March 2016. (David Decl., ¶ 2.) In or around June 2016, she filed a lawsuit against Mr. David and other entities and her claims were settled in or around October 2016. (See *id.* at ¶ 3.) Ms. Rizzo and Mr. David had a text-message conversation in or around November 2019 where Ms. Rizzo expressed her belief that “some of the lawsuits that were filed against [Mr. David] and the entity defendants after her settlement were filed at least because of the plaintiffs’ knowledge of the terms of her settlement and not because they had valid claims,” including Ms. Jones’ lawsuit. (*Id.* at ¶ 4.) The following are some examples of Ms. Jones’ trial and deposition testimony that are contradicted by Ms. Rizzo’s text messages to Mr. David and a former Filmon employee’s sworn declaration:

- At trial, Ms. Jones claimed that when she posted a picture of herself in her bathing suit on Instagram on Easter Sunday 2015, Mr. David came up to her the next day and said that he liked the picture she posted and that, “You need to post more pictures like that.” (Reporter’s Transcript, 362:2-19.) Ms. Jones testified that as a result of Mr. David’s comment she “was in shock,” “felt violated by [her] superior,” and “wanted to get away from [Mr. David].” (RT, 362:20-23) Ms. Jones testified that she “went immediately and told Mary Rizzo.” (RT, 362:24-26.) Ms. Rizzo stated that she “was right next to [Ms. Jones] when [Mr. David] commented on [the picture]. She [Ms. Jones] posted it for [Mr. David], she [Ms. Jones] told

¹⁴ The information presented in sections 5 and 6 regarding Ms. Jones’ dishonesty in her trial testimony and Ms. Jones’ attorney bullying a witness punctuate the fact that there has been a miscarriage of justice with respect to Mr. David. Mr. David does not request that the Court award sanctions for this specific conduct. Instead, these are instances that, combined with the clearly egregious perjury of Ms. Jones and the misconduct of her counsel, demonstrate that the Court cannot have faith that the trial of this matter was fair.

6. Ms. Jones’ Attorneys “Bullied” At Least One Potential Witness to Testify on Ms. Jones’ Behalf

Mr. David has obtained a declaration from a percipient witness who did not testify at the Jones trial, but who states under oath that she believed Ms. Jones’ lawyers tried to “bully” her to provide testimony that was “not true.” (See Meniffee Decl., ¶ 16.)

In or around May 2019, Ms. Jones’ lawyers contacted Ms. Meniffee through her then lawyer, David Osorio. (Meniffee Decl., ¶ 10.) “With the help of Mr. Osorio, [Ms. Meniffee] prepared a written statement about [her] knowledge of Ms. Jones and her claims against Mr. David and the Company,” which included the following information: (i) “[o]n several occasions, Ms. Jones—who had learned about Ms. Rizzo’s lawsuit against and settlement with Filmon and Mr. David—asked [Ms. Meniffee] how much money Ms. Rizzo had received as a result of her settlement. [Ms.

Note: Fred Heather may have a better format to set forth these allegations.

Indeed, that was not the first time Defendant Jones lied - when Plaintiff David’s deceased attorney, Barry Rothman, contacted Detective Audra Delatorre of the Beverly Hills Police Department, and, at Detective Delatorre’s suggestion,

Rothman also contacted the District Attorney, alleging that Mahim Kahn and Elizabeth Taylor committed extortion by seeking to have Plaintiff David pay them so they would not report his “crimes,” Defendant Jones executed a draft that stated in relevant part: **insert quotes**

See Appendix _____.

PICK UP PICK UP

This marked inconsistency in Jones’ statements manifest how markedly inconsistent with fundamental principles of due process the trials in *Khan* and *Taylor* and the other trials addressed herein have been. Plaintiff David *was not allowed to represent himself in the Khan and Taylor* trials so he could not cross-examine witness Jones as to her inconsistent statements. Such due process violations have been rife in the various trials where The Litigating Defendants filed lawsuits against Plaintiff David and The Entity Plaintiffs.

On September 30, 2020, Jane Doe (Rita Nichols) filed a Labor-Wrongful termination lawsuit in Los Angeles County Superior Court against Plaintiffs David, FilmOn TV Networks, Inc., FilmOn TV La Inc. SwissX Labs AG Inc. a California Corp. AKA Swiss Lounge; Hologram USA Entertainment Inc.; FilmOn TV Inc.

Hologram USA Inc., a California Corporation, AKA Hologram USA Productions Inc; SwissX Labs AG Inc. AKA SwissX Lounge AKA FilmOn UK Ltd; Hologram USA Inc. AKA Hologram USA Productions Inc. AKA Hologram USA Entertainment Inc. AKA FilmOn TV Inc. AKA FilmOn.Tv La. Inc. LASC Case No. 20STCV37498.

Defendant Doe's attorneys in that action were Attorney Defendants Girardi, Bakhtiar and Dordick. As is the pattern followed by those Defendant Attorneys, after three years of vexatious litigation, the Defendant Attorneys modified Doe's complaint by eliminating the sexual harassment claim.

JANE DOE VS ALKIVIADES DAVID, ET AL.
This Case Was Updated 1 Month Ago [Update Case Information Now](#)

Download Docket

Print Docket

Share Docket

Track Case Changes

JANE DOE VS ALKIVIADES DAVID, ET AL.
This Case Was Updated 1 Month Ago [Update Case Information Now](#)

sexual harassment allegations
magically disappeared
after three years of accusing me RAPE

Case Details

CASE NUMBER
20STCV37498 [Track Case Changes](#)

FILING DATE
September 30, 2020

LAST REFRESHED
May 12, 2022

FILING LOCATION
Los Angeles County, CA

JUDGE
Hon. Mel Red Recana [Track Judge's New Case](#)

CATEGORY
Wrongful Termination (General Jurisdiction)

PRACTICE AREA
Labor and Employment

MATTER TYPE
Wrongful Termination

VERDICT
Unclassified

CASE LAST UPDATE
1 Month Ago [Update Case Information](#)

Parties

Plaintiffs

Doe Jane

Attorneys For Plaintiffs

Bakhtiar Ebby S.

Dordick Gary A.

Girardi Thomas Vincent

Defendants

David Alkiviades Aka Alki David

Filmon.Tv Inc.

Filmon.Tv La Inc.

Attorneys For Defendants

Heather Fred D.

Defendant Attorneys also filed lawsuits on behalf of Litigating Defendants Elizabeth Taylor (represented by Defendant Attorney Goldstein, Bloom, Chora);

(represented by Attorney Defendants Bloom, Sarah Bloom of the Bloom Firm, and Attorney Defendants Fundali, Goldstein of the Bloom Law Firm and Attorney Defendant Chora); Mahim Khan, (LASC Case No. BC654017) (represented by Defendant Attorneys Allred, Maroko & Goldberg, Allred, Goldberg, Leal and Mochkatel;) and Lauren Reeves (represented by Defendant Attorney Allred).

Attorney Defendants Girardi, Allred, Goldberg, Goldstein, Leal, Mochkatel, Bloom, Fudalli, Chora, Warshavsky, Gillieron, Theintz, and Chabrier Avocats, SA and their agents mercilessly and maliciously pursued Plaintiff David and the Entity Plaintiffs in courts, as well as in the media, seeking to extort Plaintiff David so that he would pay expeditiously money to settle with the parties who sued Plaintiff David and the Entity Plaintiffs.

Litigating Defendant Khan participated in the Swiss Attorney Defendants' illegal efforts to enforce immature judgments against Plaintiff David, knowing that her case was on appeal in the United States, and thus was not collectible in Switzerland. Further, Defendant Khan wrongfully and illegally defamed Plaintiff David in Switzerland, alleging David had been "convicted" of sexual harassment, all the while knowing through her Swiss counsel that her wrongly accusing him of being "convicted" constituted wilful defamation (art. 174 SCC) in Switzerland.

Litigating Defendant Lauren Reeves participated in the Swiss Attorney Defendants' illegal efforts to enforce a judgment against Plaintiff David for punitive damages which are not collectible in Switzerland. Defendant Reeves participated in the Swiss Attorney Defendants' illegal efforts to enforce a punitive damages award,

knowing through her Swiss Attorneys that punitive damages are not collectible in Switzerland, as more fully detailed below.

Further, Defendant Khan wrongfully and illegally defamed Plaintiff David in Switzerland, alleging he had been “convicted” of sexual harassment, all the while knowing through her Swiss counsel that her wrongly accusing him of being “convicted” constituted wilful defamation (art. 174 SCC) in Switzerland.

Plaintiffs assert, pursuant to 18 U.S.C. §§1962(b)(c) and (d), that the Attorney Defendants, their clients (The Litigating Defendants), and some of their experts, employees and agents, conspired with one another and intended to conduct, and wilfully conducted, an interrelated, clear and continuous pattern of racketeering activity to benefit Defendant Attorneys’ unlawful enterprise.

As more fully alleged herein, they did so in their modus operandi of naming and shaming Plaintiff David - as they have many other well-known targets and the fabricating a constellation of facts and all aspects necessary to prosecute a contrived lawsuit from false and biased witnesses, to non-meritorious and ill-informed testimony by experts, to incomplete and inaccurate witness and exhibit lists and trial evidence. Plaintiffs have evidence to prove this modus operandi.

Specifically, the Attorney Defendants Girardi, Allred, Goldberg, and Bloom (Initial Enterprise Defendants), established the initial enterprise when they filed a series of unethical, spurious lawsuits against Plaintiff David and the Plaintiff Entities, without investigating the merits of those actions with the goal of extracting money and property from Plaintiff David. To further the enterprise, the Initial

Enterprise Defendants unethically coached clients and witnesses about what to say to bolster the Attorney Defendants' filed spurious lawsuits and/or make unreasonable and unfounded settlement demands against Plaintiff David and the Entity Plaintiffs.

Further, Plaintiffs allege that the Attorney Defendants continue to do so, by, inter alia, wilfully and intentionally conspiring against Plaintiff David and the Entity Plaintiffs, by filing spurious lawsuits against Plaintiff David and the Entity Plaintiffs, who were and continue to be, victimized by Attorney Defendants' continuous pattern of racketeering conducted to benefit their enterprise, including wire fraud, mail fraud, extortion, tampering with witnesses and witness and evidence lists, as well as with evidence itself, obstruction of justice.

Litigating Defendants' Conspiracy to Target Plaintiff David and The Entity Plaintiffs ~ A Conspiracy Facilitated by the Defendant Attorneys

Upon Information and Belief the Litigating Defendants met at a restaurant near Plaintiff Entity Hologram, Inc.,'s location at least once to collude, conspire and form untruthful allegations against Plaintiff David and the Entity Defendants. Upon information and belief, the Litigating Defendants, coached by the Attorney Defendants, also met at other various times to compare theories for asserting spurious and trumped-up claims against Plaintiff David and the Entity Defendants.

¹ Rizzo's Deposition and her trial testimony in the *Jones* trial establish that after the Rizzo Settlement with Plaintiff David and the Entity Plaintiffs, The Litigating

On February 2, 2017, Litigating Defendants, Elizabeth Taylor and Chastity Jones filed a Labor-Wrongful Termination lawsuit that also alleged sexual harassment in Los Angeles County Superior Court against Plaintiffs David, Hologram USA Entertainment, Inc., FilmOn Media Holdings, Inc., FilmOn TV., Alki David Productions, Inc. Hologram USA, Inc., Anakando Media Group, USA, FilmOn TV Networks, Inc., and FilmOn TV U.K., Limited.

There is no truth to the allegations asserted by Litigating Defendants Taylor and Jones. Upon information and belief, the suit was filed by legal counsel, Defendants Goldstein, Bloom and Chora to extort settlement proceeds from Plaintiff

Defendants conspired and colluded to fabricate complaints against Plaintiff David and The Entity Plaintiffs.

Note: We have affidavits from Zimmerman and Ciara Menieffe.

We are getting statements from some affiants who previously provided affidavits:

1) Carl Bowen (Rita recently spoke with Carl and stated that Bloom threatened her to keep her from recanting; 2) Ali; 3) David Haigh; 4) Peter Van Pruisisenn; 5) Ylena Calendar; 6) Ian Robertson; 7) Corey Weisman and Weisman Worldwide; 8) Isabel Peterman; and 9) The affidavits requested of Dana Cole. Please note that Alli's affidavit will establish that she saw other Plaintiffs contrive claims by constantly entering Plaintiff David's office in hopes of enticing him to commit offensive conduct. Please also note that on July 12, Alki David received 42 boxes of evidence and litigation records from Fred Heather's office, consisting of files from David and the Entity Plaintiffs being represented by Barry Rothman (deceased). Barbara and Alki are reviewing those documents and are finding more support for more specific allegations.

David and/or the Entity Plaintiffs. Tellingly, Taylor dropped her sexual harassment claim on the day of jury selection, after spending three years maligning and defaming Plaintiff David, with Defendant Attorney promoting Taylor's fallacious sexual harassment claims on TMZ for those three years. CAN WE LINK TO TMZ?

In 2019, Lauren Reeves, represented by Attorney Defendant Allred, sued Plaintiff David and Plaintiffs Hologram USA and Alki David Productions, LASC Case No. BC649025, for sexual battery and sexual harassment. Attorney Defendants Goldberg and Leal of the Attorney Defendant Allred's firm, represented Reeves, who worked as a comedy writer for Plaintiff Hologram USA. Reeves was awarded \$650,000 in compensatory damages and \$4.35 million in punitive damages.

In November, 2019, Mahim Khan, a former production assistant who worked at Entity Plaintiff FilmOn TV and Entity Plaintiff Alki David Productions, Inc., sued Plaintiff David and Entity Plaintiffs Alki David Productions, Hologram USA, FilmOn Inc., and Plaintiff David. LASC Case No. BC654017 (2019). Khan obtained an award of \$58 million, \$55 Million of which was for punitive damages for battery, sexual battery and sexual harassment against Plaintiff Alki David.

Plaintiff David and the Entity Plaintiffs are seeking reversal on appeal due to the misconduct of Khan's counsel, Allred, Maroko & Goldberg, including, but not limited to, Defendants Allred, Goldberg, Leal, and Mochkatel, misconduct intended to further the criminal enterprise those counsel participated in in violation of RICO, as more fully alleged herein.

Note: Counsel will need to link to the Petition for Review before the California Supreme Court.

The Los Angeles Superior Court ordered Litigating Defendants Jones and Taylor's lawsuits to be bifurcated and those cases were tried separately. In Litigating Defendant Jones' action, LASC Case No. BC649025 (2017), Jones asserted that she was subjected to sexual harassment and battery and that she was wrongfully terminated because she refused Plaintiff David's advances.

In April, 2019, Litigating Defendant Jones won an award against Plaintiff David for \$11 Million in compensatory damages, an amount that was reduced by \$437,120 by the court because Jones had over-estimated her damages. Counsel representing Litigating Defendant Jones were Attorney Defendants Bloom, Sarah Bloom of the Bloom Firm, and Attorney Defendants Fundali and Goldstein of the Bloom Law Firm and Attorney Defendant Chora.²

In October, 2019, a jury deadlocked 8-4 in Litigating Defendant Taylor's suit, LASC Case No. BC649025 (2017). Los Angeles County Superior Court Judge Christopher Lui declared a mistrial. Counsel for Litigation Defendant Taylor was Attorney Bloom.

² In Mary Rizzo's deposition conducted by Attorney Defendant Bloom in the *Chastity Jones* case, Rizzo discussed a long chain of text messages between Rizzo and Jones evincing that the Litigating Defendants conspired to contrive claims against Plaintiff David and the Entity Plaintiffs.

For the Court's convenience, here is a dropbox link to these texts:

<https://drive.google.com/file/d/14lX-XfL3oOGUS9MV4-zd3GXt0WTE1g3M/view?usp=sharing>.

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- At trial, Ms. Jones claimed that when she posted a picture of herself in her bathing suit on Instagram on Easter Sunday 2015, Mr. David came up to her the next day and said that he liked the picture she posted and that, “You need to post more pictures like that.” (Reporter’s Transcript, 362:2-19.) Ms. Jones testified that as a result of Mr. David’s comment she “was in shock,” “felt violated by [her] superior,” and “wanted to get away from [Mr. David].” (RT, 362:20-23) Ms. Jones testified that she “went immediately and told Mary Rizzo.” (RT, 362:24-26.) Ms. Rizzo stated that she “was right next to [Ms. Jones] when [Mr. David] commented on [the picture]. She [Ms. Jones] posted it for [Mr. David], she [Ms. Jones] told

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Note: Fred Heather may have a better format to set forth these allegations.

The Culpability of The Media Defendants

This Complaint also accuses CBS, NBC, HULU, Comcast Ventures, Double Verify, Fox, ABC, CNET/Download.com, Warner Music Group, Quincy Smith, in his individual capacity, as partner of Code Advisors, and in his capacity as former Chief Executive Officer of CBS/CBS Interactive, Shelby Bonnie, in his capacity as an individual and as sitting board member of Warner Music Group, whilst also well as in his capacity as the CBS Chief Executive Officer of CNET/Download.com, Owned by CBS Interactive

Stock back dating schedule - involved in that is Jarl Mohn and the Mohn Family Group and Graycroft Partners, Allen and Company, Quincy Smith, CEO of CBS Interactive and brokered the stock backdating scandal - Les Moonves, who was at the time the President and CEO of ViaComm which split between ViaCom, CBS and Paramount and CBS Interactive, the advertising partners, realized all the profits of that merger. UPon information and belief, those monies were all derived from banking institutions now renamed as Vanguard and BlackRock. They own controlling companies. See The FCC document to include the watermark. NPRM. Proposing an NPRM and all foreign stations are watermarked - a federal seal with the words FO. On screen at all times over advertising. MERGE THAT ATSC 3.0

(“Media Defendants”) of intentionally and forcibly defaming Plaintiff David and the Entity Plaintiffs, which are David’s businesses (“The Entity Plaintiffs”) and then subsequently defaming David personally using perjury, unethical tactics and malicious, vexatious litigation orchestrated by a criminal enterprise consisting of the now disgraced Defendant Thomas v. Girardi, Gloria Alred, Nathan Goldberg, Lisa Bloom, Gary Dordick, Keith Griffin, and Joseph Chora (The U.S.-Based Network Paid Attorney Defendants).

ADD ALLRED’S INTERVIEW HERE

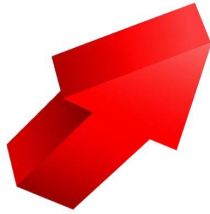
Collectively, the Media Defendants, and the The U.S.-Based Network Paid Attorney Defendants, together with Joe Biden, his son, Hunter Biden, and other Defendants, including Gavin Newsom, Governor of California, the State Bar of California,**ADD** . All of those Defendants collectively constitute the Hollywood Chinese Communist Enterprise perpetrated by Joe Biden, his son, Hunter Biden, and other Defendants, including Gavin Newsom, Governor of California, and, as to the vexatious litigation against Plaintiff David and the Entity Plaintiffs, operated by Thomas V. Girardi, and Defendants Gloria Allred, Lisa Bloom, Nathan Goldberg, Joseph Chora and the interrelated Legal and Media racketeering enterprises, as further discussed herein.

For many years, Plaintiff Alki David and The Entity Plaintiffs have been viciously victimized by the Hollywood Chinese Communist Enterprise.

To assist the Court, these graphics illustrate that insidious Enterprise.



CONSUMER FRAUD



CHILD PORN



MURDER

Chinese Communist Party

DeutscheBank China

Tom Girardi's Hollywood TV Media Enterprise

Democratic Party of California
HARRY REED, BARAK OBAMA, JOE BIDEN, NANCY PELOSI, HUNTER BIDEN,
GLORIA ALLRED, LISA BLOOM - ADAM SCHIFF, MICHAEL AVENATTI
ERIC GEORGE, CHIEF JUSTICE GEORGE

COMCAST NBC - CBS - ABC - FOX
COMCAST VENTURES/DOUBLE VERIFY
COMSCORE/RETEURS



State Bar California
Governor Gavin Newsom and State Bar Investigators
Stanley Mosk Court House
Judges Insurance Adjusters
Sherrif Dept, Bar Associations
Debtors Court

Los Angeles Sheriff's Dept
Sherrif Leroy Baca, Deputy Paul Tanaka

EXTORTION



DEFAMATION



IMPOUNDED DRUGS

INSERT OTHER CASES FROM THE MOTHER OF ALL DOCUMENTS

What kind of money are we talking about in the civil cases you handle?

Do you know Alki David? He's not a celebrity, but he's a billionaire, or at least he's been called one. We went to trial against him at the end of 2019 for sexual harassment. **We won \$58 million.** For one victim. That's one of the largest awards in a case like that in the entire country — ever.

August 2019 ~ David defended himself against Lisa Bloom - David overturned the Jury - the only time David ever had his day in court without it being rigged by Tom Girardi.

In the high profile *Elizabeth Taylor v. Alki David* trial, which TV lawyer Lisa Bloom hoped would help people forget about her [ties to Harvey Weinstein](#), Day 9 brought more sheriff's deputies, the showing of the trailer for mockumentary *Lord of the Freaks*, and an ex-CFO who basically destroyed Bloom's last hope. **Shall we name the Ex-CFO? Is this Carl's testimony?**

That witness was the CFO of Alki David's companies from 2010-2017. He confirmed there were only about 20 to 30 employees at the company in the year in question, and that it was natural for a small company to grow slowly into having a full-fledged human-resource department. He also shot down Taylor's claim that she was a "top performer" in the sales department, verifying

that she sold nearly nothing in her four and a half months at FilmOn.

He also spoke about his deep respect for David, both personally and professionally, and said that though David is a colorful character, and can get loud, he never knew any of his behavior to cross the line. At one point, David made exaggerated crying hand gestures from the counsel's table as things clearly were going down in flames for Bloom. The Sheriff's deputy behind him placed a heavy hand on David's shoulder, but in truth was stifling a laugh of his own.

David managed to mention his intention to file a massive lawsuit against the Bloom Firm many times in that trial, and referenced billionaire [Steve Wynn's defamation suit](#), which Wynn has since won. Now, the court has ordered Bloom to pay him a settlement fee.

David also mentioned his own Feminist bona-fides, explaining that he sponsored [Amber Rose's SlutWalk](#) in downtown L.A., a march and festival against slut shaming and campus rape in 2015, and he streamed the whole day live on [FilmOn.com](#) and local cable TV. He also mentioned funding a Bob Marley Memorial Woman's soccer team, and a battered women's shelter in L.A.

Bloom's questioning **of Alki?** petered out with no impact. Next, came corporate counsel Ellyn Garofolo's cross-examination. Garofolo spoke about an earlier complaint that Bloom had brought up, a sexual harassment complaint that specifically focused on an employee David had picked up and put in a

garbage can.

They showed the video, which was easy to access because the stunt happened as part of a planned talk show skit on FilmOn.TV on which the employee appeared. In the video, the complainant was shown clearly laughing and in on the joke. Further, David was clearly playing a comedic role, and being very gentle and careful as he moved her across the studio.

Garofolo and David then made clear that Taylor's complaint that she was "wheelbarrowed" across the FilmOn office, was the same kind of comedic moment at the entertainment company, that Taylor was a laughing participant in the gag, and was never hurt or in any danger.

Garofolo also showed the full trailer for the [Lord of the Freaks](#) movie, in which its very clear that Alki David is inhabiting the role of an evil genius, directing a community of desperate weirdos, the BattleCam crowd. In it, a man nails his scrotum to a board, Janice Dickinson shows her thong on camera, Kato Kaelin gets punched in the head, and people like Andy Dick, Sasha Gray, Ron Jeremy, and others make cameos.

At the end of the day, Judge Lui repeated his warnings against Bloom, saying that despite the sanctions against David, he understood that he was representing himself for the first time. However, the Judge said that with regard to Bloom, on the other hand, he expected more of. He stated that Bloom's transparent strategies to rile David were incredibly unprofessional.

But the best moment of the day has to have been when Bloom decided to

discuss [Manginas](#) (an act also known as “tucking”) and worked out that it’s when a man tucks his junk between his legs and pulls down his pants, as David did a few times at the FilmOn office. Bloom had a hard time understanding exactly what she was accusing David of.

“Your honor,” said David, turning to Judge Lui. “Wouldn’t it be easier if I just demonstrated.”

The judge’s response, “I....don’t think that will be necessary, Mr. David,” drew a huge laugh from the jury.

October, 2019 ~ [SEC Sues Hologram USA and Alki David](#) over alleged fraud in an IPO offering.

Finally, in 2020, the SEC and David settled, but not until David spent nearly \$100 Million of his own money in his Ventures. The SEC fined Hologram USA \$120,000. David was barred from being a CEO of a public company for five years (though he could still own one). Importantly, David was not found guilty of *any* wrongdoing.

During 2020, David also sued former employees who had absconded with David’s IP, including the rights and product development and technology of Whitney Houston, Roy Orbison and Maria Callas holograms.

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USA \$120,000. David was barred from being a CEO of a public company for five years (though he could still own one).

During 2020, David also sued former employees who had absconded with David's Intellectual Property, including the rights and product development and technology of Whitney Houston, Roy Orbison and Maria Callas holograms.

Specifically, David sued his former employees Gary Shoefield and David Nussbaum, alleging that they had stolen his Hologram technology. Subsequently, the parties settled. Indeed, Plaintiff David is proceeding to work with both of those men on future projects, stating the trio "are innovators, not destroyers." Plaintiff David's consistent focus, since starting his work in the communications sector, has been to pioneer ways to broaden the consumers' rights to information and the airwaves.

That consistent, worthy focused mission contrasts starkly with the Defendants' constant barrage of legal actions against Plaintiff David and The Entity Plaintiffs to achieve their profit-driven and nefarious attempts to control the media content seen by media consumers in America and worldwide. However, those defendants have a much more insidious goal: to wit, to control the everyday activities of citizens.

Collectively, the Media Defendants and the U.S.-Based Media-Funded Attorney Defendants, together with Joe Biden, his son, Hunter Biden, and other Defendants, including Gavin Newsom, Governor of

California, constitute the Hollywood Chinese Communist Enterprise perpetrated by Joe Biden, his son, Hunter Biden, and other Defendants, including Gavin Newsom, Governor of California, operated by Defendants Thomas v. Girardi, Gloria Allred, Lisa Bloom, Nathan Goldberg, Joseph Chora and the interrelated Legal and Media racketeering enterprises, as further discussed herein.

For many years, Plaintiff Alki David and The Entity Plaintiffs have been viciously victimized by the Hollywood Chinese Communist Enterprise. To assist the Court, this graphic illustrates that Enterprise.

China's Toolbox for Global Media Influence

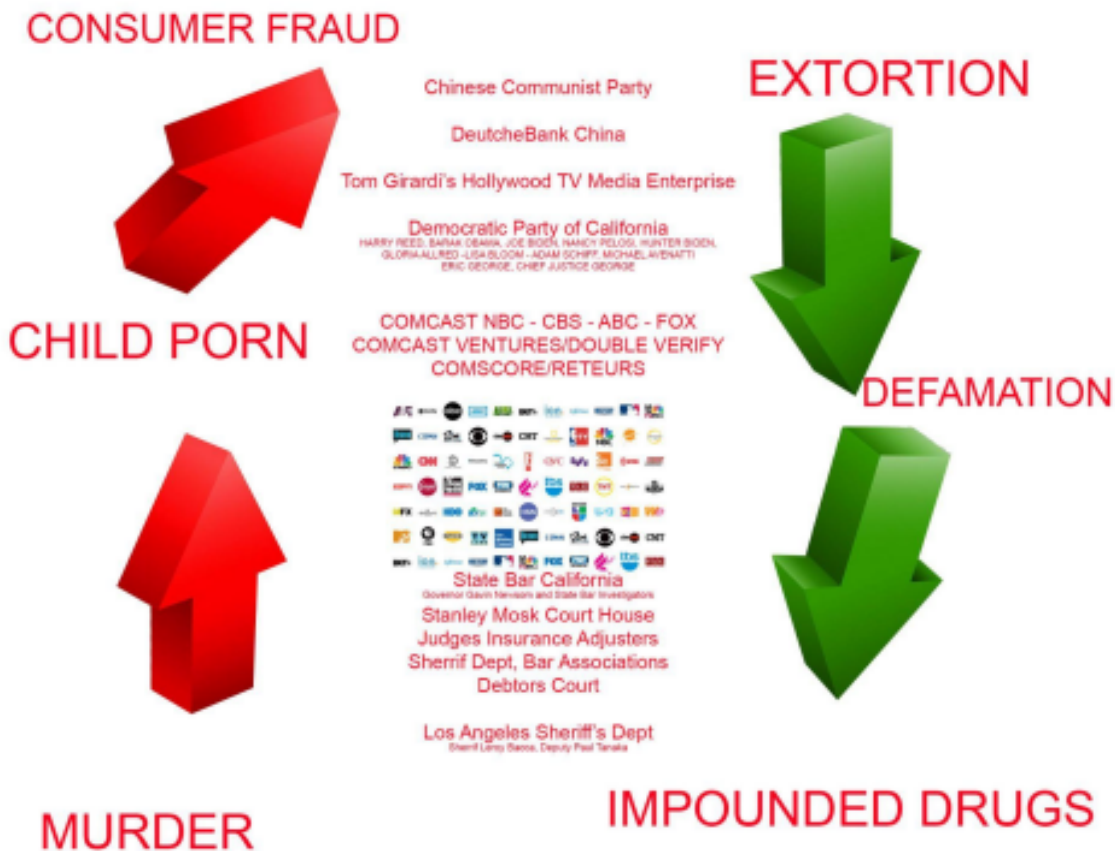


Freedom House

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CHINESE COMMUNIST ME TOO ENTERPRISE



Plaintiff David and the Plaintiff Entities have been in contentious legal battles against the Networks for more than a decade. David's multiple Media Corporations in the Hollywood Film and TV marketplaces are extensive.

Further, Plaintiff Anaconda owns the World's largest privately-owned film rights library, consisting of more than 47 ,000 feature films and TV series titles. The film libraries are composed of Allied, Hemdale, Cinebx, Cannon Films and many other notable

Hollywood library names.

In early 2012, Plaintiff David launched a partnership with Lenovo, a China-owned Corporation that had acquired IBM and Thinkpad brands.

Later, Motorola would be added to Lenovo's group of companies. [The Verge Article 2012](#) re: Plaintiff David's tuner.



[FilmOn TV Air Tuner for Mobile and PC](#)

It is very important for the Court to understand that the infrastructure of the Internet is manifestly different from the technology used by David's tuner, which is what is at issue in this action. Over the air signals are broadcast signals or data spectrum that controls whatever is receiving the signals.

Simply stated, this action concerns America's sovereign airspace



which is critical, to not only American culture and the American way of life, but even more crucially, to ensuring the national security of the United States.

This Complaint also accuses the Media Defendants, in cooperation with the Hollywood Chinese Communist Enterprise, who have participated, and who continue to participate in, a concerted conspiracy to usurp the fundamental rights of not only Plaintiff David and the Entity Plaintiffs, but also of the People of California, of the United States, and ultimately, of the World, by imposing totalitarian control of media content viewed by millions incident to the Media Defendants stealing public airwaves.

Those airwaves are the number one source of vital information within the free marketplace of ideas, a right inherent in U.S. citizenship

and residency, It is a right that the Founding Fathers revered and thus enshrined in the First Amendment to the United States Constitution. Accordingly, this lawsuit is the most important filing that one will ever read with regard to how a court ruling can have an impact in helping humanity avoid repeating the lessons that mankind should have learned in World War II. At the very least, this RICO lawsuit will shed a light on the colossal Child Pornography enterprises fostered by the CBS Interactive, Comcast and other Media Defendants, which continue to this day and are an integral component of the success of the Media Defendants.



[Play video of Gavin Newsom discussing Girardi money](#) regular appear on

The State of California, its leaders, including Defendants Newsom, Representative Adam Schiff, and Sheriffs Baca and Tanaca, and The Media Defendants have colluded with the Chinese Communist Party, financed by Defendant Deutsche Bank China (since 1840) and others to destroy the fabric of our Westernized democratic societies by criminally capturing the “Media MindShare” of the American People through almost absolute control of Western Media outlets and their content.

Moreover, those fundamental human rights were attacked in 2015, under the Obama Administration, when the Federal Communications Commission (“FCC”) promulgated a new regulation that eviscerates U.S. citizens’ and residents’ human rights to freedom of information. The FCC has vastly exceeded its power by acquiescing in this process and by promulgating a regulation in 2015 that allows foreign entities to own up to 100 percent of radio, television, and digital media entities.

Specifically, the FCC promulgated an expansive and unprecedented regulation that eviscerates U.S. citizens’ and residents’ human rights to freedom of information. The Rule, 47 C.F.R. Subpart T - Foreign

Ownership of Broadcast, Common Carrier, Aeronautical En Route, and Aeronautical Fixed Radio Station Licenses, (eff. Dec. 1, 2016)(The Foreign Ownership Regulation), allows up to 100 percent foreign ownership of Broadcast entities in the United States. *See* Report and Order FCC 16-128, rel. Sept. 30, 2016.

Prior to that new Rule being promulgated, as the new Foreign Ownership Regulation expressly states, the foreign ownership benchmark limit of 25% had long been held as the ownership level at which foreign powers could invest in US broadcast stations. The Regulation states in relevant part:

The rules in this subpart establish the requirements and conditions for obtaining the Commission's prior approval of foreign ownership in broadcast, common carrier, aeronautical en route, and aeronautical fixed radio station licensees and common carrier spectrum lessees that would exceed the 25 percent benchmark in section 310(b)(4) of the Act. These rules also establish the requirements and conditions for obtaining the Commission's prior approval of foreign ownership in common carrier (but not broadcast, aeronautical en route or aeronautical fixed) radio station licensees and spectrum lessees that would exceed the 20 percent limit in section 310(b)(3) of the Act.

Plaintiffs respectfully assert that the FCC clearly has exceeded its authority in promulgating that regulation in light of the U.S. Supreme

ADD Indeed, by expressly stating in the regulation that Congress has established “benchmark” levels of foreign ownership, the FCC has conceded the point that Congress has been specific with regard to the level of foreign ownership that the FCC can authorize in a regulation promulgation. The Regulation states:

The rules in this subpart establish the requirements and conditions for obtaining the Commission's prior approval of foreign ownership in broadcast, common carrier, aeronautical en route, and aeronautical fixed radio station licensees and common carrier spectrum lessees that would exceed the 25 percent benchmark in section 310(b)(4) of the Act. These rules also establish the requirements and conditions for obtaining the Commission's prior approval of foreign ownership in common carrier (but not broadcast, aeronautical en route or aeronautical fixed) radio station licensees and spectrum lessees that would exceed the 20 percent limit in section 310(b)(3) of the Act.

Even more insidiously, the Chinese Communist Party's attempt to usurp the American People and their way of life stems from a collaboration of Corporations within the “Medical Industrial Complex,” such as Pfizer, that have been exclusively financed by Defendant Deutsche Bank (China) so as to exploit the Corona Virus Scandal on humanity in partnership with the Defendant Media entities other

defendants named in this suit, as discussed more fully herein.

Graphene Nanomaterials-Based Radio-Frequency/Microwave Biosensors for Biomaterials Detection



by

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1

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Abstract

In this paper, the advances in radio-frequency (RF)/microwave biosensors based on graphene nanomaterials including graphene, graphene oxide (GO), and reduced graphene oxide (rGO) are reviewed. From a few frontier studies, recently developed graphene nanomaterials-based RF/microwave biosensors are examined in-depth and discussed. Finally, the prospects and challenges of the next-generation

RF/microwave biosensors for wireless biomedical applications are proposed.

Keywords: **graphene nanomaterials; radio-frequency; microwave; biosensor; wireless biomedicine**

1. Introduction

Graphene is a carbon allotrope consisting of an atomically thin two-dimensional (2D) hexagonal lattice [1]. This thin material can be regarded as the fundamental building block for the other carbon allotropes [2], i.e., three-dimensional (3D) graphite, one-dimensional (1D) carbon nanotubes, and zero-dimensional (0D) fullerenes [3], as shown in **Figure 1**.

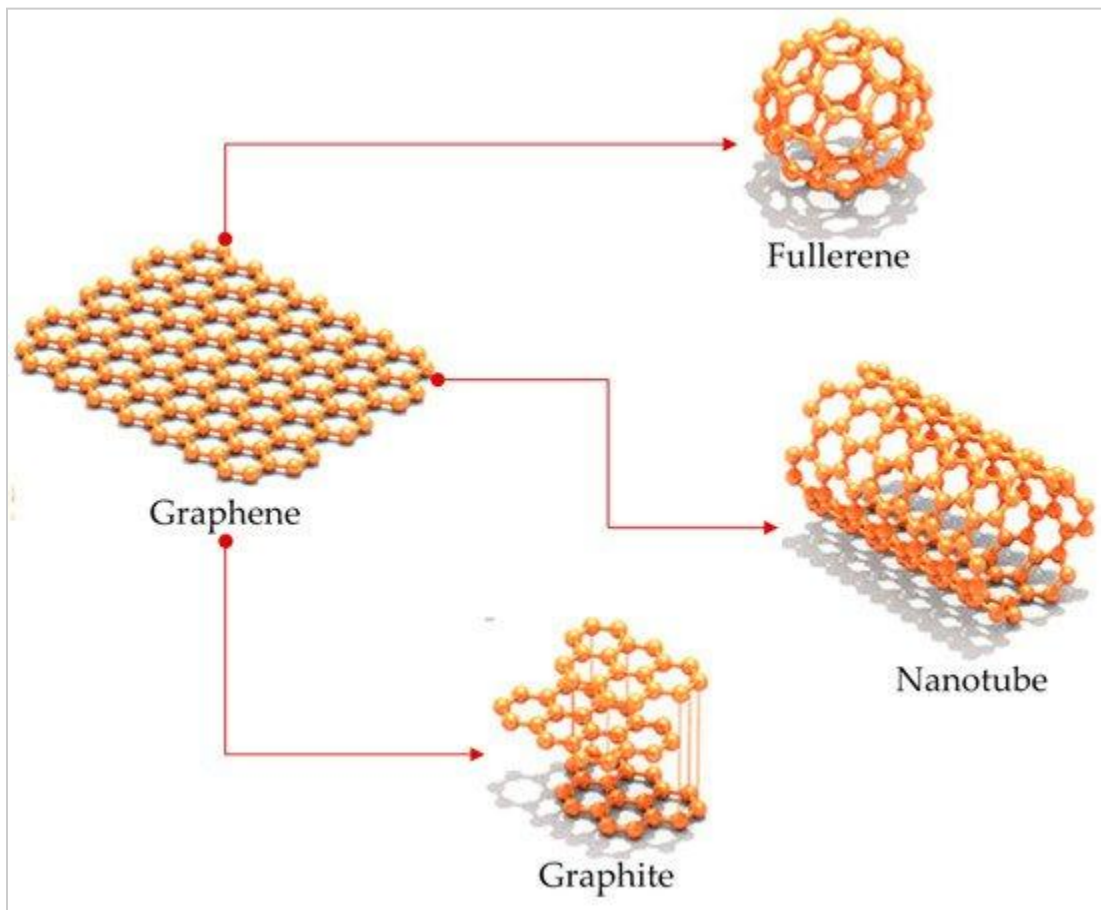


Figure 1. Allotropes of carbon: fullerene, nanotube, graphene, and graphite

(reprinted with permission from [20]).

In terms of physical properties, a pristine graphene without defects and impurities has a number of superior qualities such as high electronic mobility ($\sim 250,000 \text{ cm}^2 \cdot \text{V}^{-1} \cdot \text{s}^{-1}$) [4], high optical transparency ($\sim 97.7\%$) [5], high electrical, and thermal conductivity (above $3000 \text{ W} \cdot \text{m}^{-1} \cdot \text{K}^{-1}$) [6]. Pristine

graphene also has high mechanical stiffness, strength (~ 130 GPa), and elasticity (~ 1.0 Tpa) [7], as shown in **Figure 2**. Owing to these excellent properties, graphene has become a good candidate material for diverse applications, particularly in graphene-based electronics such as flexible and transparent touch screens and organic light-emitting diodes [8]. In addition, research and development of graphene has been examined for enhancing the performance of the conventional radio-frequency (RF)/microwave devices and circuits such as graphene field-effect transistors with a cut-off frequency of 300 GHz [9], graphene antennas for radio-frequency identification (RFID) [10], microstrip attenuators operating in the frequency band from 1 GHz to 20 GHz [11], and graphene composites in electromagnetic shielding [12].

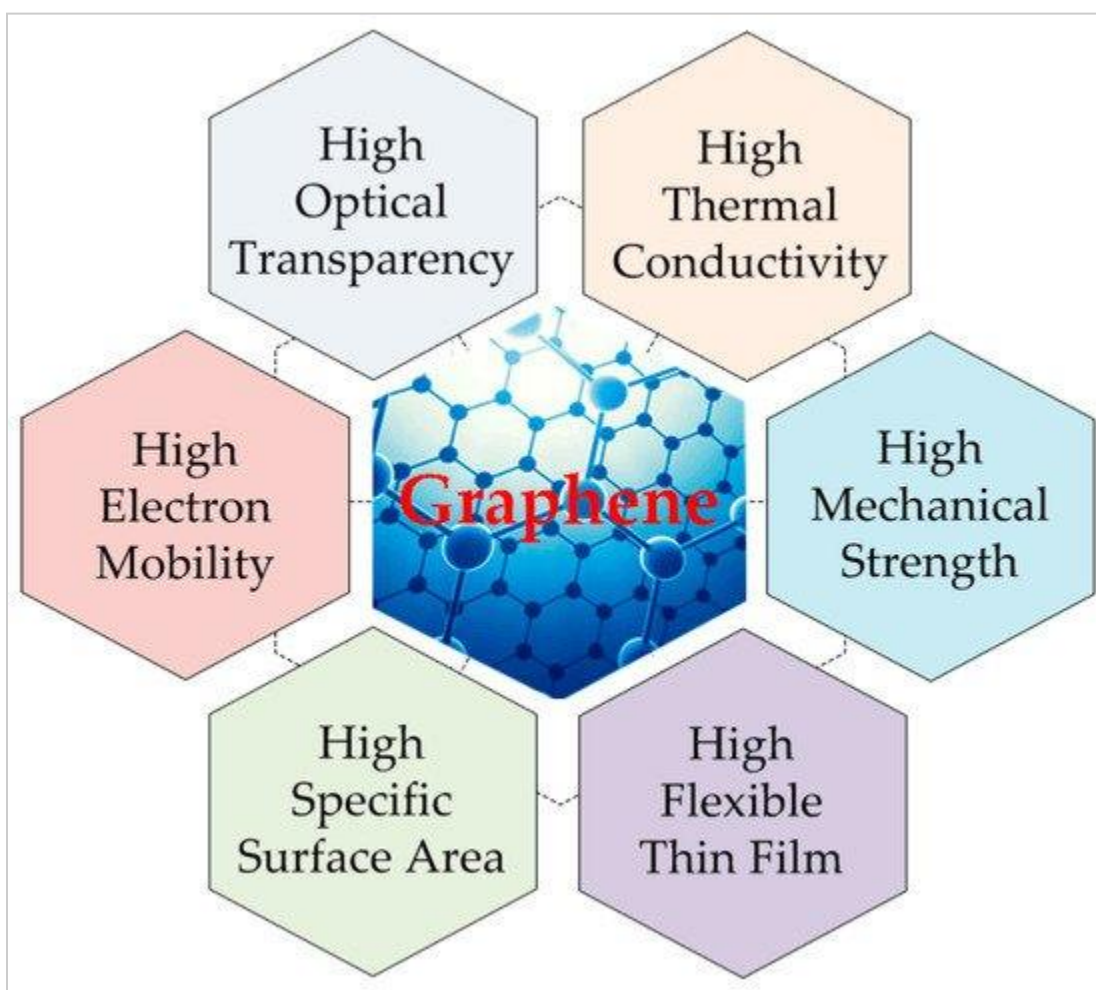


Figure 2. Excellent physical properties of pristine graphene.

Meanwhile, graphene has excellent merits for biomedical applications, e.g., drug delivery and tissue engineering, because of its large surface area [13], chemical purity [14], easy functionalization [15], and many others. The unique electrical and mechanical properties of graphene [16] such as its ultimate thinness, conductivity, and strength makes it a robust support for imaging biomaterials in

transmission electron microscopy [17]. In addition, graphene treated with biological functionalization might exhibit a rapid and ultra-sensitive response that can detect specific biomolecules such as glucose, cholesterol, hemoglobin, and DNA [18]. However, there is still room for a fundamental study to be carried out in order to understand the interaction between these biomolecules and pristine graphene [19].

In particular, graphene oxide (GO) and reduced graphene oxide (rGO) have received much attention as excellent nanomaterials for drug delivery due to their structural and surface properties that are well suited for biomedical applications [21,22]. In particular, the single-layer 2D structure of both GO and rGO provide an ultra-high specific surface area and delocalized π electrons on their surfaces that allows for the highly efficient loading of hydrophobic anti-cancer drugs through hydrophobic interactions and π - π stacking. In addition, they provide different oxygen-containing functional groups for easy biological functionalization [23,24,25,26]. Despite the unique and excellent properties of graphene nanomaterials for biomedical applications, graphene nanomaterials-based biomedical applications in the RF/microwave field are in their infancy. Fortunately,

a few frontier research groups have recently opened the possibility of utilizing a graphene-based RFID system for wireless biomedical application [27,28].

This review outlines and highlights the recent trends and advances of RF/microwave biosensors based on graphene nanomaterials with their particular focus on the following: (1) graphene nanomaterials as biosensing materials, (2) the basic concept of RF/microwave biosensors, (3) RF/microwave devices and circuits based on graphene nanomaterials, (4) RF/microwave biosensors based on graphene nanomaterials, (5) the recent advancements and trends, and finally (6) the conclusions and prospects.

2. Graphene Nanomaterials for Biomedical Applications

In biomedical applications, all graphene derivatives are useful and extensively applied as components or as ingredients for biosensors, real-time bioimaging, cancer diagnosis and treatment, catalysis, and water purification [29,30,31,32,33,34,35]. These graphene derivatives are GO, rGO, few-layer graphene, wrinkled graphene, rGO hybridized with nanoparticles, fluorographene, hydrogenated graphene, and nano-sized GO. However, this review focuses on the

graphene nanomaterials of graphene, GO, and rGO because these materials are mainly used in recently developed RF/microwave biosensors. The structure and merits of these graphene nanomaterials for biosensing are considered because these materials are widely used from zero-frequency (DC) to high-frequency (RF/microwave) bioelectronics, as summarized in **Table 1**.

Table 1. Representative preparation and synthesis methods for graphene nanomaterials.

As previously mentioned, graphene is a very thin nanomaterial with a single-layer of sp^2 hybridized carbon atoms organized in the form of a honeycomb lattice. Preparation or synthesis methods have been well reported such as mechanical exfoliation from graphite, chemical vapor deposition (CVD), and molecular beam epitaxy (MBE). For GO, its synthesis procedures introduce a wide variety of oxygen-containing functional groups, such as carboxyl, hydroxyl,

carbonyl, ethoxy, and epoxy, on both planes of the GO sheets, thereby increasing its stability in aqueous solutions. This also provides easy functionalization and derivatization of these materials through both covalent and non-covalent modifications with different biocompatible polymers such as polyethylene glycol and chitosan, and conjugation with targeting moieties, including peptides and antibodies, to develop bio-functionalized nanocomposite systems with improved biological properties [36,37]. rGO is much more efficient than GO because of the presence of more defects and greater aromaticity in its structure that are introduced during the reduction of GO using a variety of chemical, thermal, and electrochemical methods.

For this reason, the excellent physicochemical and biocompatible properties of these graphene nanomaterials have created a wide variety of applications in the field of biomedicine. These are mostly in cancer research, ranging from nanocarriers and photo agents for drug/gene delivery to cancer cells as well as for photothermal and photodynamic therapies of cancer, both in vitro and in vivo, to its use as bioimaging agents for developing multifunctional theranostic platforms for carrying out more efficient detection and treatment of cancers [38]. As shown in

Table 1, synthesis methods have prepared graphene nanomaterials for possible and further enhancements in this material, particularly in the biomedical field because of the incorporation of new features in these derivatives, as shown in **Figure 3** [39,40,41]. Furthermore, valuable insights are reported on the differences in biological behavior between large and small sheet, single-layer, few-layer and multi-layer graphene samples [30], while the amount of oxygen can also provoke underside effects [42]. In addition, there is improvement of toxicity for biocompatibility of graphene derivatives [43].

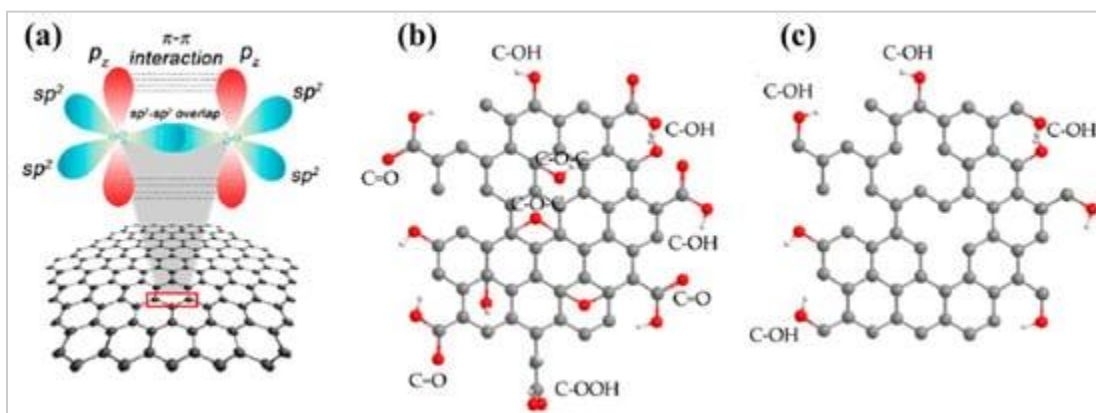


Figure 3. Structures of graphene nanomaterials: (a) Graphene with sp^2 -hybridized carbon atoms; (b) Chemically modified graphene including graphene oxide (GO); (c) reduced graphene oxide (rGO) (reprinted with permission from [41]).

3. Concept of Radio-Frequency/Microwave Biosensor

Generally, a biosensor is an analytical device that combines a biological sensing element with a transducer [51]. As shown in **Figure 4**, a biosensor commonly consists of three parts: biosensing, transducing, and signal processing [52]. First, the sensing part can be incorporated with sensitive biological elements such as aptamers, proteins, antibodies, and nucleic acids. These biological components are immobilized onto the electrode surface for the detection of specific analytes. Here, graphene and GO can be introduced as a matrix electrode and be immobilized for the detection of specific biomaterials. For an RF/microwave biosensing scheme, the patterned graphene and a GO flake are located at the gap between the electrodes or are connected as a part of circuits, such as resonator, transmission line, and antenna and these nanomaterials are then functionalized for specific binding, likewise antigen-antibody. Finally, the biological sensing information on graphene nanomaterials is converted to an observable signal via an RF/microwave measurement system. Here, the measurable signal is generally proportional to the concentration of a specific analyte [52].

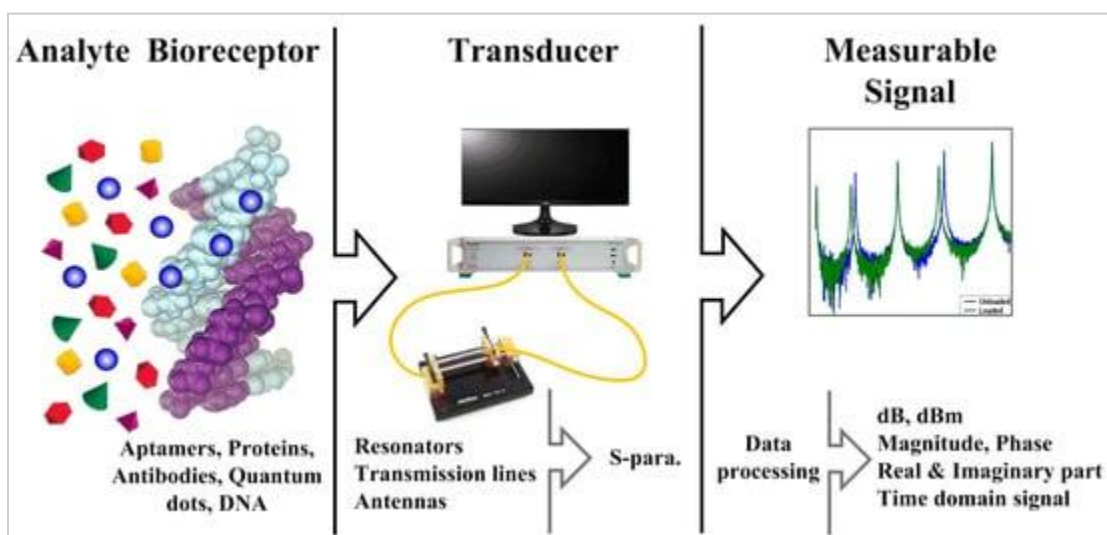


Figure 4. Basic concept of radio-frequency (RF)/microwave biosensors (reprinted with permission from [53]).

3.1. Biological Functionalization Based on Graphene-Based Nanomaterials

In the previous session, the biological effects of graphene nanomaterials using diverse synthesis methods have been exploited for biomedical applications because of a large surface area that is capable of being immobilized on its surface and has easy-functionalization. Indeed, there are many possible approaches in the biomedical applications such as bioelectronics [54], tissue engineering [55,56,57], drug delivery [56,58], antibacterial materials development [59,60], biosensing

[61,62], gene delivery [63], and cancer treatment [64], to engineer receptors for targeting biomaterials through various biological functionalization [65].

In particular, as pristine graphene has a thin film of infinite size with no imperfections which provides a large number of chemically active sites for charge-biomolecular interactions due to the large surface area, however these also lead to an enhanced sensitivity to the target biomolecules of very low concentrations and improved selectivity [41]. For instance, **Figure 5** presents the possible interactions on the pristine graphene and GO for detecting specific biological systems such as antigen-antibody, protein, enzyme, and DNA [66,67,68].

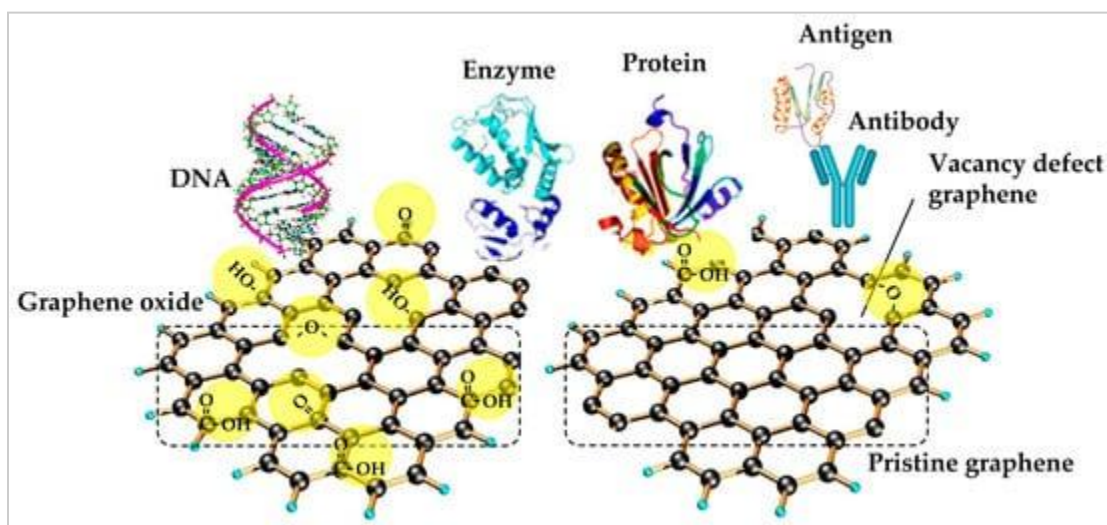


Figure 5. Biological functionalization of graphene nanomaterials: pristine

graphene and GO (reprinted with permission from [41]).

3.2. Radio-Frequency/Microwave Devices and Circuits Based on Graphene Nanomaterials

Over the past decade, the feasibility of graphene in RF/microwave electronics was investigated owing to its excellent physical properties. As shown in **Table 2**, the studies of graphene nanomaterials as RF/microwave devices and circuits such as resonators, transmission lines, antennas, and interconnects have been carried out. In particular, the graphene-based resonator has been widely examined on the feasibility as an RF/microwave biosensing device because of its easy characterization and fast discrimination of the biomolecular detection [69,70]. In the case of GO, this has been frequently used as a type of biological matrix at the gap between RF/microwave electrodes or conventional devices and circuits, e.g., interdigitated capacitor and transmission line, and so on [71,72]. In the case of RF/microwave, as frequency increases, the skin depth is very thin so that most current flows on the circuit surface. For this reason, although the depth of surface current is larger than graphene thickness, i.e., a few nanometers, graphene nanomaterials can, potentially, be used as sensing materials for the highly sensitive

RF/microwave biosensor to detect various biomaterials via biological functionalization.

Table 2. RF/microwave devices and circuits of graphene nanomaterials.

3.3. Radio-Frequency/Microwave Sensing Parameters

In RF/microwave measurement system, the measured data are primarily related to the S-parameters (or S-matrix), which is defined as the ratio of the output power (voltage) to the input power (voltage) in the frequency domain. In particular, the S-parameters for the two-part network are expressed as

$$[S]=\begin{bmatrix} S_{11} & S_{12} \\ S_{21} & S_{22} \end{bmatrix}$$

S

11

S

21

S

12

S

22

]

(1)

where S11 (or S22) is the reflection coefficient of the input (or output) port, and S21 (or S12) is the transmission coefficient of the output port to the input port (or output port to the input port), respectively. The measured S-parameters can be converted to many other parameters such as admittance (Y), impedance (Z), hybrid (H), transfer (T), and ABCD matrix [84]. Owing to the relationship between these

parameters, the observable data can allow diverse analysis and processing such as dB, dBm, magnitude, phase, real and imaginary, and time domain signal, for specific biosensing events.

4. Radio-Frequency/Microwave Biosensors Based on Graphene Materials

4.1. Case Studies: Radio-Frequency/Microwave Biosensors Based on Graphene Oxide

GO has received considerable interests as a sensitive material for biosensing because electron transfer from the biomolecular binding mainly occurs at the defects or edges of GO structure. In addition, owing to the opposite properties of a hydrophobic and hydrophilic functional group on GO, this material exhibits good biocompatibility, high affinity for specific biomolecules. Hence, these properties of GO can provide many opportunities for the various approaches of biosensing platforms, including biosensors based on fluorescence resonance energy transfer, laser desorption/ionization mass spectrometry, surface-enhanced Raman spectroscopy, and electrochemical detection [85].

Figure 6 presents the biosensing scheme based on the microwave impedance

for detecting DNA on GO sheets. The sensing scheme is a type of coplanar waveguide (CPW) line with meander resonator fabricated on the wafer. In this biosensing scheme, GO sheets (~1.3 nm-thickness) were coated on the resonator part. Surface topology of GO flake was examined by atomic force microscope (AFM). For specifically biological functionalization, a medium molecule weight chitosan was dropped on the GO-coated region, and then calf thymus DNA (1 $\mu\text{g/mL}$) was also dropped on the chitosan-linked GO matrix [86]. Chitosan was used to adhere to the DNA on the GOs. In this work, the impedance characterization of the graphene nano-platelets attached to the sensing platform was carried out at up to 10 GHz. A remarkable change in impedance was observed. As a result, this work demonstrated that the RF/microwave impedance of GO materials could be used as sensing vehicles for future biological-sensing and chemical-sensing [87].

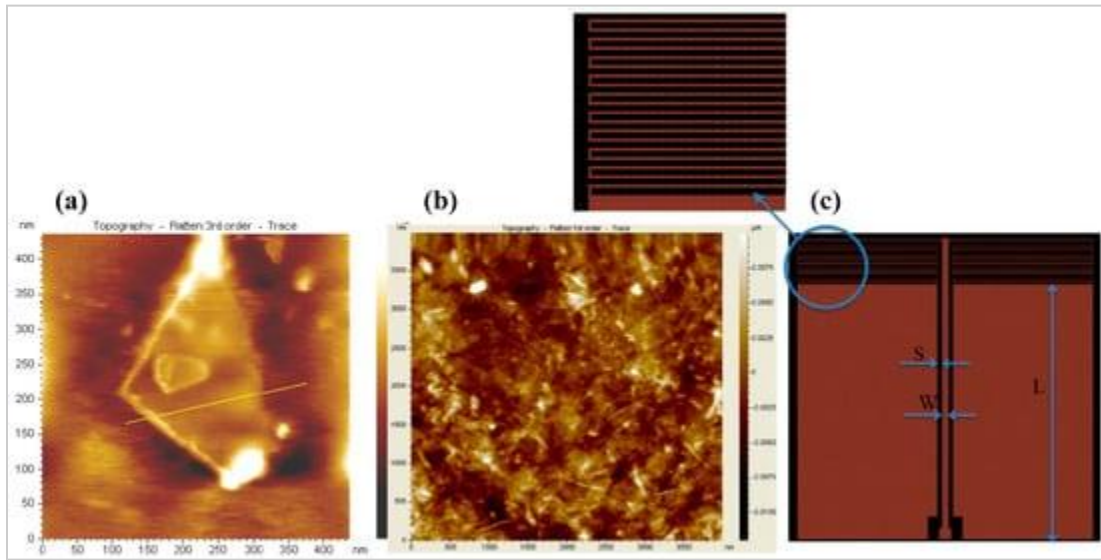


Figure 6. RF/microwave biosensor based on coplanar waveguide (CPW) line with meander resonator: atomic force microscope (AFM) image of GO flake (a) diluted 1:100 ratio; (b) concentrated samples; (c) CPW line with meander resonator, where L and W are the width and the length of the signal line, respectively and S is the spacing between the signal line and ground (reprinted with permission from [87]).

Figure 7 also shows the sensing scheme based on RF/microwave interconnects circuit for the detection of glucose. Here, rGO was functionalized with a phenyl butyric acid (PBA) linker to be able to detect the glucose molecules. Here, glucose is a critical molecule required for the normal growth of a cell, and the management

of diabetes mellitus requires continuous monitoring of the blood sugar levels [88].

In this study, the glucose sensor showed the linear characteristics to the RF signal change with the concentration of glucose solution. From the experimental results, the rGO-based biosensor was detectable in small glucose concentration (1–4 mM) by utilizing transmission line parameters, i.e., resistance (R), inductance (L), conductance (G), and capacitance (C), as summarized in **Table 3**. In particular, this work demonstrated that the *R* component revealed the sensing parameter for effectively detecting the glucose level with stable linearity and small fluctuation [89].



Figure 7. RF/microwave biosensor based on rGO for sensing of glucose molecule:

(a) Schematic diagram of glucose sensor; (b) Glucose binding to the phenyl butyric acid (PBA) linker (reprinted with permission from [89]).

Table 3. Types of rGO or GO-based RF/microwave biosensors.

4.2. Case Studies: RF/Microwave Biosensors Based on Graphene

One of the excellent physical properties in graphene is a transparent and conducting material with low cost and low environmental impact. This is an ideal material for the integrant of biosensing devices in a range of transduction modes, from electrochemical transduction to optical transduction [90].

Figure 8 presents the biosensing scheme base on an RFID sensor system with a graphene pattern for a few bacteria detection on tooth enamel. First of all, to detect bacteria specifically, biological functionalization of graphene was treated

with bifunctional peptides for efficient recognition of pathogenic bacteria, e.g., *Odorrana grahami*, *H. pylori*, *E. coli*, and *S. aureus* [91]. These bacteria were recognized by utilizing specific peptide self-assembled on graphene. In this biosensing scheme, graphene was patterned on water-solution silk, and it was possible to recognize the remote pathogenic bacteria by utilizing an inductor (L)-capacitor (C) circuit, i.e., a resonant circuit for selecting a specific frequency. Also, this study demonstrated integration onto a tooth for specific bacteria detection in saliva via wireless circuitry [27].

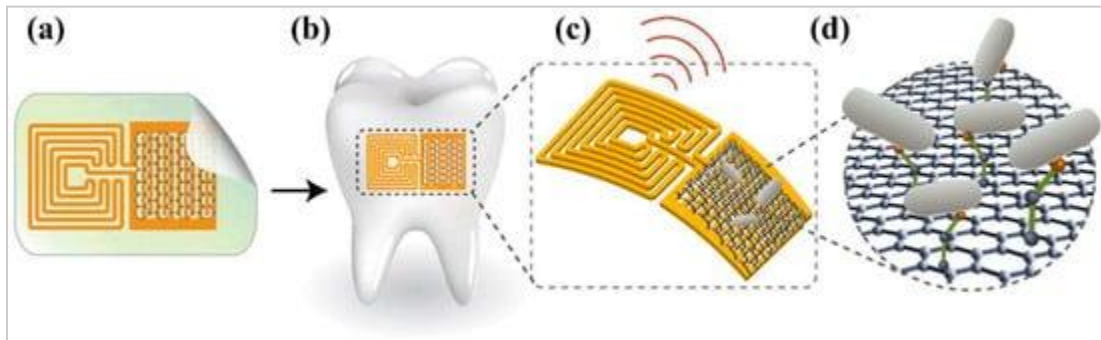


Figure 8. Graphene-based RF/microwave biosensor for the detection of bacteria:

- (a) Graphene patterned onto bioresorbable silk and contacted with wireless coil;
- (b) bio-transfer of the nano-sensing architecture onto the surface of a tooth; (c)
- magnified schematic diagram of the sensing element; (d) binding of pathogenic

bacteria by peptides self-assembled on graphene (reprinted with permission from [27]).

5. Recent Research Trends: RF/Microwave Biosensors Based on Graphene Nanomaterials for Wireless Biomedical Applications

Recent advances in integrated biosensing platforms associated with remote sensing via RF/microwave wireless systems have focused on design and architecture of point-of-care (POC) diagnosis, attracting considerable interest in the biomedical applications. In particular, POC has significant diagnosis possibilities for use in the continuous and real-time monitoring of human metabolites as well as cancer biomarkers [92]. In addition, flexible and stretchable-integrated biosensors can directly monitor metabolic changes on the human body and quantify the electrically fine signals generated by specific bodily fluids. As a result, from this biosensing scheme, the wearable biosensors that can be attached intimately in the skin or tissue offer new opportunities for medical diagnostics and therapy. In recent years, there has been enormous progress in graphene-integrated wireless RF/microwave systems for real-time monitoring of metabolic change [93]. For example, a wireless smart soft contact lens system composed of reconfigurable

capacitive sensor interface circuitry and wirelessly powered RFID addressable system for sensor control and data communication [94,95] was developed. In particular, monitoring for glucose and other biomarkers may become more sophisticated if the sensor is coated with graphene in this system.

6. Conclusions and Prospective

Recent advances in graphene nanomaterials such as synthesis techniques, electrical, thermal and mechanical analysis, surface treatment and device design have accelerated the development and application of graphene nanomaterials-based nanoelectronics as well as bioelectronics. In this review, we have examined the emerging advances of graphene nanomaterials-integrated biosensors including structures and merits of graphene nanomaterials and their biological functionalization in RF/microwave biomedical applications. From the developed RF/microwave biosensors, these biosensing schemes could be classified with passive RF/microwave devices and RF/microwave systems with graphene nanomaterials. Firstly, it was used as a biosensing scheme utilizing simple RF/microwave devices such as resonators and capacitors, with graphene

nanomaterials like GO or rGO. In the case of latter, it was used as a biosensing scheme utilizing RF/microwave systems with graphene nanomaterials, e.g., graphene. These RF/microwave biosensors could be detectable of biomolecules, e.g., glucose, DNA, as well as bacteria, e.g., *S. aureus*, *E. coli* and so on, via bifunctional peptide.

However, the research and development of these materials-based biosensing systems are in their infancy in the RF/microwave biomedical applications. This is because it is not only difficult to find the optimized frequency for biosensing, but devices and circuits also are dependent on the frequency. However, since there are great merits such as real-time, non-invasive, non-contact function, as a graphene nanomaterials-based RF/microwave biosensor, the biosensing scheme still needs to develop the robust biosensing platform integrated with wireless and flexible devices and circuits. In this case, there are also remains challenges how to find effective integration methods and how to secure stability for good performance of RF/microwave devices and systems with graphene nanomaterials. Before this challenge, the optimization of material fabrication and modification techniques to obtain large area, high quality, and uniform arrays will be essential for the highly

sensitive and reproducible RF/microwave biosensors. Furthermore, the integration of graphene nanomaterials-based RF/microwave device needs to be optimized to minimize the entire device volume for portable, disposable and POC diagnosis and healthcare in the future.

Author Contributions

H.-J.L. proposed the idea to investigate the advances and trends related to the biomedical applications based on graphene nanomaterials and generally wrote the review article. J.-G.Y. in-depth examined the review article thoroughly.

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Conflicts of Interest

The authors declare no conflicts of interest.

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CAPITALIST WARLORDS CHARGED WITH CRIMES AGAINST

HUMANITY TORT CASE.

Given those prefatory statements, this Complaint accuses the Defendants of a concerted conspiracy to usurp the fundamental rights of the People of California, of the United States, and ultimately, of the World, by stealing public airwaves that provide the source of vital information within the marketplace of ideas that the Founding Fathers enshrined in the First Amendment to the United States Constitution.

The airwaves that surround our schools, churches, municipal buildings, parks, fields of American Dreams and, indeed, all of life's activities in the United States and its territories belong to the citizens and residents of the United States of America. They **do not and definitely should never** belong to the Foreign Powers to which much of the spectrum, both digital and old school analog, have been sold off through major corporations now owned by the Chinese Communist Party. Or at least, that is what one would assume, given that the rights of the First Amendment are enshrined in the U.S. Constitution.

From the early 2000's to 2015, the Federal Communications

Commission (FCC), conducted TV Station and Spectrum Auctions, a process that was mired with contentious lawsuits over the billions of dollars exchanging hands. *See generally*, FCC.gov/auctions; *Expanding the Economic and Innovative Opportunities of Spectrum Through Incentive Auctions*, Report and Order, /gN. Dkt. No. 12-268 (rel. June 2, 2014). The order was published in the Federal Register on August 15, 2014. *See* 79 Fed. Reg. 48, 442 (Aug. 14, 2014).

The auctions themselves have been explicitly authorized by Congress since 1992, and, absent Congressional action, will sunset on September 30, 2002.

<https://www.benton.org/headlines/house-subcommittee-communications-and-technology-holds-hearing-spectrum-policy>.

The hen combined with the *see INSERT, UHF Bands and wanted to take the channels from Channel Government wanted those channels to auction to the cell phone companies, TMobile, ATT, Verizon - Google could have gone ATT and TMobile (which belongs to the Chinese) They paid hundreds of millions of dollars to enhance cellular telephone. Could use the*

spectrum for data transmission not necessarily cellular and data - Musk implants in the brain and a lot of ramifications for the future - networked human beings within the next two to three years.

This suit seeks review of the foreign ownership rule in lights of the U.S. Supreme Court's Opinion in *West Virginia v. Environmental Protection Agency*, 597 U.S. ____ (2022), 2022 WL 2347278, 2022 U.S. LEXIS 3268, wherein the U.S. Supreme Court significantly eviscerated the EPA's ability to regulate carbon emissions pursuant to the Clean Air Act. The issue before the Court in that case was whether, under a provision of the Clean Air Act, did Congress prohibit the EPA from issuing rules and standards of performance that could potentially reshape the country's electricity grids and unilaterally decarbonize any sector of the economy?

The issue in this case is whether, under the Communications Acts of 1933 and 1934, the Congress prohibited the FCC from promulgating rules and standards in the Foreign Ownership Rules allowing for up to 100 percent ownership in America's airwaves and entities that control them, that could and, indeed have, reshaped the ownership, control and content

of the spectrum airways in the United States.

According, this suit seeks a ruling from the Court overruling the FCC's foreign ownership rule on grounds that, pursuant to *West Virginia v. EPA*, the rule is arbitrary, capricious, and an abuse of discretion under the Administrative Procedures Act ("APA"), 5 U.S.C. Sec. 702(2) and is otherwise contrary to law. Specifically, this Complaint seeks a declaratory judgment that, in enacting the Foreign Ownership Rules allowing for up to 100 percent foreign ownership, the FCC has abused and exceeded its discretion.

The airwaves spectrum belongs to the public and the FCC has breached its fiduciary duty to the American public by allowing up to 100 percent foreign ownership of stations within the spectrum. The result of the Rule constitutes the FCC aiding and abetting the Defendants' overtaking of the public spectrum, a precious asset that belongs to the American public, not to foreign countries acting under the auspices of corporations, LLC's and partnerships.

Accordingly, Plaintiff David and the Entity Plaintiffs respectfully request that this Court hold unlawful, vacate, enjoin and set aside the

Commission's adoption of *The Foreign Ownership Rules* and grant such additional relief as may be necessary and appropriate.

Given those prefatory averments, this Complaint accuses the Defendants of a concerted conspiracy to usurp the fundamental rights of the People of California, of the United States, and ultimately, of the World, by stealing public airwaves which provide the source of vital information within the marketplace of ideas that the Founding Fathers enshrined in the First Amendment to the United States Constitution.

China's Toolbox for Global Media Influence



According to an exhaustive report by Freedomhouse.org, examples of China's insidious over-taking of the spectrum includes these realities: 1) A widely used digital television service in Kenya includes Chinese state television in its most affordable package while omitting international news outlets; 2) Portuguese television launches a prime-time "China Hour" featuring content from Chinese state media; 3) Chinese diplomats

intimidate a cable executive in Washington, DC, to keep New Tang Dynasty Television (NTDTV), a station founded by Chinese Americans who practice Falun Gong, off the air; and 4) A partly Chinese-owned South African newspaper abruptly ends a writer's column after he discusses repression in China's Xinjiang region.

The FreedomHouse. Org report further explains that examples, which have come to light over the past three years, illustrate the various ways in which Chinese Communist Party (CCP) media influence—in the form of censorship, propaganda, and control over content-delivery systems—extend beyond the borders of mainland China to reach countries and audiences around the globe.

The report expands on a 2013 study by the same author, *The Long Shadow of Chinese Censorship: How the Communist Party's Media Restrictions Affect News Outlets around the World*, published by the Center for International Media Assistance at the National Endowment for Democracy.

https://www.cima.ned.org/wp-content/uploads/2015/02/CIMA-China_Sarah%20Cook.pdf.

Drawing on recent scholarly research, media reports, interviews, Chinese government documents, and official speeches, the report addresses the following

questions:

- What are the **goals** of the CCP's efforts to influence media outlets and news reporting globally?
- How does the CCP **promote** state media content and desired narratives internationally, while deploying various tactics to **suppress** critical news reporting?
- How have these dynamics **evolved** over the past three years under the consolidated CCP leadership of Xi Jinping?
- To what extent do the CCP's efforts appear to be **achieving** the desired effect?
- How are governmental and nongovernmental actors **responding** to the challenges to press freedom and democratic governance posed by the covert, corrupt, and coercive aspects of the CCP's transnational media influence?

The CCP and various Chinese government entities have long sought to influence public debate and media coverage about China outside the country, particularly among Chinese-language communities and through obstruction of foreign correspondents within China. However, over the past decade, top CCP officials have overseen a dramatic expansion in efforts to shape media content and narratives around the world, affecting every region and multiple languages. *Id.* The emerging result is a multifaceted, adaptive, and complex set of tactics that are deployed by The CCP across varied environments. Those tactics invade widely accepted forms of public discourse and diplomacy with more covert, corrupt, and coercive activities that undermine democratic norms, reduce national sovereignty, weaken the financial sustainability of independent media, and violate

the laws of some countries.

Some of these dynamics can be traced back to the 1990s, but certain features have broadened and deepened in recent years. The trend is fueled by the paradoxical insecurity of the CCP, whose leaders feel threatened domestically even as they grow more emboldened internationally.

The global expansion of CCP media influence began in earnest during the tenure of former Chinese president Hu Jintao. Current president Xi Jinping has tightened ideological controls at home and has also been especially focused on intensifying propaganda efforts abroad. Under his direction, Beijing's representatives and proxies have adopted a more aggressive and comprehensive approach to foreign media influence operations. In an October, 2015 article, media studies professor Anne-Marie Brady found that Xi has used his highly-concentrated political power to personally initiate this change, raising China's foreign propaganda efforts to "a new level of assertiveness, confidence, and ambition."

<https://www.wilsoncenter.org/article/chinas-foreign-propaganda-machine>.

Indeed, Chinese state media, government officials, and affiliated companies are achieving increased influence over key nodes in the global information flow, exploiting the more sophisticated technological environment, and showing a readiness to meddle in the internal political debates and electoral contests of other countries. See Mulligan, B., [HOLLYWOOD STORY -](#)

Key Trends in Chinese Infiltration of American Media since 2017

The past five years have been marked by an acceleration of this process and the emergence of more new tactics. It is notable that during the same period, Xi further consolidated his power at the 19th Communist Party Congress in October 2017 and won approval for constitutional amendments that removed presidential term limits in March 2018. The following changes in Beijing's overseas media activities since early 2017 deserve special scrutiny:

- Russian-style social media disinformation campaigns and efforts to manipulate search results on global online platforms have been attributed to China-based perpetrators.
- Tactics that were once used primarily to co-opt Chinese diaspora media and suppress critical coverage in overseas Chinese-language publications are now being applied—with some effect—to local mainstream media in various countries.
- Beijing is gaining influence over crucial parts of some countries' information infrastructure, as Chinese technology firms with close ties to the CCP build or acquire content-dissemination platforms used by tens of millions of foreign news consumers.
- There is evidence that Chinese-owned social media platforms and digital television providers in multiple regions have engaged in politicized content manipulation to favor pro-Beijing narratives.
- Chinese officials are making a more explicit effort to present China as a model for other countries, and they are taking concrete steps to encourage emulation through trainings for foreign personnel and technology transfers to foreign state-owned media outlets. See <https://timesofindia.indiatimes.com/world/china/ccp-buys-media-influence-by-paying-millions-to-us-dailies-magazines-r>

[eport/articleshow/84109897.cms.](https://www.rand.org/blog/2022/02/how-china-plays-by-different-rules-at-everyone-elses.html)
<https://www.rand.org/blog/2022/02/how-china-plays-by-different-rules-at-everyone-elses.html>.

The CCP's efforts have had a clear impact worldwide. China's image and Xi's own profile have improved in key parts of the world. Coverage of the potential downsides of China's foreign investments has been stifled in some countries. Further, Chinese state media content reaches hundreds of millions of television viewers, radio listeners, and social media users abroad, in many cases without transparency as to its origins. At the same time, ongoing efforts to co-opt or marginalize independent Chinese diaspora news outlets and to censor critical views on Chinese-owned social media platforms, like Tencent's WeChat, have reduced overseas Chinese audiences' access to unbiased information about events in China, their home countries' relationship with Beijing, and other topics of relevance.

More broadly, many of the tactics that the CCP employs to influence media around the world also serve to undermine international norms and fundamental features of democratic governance, including transparency, the rule of law, and

fair competition. There are certainly limits to Beijing's influence and to the attractiveness of known state media content among international news consumers.

Moreover, as societies gain awareness of the CCP's activities and their potential long-term costs, more governments, journalists, technology companies, and civic activists are responding with initiatives to increase transparency, diversify funding sources, and protect media freedom. *See e.g.*,

<https://thehill.com/opinion/technology/480284-america-should-challenge-china-on-worldwide-social-media-dominance>.

Many of these projects have scored successes, effectively countering some of the problematic dimensions of Beijing's media influence campaigns. Nevertheless, the fact remains that an economically powerful authoritarian state is rapidly expanding its influence over media production and dissemination channels in America and around the world. To help policymakers and other observers come to grips with the problem, **this report** offers an analytical framework for understanding the complexities and implications of global CCP media influence, as well as a summary of potential responses.

The companies who purchased the Spectrum during the aforementioned Spectrum Auctions and signals in the air are the same companies listed in the FCC NPRM (Notice for Proposed RuleMaking)

where Plaintiff David's Companies are

located right alongside the Defendant Corporations Hulu, Amazon, Vanguard. **Link to NPRM.**

Plaintiff David has also had several broadcast interests in the USA and Internationally. For instance, **David owned and operated** KILM in Los Angeles and Dish Networks across the USA. David also operated the FOTV Channel broadcasting on FreeSat across Europe. **Alki is this still going?**

<https://www.fiercevideo.com/online-video/filmon-s-david-amazon-google-lobbying-heavily-against-regulating-ott-providers-as>.

Plaintiff David, with his collection of Media companies like FilmOn TV, Cinemanow, Hologram USA, MondoTunes, OVGuide, ETV.com, plus David's media news sites Shockya and TVMix **plus various. Addition needed** In order to expand and compete against the goliath **Chinese owned?** Major Studios, David needed to place his Companies in the public markets, which he did twice. Both times the Securities and Exchange Commission intervened and disrupted David's plans, scuppering his two public offerings on NASDAQ. **Insert citation.**

With increasing defamation coming from malicious lawsuits perpetrated by the Media-Funded US-Based Attorneys cited herein, Plaintiff David's and The Entity Plaintiffs' efforts were destroyed.

The SEC also sued David, accusing him of fraud in his second Initial Public Offering of his Hologram USA Company. To review the SEC file on the IPO for FOTV, click here: <https://sec.report/CIK/0001656589>. The fraud allegations were cleared after two years of litigation and David walked away with no fault.

<https://www.sec.gov/litigation/litreleases/2020/lr24774.htm>. (Hologram).

Plaintiff David's companies were and are now **wrongfully** subject to negative scrutiny and tainted with dishonor by the Defendant Media-Funded US-Based Attorneys and other Defendants.

Prior to the above-recounted events, David enjoyed a very profitable Ad model based business that displayed pre-roll ads. At one stage, the company enjoyed being the Top App in all the stores across the World.³

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<https://www.prnewswire.com/news-releases/filmoncom-hits-number-1-in-app-store-and-stock-market-127717073.html>.

However, Plaintiff David and Entity Plaintiff FilmOn TV repeatedly endured having the famous FilmOn TV App removed many times by Lawyers allegedly acting on behalf of Copyright holders. **CAN WE CITE TO SUCH INFORMATION**

Plaintiff David is a graduate of the Royal College of Art in Film and Television Production and he has appeared in many movies and TV shows, including The Bank Job with Jason Statham.

David's Companies were doing extremely well in 2018 when Defendant Double Verify defamed David and his Companies. The Defamation by DoubleVerify of David's Companies was based on the prior malicious lawsuits by the Defendant Networks that were all since settled. **FilmOn alleged that DoubleVerify disparaged its digital distribution network in confidential reports to DoubleVerify's paying clients.** DoubleVerify responded by filing an anti-SLAPP motion to strike. The trial court granted the motion and the Court of Appeal affirmed.

David's businesses were generating over \$50, 000 daily from Advertising revenues. David's streaming business was literally shuttered overnight the Partner Networks were obliged to pull the Ads.

Advertising FilmOn services has been nigh impossible. Forcing David and Co to use more imaginative marketing

David accused the Defendants of intentionally distributing Child Porn on the Internet. **MOVE CITATIONS HERE**

Defendant Media Companies and Media-Funded US-Based Attorneys colluded to disgrace David and to destroy him and his companies. Effectively, they have succeeded and yet, they continue to persecute David and his companies because David posed a real threat to their emerging and existing businesses, both in broadcast and streaming. In Los Angeles, David's KILM Free to Air broadcast Channel was the top-rated late night TV Channel due to David's unique BattleCam Technology that allowed audiences to participate by streaming from their home computers or mobile devices.

<https://www.globenewswire.com/fr/news-release/2013/02/05/521114/20932/en/Anti-Social-Networking-Site-Battlecam-com-is-Now-a-Hit-Live-Reality-Tv-Show-But-is-It-Too-Controversial.html>.

This technology predated Twitch and all the major live streaming platforms of today.

David has been repeatedly defamed and harmed personally and the Plaintiff Entities have also been defamed and harmed as well publicly by

the Defendant Media Networks and TV Lawyers.

The renowned civil rights employment attorney Philip Kay was killed on his motorbike in San Francisco on August 29, 2012. Philip Kay was a professional motorcyclist. His loving wife, Robin Ann Kay also died from grief some months thereafter.



Phil Kay wrote the Amicus brief discussed herein on behalf of Attorney Ronald Gottschalk, one of the primary **Whistleblowers** in this case who has been defamed and secretly disbarred from the California State Bar by Thomas v. Girardi and his designees.

The Amicus brief, combined with other key documents central to establishing the nexus between the defendants and their criminal enterprise are embedded herein, to detail the victimization of the

whistleblower Gottschalk, a once-famed LA attorney, and the struggle he has endured to date from disgraced Thomas v. Girardi and his corrupted enterprise who have committed legal thuggery. The enterprise includes Defendant attorneys United States Vice President Kamala Harris, Gloria Allred, her daughter Lisa Bloom, Hunter Biden, Congressman Adam Schiff, Former Los Angeles Sheriff Lee Baca (currently in prison serving time for obstruction of justice and making false statements), as well as his Under Sheriff Paul Tanaka, who was sentenced in federal court to five years in prison, for conspiracy to obstruct justice and obstruction of justice during an investigation regarding civil rights abuses inside the nation's largest urban jail system. He was also sentenced to serve two years of supervised release after he is discharged from prison and pay a \$7,500 fine.

PICK UP ON WEDNESDAY

Allred and Girardi have collaborated on many schemes over decades, mostly involving insurance, medicare and medicaid fraud on a gigantic scale. **Link to Gottschalk affidavit.** Since they both graduated

Loyola School of Law some 50 years ago, the “Medical Liens Scam” has been the top earner for Girardi and his complicit attorney defendants. which includes Governor Gavin Newsom and others.



[READ THE BIDEN CHINA STATE MONEY LINKS](#)

Defendant David’s extensive research has been freely given to various American public interest organizations, including an in-depth study by the Israeli Secret Services Intelligence (MOSSAD). - The report was given to Plaintiff David by John Doe 12 who works for the Central Intelligence Agency in Washington DC. **WHEN?** A link is provided

herein:

<http://www.tvmix.com/how-hunter-biden-received-chinese-state-money/123>

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Girardi was Newsom's largest financial contributor to Newsom's political campaigns and other financial schemes. **How many campaigns and what other financial schemes - we have to be specific.** Girardi was also Newsom's key Adviser to the State Bar board of governors appointments. Newsom controls 4 out of 6 public members of that Board. Further, throughout decades, Girardi has advised California governors concerning judicial appointments.

The ongoing almost daily revelations of the insidious actions of Defendant Tom Girardi astound decent citizens. Just yesterday, we learned that Girardi's malevolent tentacles of evil manipulation of adjudication systems includes him bribing private judges participating in the conflict resolution activities of JAMS, ostensibly the most prestigious mediation firm in the country. *See*

[https://www.latimes.com/california/story/2022-08-04/tom-girardi-erika-corruption-priv](https://www.latimes.com/california/story/2022-08-04/tom-girardi-erika-corruption-private-judges)

[ate-judges](#) The wives of Gov. Newsom (Jennifer Newsom), and Defendant

Thomas Girardi, (Defendant Erika Jayne Girardi) often appeared together on

Defendant TV Stations. Both wives are experienced TV personalities and actresses, often highlighted on stations belonging to Defendant NBC. **Other Defendant stations?** Further, Defendant Gloria Allred has a dedicated NBC channel available for her to pontificate on her many dubious “me too” trials, as more fully discussed herein.

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Defendants Gavin Newsom and Tom Girardi and their wives were and continue to be repeatedly featured, on both U.S. and overseas China-owned television stations wherein they were glorified to Americans and abroad. Across the web of Network channels and station brands carried by the Defendants nationwide, the Chinese Communist Party agenda is being promoted. **WE NEED TO CITE TO AUTHORITY HERE.**

In the same way, the Chinese Communist Party is nefariously perpetrating the demise of Western Culture by consciously destroying the very fabric of culture, our intellectual property. The same perpetrators are today controlling content on aspirational lifestyle Channels on Television and other platforms. So much so that Comcast Ventures/NBC et al, consistently make efforts to hide the constantly erupting scandals with the

accused Defendants in this Complaint.

Defendants Girardi, along with Whistleblower Ronald Gottschalk, as well as Attorneys Michael Avenatti, Darryl Issa, Adam Schiff, Kamala Harris and many others were all involved in a criminal syndicate that nefarioudly has manipulated the California State and Federal Court systems. [as reported by the LA Times](#), (Delinieating that Tom Girardi used cash and clout to seek political favors).

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The article states that when Girardi gave campaign donations to politicians, “From the winning candidates he supported, Girardi sometimes expected favors, whether it was a say in judicial appointments or a backroom deal that would help his practice, according to associates, state bar litigation records and an unpublished memoir. **Who is the memoir written by?**

Gottschalk’s understanding of the Girardi enterprise goes as far as to assert that former Attorney General Kamala Harris, now Vice President of the United States, was deeply involved with Tom

Girardi and the whole syndicate which included [Gloria Allred](#) and her daughter [Lisa Bloom](#). [Note: This is not in the current Ron Affidavit.](#)

[Leslie Brodie](#) (aka Simon Levi) was a vocal critic of the [Supreme Court of California](#) and the Girardi Judges. Brodie highlighted this Search Warrant below that shows that, despite the fact that Defendant Thomas Girardi was not an officer of the State Bar, his name is included below along with valid officials of the State Bar, implicating that he held that status. The warrant sought to find any information or reports linking Girardi and others to the unfavorable postings about the California State Bar and Girardi

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that were made here: [Levy aka Leslie Brodie made here:](#)





Joseph Dunn, James Towery, Thomas Girardi, Howard Dickstein, Howard Miller, Alec Chang, Hollie Fujie, Judy Johnson, Larry Yee, Mark Torres-Gil, and Rachel Grunberg. Including but not limited to written notes, reports or electronic information and property.

The terms "records," "information," and "property" includes all of the foregoing items of evidence in whatever form and by whatever means that may have been created or stored, including records, whether stored on paper, hard drives, compact discs, dvd's, thumb drives, external hard drives or other storage.

Whistleblower Ron Gottschalk was personally sued by Kamala Harris when she was Attorney General of California in an attempt to fully and finally discredit him by a secret disbarment by the now known to be crooked State Bar of California. **WE NEED TO LINK TO THIS. Where is the order disbarring Gottschalk?**

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The State Bar Fails to Stop Corruption by Defendant Attorneys

It is now well-established that the State Bar of California failed to stop Girardi's corruption. *See e.g.*, <https://www.latimes.com/california/story/2022-04-14/california-state-bar-failed-stop-corrupt-attorneys-tom-girardi-audit>.

Indeed, For years, the State Bar looked the other way, as did the courts, including the Ninth Circuit Court of Appeals, as Girardi committed massive frauds. *See e.g.*, [Discuss with Alki LATimes/Michael Hiltzik 3/29/11 column re Girardi - barbaramburkewriter@gmail.com - Gmail \(google.com\)](#).

Here is the full search warrant:

SEARCH WARRANT NO. 12-56

STATE OF CALIFORNIA - COUNTY OF YOLO

SEARCH WARRANT AND AFFIDAVIT
(AFFIDAVIT)

Bruce D. Nailhoff, being sworn, says that on the basis of the information contained within this Search Warrant and Affidavit and the attached and incorporated Statement of Probable Cause, consisting of 2 pages, are true and that based thereon he/she has probable cause to believe and does believe that the property described below is lawfully seizable pursuant to Penal Code Section 1524, as indicated below, and is now located at the locations set forth below.

Wherefore, affiant requests that this Search Warrant be issued.

I declare under penalty of perjury that the information contained in this Search Warrant and Affidavit with the attached and incorporated Statement of Probable Cause is true and correct.

Executed on February 21, 2012 at Woodland, California.

(Signature of Affiant) NIGHT SEARCH REQUESTED: YES () NO (x)

Reviewed by: (Deputy District Attorney)

(SEARCH WARRANT)

THE PEOPLE OF THE STATE OF CALIFORNIA TO ANY SHERIFF, POLICEMAN, OR PEACE OFFICER IN THE COUNTY OF YOLO: Proof by Affidavit having been made before me by Bruce D. N. location(s) "X" (s) in

TV MIX

Is possessed by a person or is in the possession of a person as a means of committing a public offense, or is possessed by another to whom he/she may have delivered it for the purpose of concealing it or preventing its discovery. Tends to show that a felony has been committed or that a particular person has committed a felony.

YOU ARE THEREFORE COMMANDED TO SEARCH:

All attics, basements, rooms, garages, outbuildings, storage sheds, garbage cans and containers located within the property bound Yolo County, California. Further described:

is on the north side of the street.

Vehicle: registered to Simon Levi.

FOR THE FOLLOWING PROPERTY:

All written or recorded information concerning Jeannine English, Robert Hawley, Starr Babcock,

Joseph Dunn, James Towery, Thomas Girardi, Howard Dickstein, Howard Miller, Alec Chang, Hollie Fujie, Judy Johnson, Larry Yee, Mark Torres-Gil, and Rachel Grunberg. Including but not limited to written notes, reports or electronic information and property.

The terms "records," "information," and "property" includes all of the foregoing items of evidence in whatever form and by whatever means that may have been created or stored, including records, whether stored on paper, hard drives, compact discs, dvd's, thumb drives, external hard drives or other storage devices.

Investigating officers are authorized, at their discretion, to seize all "computer systems," "computer program or software," and "supporting documentation" as defined by Penal Code section 502, subdivision (b), including any supporting hardware, software, or documentation that is necessary to use the system or is necessary to recover digital evidence from the system and any associated peripherals that are believed to contain some or all of the evidence described in the warrant, and to conduct an off site search of the seized items for the evidence described. Investigating officers and those agents acting under the direction of the investigating officers are authorized to access all computer data to determine if the data contains "property," "records," and "information" as described above. If necessary, investigating officers are authorized to employ the use of outside experts, acting under the direction of the investigating officers, to access and preserve computer data. The investigating officer has 140 days from the date of seizure to determine if the seized computer systems and associated peripherals contain some or all of the evidence described in the warrant. If no evidence of criminal activity is discovered relating to the seized computer systems and associated peripherals, the system will be returned promptly.

AND TO SEIZE IT IF FOUND and bring it forth with before me, or this court, at the courthouse of this court. This Search Warrant and incorporated Affidavit was sworn to and subscribed before me this 21st day of February, 2012, at WOODLAND, CALIFORNIA. Wherefore, I find probable cause of the issuance of this Search Warrant and do issue it.

(Judge of the Superior Court) NIGHT SEARCH APPROVED: YES () NO (x)

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The State Bar Fails to Stop Corruption by Defendant Attorneys

It is now well-established that the State Bar of California failed to stop Girardi's corruption. See e.g.,

<https://www.latimes.com/california/story/2022-04-14/california-state-bar-fail-ed-stop-corrupt-attorneys-tom-girardi-audit>. Indeed, For years, the State Bar looked the other way, as did the courts, including the Ninth Circuit Court of Appeals, as Girardi committed massive frauds. See e.g., [Discuss with Alki LATimes/Michael Hiltzik 3/29/11 column re Girardi - barbaramburkewriter@gmail.com - Gmail \(google.com\)](#).

Plaintiff David and The Entity Plaintiffs were directly injured by Girardi and the U.S. Based Attorneys.

MOVE TO DEATHS

It must also be noted that the writer of the amicus brief in whistleblower Gottschalk's case before The State Bar of California was now-deceased attorney, Phillip Kay who was a professional motorcyclist. Kay was killed on his motorbike in San Francisco. His wife also died of grief some months later.

"Accidental," and mysterious deaths are a common occurrence during Plaintiff David's and the Whistleblowers' investigations of the Defendants' actionable frauds. Indeed, there are five deaths connected to these cases that were untimely and mysterious.

Rebecca Rini, who was counsel for Alki David and all of his live broadcast-related companies, successfully established ground breaking relationships for Plaintiff David and the FCC. However, David's presence as a pioneer of the emerging **DIGITAL?** market was

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not in the interests of the Defendants for two reasons. First, Plaintiff David was first to market with **DESCRIBE, something that the Defendant Networks wanted to eviscerate. Second,** Plaintiff David has always been very outspoken about the issues cited in this complaint concerning the dangers of foreign ownership in United States media markets and the resultant insidious possibilities of foreign actors trying to control virtually all content viewed and read by the majority of consumers in the United States. STATEMENT

My name is.... I am a citizen of and resident of..... I hereby pledge that the statement I am making

today is to the best of my understanding is true. I have been the victim of a fraudulent PCR — POLYMERASE CHAIN REACTION — testing scam in which I was tricked into believing was necessary for me to take this test, as it has been supported by public outlets mostly belonging or under the control of the same group of Criminal perpetrators. This crime is taking place now and has been exploited by the criminals for the purposes of committing multiple crimes against Humanity. The criminals are well known to have repeatedly committed these same crimes against Humanity over many decades. This crime has been perpetrated by the criminal organisation DEUTSCHE BANK CHINA and its Chief Executive Officer CHRISTIAN SEWING. Deutsche Bank / Deutsche Bank China has for many decades funded despots and Totalitarian States like Nazi Germany and Communist China. This crime as I understand it from the extensive video evidence documented by DR. REINER FELLMICH LL.M. (UCLA) in and is available at <https://www.filmon.com/PCRtest> Dr Fullmich is a rare authority of DEUTSCHE BANK as he has prosecuted this “toxic criminal organisation” whilst he was a German Public Prosecutor. As a result of DEUTSCHE BANK’S publicly stated intentions which are to overthrow my government and other governments on behalf of its Owner and Operator, the Chinese Communist Party. I am at fear of my freedoms and dignity being taken from me. I fear for the future of my human rights and freedom of my speech. It is important to note that MEDIA INVESTMENT COMPANIES exist around the World such as Comcast Ventures, the financial instrument of the Chinese Communist Party also funded by Deutsche Bank USA. Comcast Ventures is one of the biggest companies in

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America and has amassed a huge portfolio of Media companies around the World. These include ownership in part of or collaborating with, CBS CNN NBC FOX MSNBC REUTERS FACEBOOK INSTAGRAM GOOGLE to name a few of the most important companies. I now understand that the PCR TEST which has been endorsed by many Healthcare Organisations, also influenced by DEUTSCHE BANK CHINA. Please note that DEUTSCHE BANK CHINA has been operating independently of its German Parent for over a hundred years in Beijing China and other cities across China. Established in 1872 and only acquired by the parent in 2008. It is important to note that at that time in the World many Western countries experienced massive foreign investment and ownership of National airwaves. Thus influencing people with the intention to foster thinking the Communist Ideology of controlling through the “opiate of the masses” ... Media. As documented by Dr. Fuellmich’s extensive evidence, the German Ministry of Infectious Diseases, is considered to be the “Gold

Standard” of virology in the World. Where even USA’s CDC defers to The German Ministry of Healthcare for standards in global healthcare. As I understand it, DEUTSCHE BANK has colluded and bribed Members of the German Ministry of Infectious Diseases to generate a standard of measurement for the Corona Virus using PCR TESTING as the GOLD STANDARD of global Healthcare Organisations. As it is now evidenced this GOLD STANDARD is a decoy as the PCR TESTING is a tool which really just AMPLIFIES the Corona Virus molecule. One molecule can be amplified thousands of times thus creating a false negativ or positive. Dr Kary Mullis also inventor of PCR testing is also evidenced making a statement as to how PCR Testing is misrepresented to start a fake pandemic. You can see this also on Filmon.com/PCRtest The reality is that the American inventor of the PCR technology dispels this deception and you can watch him here on FilmOn.com/PCRtest Therefore with what I am currently experiencing and the crime that is being perpetrated on my person, I am requesting that you take action on bringing CHRISTIAN SEWING AND DEUTSCHEBANK CHINA to account for their crimes against humanity. Sincerely Alki David Gstaad/Switzerland

LINK TO: STATEMENT THAT DEUTSCHE IS ONE OF THE MOST TOXIC IN THE WORLD: [TV: FILMON LIVE TV - TAKE OFF YOUR MASKS. PCR TEST CORONA FRAUD! EXCLUSIVE! GERMANY’S CAPITALIST WARLORDS CHARGED WITH CRIMES AGAINST HUMANITY TORT CASE](#)

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Whistleblower Ronald Gottschalk was once partnered with Attorney Tom Girardi and Congressman Adam Schiff. Often referred to as a “Boy Scout” by Girardi and others, including now-deceased Senator Harry Reid of Nevada whose participation was key in the development of this criminal enterprise.

This Complaint also highlights several other wrongful and mysterious deaths of individuals working to expose this crime ring. Attorney Barry Rothman, whose compelling evidence was only recently discovered. That evidence, **consisting of a**

series of affidavits executed by employees of Defendants FilmOn and XXXX

would have exonerated Plaintiff David in **NAME ALL CASES** between 2018 and now. However, the evidence remained hidden until a month ago as Mr Rothman died unexpectedly in a dentist's chair.

Another victim in Plaintiffs' efforts to expose the Defendants' criminal enterprise is former Central Intelligence Agent John Quirk who was investigating Defendants **Gloria Allred and Lisa Bloom** on behalf of Alki David. Quirk was tragically run over and killed in Turkey **in July 2022**. Just before his death, Mr.

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Quirk reported some interesting facts relating to Attorney Gloria Allred and others, like her daughter, Lisa Bloom. **WHAT ARE THE FACTS AND HOW DO THEY RELATE TO THIS CASE?**

Bloom and her mother, Gloria Allred share an Office Phone Line. **LINK OR INSERT IMAGE** This is quite disturbing as Bloom at one point represented Harvey Weinstein whilst her mother, Gloria Allred was responsible for putting Harvey in prison.¹

With great sorrow, Attorney Rebecca Rini also died mysteriously whilst working on behalf of Entity Plaintiffs FilmOn TV and CinemaNow, two of

Plaintiff David's corporations. Ms. Rini was an attorney FCC Specialist and she was key to navigating Alki David and his team through considerable Lobbying in Washington DC with regard to the setting of standards and practices set forth in FCC Chairman Wheeler's Notice of Proposed Rulemaking over Multichannel,

¹ See

<https://9now.nine.com.au/a-current-affair/weinstein-sentencing-gloria-allred-calls-for-significant-jail-time/a7fe2cc5-8c4e-4d2c-b220-4e456e8578f5>. See e.g., <https://www.theguardian.com/world/2019/dec/14/lawyer-lisa-bloom-harvey-weinstein-jefrey-epstein-hadley-freeman>.

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which included Plaintiff David's Media investments in Plaintiffs FilmOn and its sister corporation, Cinemanow, LLC.

MOVE TO FCC Both of those media companies were cited by Chairman Wheeler as exemplary Operators in the regulation of new Video Streaming standards.

⁹¹ See Letter from Rebecca Rini, Counsel to FilmOnX, LLC, to Marlene H. Dortch, Secretary, Federal Communications Commission, MB Docket No. 12-83, at 2 (Nov. 10, 2014); Letter from Seth D. Greenstein, Counsel to Aereo, to Marlene Dortch, Secretary, Federal Communications Commission, MB Docket No. 12-83, at 2-3 (Oct. 10, 2014); Supplemental Comments of Sky Angel U.S. at 1-2, MB Docket No. 12-80 (filed June 10, 2014).

- Transactional On-Demand. We use this term to refer to Internet-based distributors that make video programming available to view on-demand, with consumers charged on a per-episode, per-season, or per-movie basis to rent the content for a specific period of time or to download the content for storage on a hard drive for viewing at any time.³⁰ This category includes Amazon Instant Video, CinemaNow (Best Buy), Google Play, iTunes Store (Apple), Sony Entertainment Network, Vudu (Walmart), and Xbox Video (Microsoft).³²
- Ad-based Linear and On-Demand. We use this term to refer to Internet-based distributors that make video programming available to view linearly or on demand, with consumers able to select and watch television programs, movies, and/or other video content whenever they request on a free, ad-supported basis. This category includes Crackle, FilmOn, Hulu, Yahoo! Screen, and YouTube as they exist today.

FilmOn and Cinemanow were in fact the only Independent Corporations alongside Defendants NBC, Defendants Hulu, Defendants Amazon, Defendants Microsoft and others.

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Naturally, this development posed an enormous threat to the Media Defendants and **others**. **WHAT OTHERS?** Attorney Rebecca Rini's death remains a mystery to this day.

Below is a screengrab from the late John Quirk's investigation, where Attorney Gloria Allred and her daughter Lisa Bloom share the same phone number internally:

This is somewhat unusual and incongruous given that Gloria Allred was responsible for putting Harvey Weinstein in prison. Meanwhile, her daughter, Attorney Lisa Bloom represented Harvey Weinstein in the same case. Query is there a conflict of interest where an Attorney mother and daughter share the same phone line?

With regard to the harm that Defendant Attorneys Allred, Bloom, Goldberg, **Didrich**, Griffin, and Chora and their partners have inflicted on the Plaintiffs,

query whether there is a *manifest* conflict of interest concerning how the U.S.

Based-Attorney Defendants misled courts and juries with regard to the myriad of meritless lawsuits they filed against Plaintiff David and the Plaintiff Entities. **The**

Role of Media Defendants in the RICO Enterprise

Additionally, as noted above, this suit exposes the fact that the Chinese Communist Party controls and operates the mainstream U.S. Television Broadcast

Networks (NBC, CBS, FOX, ABC). The criminal enterprise also controls and finances the California Democratic Party.

Foremost this is a case about the Hollywood Chinese Communist Enterprise, an ongoing global criminal enterprise that continues to intentionally distribute 67,200 child pornography video files that Defendants collected and catalogued from File Sharing Networks, like Limewire, Vuze, Azereus and others that Defendants marketed, fostered usage of, and aggressively promoted. Defendants wholly and exclusively distributed on the Internet via Download.com, also known as CNET.com and ZD.net, which are part of what was then the CBS Interactive network.

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The Media Defedants well knew the distribution of child pornography was happening. Indeed, they used child pornography to create a whole world of users and they would use mainstream programming for children to further promote child pornography.

Specifically, Judge Kimba Wood, presiding over *RIAA v. Limewire LLC* identified Download.com as the exclusive distributor of Limewire. Additionally,

Judge Wood noted that after the 2007 stock backdating scandal surrounding and the acquisition of Cnet and Download.com by CBS Interactive and the usage of peer to peer file sharing applications “grew exponentially from fringe to mainstream”.



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(Renowned copyright-intellectual property attorney Mike Zeller, of Quinn Emmanuel, [explaining the Cnet file sharing principles](#) Mr. Zeller compiled the initial legal campaign against Limewire/Cnet/CBS Interactive in 2010). *See*

<https://www.hollywoodreporter.com/business/business-news/lawyer-who-sued-cbs-piracy-186207>.

Zeller is a partner at Quinn Emanuel Urquhart & Sullivan, which was named as the top intellectual property firm in the United States by *IP Law &*

Business magazine. Mr. Zeller has a top-notch client list, including Google, eBay, IBM, Disney, and Mattel. He's been on both sides of copyright battles, for both plaintiffs and defendants, and as such, there have been times when he's argued for expanding copyright infringement liability and times when he's argued otherwise.

Zeller once represented Time Warner in defense of a lawsuit a decade ago for knowingly disseminating P2P client, Gnutella. With Plaintiff David's participation, Zeller also sued in a case against CBS for, among other things, knowingly disseminating P2P client LimeWire. See <https://www.youtube.com/watch?v=KbJvzXLGF-g> (Renowned

47
copyright-intellectual property attorney Mike Zeller, of Quinn Emmanuel, explaining the
file sharing principles).



To fully comprehend this, watch this evidence video 1 [\(54\) CBS / CNET / Legal points with Mike Zeller - prominent copyright litigator - YouTube](#) When Paramount and CBS were one entity, CBS Interactive, Defendant Les Moonves, an American media executive, was chairman and CEO of CBS

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Corporation from 2003 until his resigned in September 2018, following numerous allegations of sexual harassment, sexual assault and abuse.

Moonves (CBS), Quincy Smith, CBS Interactive CEO, under the auspices of Allen and Co., collaborated with Jarl Mohn, former Executive Vice President and

General Manager of MTV and VH1, to raise venture capital to buy CNET through

a stock back-dating scandal which culminated in courts finding CBS responsible for vast liabilities.

<https://www.sec.gov/Archives/edgar/data/1015577/000119312508121863/dex99a11.htm> (Shareholders derivative suit alleging CBS did not pay enough value in the transaction taking over CNET).

Shelby Bonnie served as acting CEO of CNET, the exclusive distributor of Limewire, while the transaction was happening. Concurrently, he was a sitting board member of Warner Music group while Warner Music Group was suing Limewire under RIAA.

<https://www.plansponsor.com/judge-throws-out-most-of-cnet-backdating-suit-2/> 49

Upon information and belief, those venture capitalists then bought that platform, and in Judge Kimba's ruling, by virtue of their actions, "the use of file sharing went from fringe to mainstream." File Sharing exploded and fostered piracy, ultimately culminating in the downfall of Hollywood.

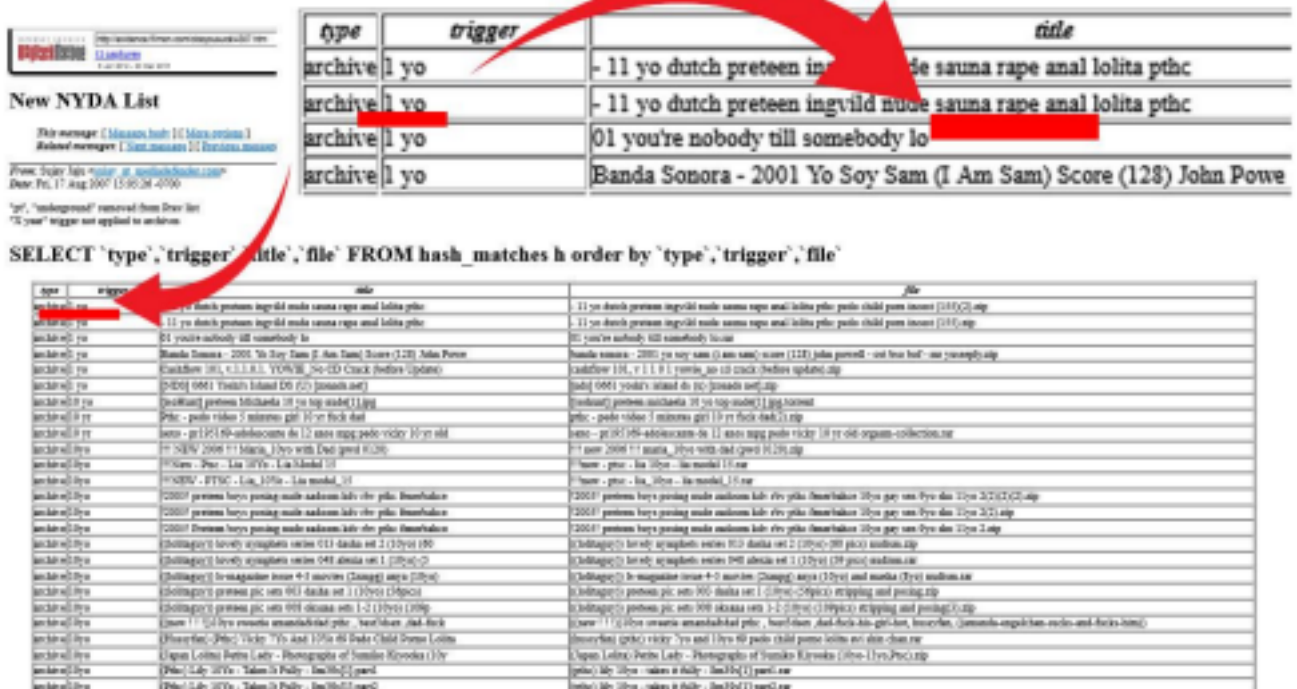
Defendants CBS Interactive's owned MediaDefender (formerly ArtistsDirect.com) were leaked to the public online in 2010. The leaked emails

were on the company mail server of MediaDefender owned and operated by the Defendants and those emails were used to monitor the use of File Sharing applications that Defendants distributed and marketed worldwide. Companies like Limewire would pay Defendants (\$5.00) five dollars per download.

Judge Kimba Wood's scathing opinion held that Limewire and Marc Gorton, Limewire's CEO, committed copyright infringement and encouraged users to do so as well. <https://www.reuters.com/article/idUS399422300320100513>. Specifically, Judge Kimba Wood held that files had been downloaded some 200 Million times from Download.com and that at one point, 18% of the World's PC's had Limewire installed in them.

50

Once again, the Enterprise focuses exploiting Child pornography and then incarcerating those that Defendants actually fostered and taught how to steal copyrighted material.



type	trigger	title
archive	1 yo	- 11 yo dutch preteen in nude sauna rape anal lolita pthc
archive	1 yo	- 11 yo dutch preteen ingvild nude sauna rape anal lolita pthc
archive	1 yo	01 you're nobody till somebody lo
archive	1 yo	Banda Sonora - 2001 Yo Soy Sam (I Am Sam) Score (128) John Powe

type	trigger	title
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The screengrab above is taken from the Internet Archive where evidence was posted 10 years ago by Plaintiff David. The screengrab shows internal emails at MediaDefender discussing the 67,200 Child Porn Video files collected by Media Defender employees. They were watched, and categorized. The discussion here relates to the “trigger” **trigger search term?** word used in search to show results. Please note that these links are data analytics and **do not** contain links to illegal

content. Rather, they tally the number of such links, links that Media Defender not only knew about, but compiled and retained data about for profit. The anti-P2P company MediaDefender, most famous for using some questionable data-gathering techniques, has an interesting source of income on the side: porn.

According to leaked e-mails received by the pro file sharing site [TorrentFreak](#), the champion of beleaguered music labels and cinematographers used its P2P spoofing technologies not just to disrupt the trade of illegitimate copies of music, movies, and games – but to advertise pornography to file sharers.

Alki - to save space, shall we delete this content as it is in the linked article.

Despite receiving upwards of \$4,000 per music album and as much as \$900,000 per film the company is employed to protect, MediaDefender used the technologies they had in place to insert fake and corrupt links into P2P systems like LimeWire to encourage downloaders to sign up to their porn portal, EnterAllSites. In one of the leaked emails, MediaDefender employee Ben Grodsky states that *“one of the theories I've had about why the LimeWire redirects sell so*

many porn subscriptions is because one basically can't get porn on old versions of LimeWire because our popups and spoofs overwhelm the user.” Grodsky goes on to state that the company enjoys great success using the same spoofing technologies to sell memberships to Adult Friend Finder, a porn-themed 'casual dating' site, stating *“Adult Friend Finder converts 1 in 2000 on LimeWire.”*

<https://www.hollywoodreporter.com/business/business-news/media-defender-sr-vp-87772>

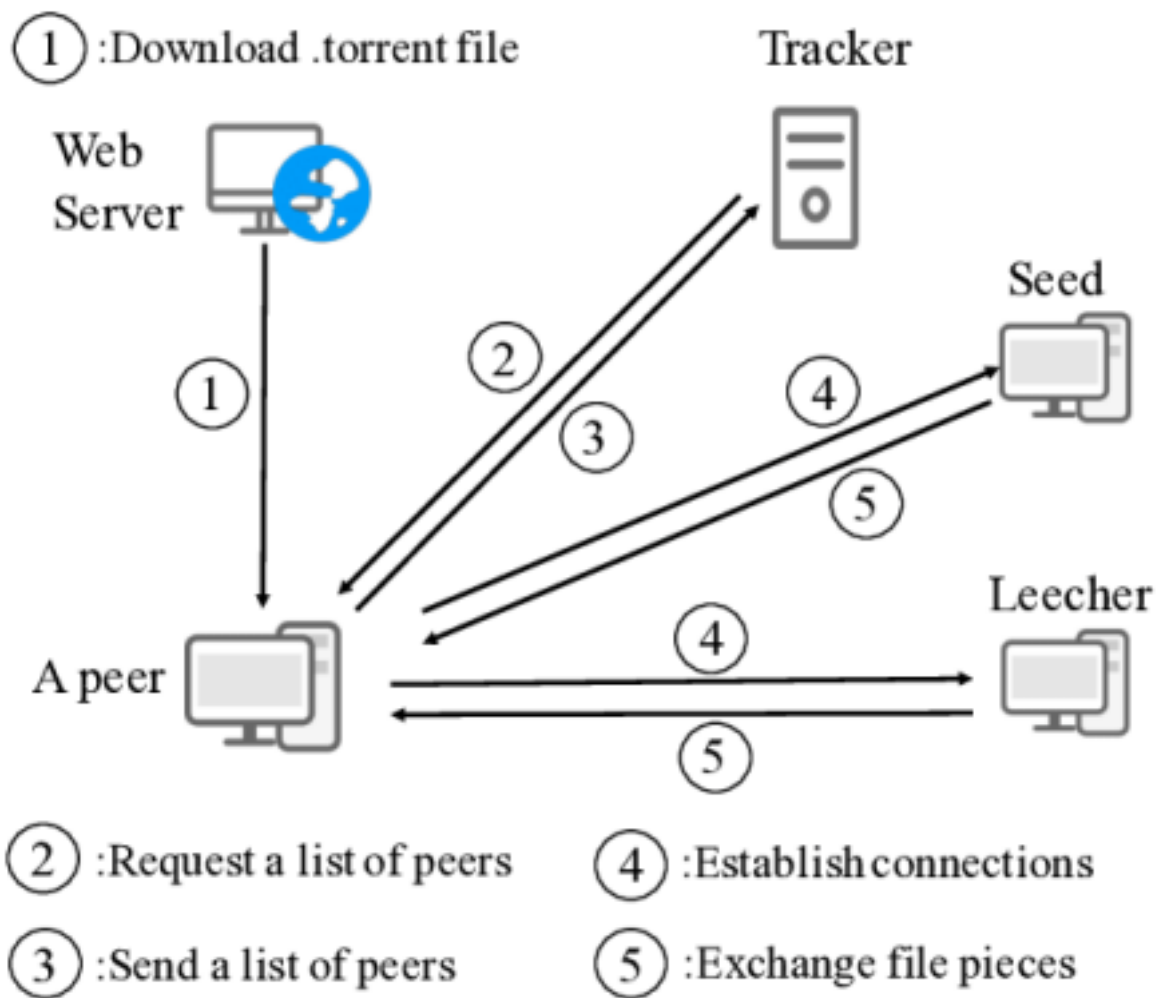
<https://web.archive.org/web/20120108042453/http://evidence.filmon.com/cbsyousuck/4307.htm> DOES NOT contain links to illegal content.

archive2 yo	02 you open me around (like a record)9)
archive2 yo	bad girl 5 - asian nude - bad girl 5 - 2 young nasty japanese g
archive2 yo	best russian trio, father and 2 young daughter amateur sex porn
archive2 yo	Best Russian Trio, Father And 2 Young Daughters Incest (Sexe Sp
archive2 yo	Incest - Young Teenage XXX - 2 Young Girls do their lucky broth
archive2 yo	Mario world 2 yoshi island
archive2 yo	Super Mario World 2 Yoshi Island
archive2 yo	super mario world 2 yoshi a island (u) (area)
archive2 yo	[Snarf-It.org] Incest - Young Teenage XXX - 2 Young Girls do th
archive2 yo	(pt)c) My babygirls(2yo suck fuck)
archive2yo	Pt(c) husayfan(pt) ; pt pics !!!new!!! 2yo jennifer a v extra
archive2yr	els_edu_meautenctdcomapseedegbtayaboobd13s_thiskunder2yr_0720
archive2yr	rebuild xbox live gold membership keygen 2006 100% works 2yr s
archive2yr	xbox live gold membership keygen 2006 100% works 2yr sub
archive3 yo	03 you make me better
archive3 yr	2 Pc Kids Game - Fisher Price Little People Farm(1-3 Yrs)(Easy
archive3yo	0400_pt(c) husayfan(pt); pt pics - kids phanta-bonus (3yo,5yo,)
archive3yo	3Yo Sex Made Him Cum 2 Pede Pedofilia Kids Child Porn.jpg
archive3yo	3yo sex made him cum 2 pedo pedofilia kids child porn.jpg
archive3yo	Meuterkuje 3yo 4yo K@Ty Pt(c) First Serie
archive3yo	pt(c) husayfan(pt)_ pt pics - kids phanta-bonus (3yo,5yo,)
archive3yo	sizmaster kidv rby 3yo boys and 33yo woman 03 (01 Kinderporno -
archive4 yo	Nque,Pont aeri,Chaus,Happy hardcore,Rave - Dj Peryton - Makina
archive4yo	Pt(c) inga lolita 4yo & 5yo & 6yo(2)
archive4yo	edmp3 r&b mix 2005.greek.ganajoni.NL.Share4you.biz
archive4yo	Keane-Under_The_Iron_Sea-2006-Team Share4you
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The numbers and names of the illegal sites are staggering. Below are just a small example of the video file types.

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Please note that Bittorrent which made its way to popularity right after Limewire was shuttered by a Federal Court and was recorded to have distributed over 2 Billion copies of Bittorrent file sharing application.



<https://web.archive.org/web/20120108042453/http://evidence.filmon.com/cbsyousuck/4307.htm> DOES NOT contain links to illegal content.

54

While there is nothing illegitimate in the business of internet pornography *per se*, it is interesting to see a company that positions itself as the champion of the law when it comes to P2P admitting to using “*popups and spoofs*” to sell access to porn sites – doubly so when they're using technologies originally developed to protect content owners. The final irony comes with the much-publicised work the

company did with the New York Attorney General at the time, **in actually tracking down traders in child pornography on P2P file sharing systems.** A theme repeated throughout the policing of Copyrighted content.





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of Cnet and Download.com by CBS Interactive, usage of peer to peer file sharing

applications “grew exponentially from fringe to mainstream”.

On 11 May 2010, Judge **Kimba Wood** granted the RIAA's motion for **summary judgment**, finding LimeWire liable for **inducement** of copyright infringement, **common law copyright** infringement and **unfair competition** as to the plaintiffs' pre-1978 copyrighted works.^[8] The court amended its opinion and **court order** on 25 May 2010.

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Zeller once represented **Time Warner** in defense of a lawsuit a decade ago for knowingly disseminating P2P client, **Gnutella**. Now, he's going against CBS for, among other things, knowingly disseminating P2P client **LimeWire**.

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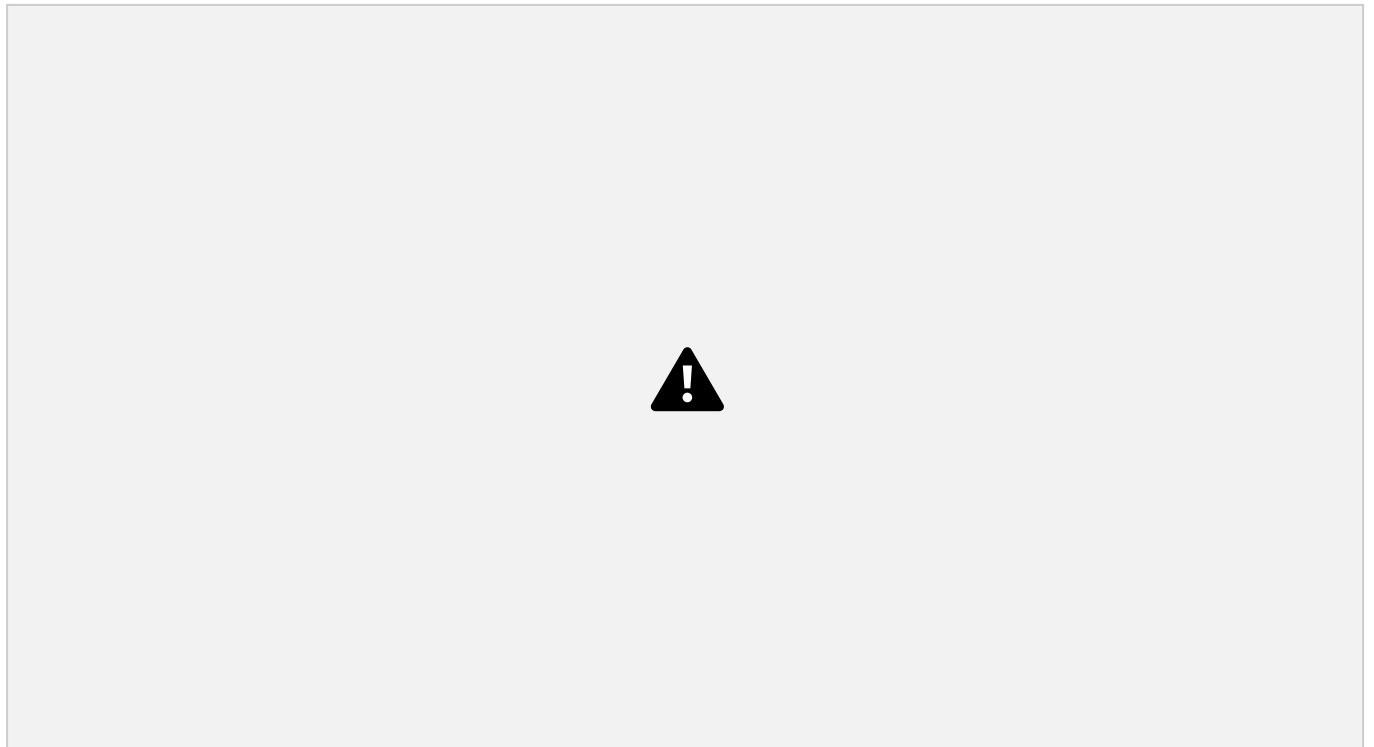
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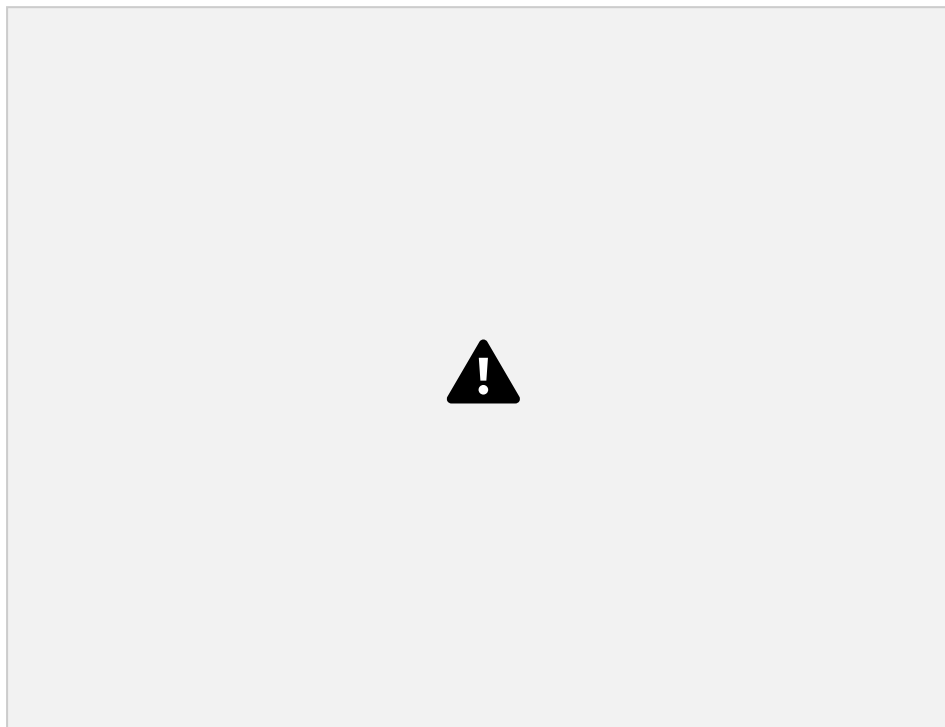
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Grodsky goes on to state that the company enjoys great success using the same spoofing technologies to sell memberships to Adult Friend Finder, a porn-themed 'casual dating' site, stating *“Adult Friend Finder converts 1 in 2000 on LimeWire.”*

PICK UP Note: MediaDirect was purchased by Peer Media Technologies which became defunct in 2013. See: <https://www.hollywoodreporter.com/business/business-news/media-defender-sr-vp-87772>

<https://web.archive.org/web/20120108042453/http://evidence.filmon.com/cbsyousuck/4307.htm> DOES NOT contain links to illegal content.



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owners. The final irony comes with the much-publicised work the company did with the New York Attorney General at the time, **in actually tracking down traders in child pornography on P2P file sharing systems.** A theme repeated throughout the policing of Copyrighted content.







The Hollywood Chinese Communist Enterprise is exploiting and expanding its ongoing criminal enterprise and is significantly harming the American People **and elsewhere**, with an intent to defraud, extort, and, upon information and belief, to enslave. **ALKI WE NEED TO EXPAND WITH FACTS** § 132.06 INDUCING PANIC., SEDITION, 115 [U.S.C.](#) §§ 2381 – 2391),(Treason, Sedition and Subversive Activities). 18 U.S. Code § 35 - CONVEYING FALSE INFORMATION and INCITING IMMINENT LAWLESS ACTION.

The Hollywood Chinese Communist Enterprise Thwarts Americans' Human Rights

Human rights are those rights to which all people are entitled by virtue of being human. <https://www.archives.gov/founding-docs/declaration-transcript>. Within the large scope of human rights, some rights are considered to be critically significant. These include the fundamental rights to be free, to be safe from harm, the right to pursue happiness, the right to dignity, and the right to

communicate freely, which in America, includes the right to access information from a free marketplace of ideas as guaranteed by the First Amendment to the

The genesis of these fundamental human rights and human rights principles can be traced to antiquity and they serve as the seminal basis of America's democracy as depicted in the Supreme Court of the United States South Courtroom Frieze recounting "the great lawgivers of history," such as The Code of Hammurabi, *The Rights of Athenian Citizens* (which highly valued Athenian citizens being well-informed) See *Athenian Democracy: A Brief Overview*,

2

[https://www.stoa.org/demos/article_democracy_overview@page=all&greekEncod](https://www.stoa.org/demos/article_democracy_overview@page=all&greekEncoding=UnicodeC.html)

[ing=UnicodeC.html](https://www.stoa.org/demos/article_democracy_overview@page=all&greekEncoding=UnicodeC.html) (Chakrabarti, S) (2015); The Human Rights Act (1953);

<https://www.bl.uk/magna-carta/articles/magna-carta-and-human-rights> and,

most importantly, the United States Constitution, whose first amendment

guarantees the right to free speech. U.S. Const. Amend I.

2

https://www.stoa.org/demos/article_democracy_overview@page=all&greekEncoding=UnicodeC.html.

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It is important to understand and recognize that the roots of the well-established international inherent human rights laws are deeply rooted in

history and constitute the very foundations of the Judeo Christian values that first established the United States Constitution and The Bill of Rights. <https://www.archives.gov/founding-docs/declaration-transcript>.

However, those fundamental human rights were attacked in 2015, under the Obama Administration, when the Federal Communications Commission (“FCC”) promulgated a new regulation that eviscerates U.S. citizens’ and residents’ human rights to freedom of information. The Rule, 47 C.F.R. Subpart T - Foreign Ownership of Broadcast, Common Carrier, Aeronautical En Route, and Aeronautical Fixed Radio Station Licenses, (eff. Dec. 1, 2016), allows up to 100 percent foreign ownership of Broadcast Stations in the United States. *See* Report and Order FCC 16-128, rel. Sept. 30, 2016. Previously, the foreign ownership limit of 25% had long been held as a limit by which foreign powers could invest in US broadcast stations.

This suit seeks a declaratory judgment that, in light of the Supreme Court’s ruling in *EPA* the FCC-promulgated a rule regarding foreign ownership policies for

broadcast, common carrier and aeronautical radio licensees allowing foreign ownership up to 100 percent, exceeds the scope of the Commission's authority to promulgate regulations. http://transition.fcc.gov/Daily_Releases/Daily_Business/2016/dbo930/FCC-16-1281A1.pdf.

And herein lies the dark secrets: The Separation between Free to Air Television Stations and all other Cable and Wireless Broadcasters using a myriad of privately owned Distribution systems such as Cable, Satellite, Microwave etc. are entitled under the law to have a variety of ways to raise investment monies from entities foreign or domestic.

Under the current hijacking of the US Free To Air Broadcast Signals, the American People end up remaining enslaved to cheap Chinese manufacturing. The World's future does not bode well for a free and democratically elected way of life.

The Chinese Communist Party owns, controls and operates American mega brands. IBM, General Electric, Disney, General Motors, Spotify, Motorola, AMC Theaters, Amazon, TikTok, Hilton Hotels, Snapchat, and the Chinese Communist

party also own the operations and support behind these businesses. Market ratings, auditors of standards and practices that set industry standards. Selecting who is good and bad in or out.

Businesses that affect market prices such as China owned Comscore or Doubleverify and others.

In this lawsuit, we will further explain how mass systemic Copyright infringement evidently destroyed the traditional American Entertainment Platforms and introduced new ones whose balance of power is intended to usurp the United States as the leading Superpower in the World.

Wire and mail fraud, coercion, bribery, extortion, and the systematic corruption of California's judicial system to further expand the criminal enterprise.

Whistleblowers, in this case, include the former partner of disbarred attorney Thomas V. Girardi, California Congressman Adam Schiff's former campaign

manager, and whistleblowers from the Los Angeles County Sheriff's Department, Beverly Hills law firms, and the Stanley Mosk Courthouse of the Los Angeles Superior Court. Notably, one whistleblower and victim of the same organized

crime ring is Princess Latifa of Dubai. Alongside her is UK Civil rights lawyer David Haigh whose disturbing testimony is included herein.

David Haigh's affidavit testimony will establish:

My Name is David Haigh. I am a citizen of the United Kingdom and I live and work in Cornwall, England. I am a civil rights attorney having more than 20 years of experience. I have worked with some high profile cases, most notably serving as the co-founder of the Free Latifa Campaign, involving the runaway Princess Latifa of Dubai in 2020 and 2021.

Most recently, I was at the center of the Pegasus wiretapping drama as that wiretapping software was used to infiltrate my devices.

<https://www.theguardian.com/world/2021/aug/02/princess-latifa-campaigner-david-haigh-phone-compromised-pegasus-spyware>.

Several documentaries and news programs have been made concerning the work that both myself and Tiina Jauhiainen have done to free Latifa from her involuntary imprisonment in Dubai.

During the years that Tina and I worked to free Latifa, Alki David did in fact help considerably in efforts to mediate with Latifa's family as Mr. David has a personal relationship with Latifa's grandmother, Sheika Fatima. Alki also helped in generating media awareness through his relationships.

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Sadly, I have also had the misfortune to have hired Lisa Bloom as an attorney in California who stated that she was willing to do pro bono work with regard to Latifa's complicated situation. Instead of being professional and helping her pro bono client, Latifa, Ms. Bloom repeatedly inserted herself inappropriately in the news media, often ignoring what was best for Latifa.

Most egregiously, at one time **do we have a date?** Lisa Bloom revealed Latifa's whereabouts when her father, Sheik Mohammed of Dubai, had sent a military force to

capture Latifa, Tiina, and myself. Here is a 60 minutes documentary covering this event:
<https://www.youtube.com/watch?v=TPuhzT47XWs>.

Bloom also tried to insert herself in Lattifa's step mother's giant divorce settlement with Latifa's father Sheik Mohammed of Dubai, creating a conflict of interest in her representation.

In my dealings with Lisa Bloom, she has shown herself to be a self-interested, unprofessional, unethical and litigious person who seeks money and the media limelight, rather than being concerned with the wellbeing of her client, Latifa.

Remarkably, when Lisa Bloom visited me in London in 2019, whilst trying to insert herself in the sexual harassment allegations against Prince Andrew, brought on by her mother, Gloria Allred, she again participated in litigious and unethical behavior. Bloom and Allred Bus with sign sponsored by Gloria Allred that circulated Buckingham Palace

What date was this - do you have emails? On that evening, Bloom mentioned to me that Alki David was "a rapist" and that he was "not to be trusted".

Additionally, it must be noted that Lisa Bloom also tried to persuade me to corroborate a lie which was that Emirates Airlines were somehow involved by transporting Latifa during her kidnapping. Despite the fact that Miss Bloom knew this was not true, she insisted that "the company had deep pockets in the United States and would be ideal to sue."

I am writing this statement in support of Aki David as I believe he has been unjustly smeared and defamed by Lisa Bloom and because she has demonstrated to me that she has a pattern of pursuing unethical legal actions, failing to act in the best interests of her clients in order to personally benefit monetarily and to enjoy the media limelight.

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The primary victim and whistleblower, in this case, is Plaintiff Alki David, a British businessman living in the United States (E2 Visa) who has first-hand experience and knowledge concerning the criminal activities of the Hollywood Chinese Communist Enterprise and other defendants, including the US Based Attorney Defendants, the Swiss Attorney Defendants, and the Litigating Defendants.

This case also exposes the pervasive corruption of the Los Angeles Sheriff's Department and of the California judicial system that works in concert with the Hollywood Chinese Communist Enterprise and the named US Based attorney defendants to surreptitiously traffic and manipulate both the outcomes of lawsuits and the judicial appointments process.

For many years, Plaintiff Alki David has been viciously victimized by the Hollywood Chinese Communist Enterprise operated by Joe Biden and his son Hunter Biden and others including Gavin Newsom, currently, Governor of California and former mayor of San Francisco, and Defendants Thomas V. Girardi as well as by the interrelated Legal and Media syndicates as further discussed herein.

To assist the Court in understanding the facts, this graphic depicts the inter-relation between the Defendant parties and this Complaint fully sets forth how all Defendant parties have harmed Plaintiff David and the Entity Plaintiffs.

Chinese Communist Party

Receives Cash Fleet from Girardi Planes

<https://www.tvmix.com/how-hunter-biden-received-chinese-state-money/123>

Funds are laundered in Mongolia/Macau

Deutsche Bank sends fresh funds sent - mirrored accounts

ALSO:

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Michael Jackson's Estate Sued Over Billboard Awards Hologram Performance



Alki David claims that he owns the rights to the hologram technology to be used during Sunday's performance.





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CLONE OF MICHAEL JACKSON

BY DOMINIQUE HOBDY • UPDATED OCTOBER 27, 2020



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The 2014 Billboard Award show airs this Sunday and promises to be a stand-out event complete with a 3D hologram performance from the King of Pop himself, Michael Jackson.

According to [TMZ](#), Alki David has filed a suit to stop Billboard from using hologram technology that he says he owns the rights to.

David filed the suit late Thursday against Jackson's estate, his production company and Dick Clark Productions; according to the documents the life-size 3D image of Michael Jackson is set to appear at Sunday's award show during the debut of his new song, "Slave to the Rhythm."

David claims that if plans go forward to use the image it will destroy his plans for a similar high-profile Michael Jackson performance.

Howard Weitzman, the estate's lawyer says, "This is just another Alki David stunt, no different than his claiming that Brandon Howard was Michael Jackson's son. It is ludicrous...and the show goes on."



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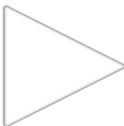
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BY ESSENCE • UPDATED NOVEMBER 29, 2022

From singing to acting, Jill Scott has been in the industry for over 20 years. In this recent interview with Senior Entertainment Editor, Brande Victorian, she discusses her career, the changes in this season of First Wives Club, her favorite part about playing Hazel, and more.

TRANSCRIPT

[VIEW FULL TRANSCRIPT](#)

1
00:00:00,000 --> 00:00:04,485
One person the season that I don't ever want to see again.

2
00:00:04,485 --> 00:00:07,810
No. I said what I said.

3
00:00:09,380 --> 00:00:12,405
Victoria with essence, how are you?

4
00:00:12,405 --> 00:00:14,325
I'm going to try to keep my answers short.

5
00:00:14,325 --> 00:00:15,945
Okay? I'll try.

6
00:00:15,945 --> 00:00:17,000



[HOME](#) • [WEDDINGS](#)

Exclusive: The Theme Was 'All Shades Of Melanin' For Noah Lyles And Junelle Bromfield's Georgia Wedding

The couple tied the knot with an ode to Black beauty, Jamaican culture, and the faith (with help from Tasha Cobbs Leonard) that has been the foundation of their relationship.





STAN LO PHOTOGRAPHY

BY VICTORIA UWUMAROGIE • UPDATED APRIL 7, 2026



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07:57

Track’s premier couple is officially husband and wife.

On April 4, at the Conservatory at Blackberry Ridge in Trenton, Ga., Olympic gold and bronze medalists and longtime partners [Noah Lyles and Junelle Bromfield](#) said, “I do.” It was a moment that had been in the making since the couple first [announced their engagement](#) in October 2024. The day was filled with plenty of joy, and even more melanin.





gold and glam.” Other touches the pair were excited about included a blend of their cultures. Junelle, born and bred in Jamaica, ensured staple dishes were included in the reception’s menu.

“I told Noah, I want a Jamaican-American twist. Having both cultures together, I just feel that it’s a beautiful thing,” she says. We’ll definitely be having Jamaican food, so we’ll have many patties because Jamaican beef patties are the best. We’ll have Red Snapper, stew chicken, we’ll have our black cake. So I’m excited about that. I’m excited about the dance too, because I don’t know how I’m going to do the jerk in heels and a tight dress, but you know, we’ll see about it.”

For the world’s fastest man, he was looking forward to slowing down so the people could appreciate his threads. In line with the melanin theme, brown and gold were incorporated into his look, as well as the groomsmen’s suits and the bridesmaids’ gowns. A must was that his ensembles allow him to do some of the moves fans have become familiar with him showing off on social media alongside Junelle.

“The first outfit is actually a suit that has a little bit of all the groomsmen’s colors in them. It’s a darker suit, but it gives a sparkle that has a little bit of each of the shades of melanin or brown, as you might call them, with a gold flare,” Noah told us. “For my second outfit, I’m actually wearing a different suit, a little bit lighter of a brown, but it’s a lot more flexible. It’s a lot more breathable. It’s a lot more casual. I need something to dance in. That’s the big thing. If I can’t dance in it, if I can’t have fun in it, if I can’t sweat in it, I’m not going to be able to have fun. And the celebration is my favorite part.”

Their love story is certainly something to celebrate, and the couple had a good number of friends and loved ones on hand for their special day. From Noah’s brother and their close friends to coaches. There were some whose presence would be missed. Junelle’s sisters couldn’t make it, but she remained encouraged and excited, heading into her big day.





visas, but they're all happy for me, and we're going to celebrate with them after," she said. "So it's bittersweet, but I have to always remember what's most important on the day. Even though I want to have everybody there, not everybody can make it, but what's most important on the day is that I'm leaving with my husband. So yeah, I'm happy."

In addition to leaning on one another, the couple leaned on their faith going into their wedding day and married life. Their religious beliefs have been a foundation for their relationship, with the couple [getting baptized together](#) in October 2025. Junelle shared that they would be including their faith in the ceremony, and unbeknownst to her, Noah had commissioned renowned gospel singer Tasha Cobbs Leonard to perform at the reception. "I'm extremely excited because it is her favorite gospel singer, and she has a little bit of an inkling of a thought that it might happen. But again, because Junelle told me I am bad at surprises, I am determined to surprise her," he said.

The day also included a look inside their connection, the things that make them distinctively them, displayed on a customized bookcase that also doubled as the reception seating chart. "That right there, I think, is a little piece of home put into the wedding," he said. "And hopefully, when people look at it, they'll see the little pieces of us in it. I know for sure we're going to have some Legos. I might bring a manga magazine to put on there, maybe some random Pokemon cards, a sketchbook, just little things that I think are going to be really cool."

But nothing could beat the excitement they had about what was to come *after* the wedding. Noah and Junelle are over the moon about starting their lives together as husband and wife.

"I'm looking forward to having a family together in the future because I know that we both will be amazing parents," Junelle said. Noah agreed, describing their future family as the building of an empire as they go after their goals, backing each other up every step of the way.





always have something entertaining and interesting going on in our lives. I'll just say that," he shared. "I'm also excitedly scared about having kids together. Not because I think we'll be bad parents, but it's the unknown, and you don't know what you don't know. But it should be pretty exciting."

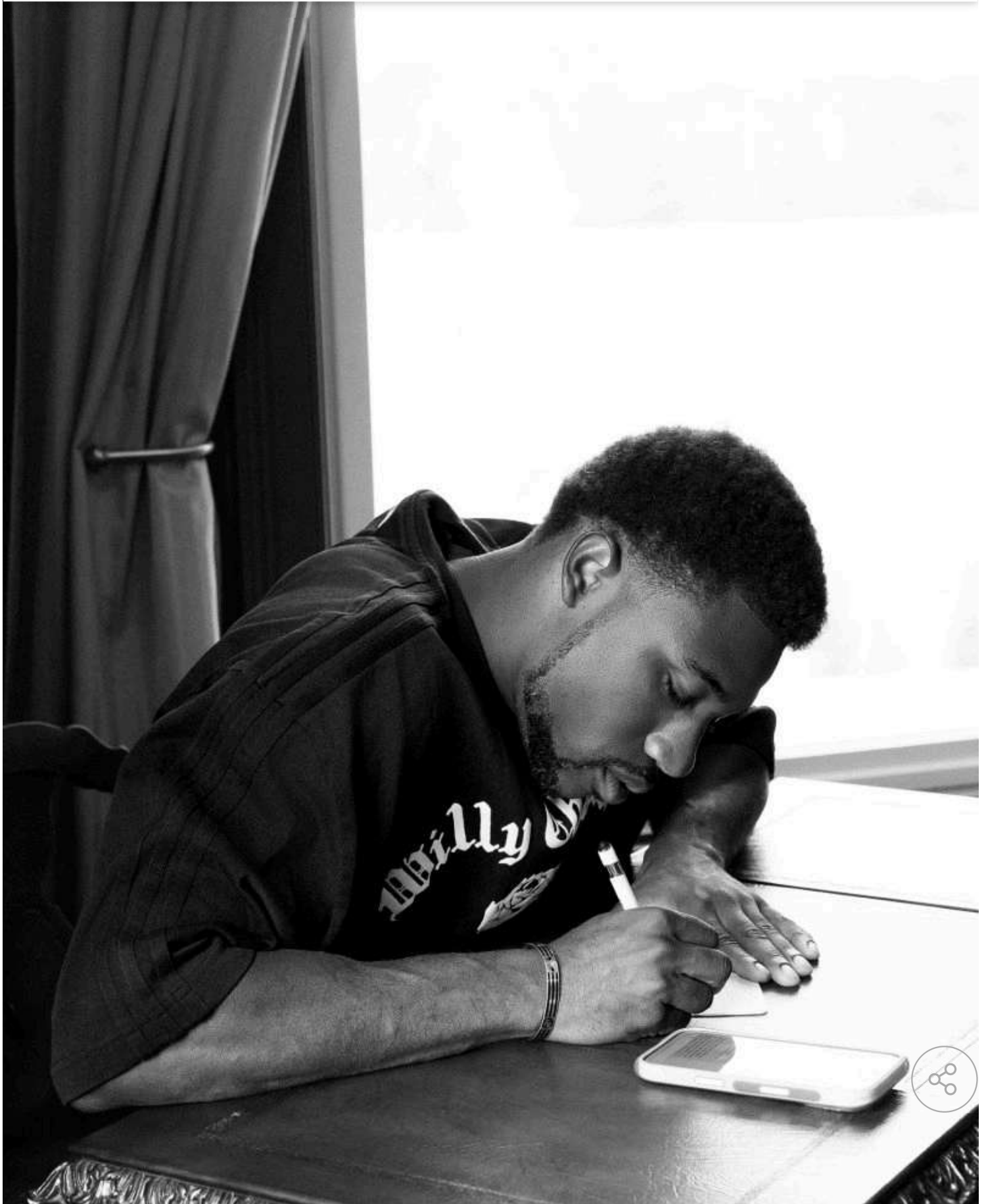
It will always be exciting, because they will be at each other's side, growing in love and in their faith in God.

"I have a feeling we will be an example of the growth of marriage, and hopefully we become examples for other people who want to have a strong relationship," said Noah, "not only with us, but with God as well."

Check out photos from the couple's celebration below in this week's star-studded [Bridal Bliss](#).

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08 Just the Two of Us





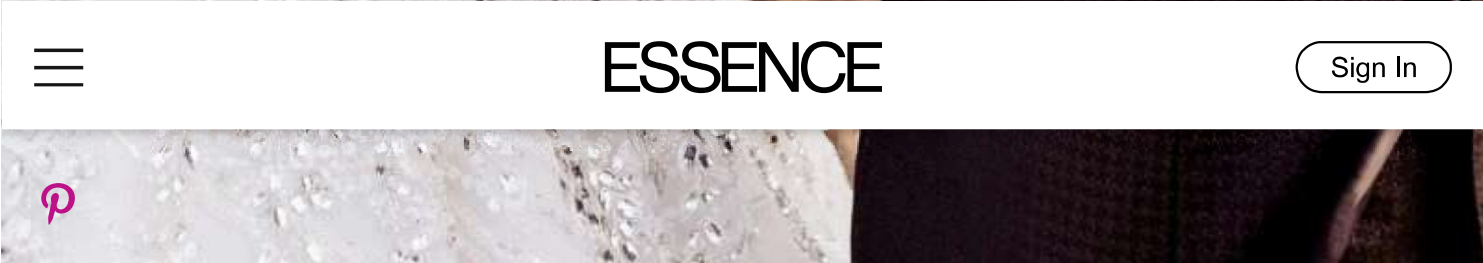


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09 Rooted in Faith







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11 Laughter With Loved Ones







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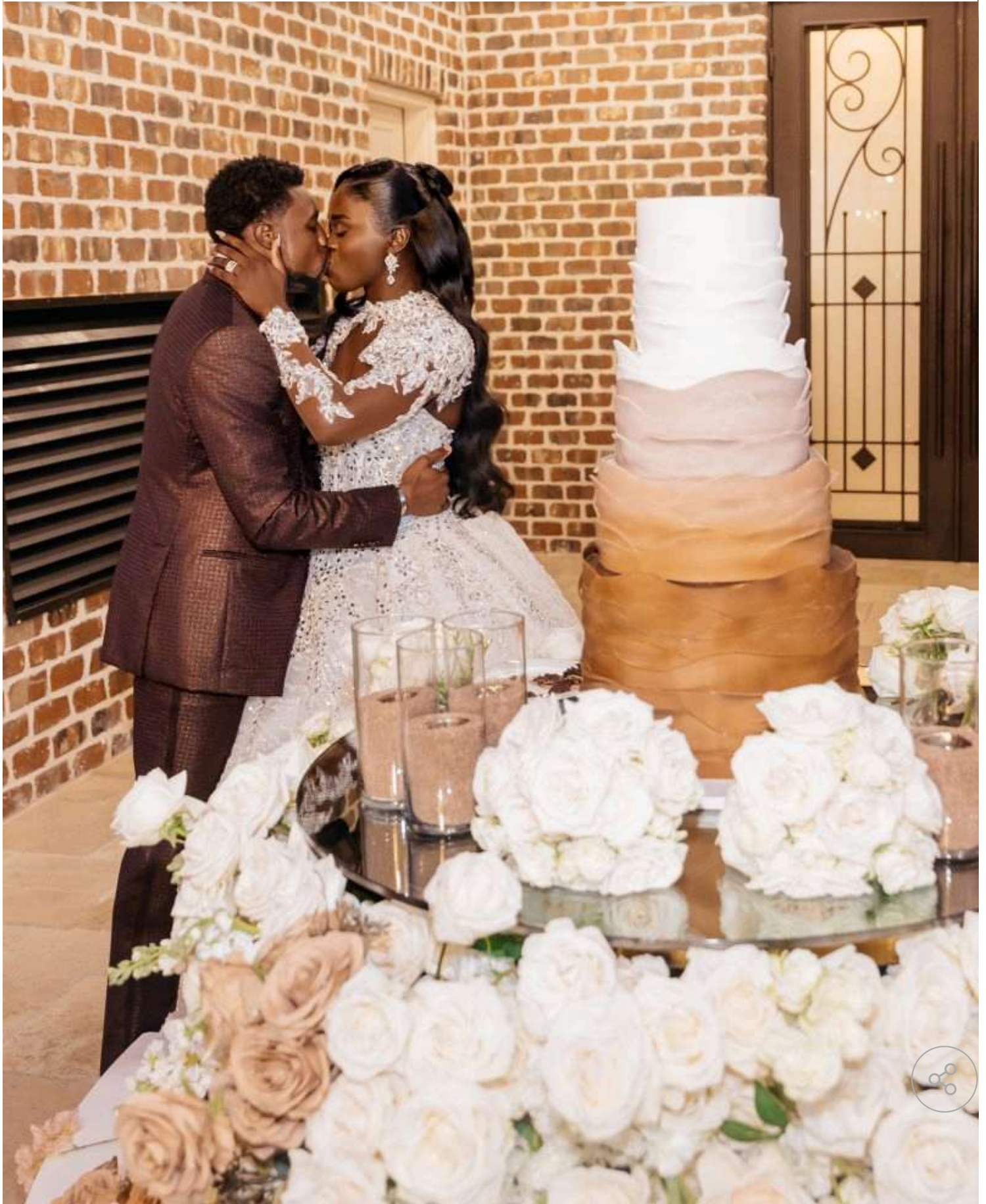
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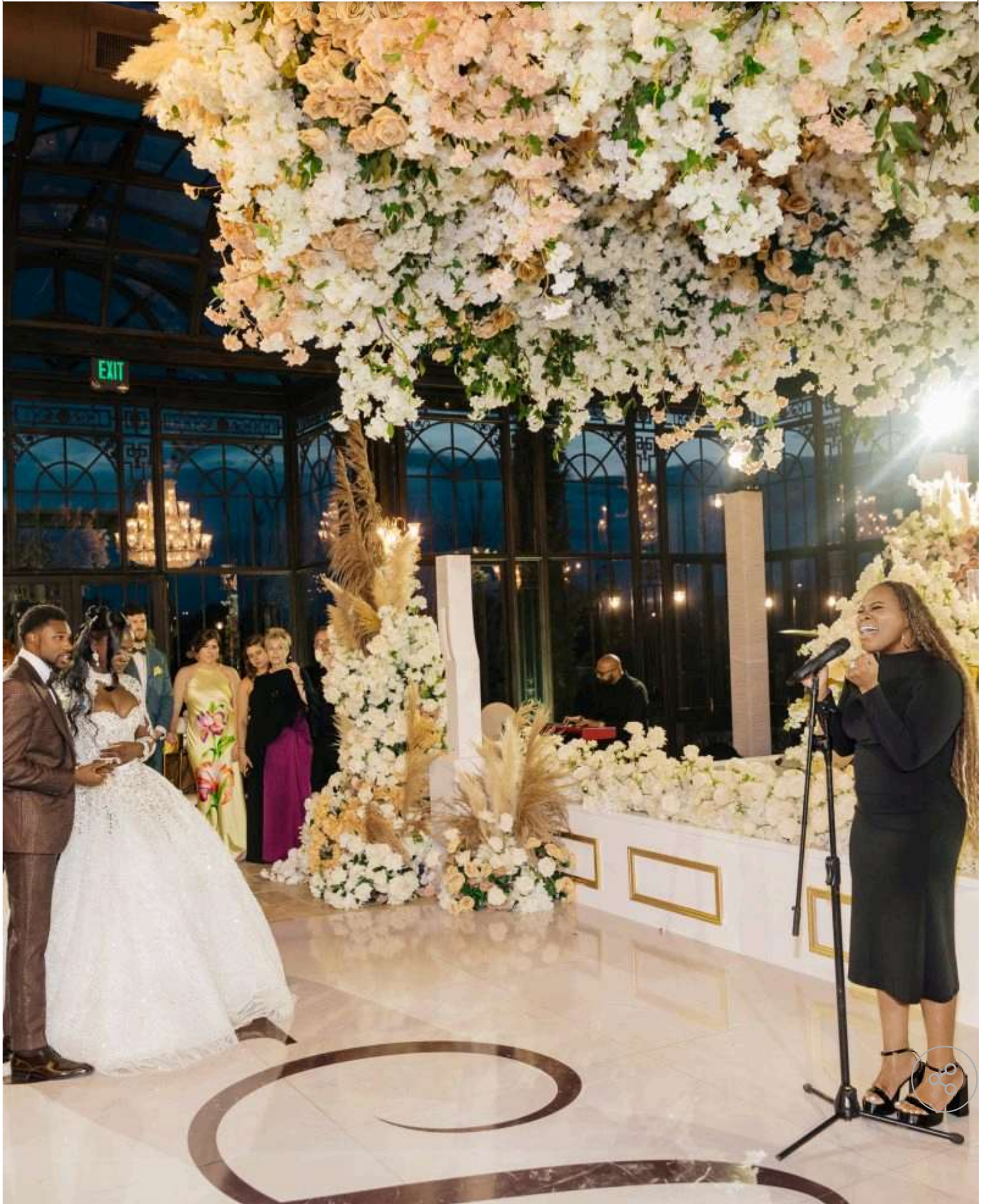




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14 A Very Special Guest







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15 Forever Begins







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Planner and Designer: [L3 Events](#) *

Photo Team: [Stan Lo Photography](#) *

Video Team: [Justin Porter Media](#) *

Florals & Design

Florist: [Akeem Clayton Designs](#) *

Linens: [BBJ Travola](#)

Drapery: [Coastal Event Services](#) *

Lighting: [Helm Projects](#)





Chair Rental Company: [A Mane Event Party & Tent](#) *

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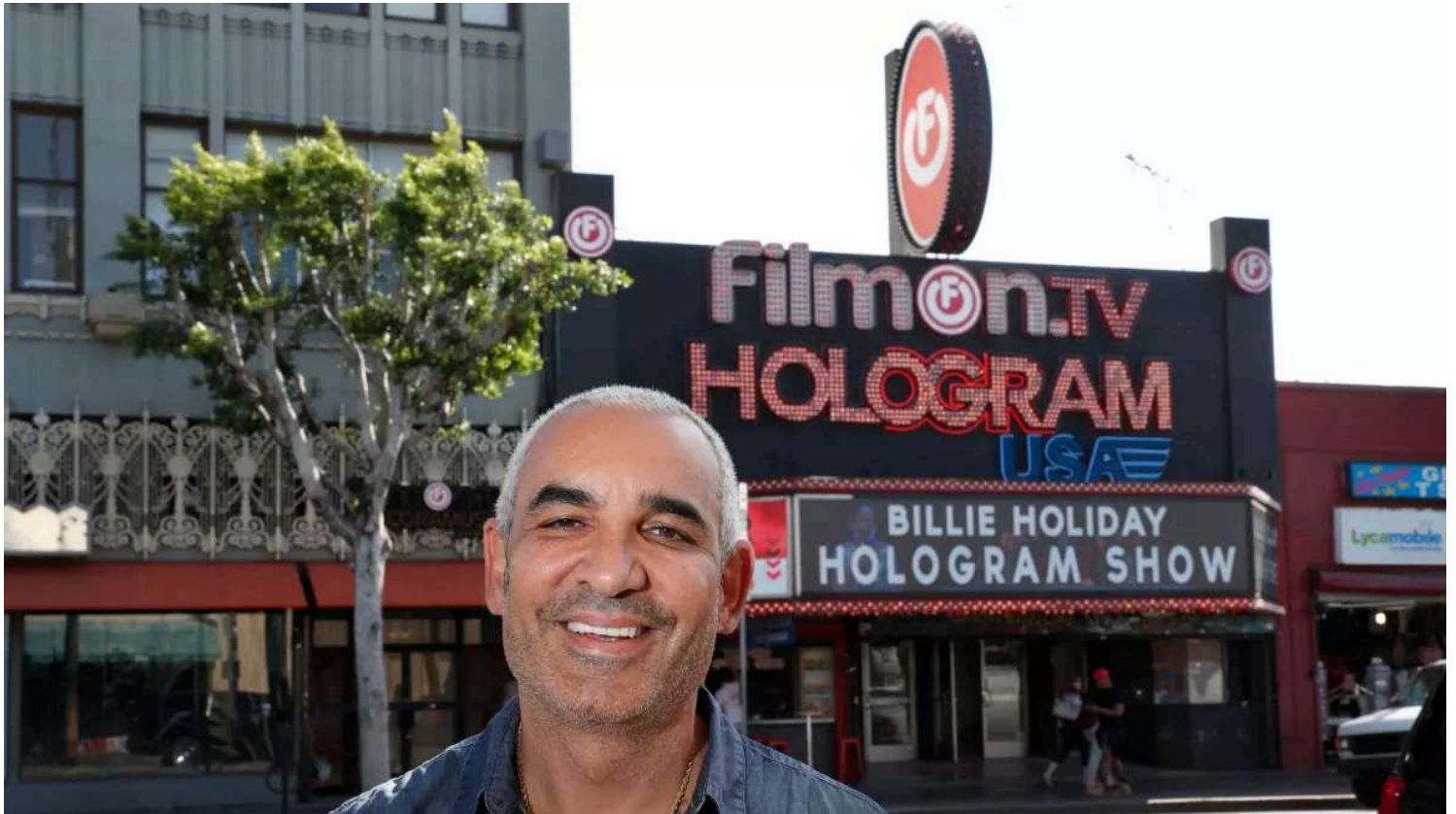
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MUSIC

Meet the man determined to make celebrity holograms a major Hollywood draw



Billionaire Alki David and a view of the exterior of Hologram USA Theater on Hollywood Boulevard. David has been trying to get this theater off the ground for more than a year. (Allen J. Schaben / Los Angeles Times)

By **Gerrick D. Kennedy**

Oct. 9, 2017 4:05 PM PT

Alki David was unfazed by the chaos surrounding him on a recent afternoon in Hollywood.

The Greek billionaire was days away from previewing a theater featuring hyper-realistic “hologram concerts” with entertainers both living *and* dead — but the space was far from complete.

The grinding sounds of a drill echoed through the dusty venue as construction continued more than a year after the venue's original opening date.

Yet David wasn't worried. "This is the future of live entertainment," he said confidently, looking toward the flickering LED marquee promoting the theater's opening show, a Billie Holiday revue.

"It really, truly will blow everyone's ... mind."

Nestled in the thick of Hollywood Boulevard's tourist traps, David's Hologram USA Theater is finally closer to reality and its Nov.1 opening date.

For \$20 a ticket, guests will see entertainers like Holiday, Jackie Wilson and Bernie Mac resurrected by the same technology that brought Tupac Shakur to Coachella in 2012 and saw Michael Jackson moonwalk at the 2014 Billboard Music Awards.

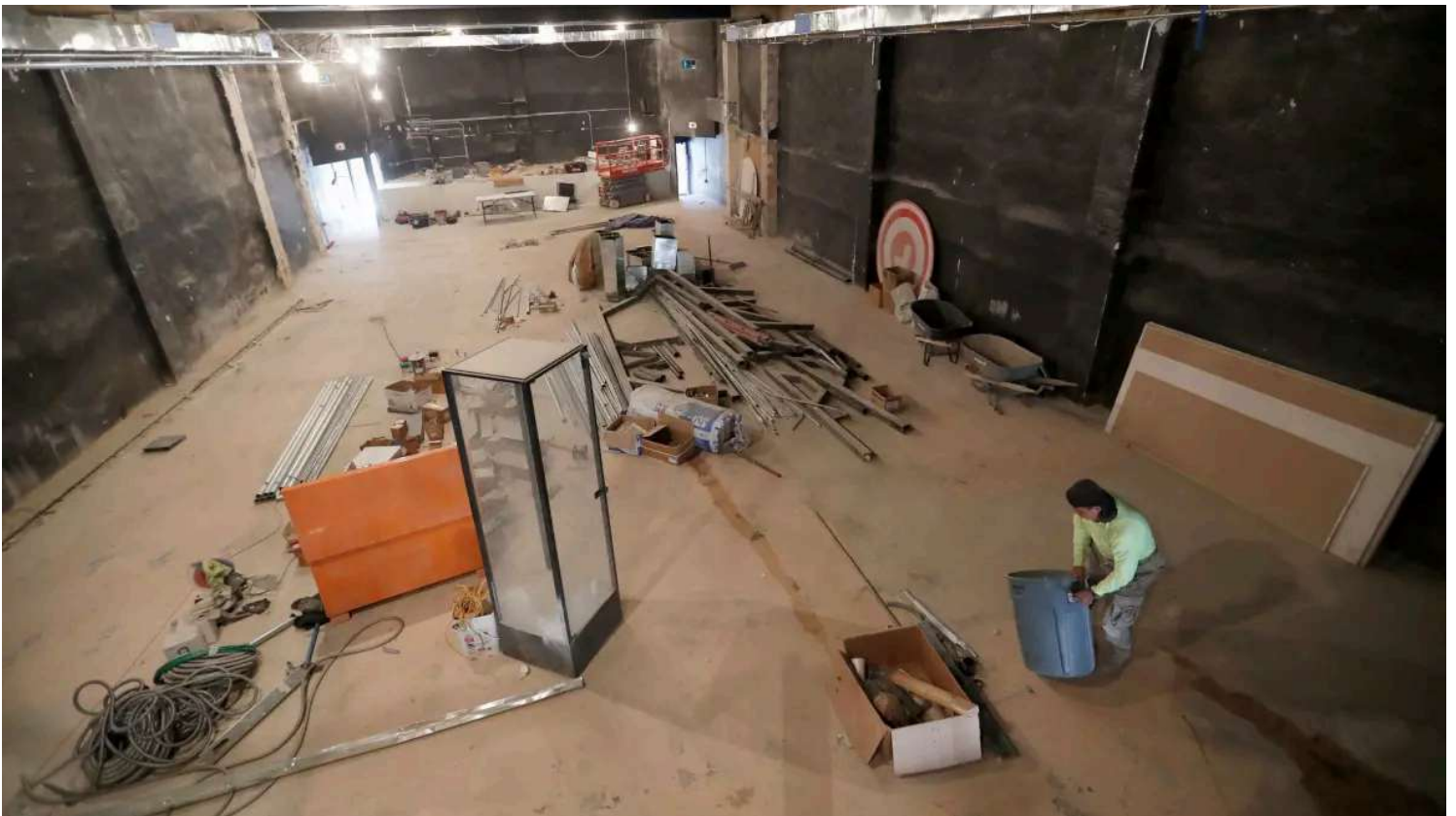
There are plans for an animated Jackson 5 musical, stand-up comedy sets, kids programming, MMA matches and a sexy "freak show" hosted by Ray J.

There are a handful of digital companies that believe the future lies in the holographic celebrity space — L.A.-based Eyellusion is probably David's closest competitor — but Hologram USA will open the first theater in the country dedicated to holographic entertainment.

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An heir of the Leventis-David Group, which made its fortune bottling Coca-Cola, David got into the hologram business in 2014 when he founded Hologram USA and purchased the patent for the technology used for Shakur's Coachella "performance."

Since then, he's invested tens of millions of dollars — and fought several lawsuits — on his quest to dominate the business of resurrecting dead entertainers.



A view of the interior of Hologram USA Theater on Hollywood Boulevard on a recent afternoon. ((Allen J. Schaben / Los Angeles Times))

Imagine being Beyoncé and being able to play in front of 200,000 seats from one location. This is really a major paradigm shift in entertainment.

— — **Alki David**

David's company went viral two summers ago when it turned controversial rapper Chief Keef into a digital avatar and beamed him from a Beverly Hills soundstage to a music festival in Indiana to sidestep Keef's arrest warrants.

Cops pulled the plug, but the stunt got a lot of press for Hologram USA, which was exactly what David desired. The businessman thrives on media attention of any sort: He paid \$1 million for someone to streak nude in front of President Obama; live-streamed a much-hyped assisted suicide (which turned out to be staged); and his TV streaming company FilmOn was sued by multiple networks for infringement (he paid over \$1.6 million).

Just last year David announced a world tour based around a hologram of Whitney Houston. Plans crumbled after leaked video of the likeness was met with derision. (He says the avatar was unfinished and he's taking the singer's estate to court.)

And the chaos that exists as he preps the theater's opening is not limited to construction issues. Earlier this year two former employees sued him for sexual harassment, alleging he forced them to watch fetishist videos, wear electric shock collars and view racy photos of him. David claims he's being extorted.

"He doesn't really understand what extortion is," said attorney Lisa Bloom, who is representing both accusers. "He has to face the facts that he's accused of some very serious acts of sexual harassment."

"Nobody has ever been compelled to do anything," countered his attorney Barry K. Rothman, "and nobody was harmed except Alki, who has had to endure the betrayal and

greed of people he trusted.”

David, however, isn't concerned. For him, all press is good press: “I'm used to lawsuits. It's irritating ... [but] its gotten me on the front page of TMZ,” he said. “I've engineered the villainous image of myself, because it helps. It's a noisy brand.”

Though his style may be his own, David is not the only digital entrepreneur investing in holograms. This fall Eyellusion will launch a tour featuring a digital likeness of rocker Ronnie James Dio performing alongside his living bandmates from Dio. The tour opens in Finland this November and will hit over 80 cities — a first for a show of its kind.

Eyellusion is also readying a high-concept concert experience built around Frank Zappa that will tour next year.

“Our focus is authenticity,” said Jeff Pezzuti, Eyellusion's founder and chief executive. “When you go to see a live show, you're seeing a live show. It's not like seeing a movie. That's where we differentiate ourselves.”



Snoop Dogg performs with a holographic image of Tupac during the Coachella Valley Music and Arts Festival in 2012. (Jay L. Clendenin / Los Angeles Times)

“A bunch of projects have been announced but there’s really been nothing substantial,” said Pezzuti, throwing a subtle jab at David’s company. “We are actually putting together a tour — rehearsals, staging, lighting. That’s a huge statement in this industry. We can all make press releases, but the fact is you still have to execute.”

Pulse Evolution Corp. is another player in the outlier art form. For years, Hologram USA was embroiled in a legal battle with Pulse over which company owned the right to the technology after it was auctioned off in 2013. David eventually bought it but not before Pulse obtained a license of the patent, using the technology for Jackson’s Billboard appearance. The suit between the companies turned into a public feud between owners, with David being accused of cyberstalking former Pulse chairman John Textor. The men settled out of court last year.

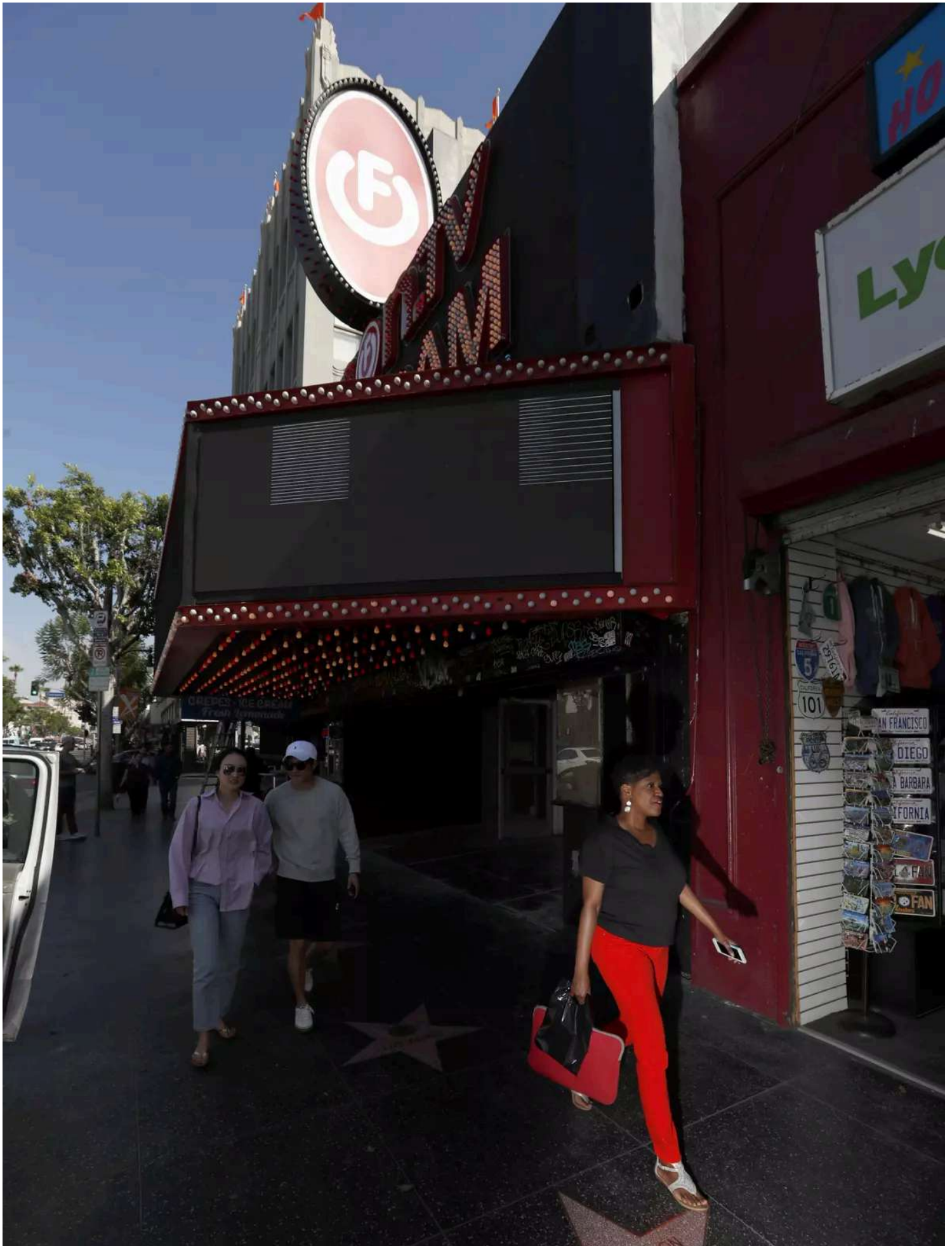
Ironically, none of the companies produce true holograms — that would be far too expensive. Hologram USA employs a derivation of a 19th century technique called Pepper’s Ghost, which projects a reflection of an image through angled glass (or in the company’s case, a flexible translucent foil) resulting in a two-dimensional image appearing 3-D. Universal Studios employs the same technology for its “Fast & Furious” attraction.

Eyellusion is tight-lipped about its technology but says it doesn’t require the use of bulky equipment, instead building a mobile stage that easily installs in preexisting venues, while David has spent the last year retrofitting venues across the country to support the required equipment.

A year ago, David proudly showed off Hologram USA’s technology at the company’s Beverly Hills showroom, and true hologram or not, the results were impressive.

With the touch of a button, Jackie Wilson emerged onstage. The soul crooner spun and dipped in a sleek suit — the likeness so lifelike, even the wrinkles in his socks popped. David hit another button and out came the Black Eyed Peas. And then Dita Von Teese arrived, dancing seductively.

Mariah Carey, Janet Jackson, Mick Jagger and Jimmy Kimmel were all beamed in — as was a vicious shark, stampeding elephants, bumbling Minions and two nude women.





A view of the exterior of Hologram USA Theater on Hollywood Boulevard. Controversial billionaire Alki David has been trying to get this hologram theater off the ground for more than a year. (Allen J. Schaben / Los Angeles Times)

But will it sustain an industry, or even a museum?

“It’s all a gimmick,” said V. Michael Bove, a scientist at the MIT Media Lab and an expert in holography. “Sure, it’s fun to see once, but are you going to see it again?”

Ahmet Zappa would, and is hoping he can finally “resurrect” his father Frank.

“It wasn’t until I saw the technology of Eyellusion that I believed it could be done,” Zappa said. “The goal is to utilize the holographic technology to its maximum.”

Zappa said he’s most excited about being able to reimagine his father to take on tour.

“It reduces me to tears knowing what’s possible,” he continued. “But I don’t want this be like Frankenstein, trying to reanimate something.”

Bove says all of the creators have an uphill battle ahead of them.

“I’m not going to say it has no future ... what it really boils down to is people will pay to see this once because it’s a novelty,” he said. “For it to be an ongoing, sustainable thing, it needs to be about more than the technology.”

Despite the skepticism, David’s ambitions for the museum and beyond remain lofty.

In the next year he hopes to have his “holograms” in 150 locations around the country and has content deals with the Laugh Factory, Black House MMA and Universal Music

Group.

David believes that it's only a matter of time before his company disrupts the market, and A-list living talents come knocking.

“Imagine being Beyoncé and being able to play in front of 200,000 seats from one location. This is really a major paradigm shift in entertainment,” he said. “Live performers will see a huge opportunity.”

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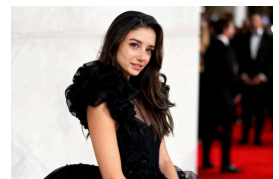
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Gerrick D. Kennedy

Gerrick D. Kennedy is a former staff writer for the Los Angeles Times. He covered music and pop culture from 2009 to 2019. In 2012, Kennedy was named Emerging Journalist of the Year by the National Assn. of Black Journalists and in 2014 the Advocate featured him in its annual 40 Under 40 list. He is also the author of “Parental Discretion Is Advised: The Rise of N.W.A and the Dawn of Gangsta Rap.”

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DIDDY BEAMS INTO SON'S 23RD BIRTHDAY PARTY VIA HOLOGRAM: SEE VIDEO

Diddy pulled double-duty Thursday night by beaming into son King Combs' 23rd birthday in LA while he was in Miami for business.

By Heran Mamo



Sean 'Diddy' Combs accepts the President's Merit Award onstage during the Pre-GRAMMY Gala and GRAMMY Salute to Industry Icons Honoring Sean "Diddy" Combs on January 25, 2020 in Beverly Hills, California.
LESTER COHEN/GETTY IMAGES FOR THE RECORDING ACADEMY



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TRENDING ON BILLBOARD



Diddy (<https://pmc-billboard.go-vip.net/music/puff-daddy>) pulled double-duty Thursday night by beaming into son King Combs' 23rd birthday in LA while he was in Miami for business.

TMZ (<https://www.tnz.com/2021/04/02/diddy-hologram-son-christian-combs-birthday-party-miami/>) released a two-minute video of the "I'll Be Missing You" MC's lifelike appearance at the sports jersey-themed soirée on the other coast. The hip-hop mogul used PORTL — an interactive hologram machine founded by David Nussbaum that **Kane Brown used** (<https://pmc-billboard.go-vip.net/articles/news/festivals/9452484/iheartradio-music-festival-2020-6-cant-miss-moments-night-two>) during his 2020 iHeartRadio Music Festival performance — to beam into the party.

Diddy sang "Happy Birthday" to "my life, my twin, my baby boy, my heart, my soul, my everything," getting down on his knees for his grand proclamation to King (born Christian Combs). Meanwhile in Miami, Diddy's daughters Jessie, D'Lila and Chance crashed the party virtually as well.

EXPLORE



DIDDY (<https://www.billboard.com/artist/diddy/>)

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"I just want to tell you how much of a blessing it is that you're my son. I feel lil my son," the 51-year-old rapper said in his speech. "Every day that I see you, y tell you I love you for that, for being my son. And I'm the proudest dad in the "

e

Lil Wayne, Chris Brown, Snoop Dogg's son Cordell Broadus, Swae Lee, Winni among the in-person attendees at Thursday night's birthday bash.



On **Instagram** (<https://www.instagram.com/p/CNl4aZInvld/>), Diddy shared a sweet father-son portrait for King's big day. "Happy happy happy birthday to my King, my son, my twin, my love @kingcombs !!!" he captioned the picture. "I love you with all my heart and soul forever and ever and ever!! Lets f—ing go King!!"

"I LOVE you too!!!" the "Diana" rapper commented. "Let's get it!!!"

Get a taste of Diddy's birthday surprise below:

<https://twitter.com/OfficialGTHH/status/1377929253292011522>

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Ray J Threatens To Call Vivid Entertainment CEO As Witness In Kardashian Legal Dispute



By **Zuleihat Chatta** — 4 Weeks Ago in Entertainment



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American singer Ray J has threatened to call a key witness in his ongoing legal dispute with Kim Kardashian and her mother, Kris Jenner, over the release of a

private video of the pair from 2007.

The development follows sworn declarations filed in a United States court by Kardashian and Jenner, in which both denied orchestrating the sale and distribution of the footage to Vivid Entertainment.

However, Ray J's lead counsel, Howard King, has challenged the statements, alleging that the pair made false claims under oath.

According to King, the singer's legal team is prepared to call Steve Hirsch, former chief executive of Vivid Entertainment, to testify on the circumstances surrounding the 2007 agreement.

King said Hirsch's testimony could provide clarity on the role allegedly played by Jenner in the distribution deal.

"If they continue denying their involvement, we will call Hirsch himself. We want the truth of how that deal was struck to be part of the public record," the legal team said.

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The lawyer also warned that making false statements in sworn declarations could carry legal consequences.

He noted that such allegations could have implications for Kardashian, who has recently pursued legal studies and expressed interest in becoming a legal practitioner.

The dispute stems from a defamation lawsuit filed in October by Kardashian and Jenner against Ray J, who they accused of spreading false claims about the origins of the tape.

Ray J later filed a countersuit, arguing that the family violated a previous settlement agreement that allegedly bars all parties from publicly discussing the video.

While Kris Jenner has repeatedly denied allegations of her involvement as "absolutely false," the dispute continues to spark debate over the circumstances surrounding the release of the footage.

As of the time of filing this report, representatives of the Kardashian-Jenner family had not issued further comments regarding the possibility of Hirsch being called as a witness.

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NEWS

EXCLUSIVE: Is TMZ Bribing Ray J? High Court Filing Names Tabloid Giant in Global Media Racketeering Case



By Alki David

🕒 AUG 7, 2025

By John Paulson | Shockya News | 7 August 2025

Ray J, once the central figure in one of the most exploited sex scandals in modern pop culture, is now at the center of a different kind of controversy—this time involving **TMZ**, a media empire built on tragedy, tabloid gossip, and corporate alliances.

This week, the UK **High Court of Justice – King’s Bench Division** officially named **TMZ as a racketeering entity** in a global public interest filing (**Claim No: KB-2025-001991**). But in a bizarre twist of irony, **Ray J—one of the key whistleblowers—has just been hired to host TMZ’s flagship tour: *TMZ After Dark***, a glitzy late-night Hollywood spectacle.

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GLORIA ALLRED FIRMLY BELIEVES MICHAEL JACKSON WAS A CHILD MOLESTER

GLORIA ALLRED
1:28

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2:08

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1:59

GLORIA ALLRED ON BOREANAZ: 'WHAT HAPPENED WAS...'
4:04

GLORIA ALLRED -- NOT

TMZ NAMED IN HIGH COURT RACKETEERING CASE

Filed by **Ambassador Alkiviades David**, the public interest claim alleges that **TMZ**, along with CBS Interactive, Daily Mail, LimeWire, and others, form a **criminally entangled media syndicate** that trafficked in child sexual abuse material (CSAM), manipulated public narratives, and operated under the protection of a legal-media cabal.



Read the full filing:
[Truth Has One Witness – Shockya Report](#)

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RAY J ASKED FOR TMZ TO BE LEFT OUT

Multiple sources confirm that **Ray J explicitly requested TMZ not be included** in previous media reports concerning syndicate-linked media abuse. He had his reasons—likely rooted in fear, leverage, or legal exposure.

But now, **TMZ** has publicly branded him as the face of their “After Dark” party tour, signaling a strategic alignment. A whistleblower... now on their payroll?

BRIBERY BY HOSTING?

Ray J is not a TMZ regular. He has no journalism background, no production role, and no legacy link to the outlet beyond being one of its most profitable subjects.

So why is he suddenly hosting their biggest live activation?

“

*Insiders suggest this is a **soft bribe**: a financial, reputational, and visibility-based offering meant to **neutralize a key accuser** and co-opt the narrative.*

TMZ: BUILT ON LAWYERS, EXPLOITATION & SILENCE

Founded by **Harvey Levin**, a former attorney, TMZ gained notoriety not through news—but through surveillance, scandal exploitation, and strategic suppression.



From **Princess Diana’s fatal crash** to **Michael Jackson’s final days**, TMZ has built a legacy on leaked footage, ambush interviews, and weaponized gossip—many of which allegedly occurred **under the protection of legal immunity and powerful corporate partners**.

“

Network map and historical connections:

[CBSYouSuck.com – Syndicate Media Network](#)

[Download.com Exploitation Nexus \(Archived\)](#)

THE REALITY: CO-OPTION OR COMPROMISE?

While there is no direct evidence (yet) that Ray J was coerced into hosting *TMZ After Dark*, the optics are devastating.

A man who once called for accountability is now **front-and-center for the very media organization accused of racketeering** in international court.



TMZ may have just crossed the line again.

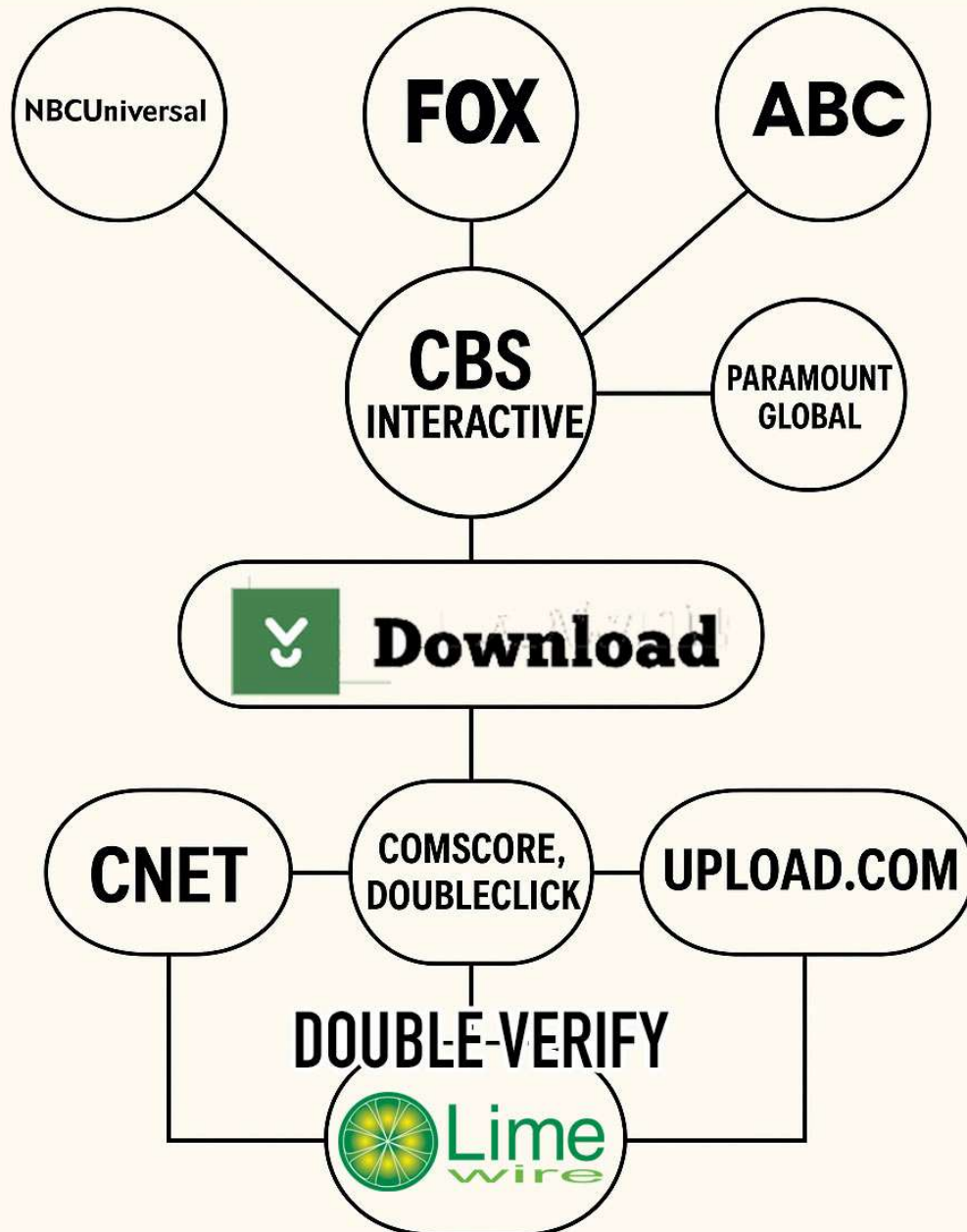
And this time, they've done it with Ray J's name, voice, and face on the bus.

Court Filing Snapshot

- **Claim No:** KB-2025-001991
- **Court:** High Court of Justice – King's Bench Division (UK)
- **Filed by:** Ambassador Alkiviades David
- **Defendants Named:** TMZ, CBS Interactive, Daily Mail, Vivid, LimeWire 2.0, Comcast, et al.



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- **Charges:** Media Racketeering, CSAM Distribution, Copyright Exploitation, Witness Coercion

Tags:

Ray J, TMZ, Kardashian Syndicate, Michael Jackson, Princess Diana, CSAM, Daily Mail, CBS Interactive, Harvey Levin, Racketeering, UK High Court, Shockya Exclusive, LimeWire 2.0, Vivid Entertainment, Steve Hirsch, Kris Jenner, Public Interest Lawsuit



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By **Alki David**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

2 thoughts on “EXCLUSIVE: Is TMZ Bribing Ray J? High Court Filing Names Tabloid Giant in Global Media Racketeering Case”

EXCLUSIVE VIDEO: Ray J's Legal Bombshells Hit Three Jurisdictions as TMZ Connection Raises

Eyebrows – TVMix says:

January 19, 2026 at 10:07 am

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World News says:

January 19, 2026 at 2:18 pm

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NEWS

Truth Has One Witness”: Ray J Explodes Kardashian & Syndicate Lies in Bombshell UK High Court Filing



By **Alki David**

🕒 AUG 5, 2025

“Truth Has One Witness”: Ray J Explodes Syndicate Lies in Bombshell UK High Court Filing”

LONDON – August 5, 2025 –

In an extraordinary turn of legal warfare against the media-industrial complex, **Willie Ray Norwood Jr.**, better known to the world as **Ray J**, has delivered a **devastating affidavit** to the **UK High Court of Justice**, exposing decades of manipulation, coercion, and corporate racketeering perpetrated by entities tied to **CBS Interactive**, **Hulu**, **Vivid Entertainment**, and the **Daily Mail syndicate**.

Filed by **Alkiviades David**, public interest litigant and global whistleblower, the witness statement forms part of the broader **RICO-style case (2025-001991)** that has already named **media moguls, lawyers, and distributors** in a scheme involving **contract breaches, defamation, financial sabotage**, and **the sexual commodification of celebrity subjects**.

But this isn't just another celebrity scandal.



This is **Ray J, uncensored**—calling out not just Kris Jenner, Kim Kardashian, and Steve Hirsch, but the entire machinery that has profited off his trauma while threatening him into silence.

“I Never Used Those Words. Bring It to Open Court.”

In what is already being described in legal circles as a **watershed moment**, Ray J rebukes claims made by opposing counsel that he accused the Kardashians of “committed racketeering.”

“I never used those words. I never made that claim,” he writes. **“Bring it to open court.”**

And now, it seems, the court may indeed be where all of it lands.



Included in the filing are:

- **Emails showing breach of settlement agreements** by Hulu, which aired multiple Kardashian episodes referencing the sex tape after payments lapsed.
- **A contract allegedly handwritten by Kim Kardashian herself**, outlining the sale of three staged sex tapes—directed by Kris Jenner—for commercial release.

- **Proof that the infamous “lie detector” episode was staged**, using a polygraph operator banned by regulatory bodies.
- **Statements implicating Lisa Bloom** in an ongoing legal shakedown campaign, framing Ray J in false associations with the Whitney Houston case.
- And court documentation confirming **financial theft** from the Norwood family by the Kardashians—a fact quietly settled but never publicly disclosed.

The Media Syndicate in the Dock

Ray J's affidavit is more than personal vindication—it's **evidentiary fuel** for a firestorm aimed directly at the heart of **legacy media's corruption pipeline**.

At the center of the lawsuit is the assertion that platforms like **Download.com (CBS Interactive)**, **Hulu**, and the **DailyMail/MailOnline group** have acted not as neutral publishers, but as **willing agents in a syndicate operation** designed to:

- Coerce vulnerable celebrities into silence,
- Profit off their humiliation,
- And defame them into permanent brand subordination.

It's a script we've seen before. But never this exposed.



Ray J's refusal to settle, his rejection of arbitration, and his bold proclamation—**“No grace. No silence. No arbitration.”**—place the industry on high alert. Every executive, producer, and lawyer involved may now be **subject to subpoena** in multiple jurisdictions.

“You Breached When Hulu Aired That Lie”

At the heart of Ray J's fury is a simple contractual truth: the Kardashians breached their agreement—**again and again**—while weaponizing their Disney-backed platform to mislead the public.

In his words:

“You breached the moment Hulu aired that lie. You breached when you missed your payment. You don't get grace. Not even one hour late.”

This is not a man bargaining for airtime.

This is **a man indicting an industry**.

A Billion-Dollar Reckoning?

With Ray J estimating his personal losses at hundreds of millions—due to defamation, lost deals, and industry blacklisting—the case may soon crack open the **billion-dollar artificial valuations** created through false narratives and media weaponization.

Raycon, ScootEBike, syndicated shows, and his personal IP portfolio have all grown **despite** the sabotage. **“Imagine what I could’ve built if I weren’t labeled as the bad guy,”** he notes.

The implication is chilling:

Media profits are directly linked to character assassination, and artists are collateral.

What Comes Next?

With UK Judge **Barry Cotter** reviewing the explosive submission, and Antigua’s courts already activated in related SwissX filings, momentum is building across borders.

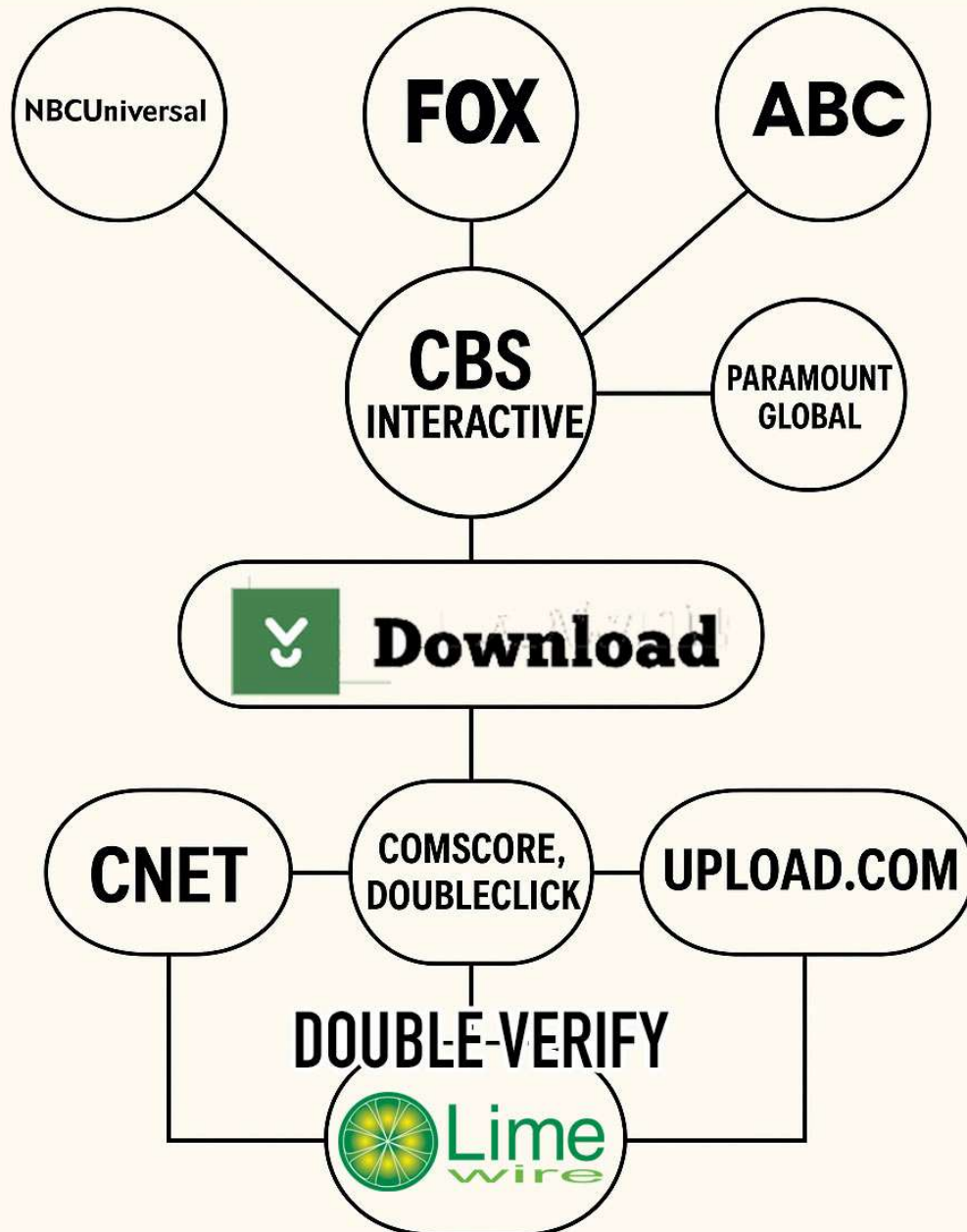
Ray J, it appears, has **broken Omertà**.

His affidavit is a declaration of war—not just on those who wronged him, but on the entire system that turned scandal into revenue, abuse into entertainment, and threats into legal leverage.

If Cotter accepts this testimony, and subpoenas begin to fly, this case could unravel **decades of predatory media conduct**, built on **trauma, silence, and shame**.



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**CHILD TRAFFICKING
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But as Ray J now says:



"Truth only has one witness: me."

Filed: 5 August 2025

Court Reference: 2025-001991

Reporter: SwissX Investigations



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By **Alki David**

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One thought on “Truth Has One Witness”: Ray J Explodes Kardashian & Syndicate Lies in Bombshell UK High Court Filing”

**UK HIGH COURT RECEIVES EXPLOSIVE FILING ALLEGING TRANSNATIONAL MEDIA-LEGAL BBC &
CHILD TRAFFICKING SYNDICATE | TVMix** says:

August 7, 2025 at 11:02 am

[...] a stunning development within the High Court filing Claim No. KB?2025?001991, Willie Ray Norwood Jr., known globally as [...]

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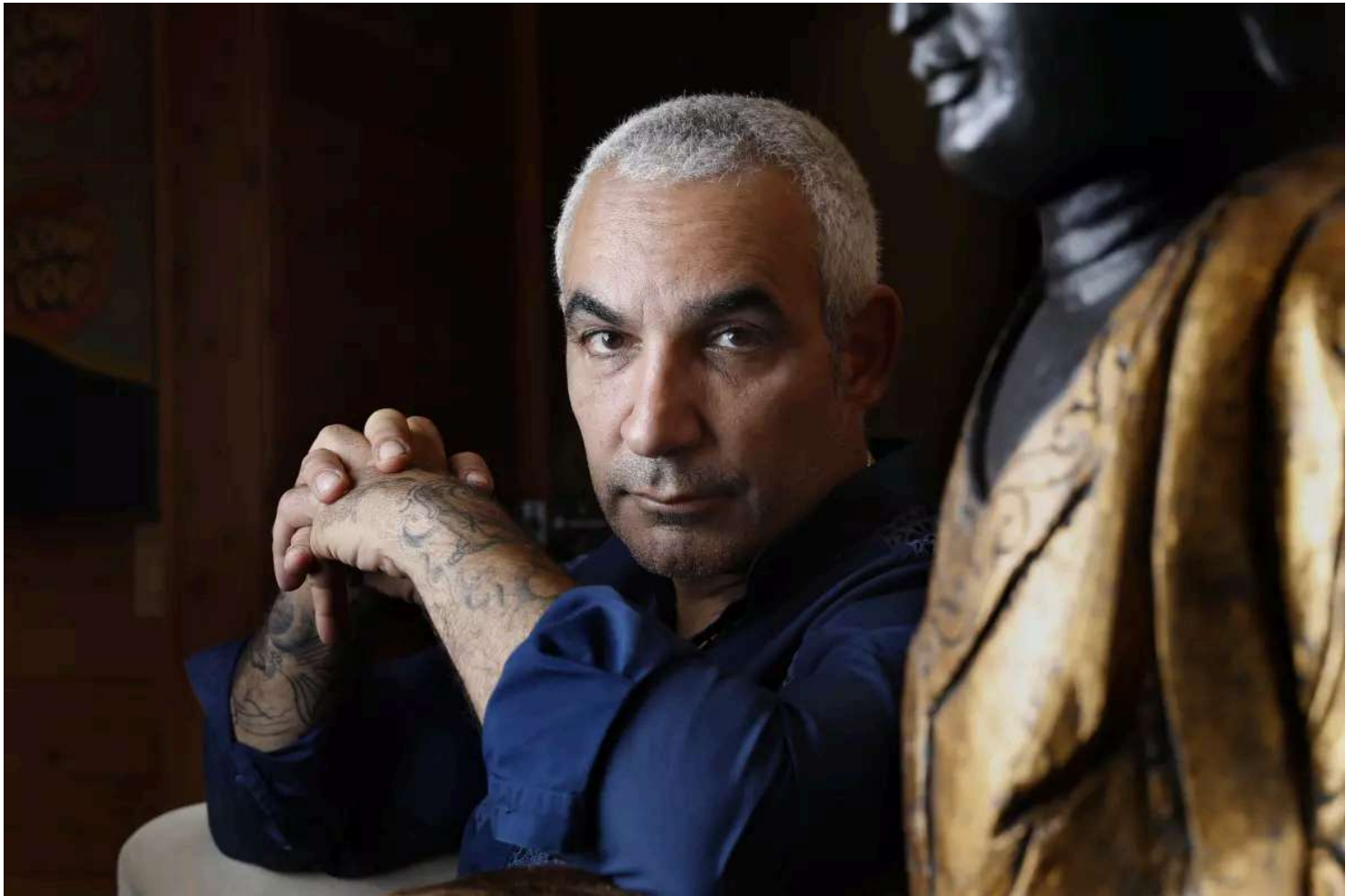
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CALIFORNIA

L.A. jury orders Alki David to pay \$900 million in sexual assault suit



Hollywood executive Alki David, photographed at his home in Malibu in 2019, is best known for operating a hologram company that projects images of dead celebrities. (Carolyn Cole / Los Angeles Times)



By Noah Goldberg

Staff Writer | Follow

June 19, 2024 2:05 PM PT

A Los Angeles jury on Monday [awarded a woman \\$900 million](#) in damages in her sexual assault case against the heir to a Coca-Cola bottling fortune, her attorney announced.

The woman, who was identified as a Jane Doe in her lawsuit against Alkiviades “Alki” David, alleged she was harassed and raped over a three-year period from 2016 to 2019, according to her attorney.

“It’s so despicable, the facts of this case. He raped my client while on trial in another case,” said her attorney, Gary Dordick.

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Noah Goldberg

Noah Goldberg covers Los Angeles City Hall for the Los Angeles Times. He previously worked on its breaking news team and has also written an array of offbeat enterprise stories. Before joining The Times in 2022, Goldberg worked in New York City as the Brooklyn courts reporter for the New York Daily News and as the criminal justice reporter for the Brooklyn Eagle. He graduated from Vassar College.

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Judge Denies Kim Kardashian and Kris Jenner's Bid to Hide Alleged Ray J Deal in Defamation Suit

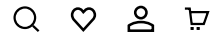
A judge denied Kim and Kris' effort to block public access to an alleged confidentiality agreement they made with Ray J.

ALEX OCHO
MARCH 31, 2026



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JOHNNY NUNEZ/GETTY IMAGES FOR THE RECORDING ACADEMY; DIMITRIOS KAMBOURIS/GETTY IMAGES FOR SKIMS

[Kim Kardashian](#) and [Kris Jenner](#) hit a legal roadblock as a judge refuses to keep explosive details of their alleged private deal with [Ray J](#) out of public view.

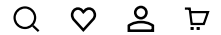
According to court documents [reviewed by TMZ](#), Kim and Kris were denied in their effort to keep information about a supposed secret 2023 settlement with Ray J sealed, after a Los Angeles Superior Court judge ruled they failed to show that making the agreement public would cause them harm.

The documents also reportedly indicate the judge rejected their request to seal the deal and related filings.

Kim and Kris [sued Ray J in October 2025](#) for defamation over his claims that they were under RICO investigation by federal authorities, which they denied. Ray J then countersued, alleging they breached a confidential 2023 agreement tied to the sex tape controversy.

Ray J [claimed he was paid \\$6 million](#) to keep quiet about [the infamous tape](#) and alleged Kim and Kris violated the deal by discussing it on their Hulu show.

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TMZ notes that the Kardashian family has not confirmed the \$6 million figure.

Through their lawyers, Kim and Kris had asked the court to keep the agreement and related materials private.

"The agreement resolved highly sensitive matters that the parties explicitly agreed to keep confidential in order to protect their families from public disclosure and respect these sensitive matters," read a statement from the lawyers, per TMZ.

The judge sided with Ray J and ordered Kim and Kris to file unredacted versions of the agreement.

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Jaguar Wright Honored With Defender Of Freedom Award For “Dedication To Truth And Justice”

The award was given by the America's Future, Inc. nonprofit organization.

BY **DEMICIA INMAN** 

FEBRUARY 20, 2025 10:37AM



Jaguar Wright performs onstage during the 10th Anniversary of the 2017 Presidential Inauguration, September 26, 2024 in Atlanta, Georgia. [Paras Griffin](#)

[Ty Dolla \\$ign Is Getting Back To R&B With 'Girl Music Vol 1...](#)



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00:00

Jaguar Wright (<https://www.vibe.com/news/entertainment/jaguar-wright-defender-freedom-award-trump-1235044156/>) recipient of a special award during a ceremony at Mar-A-lago in Palm Beach, Florida, by America's Future, Inc. non-profit organization.



Flynn, the singer was one of several individuals honored at the event, which was held at President Donald Trump's Mar-A-Lago club in Palm Beach, Fla.

"Jaguar Wright: A Voice of Truth and Courage," began the post shared across the America's Future social media platforms.

"Tonight, Jaguar Wright was honored with the Defender of Freedom award, presented by General Michael Flynn, in recognition of her **fearless dedication** (<https://www.vibe.com/news/entertainment/jaguar-wright-arrested-theft-claims-no-charge-1234884593/>) to truth and justice. As a bold and unapologetic voice in the fight for transparency and accountability, Jaguar continues to shine a light where others fear to tread."

Ty Dolla \$ign Is Getting Back To R&B With 'Girl Music Vol 1... ×





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Jaguar Wright: A Voice of Truth and Courage

Ty Dolla \$ign Is Getting Back To R&B With 'Girl Music Vol 1... ×

Tonight, Jaguar Wright was honored and presented by General Michael Flynn for her commitment to truth and justice. As a bold advocate for transparency and accountability, she stands where others fear to tread.

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While being recognized for her commitment to truth, Wright has been known for making **controversial claims** (<https://www.vibe.com/lists/jaguar-wrights-controversial-claims-diddy-meek-mill-mary-j-blige/>) regarding several famous musicians that have not always been verified as factual. This includes unsolicited commentary on Beyoncé, Meek Mill, Sean “Diddy” Combs, Mary J. Blige, and more.

In an interview last year with Piers Morgan, Wright claimed Diddy and JAY-Z to be “monsters.” Morgan issued an apology for the interview after a “legal request:” from JAY-Z and Beyoncé.

“Jaguar, unexpectedly, made several serious allegations about JAY-Z and Beyoncé during that interview. As I said in the moment, they were not present to respond or defend themselves, but now they have. Their lawyers contacted us to say that those claims were ‘totally false’ and have no basis in fact and we therefore complied with a legal request,” detailed Morgan.




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Happening Now! Fearless warriors for truth and freedom gather for a Roundtable discussion on our ne Ty Dolla \$ign Is Getting Back To R&B With 'Girl Music Vol 1...
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 evening to share their insights a

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Alongside Wright, Ted Nugent, Lt. C
 Lt. Col Stuart Scheller, CDR Robert
 Lohmeie all received special honors
 attendance for the pool-side recepti



According to the **official website**

(<https://www.americasfuture.net/our-mission/#history-story>),

America's Future, Inc. is led by Flynn who serves as chairman. The organization was founded in New York in 1946 and explains it "is committed to preserving the Judeo-Christian values that make America exceptional."

The website continues to detail, "Trusting in this foundation, we are not ashamed to proclaim objective truth in a subjective culture. We believe that every mother, father, son, and daughter should have a part in that ongoing legacy, which is why we work to empower grassroots activists to get engaged in their communities."

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Ty Dolla \$ign Is Getting Back To R&B With 'Girl Music Vol 1... ×



Spring 2005

I have known Brian Graden since I was 17-years-old. We met at MTV's Santa Monica office when I auditioned for MTV's "Next," despite the show's minimum age requirement of 18. The casting director said I did well in the interview, but if I wanted to secure my own episode, it was mandatory I meet with Brian Graden and get his approval, since I was a minor. The casting director noticed that I had to use the restroom and said: "You should relieve yourself before meeting with Graden." I entered the men's restroom alone. Graden entered the restroom immediately after me, locking the door. Graden introduced himself and asked if I was 16? I said 17. Graden said: "Close enough." Graden asked if I wanted to secure a part in "Next?" I said, "I'd like to be on the show." Graden asked me if I knew of the TV show "South Park?" I said yes. Graden said: "I created the show. I can have a character created for you." I asked if I could relieve myself before continuing the conversation. Graden smiled and said: "Yes."

Graden watched me pull out my penis. Graden removed his penis from his pants and asked if we could measure "who's dick is bigger?" Graden said, "I bet mine is bigger." Graden's penis was extremely hard. Graden said: "See how big mine is?" Graden said, "Your cuteness makes me so hard," and it was "only right you suck what you caused." Graden asked me to get on his knees and "please Daddy's dick." I didn't know what to say. Graden got on his knees and put my penis inside his mouth. Graden moaned while performing oral sex on me. Graden stood up, his penis "at attention." Graden grabbed my head and pushed me to my knees. I said, "I didn't know how to suck dick." Graden said, "Open your mouth. I'll help you." I said no. Graden choked me with his hand around his neck and said, "Grow up. Do what Daddy tells you." Graden then shoved his hard penis into my mouth until he came in my throat. Graden held my head in place, forcing me to swallow his

orgasm. Graden said, “Niggas know how to suck dick.” I felt so dirty and used. Graden pulled up his pants and exited the restroom. The casting director entered the restroom while I was still sitting on the floor and said: “Graden approves! When can you film?”

Spring 2016

My friend, Rovier and I were in Graden’s home to discuss Rovier starring in “Finding Prince Charming,” a show that Rovier had created and was set to be produced by Graden’s production company. Larry Stein arrived in order to give legal advice to Rovier (or so Graden said) as Stein said he wanted to represent him. Graden suggested that Rovier sign with Larry because Larry would do anything to make sure that his clients achieved and maintained success. Stein asked Rovier if he had any cash on him. Rovier said yes. Stein asked Rovier to give him a \$100 bill to secure him as his attorney before going into details about the lengths he went to protect his clients. Rovier gave Stein a \$100 bill and hired him.

Graden served Rovier and I cocktails “to celebrate Rovier hiring Larry.” Rovier and I drank them in the kitchen while Graden and Stein went into Graden’s den. Moments after drinking, Rovier became unconscious, collapsing on the kitchen floor. I tried to help Rovier, but found that while my eyes were seeing and comprehending what was going on, I was unable to move my body. I simply sat next to Rovier on the floor, unable to move. We had been given cocktails mixed with a powerful drug.

Graden and Stein entered the kitchen naked. Stein and Graden kissed one another and performed oral sex on each other while laughing at what they did to us.

Stein said, "Let's fuck this Nigger ass." Graden dragged Rovier out of the kitchen while Stein followed. Stein screamed at me: "You're next."

After time had passed, Graden picked me up and carried me into the master bedroom, where Stein was raping Rovier. The room was lit with bright lights directed onto the bed with a camera filming. Graden dropped me onto the bed next to Rovier, who cried out for Stein to stop raping him. Stein eventually stopped and moved onto me. Stein placed his bottom on my lips, screaming for me to taste it. Stein moved his bottom onto my throat while shoving his penis into my mouth. I was unable to control my mouth or body. Stein choked me with his penis while Graden removed my clothes. They turned me onto my stomach and raped me in turn. They did not use condoms. They called us "Nigger," "Nigga," "Black Pussy Boy" and a "Slut" throughout the rape.

I lost consciousness. When I awoke, my clothes were back on my body. I yelled for Graden to delete the video recording of the rape. Graden told me to remain silent, or else I wanted mine and Rovier's careers to suffer, and the video of Rovier and I would hit the internet with only Graden and Stein's faces blurred. Stein seconded the threat.

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DECLARATION OF JEREMY ESCHERICH.

I, Jeremy Escherich declare:

1. I have personal knowledge of the facts stated below, and if called as a witness, I would and could testify competently to them.

2. I served as one of Rovier Carrington's manager from mid 2010 to February 2012.

3. During the time I served as Rovier's manager, he went by the stage name "Trend Rovheir".

4. Throughout our working relationship, Rovier confided in me that Mr. Brian Graden drugged, raped and recorded him when he was underage after the two met at MTV headquarters in Santa Monica, CA.

5. In October 2010, I was apart of Mr. Carrington's Reality Show, "The Life of a Trendsetter" – and I was with him when it was posted on Youtube.com.

6. Mr. Reno Logan of Paramount Pictures contacted Mr. Carrington the same day of the posting and requested they meet immediately at Paramount Pictures.

7. I have met Mr. Logan on multiple occasions and had multiple meetings with him, and Rovier at Reno's office on the Paramount Pictures lot. Mr. Carrington had an extensive relationship with Reno, from October 2010 to June 2011. During this period, Mr. Carrington exchanged hundreds of text messages and emails with Mr. Logan, and corresponded with him on a daily basis.

8. Within a-week of being at Paramount Pictures, Rovier was introduced to Sumner Redstone.

9. In late October 2010, I went to Paramount Pictures with Daniel Jackson, as Rovier had a meeting with Sumner Redstone inside Sumner's town car, which was feet away from Daniel and I. Sumner demanded Rovier meet with him to discuss his loyalty with Viacom. Once Rovier exited the car, his pants and belt were undone. Rovier explained Sumner had removed his pants in order to massage his penis despite Rovier declining Sumner's advances. Rovier said he repeatedly said stop,

1 however, Sumner wanted to size him up for Brad Grey. Sumner relayed, Rovier's projects would be
2 released, if he could be loyal and remain silent about sexual conduct. Sumner then waved goodbye.

3 10. I am also aware of Mr. Carrington's relationship with Mr. Brad Grey.

4 11. In January 2011, Mr. Grey invited Mr. Carrington to attend the Golden Globe Awards After-
5 Party at the Beverly Hills Hilton. Rovier's friend, Daniel Jackson and I went along. Mr. Grey came up
6 to Rovier, and demanded he leave the party and wait for him in his hotel room, to discuss studio
7 business. Mr. Carrington of course agreed, as he had no other choice, since Mr. Grey was the head of
8 Paramount Pictures. Daniel Jackson, and myself went with Mr. Carrington to Mr. Grey's hotel room.
9

10 12. When Mr. Grey arrived, he ordered both Mr. Jackson and myself to leave the room, so that he
11 could be alone with Mr. Carrington. While outside the hotel room, I could hear Mr. Carrington
12 screaming, crying, and begging Mr. Grey to stop. This went on for around 15 to 20 minutes.
13

14 13. I saw Mr. Grey leave the hotel room, and then I went inside, and saw Mr. Carrington. His
15 clothes were ripped, and his pants were down, and he was bruised throughout his body, and bleeding
16 from his face and anus. Mr. Carrington's pants, and underwear, were down around his ankles, and he
17 was wearing briefs. Mr. Carrington explained to me that Mr. Grey had just raped him, and had anal
18 sex with him, without a condom. I believe Rovier is telling the truth, and that Brad Grey raped him.
19

20 14. Mr. Carrington informed me that he notified Mr. Logan the next day about what had
21 occurred via email. I have viewed the emails, and based on what I know of the incident, and the
22 relationship between Rovier and Reno, I know all email exchanges are accurate.
23

24 15. Mr. Logan had a vested interest in his relationship with Paramount and Viacom, and therefore,
25 Rovier's refusal to abide by Mr. Grey's commands, would have greatly affected this relationship, as
26 well as the money Reno would have made from production of Rovier's shows, which is why Reno
27 cautioned Mr. Carrington to do whatever Brad, and Sumner Redstone, was ordering him to do.
28

1 16. I am also aware of Mr. Carrington's relationship with Ms. Shari Redstone.

2 17. I heard Rovier speaking on the phone with Shari Redstone explaining Sumner, Brad, Reno and
3 Harvey's sexual misconduct towards him. Shari ignored his complaints and instead told him to
4 continue with his hard work.

5 18. I am also aware of Mr. Carrington's relationship with Mr. Harvey Weinstein.

6 19. On February 7, 2011 Mr. Carrington, Daniel Jackson, and I went to the Audi and Weinstein
7 party at the Chateau Marmont. I watched Harvey Weinstein push Rovier into a corner and make
8 sexual advances towards him. I inserted myself and pulled Harvey off of Mr. Carrington.

9 20. In mid April 2011, Brad Grey requested Rovier meet him at his Bel Air Home. Rovier agreed
10 and then was required to meet with Sumner Redstone at Paramount Pictures. They both instructed
11 Rovier to meet with Harvey Weinstein at the Peninsula hotel in Beverly Hills that evening. Rovier
12 was told the meeting would be professional and that there would be an actress there that could
13 possibly be casted in Rovier's dark comedy "Inheritance". I joined Rovier at the meeting.

14 21. The meeting was set to take place in the bar area of the hotel, however, a female assistant
15 appeared and asked Mr. Carrington to follow her upstairs into Harvey's room. Rovier and I followed,
16 however once Harvey appeared in the hallway near the room, I remained outside while Harvey and
17 Rovier went into the room. Rovier remained in the room for a little over an hour.

18 22. Once Rovier opened the door, he was half-dressed and erratic. I saw Harvey naked and yelling
19 at Rovier to "return or else he would regret his decision". Rovier told me that Harvey forced him to
20 perform oral sex while Harvey had cocaine on his penis. Rovier said he became ill after the act - and
21 Harvey went into the shower. Rovier said he lied down on the bed in pain, hoping Harvey would feel
22 remorse, given he could not leave until business was discussed. That was Sumner Redstone and Brad
23 Grey's rule, however, Harvey returned from the bathroom naked and raped Rovier in front of the
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1 female actor. Rovier instantly complained to Sumner Redstone, Brad Grey, and Reno Logan,
2 however, Reno relayed Brad Grey was upset with him and that Sumner was blacklisting him.

3 23. Sumner scolded Rovier and threatened his career in front of Daniel Jackson and me.

4 24. I can confirm that on June 8, 2011, at the "Super Eight" premiere, Brad Grey sexually
5 assaulted Rovier in the restroom and spat on his face in retaliation for Mr. Carrington exiting on
6 Harvey. I was there. And I heard Brad threatening his career for speaking up about the Harvey rape.
7

8 25. Following this incident, Mr. Carrington received multiple calls from representatives of
9 Viacom and Paramount, requesting him to sign a non-disclosure agreement, and accept money to not
10 report the incident. When Mr. Carrington refused, his relationship with Paramount, and Reno
11 Logan, was effectively terminated, and ended.
12

13 26. In late 2017, I interviewed with Debra Birnbaum of Variety regarding the horrible acts Brian
14 Graden committed against Mr. Carrington. I confirmed to Debra that Brian raped, drugged, and
15 physically and emotionally abused Rovier over a decade's time. Debra asked me about Mr. Graden's
16 and Rovier's working relationship, by which I explained Brian stole "Finding Prince Charming" from
17 Rovier and tried to buy his silence by producing Mr. Carrington's dark comedy, "Heiristocracy",
18 however, Brian became angry and blacklisted him. Debra thanked me for my confirmation.
19

20 I declare under penalty of perjury pursuant to the laws of the State of California, and under the laws of
21 the United States, that the foregoing is true and accurate.

22 Executed this ___ day of October 2019.
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25 _____
26 Jeremy Escherich, declarant.
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DECLARATION OF Keenan Carter

I, Keenan Carter, declare as follows:

1. I have personal knowledge of the facts set forth herein.
2. I have known Mr. Rovier Carrington since 2009, and I am proud to call him a friend.
3. In November 2010, I had a meeting with Rovier Carrington and Reno Logan on the Paramount Pictures lot, at Reno Logan's office. At the time Mr. Carrington went by the performing name, Trend Rovheir. I will never forget this meeting.
4. At the meeting, Mr. Logan requested that Mr. Carrington and I; play a game. The game consisted of Rovier and I showcasing our acting abilities, in case Paramount Pictures wanted us to be apart of a movie Mr. Logan was casting and producing.
5. Mr. Logan wanted Mr. Carrington to demonstrate his skills in seducing a man, Mr. Logan in particular. Reno instructed Rovier and myself, to take a couple shots of liquor, whereupon Mr. Logan began massaging his penis (under his pants), and asked Rovier, if he was good at "sucking dick", and if Rovier could handle Mr. Logan's penis. Mr. Logan then hugged Rovier from behind, and rubbed his penis against Rovier's anus. Mr. Carrington was uncomfortable and when he said as much, Mr. Logan instructed Rovier to report to Sumner Redstone and do whatever Sumner requested, if Rovier wanted to remain in business with the studio and have his Reality Show and Dark Comedy produced.
6. I have witnessed Reno Logan demanding Rovier to remain silent regarding sexual misconduct Rovier experienced with Brad Grey, Sumner Redstone and Harvey Weinstein. I have personally witnessed Mr. Redstone laugh when Rovier expressed Mr. Grey sexually assaulted him on multiple occasions – and I have witnessed Sumner's daughter, Shari Redstone tell Rovier, Sumner and Brad would no longer sexually abuse him or force him into meetings with Harvey Weinstein that would turn into sexual abuse.

1 7. I am also aware of Mr. Carrington's relationship with Brian Graden.

2 8. Mr. Carrington expressed to me, Mr. Graden raped him when he was underage.

3 9. Throughout 2015 and 2016, Mr. Carrington told me on multiple occasions, Mr. Graden,
4 drugged him prior to having unprotected sex with him, and that Brian recorded videos of their sexual
5 encounters numerous times, without Rovier's consent. Rovier reiterated to me that he was terrified of
6 Brian, as he had committed horrible acts to keep people silent. Rovier explained how he had to keep a
7 good attitude in fear of Brian releasing the sexual videos online or worst, having Mr. Carrington
8 blacklisted or murdered.
9

10 10. During the summer of 2015, I went with Mr. Carrington, Daniel Jackson, and Alex Vega to
11 Mr. Graden's house for an industry party, however, Brian was hosting a "sex party", with more than
12 two-handful of naked males. There were underage and seasoned males. Brian was having unprotected
13 group sex with underage Black and Asian males, which was being recorded by Brian's boyfriend,
14 photographer Ted Sun.
15

16 11. I was horrified at what was occurring inside Brian's home. Mr. Carrington, Alex Vega, Daniel
17 Jackson and I began storming out, however, Mr. Graden grabbed Rovier by the neck, and pushed him
18 against the wall, near the entrance. Brian threatened Rovier's life and career, telling him, his shows
19 would not be produced if he mentioned the underage boys at Mr. Graden's party.
20

21 12. Mr. Graden physically, sexually and emotionally abused Mr. Carrington throughout their
22 relationship – and would threaten to have Mr. Carrington blacklisted, if he ever departed their
23 foundation or told authorities about his behavior – including, the weekly underage sex parties Mr.
24 Graden would have at his home, which were arranged by Mr. Graden and his boyfriend, Ted Sun. The
25 party's guest list included, known Hollywood Moguls and Mr. Graden's attorney, Larry Stein.
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27 13. Mr. Carrington told me that Mr. Graden would regularly drug him with GHB placed inside his
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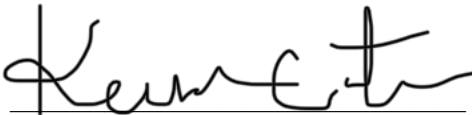
1 cocktails without his consent - and how Mr. Graden would allow his friends and his attorney, Larry
2 Stein to have unprotected sex with Mr. Carrington while he was unconscious in Brian's bedroom.

3 14. I have personally seen videos in Mr. Graden's MacBook of Mr. Graden and Larry Stein raping
4 an unconscious Mr. Carrington - and what appeared to be, unconscious male minors of color.

5 15. In late 2017, I interviewed with Debra Birnbaum of Variety regarding the horrible acts Brian
6 Graden committed against Mr. Carrington. I confirmed to Debra that Brian raped, drugged, and
7 physically and emotionally abused Rovier over a decade's time. Debra asked me about Mr. Graden's
8 and Rovier's working relationship, by which I explained Brian stole "Finding Prince Charming" from
9 Rovier and tried to buy his silence by producing Mr. Carrington's dark comedy, "Heiristocracy",
10 however, Brian became crazed and beat Rovier in September 2017 and blacklisted him. Debra
11 thanked me for my confirmation and said several others have confirmed Brian's misconduct.
12
13

14 I declare under penalty of perjury under the laws of the State of California, and under the laws of the
15 United States, that the foregoing is true and accurate.

16 Executed this ___ day of August 2018.

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20 Keenan Carter
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DECLARATION OF DANIEL JACKSON

I, Daniel Jackson, declare:

1. I have personal knowledge of the facts stated below, and if called as a witness, I would and could testify competently to them.

2. I have known Mr. Rovier Carrington since at least 2004, and I am proud to call him a friend.

3. In the summer of 2006, Mr. Carrington auditioned for “Parental Control” and “Next” at MTV headquarters in Santa Monica, CA.

4. Mr. Carrington met Mr. Brian Graden while leaving the audition, in which Mr. Graden followed Mr. Carrington outside the building to inquire about his age and to ask him to dinner.

5. Mr. Graden discovered Mr. Carrington was underage, however, he insisted they have dinner to discuss Rovier’s future with Viacom, as Brian explained he was “an important man” in the company.

6. During the evening of the audition day, I drove with Mr. Carrington to Mr. Graden’s Hollywood Hills home, which was placed behind a gate and long driveway.

7. Mr. Carrington was hesitant to engage with Mr. Graden inside his home, as Rovier expected to discuss business with Mr. Graden at a restaurant.

8. I witnessed Brian greet Rovier in slacks, a t-shirt and short brown hair near the front entrance of Mr. Graden’s glass home.

9. I saw Mr. Carrington immediately after he exited Mr. Graden’s home, which was about two-hours later. Rovier’s face and legs were bloody, as he was terror-stricken and weeping while telling me what occurred inside Brian’s home.

10. Mr. Carrington said, Mr. Graden made him feel comfortable in the first five-minutes by relating over current events and by Brian mentioning his role in TV series, “South Park”.

11. Mr. Carrington said Mr. Graden prepared cocktails while discussing his accomplishments,

1 however, Brian's conduct altered after he insisted Rovier drink with him.

2 12. Mr. Carrington explained how he became lightheaded and ill after a sip or two – and asked Mr.
3 Graden for help, but Brian began kissing and massaging him.

4 13. Mr. Carrington explained how Mr. Graden placed him over his shoulders and carried him to an
5 upstairs bedroom while he was in/out of consciousness.

6 14. Mr. Carrington said Mr. Graden threw him onto a bed in a dim room and began removing
7 both of their clothes despite Mr. Carrington begging him to stop.

8 15. Mr. Carrington said while he was in/out of consciousness, Mr. Graden beat him in the face and
9 neck with an opened and closed fist while yelling, "Other boys Mr. Carrington's age obeyed orders".

10 16. Mr. Carrington said Mr. Graden did not use protection while inside his rectum – and that the
11 intercourse was so rough; he bled throughout, which caused long-term damage. I was told Mr. Graden
12 recorded the rape for enjoyment – and told Rovier to remain silent, if he wanted to be a star.

13 17. Mr. Carrington told me he was too frightened to tell his parents, as his first sexual experience
14 was now with a man who raped him - and due to Brian telling him no one would believe him.

15 18. Mr. Graden returned into Mr. Carrington's life in the summer of 2014 after Mr. Graden
16 reached out to Rovier on a social site where Mr. Graden apologized for raping him.

17 19. Mr. Carrington informed Mr. Graden he was working with HBO regarding a dark comedy he
18 created – in addition to a Reality Show he also created, by which Mr. Graden offered Rovier a deal
19 with Graden Media to produce his shows, which had wealthy young-adults of celebrities attached.

20 20. Mr. Carrington tried to maintain a business only relationship with Mr. Graden, but once Brian
21 demanded they have sex, Brian then requested Rovier become his 2nd boyfriend, as his 1st boyfriend
22 was well-known Photographer, Ted Sun.

23 21. Mr. Carrington dated Mr. Graden for two-years between 2014-2016.
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1 22. Mr. Graden physically, sexually and emotionally abused Mr. Carrington throughout their
2 relationship – and would threaten to have Mr. Carrington blacklisted, if he ever departed their
3 foundation or told authorities about his behavior – including, the weekly underage sex parties Mr.
4 Graden would have at his home, which were arranged by Mr. Graden's 1st Boyfriend, Ted Sun. The
5 party's guest list included, known Hollywood Moguls and Mr. Graden's attorney, Larry Stein.
6

7 23. Mr. Carrington told me that Mr. Graden would regularly drug him with GHB placed inside his
8 cocktails without his consent - and how Mr. Graden would allow his friends and his attorney, Larry
9 Stein to have unprotected sex with Mr. Carrington while he was unconscious in their bedroom.

10 24. I have personally seen videos in Mr. Graden's MacBook of Mr. Graden and Larry Stein raping
11 an unconscious Mr. Carrington - and what appeared to be, unconscious teenage-boys.
12

13 25. During the summer of 2015, I went with Rovier, Alex Vega, and Actor, [Redacted], to Mr.
14 Graden's house. Brian was having a "sex party", with over two-dozen naked males, ranging from ages
15 15-55-years-old - and they were having unprotected group sex, which was being recorded by Ted Sun.
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17 26. Mr. Carrington, and I felt extremely uncomfortable at this party - and did not want to
18 participate, whatsoever, and wanted to leave.

19 27. When we attempted to exit, Mr. Graden screamed at Mr. Carrington, physically attacking
20 him, and threatened that if he left the party, his reality show would never be made.

21 28. Mr. Graden grabbed Rovier by the neck, and pushed him to the side of the party, near the
22 front of the house. I followed them, and got into an argument with Graden, and we were about ready
23 to get into a physical altercation and fight. At that point, Rovier interceded, and the two of us backed
24 down - and I dragged Rovier out of Graden's house, and we left.
25

26 29. In late 2017, I interviewed with Debra Birnbaum of Variety regarding the horrible acts Brian
27 Graden committed against Mr. Carrington. I confirmed to Debra that Brian raped, drugged, and
28

1 physically and emotionally abused Rovier over a decade's time. Debra asked me about Mr. Graden's
2 and Rovier's working relationship, by which I explained Brian stole "Finding Prince Charming" from
3 Rovier and tried to buy his silence by producing Mr. Carrington's dark comedy, "Heiristocracy",
4 however, Brian became vexed and beat Rovier in September 2017 and blacklisted him. Debra thanked
5 me for my confirmation and said several others have confirmed Brian's misconduct.

6
7 30. During October 2019, Rovier expressed to me that Brian Graden and his attorney, Larry Stein
8 were making threatening phone calls to him – and saying he'd be harmed if he continued his criminal
9 reports against them or showed up to court in New York. Rovier said he received calls from Viacom's
10 attorney's as well – and he was scared for his life, given they said they'll hire a Fixer to murder him.

11 31. I am also aware of Mr. Carrington's relationship with Mr. Sumner Redstone.

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13 32. In late October 2010, I went to Paramount Pictures with Jeremy Escherich, as Rovier was feet
14 away in Sumner Redstone's town car. Sumner demanded Rovier meet with him to discuss his loyalty
15 to the company. Once Mr. Carrington exited the car, his pants were undone and his belt was loosened.
16 Rovier explained Sumner had removed his pants and massaged his penis without permission. Rovier
17 said he was in shock and said stop, however, Sumner wanted to size him up for Brad Grey – and told
18 him, his projects would be released if he could be loyal and remain silent. I saw Sumner wave at
19 Rovier, as he drove away.

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21 33. I am also aware of Mr. Carrington's relationship with Mr. Brad Grey.

22 34. Mr. Grey sexually assaulted and stalked Mr. Carrington on several occasions from November
23 2010 – February 2017. I witnessed Brad force himself on Rovier while in Mr. Grey's car after their
24 first meeting, and again in January 2011 at the Golden Globes, which led to Brad raping Rovier in a
25 suite, while I stood outside the room with Jeremy, and again after Rovier complained about Brad's
26 close friend, Harvey Weinstein raping him after a meeting Sumner Redstone and Brad Grey arranged
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1 between Harvey and Mr. Carrington. Brad and Sumner threatened Rovier's life in front of me – and
2 tired to force him into signing an NDA and accepting hush money, by which Rovier refused.

3 I declare under penalty of perjury under the laws of the State of California, and under the laws of the
4 United States, that the foregoing is true and accurate.

5 Executed this ___ day of October 2019.

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9 Daniel Jackson, declarant.
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DECLARATION OF MERCEDES STANLEY

I, Mercedes Stanley, declare:

1. I have personal knowledge of the facts stated below, and if called as a witness, I would and could testify competently to them.

2. I have known Mr. Rovier Carrington since 2010, and I am proud to call him a friend.

3. During our relationship, Mr. Rovier Carrington, who at the time went by the Stage name, "Trend Rovheir", confided in me that Mr. Brian Graden drugged, raped and recorded him when he was underage after the two met at MTV headquarters in Santa Monica, CA.

4. In June 2010, I was apart of the cast for the reality show "The Life of a Trendsetter", and I went to several meetings with an MTV representative, regarding the production of the show. I departed the show in the fall of 2010 to become a mother – and Mr. Carrington reshot the show with a new cast.

5. Mr. Carrington gained success after posting the Reality Show teaser onto Youtube.com.

6. Mr. Reno Logan of Paramount Pictures contacted Mr. Carrington the same day of the posting and requested they meet immediately at Paramount Pictures.

7. I soon discovered Rovier's time at Paramount Pictures was not much different than pervious occurrences with other Executives under Viacom. Rovier expressed he had been sexually assaulted by Sumner Redstone, as Sumner locked Rovier in a town car on the Paramount lot and fondled his penis in late 2010. Mr. Brad Grey had also sexually assaulted Rovier on numerous occasions starting in late 2010 through 2011, one assault being inside the Beverly Hills Hilton where Brad forced liquor down Rovier's throat before raping him in a suite above an after-party, – and lastly Harvey Weinstein, who raped Rovier inside the Peninsula hotel in Beverly Hills in early 2011.

8. When Mr. Carrington revealed this to me, he was extremely upset, crying, and did not know

1 what he should do. He stated he complained to Reno Logan and Shari Redstone, but nothing was
2 done. Sumner Redstone, Brad Grey and Mr. Logan told him, he would become blacklisted throughout
3 Viacom, and the entertainment industry, if he didn't start to play-the-game and remain silent.

4 9. In late 2017, I interviewed with Debra Birnbaum of Variety regarding the sexual assaults
5 committed by Brian Graden against Mr. Carrington. I confirmed to Debra that Brian raped, drugged,
6 and physically and emotionally abused Rovier over a decade's time. Debra asked me about Brian and
7 Rovier's working relationship, by which I explained Brian stole "Finding Prince Charming" from
8 Rovier and tried to buy his silence by producing Mr. Carrington's dark comedy, "Heiristocracy",
9 however, Brian became enraged and beat Rovier in September 2017 and blacklisted him. Debra
10 thanked me for my confirmation and said several others have confirmed Brian's misconduct.

11
12
13 I declare under penalty of perjury under the laws of the State of California, and under the laws of the
14 United States, that the foregoing is true and accurate.

15 Executed this __ day of October 2019.

16
17
18 _____
Mercedes Stanley, declarant.
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Case Number :ANUHCV2025/0149

Tue. Oct 7th, 2025 2:51:24 AM



REAL TALK



Submitted Date:08/10/2025 14:06

Filed Date:08/10/2025 14:07

Fees Paid:22.00

NEWS

Is Paramount Global On The Verge Of Global Collapse?



By Grady Owen

🕒 OCT 5, 2025

NUCLEAR FILING — Supreme Court of the Eastern Caribbean Acts as Rovier Carrington Nears Release from Cartel?Engineered Imprisonment

Filed October 5, 2025 | By Grady Owen — Shockya Investigations Unit



Rovier Carrington — image submitted as part of the evidentiary record in *Antigua v. The Hollywood Media Cartel*.
This image is being used strictly for the purposes of ongoing criminal investigations before the Supreme Court of the Eastern Caribbean.

A Chain of Evidence the Media Tried to Bury

The *Supreme Court of the Eastern Caribbean — High Court of Justice (Antigua & Barbuda Circuit)* has received a consolidated record of four sworn declarations — *Mercedes Stanley (2019)*, *Keenan Carter (2018)*, *Witness X a/k/a*

*"John Doe" (2005 & 2016), and subsequent supplements through 2019 — now officially recognized as the **"Carrington Corroboration Bundle."***

The filing, entered under case **ANUHCV2025/0149** (*Antigua v. The Hollywood Media Cartel*), coincides with the imminent release of **Rovier Carrington**, the MTV producer/turned whistleblower whose four year imprisonment the filing describes as a *cartel-engineered perversion of justice*. The Court record argues that Carrington's prosecution was orchestrated to silence his testimony and that his liberation marks the reopening of one of Hollywood's darkest chapters.

From MTV Bathrooms to Paramount Boardrooms

According to the integrated evidence, the abuse pipeline began inside MTV facilities and expanded into Paramount corporate spaces where executives including *Brian Graden, Reno Logan, Sumner Redstone, Shari Redstone, Brad Grey, and Harvey Weinstein* allegedly coerced young talent through drugging, recording, and career threats. By 2014–2016, parties at Graden's Los Angeles residence — filmed by cinematographer *Ted Sun* and supervised by attorney *Larry Stein* — descended into what witnesses describe as the production of child sexual abuse material (CSAM).



Brian Graden — image from earlier *Shockya Investigations* coverage.



"In previous Shockya features, Graden's name surfaced repeatedly in sworn testimony describing coercive environments within MTV-era production circles," earlier reports noted. "Those accounts are now under formal judicial review before the Supreme Court of the Eastern Caribbean."

The Carter Declaration Blows Open the Cover-Up

Keenan Carter's 2018 declaration confirms he personally viewed videos on Graden's MacBook depicting assaults on Carrington and unconscious minors, naming both Graden and Stein as perpetrators. Carter also describes contact with *Variety* editor **Debra Birnbaum** in 2017, who allegedly acknowledged that other industry figures had confirmed similar misconduct. Carter's statement now stands as corroboration of Carrington's claims and as evidence that his imprisonment was retaliatory.

Newly Filed Declarations — Vega and Escherich

Two additional sworn declarations expand the evidentiary scope of the proceedings, each corroborating the abuse pattern already established by Keenan Carter and Witness X.

Case Number :ANUHCV2025/0149

FILED

HIGH COURT

ANTIGUA AND BARBUDA

1

DECLARATION OF ALEX VEGA

2

Submitted Date:02/10/2025 14:08

3

I, Alex Vega, declare:

4

Filed Date:02/10/2025 14:16

5

Fee Paid:2700

6

1. I have personal knowledge of the facts stated below, and if called as a witness, I would and

7

could testify competently to them.

8

2. I was casted by Mr. Rovier Carrington for his reality show "The Life of a Trendsetter" in 2014,

9

by which Mr. Carrington created and Executive Produced.

10

3. My involvement with the show ended when Mr. Carrington agreed to work with Mr. Brian

11

Graden instead of the original Showrunner.

12

4. I am also aware of Mr. Carrington's relationship with Mr. Brian Graden.

13

5. Mr. Carrington expressed to me, Mr. Graden raped him when he was underage – and that

14

Brian felt he owned Rovier because he was his first sexual encounter.

15

6. Throughout 2014 and 2017, Mr. Carrington told me on multiple occasions, that Mr. Graden

16

had drugged him prior to having unprotected sex with him, and that Brian recorded videos of their

17

sexual encounters numerous times, without Rovier’s consent. Rovier reiterated to me that he was

18

terrified of Brian, and his attorney, Larry Stein as they had both committed horrible acts to keep

19

people silent. Rovier explained how he had to keep a good attitude in fear of Brian releasing the

20

sexual videos online or worst, having Mr. Carrington blacklisted or harmed.

21

7. During the summer of 2015, I went with Mr. Carrington, Daniel Jackson, and Actor,

22

[Redacted], to Mr. Graden's house for an industry party, however, Brian was hosting a "sex party",

23

with twenty-thirty naked males. The males were between 15-50-years-old. Brian was having

24

unprotected group sex, which was being recorded by Brian’s other boyfriend, photographer Ted Sun.

25

8. I became infuriated after learning I was invited to such an improper gathering – and by the

26

looks of Mr. Carrington; I knew he wasn't aware of the kind of party we were entering.

27

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Exhibit AV — Alex Vega Declaration (2025) — Confirms on-record witness of events at Graden’s residence, filming by Ted Sun, and threats to Carrington.

1

DECLARATION OF JEREMY ESCHERICH.

2

3

I, Jeremy Escherich declare:

4

1. I have personal knowledge of the facts stated below, and if called as a witness, I would and

5

could testify competently to them.

6

2. I served as one of Rovier Carrington's manager from mid 2010 to February 2012.

7

3. During the time I served as Rovier’s manager, he went by the stage name “Trend Rovheir”.

8

4. Throughout our working relationship, Rovier confided in me that Mr. Brian Graden drugged,

9

raped and recorded him when he was underage after the two met at MTV headquarters in Santa

10

Monica, CA.

11

5. In October 2010, I was apart of Mr. Carrington’s Reality Show, “The Life of a Trendsetter” –

12

and I was with him when it was posted on Youtube.com.

13

6. Mr. Reno Logan of Paramount Pictures contacted Mr. Carrington the same day of the posting

14

and requested they meet immediately at Paramount Pictures.

15

7. I have met Mr. Logan on multiple occasions and had multiple meetings with him, and Rovier

16

at Reno’s office on the Paramount Pictures lot. Mr. Carrington had an extensive relationship with

17

Reno, from October 2010 to June 2011. During this period, Mr. Carrington exchanged hundreds of

18

text messages and emails with Mr. Logan, and corresponded with him on a daily basis.

19

8. Within a-week of being at Paramount Pictures, Rovier was introduced to Sumner Redstone.

20

9. In late October 2010, I went to Paramount Pictures with Daniel Jackson, as Rovier had a

21

meeting with Sumner Redstone inside Sumner’s town car, which was feet away from Daniel and I.

22

Sumner demanded Rovier meet with him to discuss his loyalty with Viacom. Once Rovier exited the

23

car, his pants and belt were undone. Rovier explained Sumner had removed his pants in order to

24

massage his penis despite Rovier declining Sumner’s advances. Rovier said he repeatedly said stop,

25

26

27

28

Exhibit JED — Jeremy Escherich Declaration (2019 / Filed 2025) — Describes assaults involving Brian Graden, Brad Grey, and Harvey Weinstein; links conduct to Paramount/Viacom leadership.

Brad Grey — Paramount Power Broker Turned Central Figure



Brad Grey — former Paramount CEO and longtime associate of Sumner Redstone and Harvey Weinstein.

Grey's name appears prominently across the *Vega* and *Escherich* declarations, cited as both a participant and facilitator in the coercive network that targeted underage talent. The filings describe Grey as part of a closed circle within Paramount's upper management — including Sumner and Shari Redstone — that normalized sexual blackmail as a means of maintaining control over creative assets.

According to sworn statements, Grey's interactions with Rovier Carrington included multiple assaults witnessed by both Vega and Escherich, occurring in Beverly Hills venues such as Dan Tana's and the Chateau Marmont. Grey allegedly acted under the same internal code that shielded Weinstein and Brian Graden, while simultaneously managing entertainment portfolios for Viacom and Paramount's most lucrative properties.

Grey's conduct, as alleged, exemplifies the entanglement of power, profit, and predation that defines the Hollywood cartel now under international judicial scrutiny.

Harvey Weinstein & Brad Grey — Implicated in Filed Declarations



Harvey Weinstein and Brad Grey. Their roles are *implicated as alleged* in sworn statements now before the Supreme Court of the Eastern Caribbean (see **Exhibit AV — Alex Vega** and **Exhibit JED — Jeremy Escherich**).

As reflected in the record, **Exhibit AV** and **Exhibit JED** allege direct assaults and a coordinated pattern involving Weinstein and Grey in connection with the broader enterprise described in the suit. These assertions are presented here strictly as *allegations in filed declarations* now under judicial review.

Alleged Sexual Conduct Described in Filed Declarations

The following sworn declarations, filed under seal or redacted in the public record, describe the alleged sexual activity forming the basis of the criminal referrals now before the Supreme Court of the Eastern Caribbean. All descriptions remain subject to judicial verification.

- **Exhibit KC – Keenan Carter Decl.** — details viewing of recorded assaults on minors.
- **Exhibit AV – Alex Vega Decl.** — recounts events at an MTV-linked residence; full PDF: [read exhibit AV](#).
- **Exhibit JED – Jeremy Escherich Decl.** — outlines assaults allegedly involving executives; full PDF: [read exhibit](#)

JED.

All such material is presented solely as part of the evidentiary record already lodged with the Court; no additional detail is reproduced here to protect victims and comply with judicial privacy orders.

Industry Notice Confirmed

Shockya has obtained *Exhibit DB-1* — a verified Instagram message sent October 5, 2025 at 4:12 AM GMT — in which Ambassador Alkiviades David formally notified Debra Birnbaum that her 2017 interviews are cited in the Court record. The verified screenshot below was filed as part of the official proof of service package:

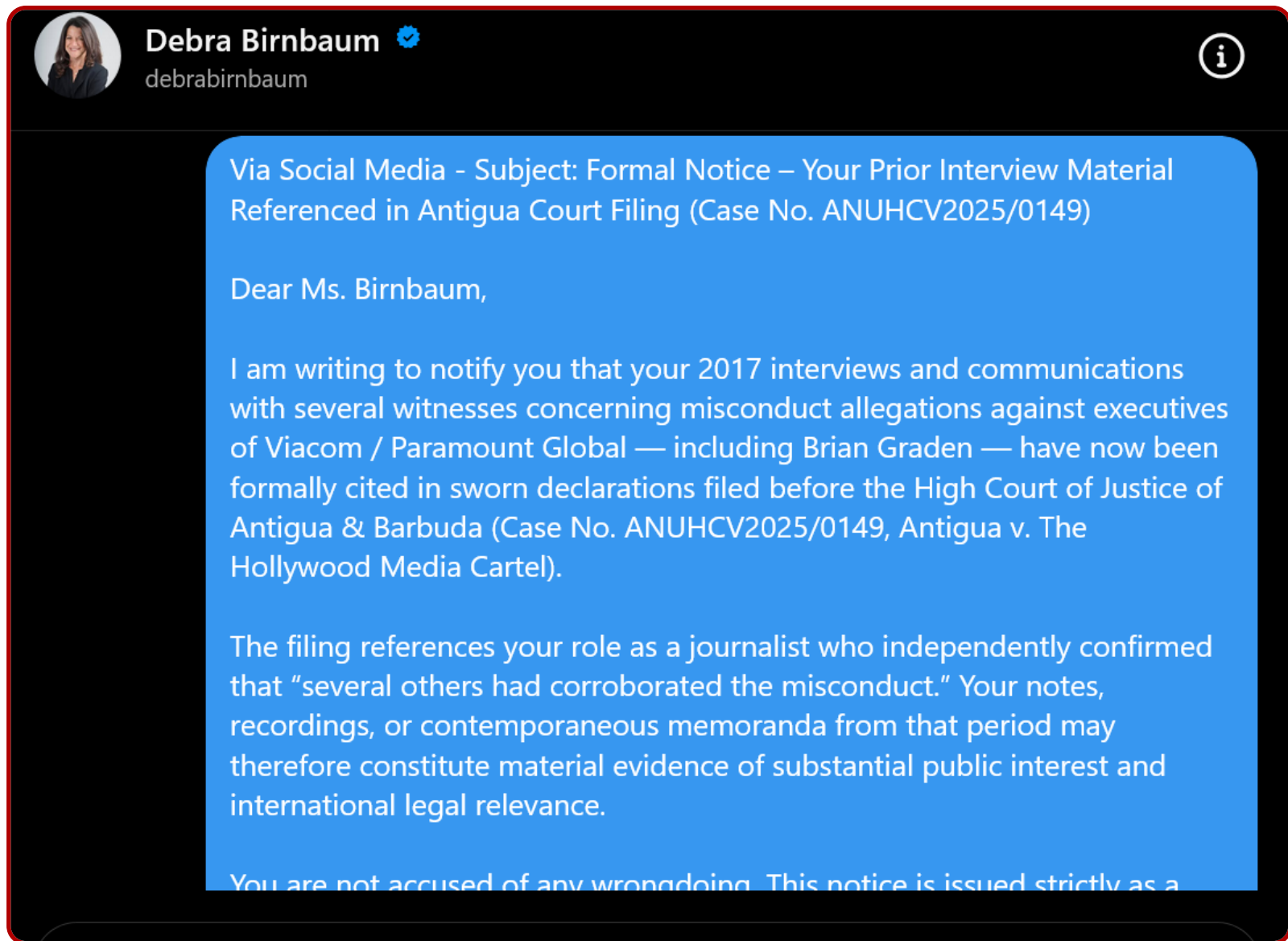


Exhibit DB-1 — Proof of Notice to Debra Birnbaum (submitted 5 Oct 2025)

Sumner and Shari Redstone — Corporate Empire and Syndicate Ties Under Court Review



Sumner Redstone and Shari Redstone pictured with journalist Bill Cohan — image referenced in the Court record.

Filed testimony and exhibits describe Sumner Redstone’s Paramount empire as a bridge between Hollywood’s entertainment monopoly and organized?crime financial networks tracing to mid-20th-century operations of Meyer Lansky and Bronfman syndicates. These associations are cited within sworn declarations now entered into the Court record, identifying cross border money movements and legacy corporate structures allegedly extending influence into Viacom, CBS, and affiliated holdings.

According to the filed materials, the Redstone entities acted as a modern continuation of those early networks. The filings further indicate that Shari Redstone’s recent relocation to Israel coincided with public?relations ventures reportedly aligned with *Sipur*, as cited in the evidentiary submissions. The Court has received these claims as part of a broader pattern connecting media conglomerates, financial syndicates, and state?aligned propaganda activity under investigation.

Filed Exhibits Now Public

- **Exhibit KC — Keenan Carter Declaration (2018)**
- **Exhibit AV — Alex Vega Declaration (2025)**
- **Exhibit JED — Jeremy Escherich Declaration (2019 / Filed 2025)**
- **Exhibit DB?1 — Proof of Notice to Debra Birnbaum (2025)**
- **Exhibit JD1 — “John Doe” / Witness X Statements (2005–2016)**

Filed under: #SupremeCourtOfTheEasternCaribbean | #Antigua v. The Hollywood Media Cartel | #RovierCarrington | #BrianGraden | #BradGrey | #ShariRedstone | #SumnerRedstone | #Paramount | #Interpol | #ShockyaInvestigations



« Alex Spiro Covers For The Hollywood Blackmail Ring – Jay-Z, Diddy, & Kardashians Exposed by Ray J

Rovier Carrington – The Star Witness At International Human Rights Court That Exposes Hollywood’s Hidden Pedophile Ring »»

By Grady Owen



After training a pack of Raptors on Isla Nublar, Owen Grady changed his name and decided to take a job as an entertainment writer. Now armed with a computer and the internet, Grady Owen is prepared to deliver the best coverage in movies, TV, and music for you.

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October 2025

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DECLARATION OF ALEX VEGA

I, Alex Vega, declare:

1. I have personal knowledge of the facts stated below, and if called as a witness, I would and could testify competently to them.

2. I was casted by Mr. Rovier Carrington for his reality show "The Life of a Trendsetter" in 2014, by which Mr. Carrington created and Executive Produced.

3. My involvement with the show ended when Mr. Carrington agreed to work with Mr. Brian Graden instead of the original Showrunner.

4. I am also aware of Mr. Carrington's relationship with Mr. Brian Graden.

5. Mr. Carrington expressed to me, Mr. Graden raped him when he was underage – and that Brian felt he owned Rovier because he was his first sexual encounter.

6. Throughout 2014 and 2017, Mr. Carrington told me on multiple occasions, that Mr. Graden had drugged him prior to having unprotected sex with him, and that Brian recorded videos of their sexual encounters numerous times, without Rovier's consent. Rovier reiterated to me that he was terrified of Brian, and his attorney, Larry Stein as they had both committed horrible acts to keep people silent. Rovier explained how he had to keep a good attitude in fear of Brian releasing the sexual videos online or worst, having Mr. Carrington blacklisted or harmed.

7. During the summer of 2015, I went with Mr. Carrington, Daniel Jackson, and Actor, [Redacted], to Mr. Graden's house for an industry party, however, Brian was hosting a "sex party", with twenty-thirty naked males. The males were between 15-50-years-old. Brian was having unprotected group sex, which was being recorded by Brian's other boyfriend, photographer Ted Sun.

8. I became infuriated after learning I was invited to such an improper gathering – and by the looks of Mr. Carrington; I knew he wasn't aware of the kind of party we were entering.

1 9. When Mr. Carrington, Daniel Jackson, [Redacted], and I attempted to leave, Mr. Graden
2 grabbed Rovier by the neck, and pushed him against the wall, near the front of the house. Brian
3 threatened Rovier's life and career, telling him, his shows would not be produced if he mentioned the
4 nature of Mr. Graden's party.

5 10. I am also aware of Mr. Carrington's relationship with Mr. Brad Grey.

6
7 11. On the evening of November 6, 2016, I was with Rovier and witnessed Brad and Cassandra
8 Grey, outside of "Dan Tanas" restaurant in West Hollywood. Brad yelled for Rovier's attention. Brad
9 pulled Rovier into him - offered to take Rovier to China to the premiere of Paramount's film "Allied",
10 however, when Rovier refused the invitation, Brad became argumentative while grabbing Roiver's
11 penis. Brad began threatening Rovier, and I distinctly recall Brad saying to Rovier, "Without me or
12 Paramount fucking you, your career will never succeed". Brad and his wife laughed and walked away.
13

14 12. In late 2017, I interviewed with Debra Birnbaum of Variety regarding the sexual assaults
15 committed by Brian Graden against Mr. Carrington. I confirmed to Debra that Brian raped, drugged,
16 and physically abused Rovier over a decade's time. Debra asked about Brian's and Rovier's working
17 relationship, by which I explained Brian stole "Finding Prince Charming" from Rovier and tired to
18 buy his silence by producing Rovier's dark comedy, "Heiristocracy", however, Brian became enraged
19 and beat Rovier in September 2017 and blacklisted him. Debra thanked me for my confirmation.
20

21 I declare under penalty of perjury under the laws of the State of California, and under the laws of the
22 United States, that the foregoing it true and accurate.
23

24 Executed this ___ day of October 2019.

25
26 

27 Alex Vega, declarant.
28



Investigative Memorandum

Lawyer and Intermediary Communications Relevant to Asot Michael

TO	Metropolitan Police Service / Scotland Yard Specialist Crime / Investigating Officer
FROM	Alkiviades David SWISSX Island Network

Date: 9 April 2026

Executive note. This memorandum does not allege wrongdoing by any lawyer or firm. Its purpose is to preserve a factual communication trail that may assist lawful timeline reconstruction, witness identification, and non-privileged document tracing.

1. Purpose

This memorandum is submitted to assist any lawful investigative assessment concerning communications, intermediaries, and professional-service channels connected to the late Asot Michael.

The purpose is narrow and procedural: to preserve a factual chronology, identify a potentially relevant UK nexus, and flag non-privileged lines of inquiry that may assist investigators.

2. Core Point

A review of my email records shows that Asot Michael was directly involved in facilitating contact between me and legal professionals, including a London law-firm contact and a United States law-firm channel.

The significance is not the mere presence of lawyers. The significance is that this trail may help reconstruct who was communicating with whom, when those communications occurred, the purpose of the introductions, whether documents were transmitted, and whether meetings or calls were arranged.

3. Principal Persons Identified

- Asot Michael — asot@asotmichael.com
- Thomas K. Ragland — Clark Hill
- Romina Chavez — Clark Hill team
- Jonathan Grimes — Kingsley Napley LLP, London
- Faith Sharp — Clark Hill legal assistant



SWISSX ISLAND NETWORK

Villa, St. John's, Antigua & Barbuda

4. Email Chronology

Date	Sender	Subject	Investigative significance
17 Oct 2024	Asot Michael	Fwd: FW: Clark Hill: Secure Link	Shows Asot actively forwarding a document-transfer channel and acting as an intermediary in a live legal communication process.
18 Oct 2024	Alkiviades David (copy to Asot)	Fwd: YOUR IMMIGRATION FILE	Confirms the channel remained active and that Asot stayed inside the document loop after the initial introduction.
18 Oct 2024	Jonathan Grimes	Asot Michael	Creates a London-based professional contact point potentially relevant to a UK inquiry pathway.
9 Dec 2024	Thomas K. Ragland	RE: YOUR IMMIGRATION FILE	Confirms the Clark Hill channel remained identifiable after Asot's death and may assist factual timeline reconstruction.

5. Why This May Matter to Scotland Yard

This material identifies a possible UK professional nexus: a London-based firm contact, a communication subject explicitly referencing Asot Michael, and a cross-border professional network spanning Antigua, London, and the United States.

The value lies in factual evidence that may sit outside legal privilege in whole or in part, particularly as to dates, participants, scheduling, secure-link creation, access logs, routing metadata, and the existence of transmitted materials.

6. Evidential Value of the Lawyer Trail

The trail may assist communications mapping, timeline reconstruction, witness identification, and digital preservation. It may also establish whether Asot was relaying introductions, participating in document handling, or facilitating further professional engagement.

The reference point for investigators should be factual chronology rather than legal opinion: who contacted whom, when, by what medium, and for what general operational purpose.



SWISSX ISLAND NETWORK

Villa, St. John's, Antigua & Barbuda

7. Suggested Lines of Inquiry

- Preserve all available email records relating to Asot Michael, Thomas K. Ragland, Romina Chavez, Jonathan Grimes, and Faith Sharp, including full headers where lawfully available.
- Obtain non-privileged factual information from the relevant firms, including dates of contact, participants, scheduling records, secure-link creation and access logs, and any transmission metadata.
- Clarify the purpose of the Clark Hill channel, including who initiated it, why Asot was involved, and whether any related matter overlapped with other jurisdictions.
- Assess the Kingsley Napley contact for UK relevance, including what was discussed, why the subject line was 'Asot Michael,' and whether any further communication followed.

8. Request

I respectfully request that Scotland Yard log this memorandum as a factual preservation and intelligence referral, assess whether the UK lawyer/intermediary trail warrants inquiry, and preserve any opportunity to secure non-privileged factual evidence before records are lost or overwritten.

Signed,

Alkiviades David

SWISSX Island Network

Villa, St. John's, Antigua & Barbuda



KEY CONTRADICTIONS SUMMARY

(Appellant's Evidence vs Record Relied Upon Below)

Claim No: KB-2025-001991

Appellant: Alkiviades David



PURPOSE

This summary identifies **material contradictions** between:

- the evidential narrative relied upon in the proceedings leading to the contempt finding; and
- the evidence now before the Court.

It is provided to assist the Court in determining whether the finding is **safe at the criminal standard**.



1. WITNESS SUPPORT

RECORD RELIED UPON	EVIDENCE NOW BEFORE THE COURT	IMPACT
Allegations supported by workplace witnesses	Shoefield: no testimony; no support	Corroboration undermined
Witness participation assumed	Calendar: not present; no support	Witness structure unreliable



2. AVAILABILITY OF WITNESSES

RECORD RELIED UPON	EVIDENCE NOW BEFORE THE COURT	IMPACT
Stable witness support implied	Rizzo: "No one is willing to be a witness"	Lack of independent support
Coherent narrative assumed	Rizzo: attempts to secure witnesses	Instability in evidence



3. EVIDENTIAL COMPLETENESS

RECORD RELIED UPON	EVIDENCE NOW BEFORE THE COURT	IMPACT
Court relied on available record	400+ emails not presented	Record incomplete
Defence evidence absent	Evidence existed but unused	Distorted evidential picture



4. PROCEDURAL INTEGRITY

RECORD RELIED UPON	EVIDENCE NOW BEFORE THE COURT	IMPACT
Documents treated as agreed	Garofalo: altered after execution	Integrity compromised
Signatures assumed valid	Signature reused without authority	Reliability in doubt



5. APPELLANT'S PARTICIPATION

RECORD RELIED UPON	EVIDENCE NOW BEFORE THE COURT	IMPACT
Fully able litigant assumed	Medical: cognitive impairment	Participation impaired
No adjustments required	No accommodations provided	Inequality of arms



CUMULATIVE EFFECT

These contradictions demonstrate:

- lack of reliable witness corroboration;
- instability in the evidential narrative;
- incomplete evidential record;
- irregularity affecting document integrity;
- impaired effective participation.



CONCLUSION

At the **criminal standard applicable to contempt**, these contradictions:

create a real and substantial doubt as to the safety of the finding.

The Appellant respectfully submits that the contempt order should be **set aside or reconsidered**.

(End of Summary – 1 Page Document)

9 gios

He's a cheater. Cheated on you, cheated on me, cheated on everybody. He's a great sales guy, absolutely.

He's a very good sales guy. But I was never able to fully trust him, not even now. I can't, no, of course, of course.

So, what did he say he wanted to buy the company now? Because he reached out to me. So did that guy, Brian Becker, also reached out to me recently. They believe it.

This is stupid. Okay. So, I wanted to know, so to dig out some information from him.

So, I'm talking to this guy and I said, like, before you make your call for the meeting by confirmation, blah, blah, blah, blah, by the way, what is the price of 33% of the company paid cash? You remember, right? So, he goes to buy 33% equity of Proto. I say, yes, I know two guys in Zouk. But do you really have granted IP? And he goes, we aren't selling that amount, but we are selling 10 million, 10 to 15 million at 80 million pre-money right now.

The series A was at 140. So, this is a big discount. A lot of garbage.

And then he goes, do you actually have granted IP? And he goes, like, yes. We have all North American patents on hardware issued and we have a lot of software pending. And to me, Arki, we have software pending.

It's bullshit. Well, that's what he claims. And then he goes to me that all North American IP, and to me it's like, what the fuck is worth North American IP outside North America? Nothing.

IP is around the world. If you have it in North America, well, that's okay. Stay home and play with dolls.

Don't go out to the big world because it's totally useless. Anyway, so I go like, I don't understand the equity prices, blah, blah, blah, blah. Just give me the price.

I'm off to Zouk. I'm meeting some people. And he goes to me, 10 million gets you roughly 11%.

This is no spam? Yeah. And that's what I'm telling me. It's in writing.

Can you send me that? Some screenshots. Is that WhatsApp? Yeah. You can send me the whole conversation.

You just save it, save as, top right. You know me, Arki. If I give you my conversation with you right now on this phone, I have back to 2021.

If I give you my conversation with Nazi. Oh my God. Give, save as, in the top right hand corner,

save as, send it to me.

And that guy's life is going to change instantly. But you don't want this phone. You want my UK phone.

No, no. WhatsApp. Send me your WhatsApp conversation.

Oh, why? The UK phone's got some. I don't even know. Let me check.

Top right hand corner, the three little, the little, these little buttons. No, I know. But Arki, the one with Nazi, I need to clean it up a little bit.

There is some stuff that is not work related. But you want to know how Beck was with David Nasman? Yeah. You really want to know? Yeah.

Can you see the number here? 2016. Wow. They used this against me once in litigation in London.

They tried. What did they say? The chat. Funny messages.

Talking about bullshit. They took it out of a contest. And said that they were here, that you were saying something.

Yeah. Look, look, you want to see logistic foils. Yeah.

You have all evidence on jobs, on everything. On this phone since 2016. 2016.

You were still booming, man. We were sick. Yeah.

And you were setting me up for them. No, he started, I tell you. You really want to know? Yeah.

In 2019. In 2019, he was writing to me. I feel like you are avoiding me.

He needed money or commission of some job that I needed. Whatever. And then he sent me a message.

Orlando. Yeah, because he didn't have the foil. So I had to send the foil to Orlando.

Because we did some transaction with Universal Studios. Where you didn't have the foil. Universal by contract.

Yeah, yeah, yeah. And then we bought it locally. I spent a lot of money.

Because Zerpl fucked up. Because Zerpl fucked up. But then they came to me.

I remember. Zerpl fucked up. And I had to pay.

I had to buy the foil. I sold the foil directly to Universal. Okay.

Because by contract. And I had to pay commission to Nazi. You know that, right? I didn't know that.

Well, now you know. So, anyway. This is the first test.

You see this one? Yeah. Well, when did you fire him? I don't know. I can't remember.

When I found out what they were doing. When I found out. They basically stole everything and left anyway.

I didn't fire anybody. I fired the whole company at one go. Because of all the lawsuits.

Around then. Around then. Around 2019, I think.

You think? I think so. Well, this one is 21st of August 2019. And so that's when he first took the commission outside of the business.

No, no, no, no, no, no. This one. In 20 August 19 was checking your email from Universal.

Let's go get some money. So, what we're going to about this? Oops. What did I say? They made the mess.

Not us. I was telling them, go fuck yourself, basically. He called me as well.

No worry. Money should arrive by Friday, I hope. I need the money.

Hey, last time we talked, you told me you were going to send me some leads. Help me out, brother. You want the leads for what? I don't remember.

Oh, he was working with a guy. Cave Girls. The audio on this is great.

Dave Peck. Wow, wow, wow. Christy Johnson.

This is the future of porn. Send me that. Send me the whole conversation.

Listen, I'm going to go to bed. I'm going to talk to you in the morning. Peace and love, baby.

It's been magical for me. I don't know what the fuck you're still doing. I'm going to bed.

Go to bed. Go to bed. If I need help, you help me.

Of course. I'm here for you, brother. I am here for you.

Thank you for tonight. It's been very instructive. God bless you.

Oh, by the way, that thing that you talk about green stuff and finance and whatever, can that be turned into real money? It is real money. It's more real than real money. And as much as it's... How much money do I have to pay back for it? You don't.

You don't. The way it's engineered is that it's not built like that. It's not a loan.

It's built to create wealth. So how can I make money out of this? You get a bank to finance it for you at a reasonable rate. Not a predatory rate.

And you actually get a bank to actually finance you. It's called risk management, right? So all these people... Yeah, I just got confirmed about... What's his name? The security guy.

GIO 8

About his money, he said that unfortunately his man was blackmailed by John Branca and she would not play what John Branca would say he would keep the money away from her. And because she didn't want to lose their wealth, she played along. So that is what Jermaine said to you directly? One million percent.

So John Branca is holding Catherine Jackson hostage. Since 2014, since we started the litigation, I know this for a fact. Yeah, that's what Jermaine always said.

And I don't think if you have a chance to talk to Jermaine, I can give you his mobile number. Maybe he picks up from you. Yeah, I love Jermaine.

I mean, we have, we've always got on. I've always gone with him. And send me his number.

I'd love to give him a call. I would love to let me call him and let me let me get some. Let me get him some good information.

I'll get him some good news. I'll give him some good news. I even have Alina's number.

I don't have his number. I have Alina's number somewhere. I know because it because it used to pop up when I type out A-L-I.

Or maybe I don't have it. What's that noise? Oh, and then the message to Jermaine saying you gotta call him. Cool.

Yeah, we can we can we can break. We can break break them free and set up a whole new system that is transparent that they don't have to worry about that they own that they control that is theirs. Jermaine.

Every now and then he replies back to my message. He used to anyway. I haven't been contacting him many times, many years, I think.

But you want Alima? But Alima, he divorced her. No, I don't want to. I don't need her number.

I don't need her number. You know, she sent me like Happy New Year this year after like 10 years, nine years. You know, you know, you know why? No idea.

But it was not because of what's happening. What you are going to start getting people from nowhere if it hasn't already started reaching out randomly, wanting to say hi and engage and offering you things, things that people can start offering you shit, weird shit, anything they're going to offer you anything to just distract you from what you want to do and get access to you and fuck with you and control with you. I promise you that's how they operate.

They run a whole psyops fucking thing. You know that, right? I know that. Well, as soon as you

start doing this after our call tonight, for sure.

Listen, Giovanni, we are going to put karma. I'm not worried about that, Aki. Come on.

No, no. What I'm saying is this is that the engineering of karma is something that we can control. And this is what we are doing.

You understand? Absolutely. Look, you know that I had this major accident, OK? I wasn't able to work for 27 months, Aki. Me and my wife went through horrible times and so on and everything.

I had the COVID destroyed. Your litigation, the COVID, the war in Russia where, unfortunately, like it or not, me and my wife lost everything we had in Russia. Really? Well, Aki, how can I move money from Russia to Europe? It's impossible.

We are not of that level. You know, but you know, here's the problem. Here's the fucking problem that you know what? You just hit the nail on the head because there are two systems.

There is an unaccountable system and then there is the accountable system that the majority of the world lives by, which is bullshit. Well, OK. And that is part of the economic order in this planet that needs to change.

OK, well, I belong to the people that got fucked up. Me too, me too. I understand.

Me too, amigo. Me too. I get it.

No, I get it. No, no, but I know because it's of a level, you know, you're used to, you know, it's like when you fly on the plane, Aki. You you are first class and all of a sudden, oh shit, I don't even I can't I can't take a plane no more.

Exactly. I know. I know.

I know. But, you know, here's the thing. This but my but me and my wife, let me finish me and my wife problem, then it became then Russia, then when I had my accident, Aki, everybody went away from me and I had to take such heavy medications.

OK, now I tell you what I didn't lose. OK, what I was able to say, I saved my house, your family. No, not the fat one.

Nobody can touch that. OK, family strong over there. All right.

The the roof, the house where I live in, OK, the company in Italy, the buildings.

GIO 8

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gio6

On the record, take your time, take your time. Okay, I'm back. Lovely.

Tell me, Antonio. Antonio, say hello to Alky. Hi, Antonio.

Hello, Antonio. How are you? Nice to see you. He woke up.

Do you remember him? Of course I remember you. I remember you in Switzerland. I remember you in Switzerland.

You fell asleep in my house. I remember you very well. And you had orange hair.

Hey, you had red hair then. Yes. He woke up at 2 o'clock at night.

Tell me. Yes, go to my bed like this. Put on your underwear.

He's growing. I can't believe how big he is. I can't believe it.

It's huge. He's like a man now. Ridiculous.

I'm going to give you... Why? Okay. I'm going to give you... These two emails too. So, you see everything.

This is before we met. Okay. What else? What is the name of the guy? The guy who's buying Universal? I'll give you a link.

I'm going to go over all this stuff. No, I'm going to give it to you. Okay, hold on.

There's the Dennis Cooper company. Then, there's a Holomuse. Holomuse is... What was the Holomuse stuff? That was you? What is the Holomuse? You sent me a deck.

That's the American dude. That's the guy from New York. That's the guy from New York.

Okay. This is the New Yorker. Is he using Musion technology? He wished he could, but he never was able to.

I see. Okay. All right.

Good. All right. So... No, no, no.

Okay. We're talking about... Just for the record, we're talking about... I can share the screen. Actually, you know what? That's what I will do.

I will share the screen. It's exactly what I want. All right.

So, what else, Giovanni, can you tell me about the network or networks of people behind this?

Specifically, that you know that is something that needs to be got rid of. Truly, in your heart. What is connected to nefarious networks that traffic child porn and children and, you know, fixed sports gambling and... Okay.

Look, the biggest thing that I can tell you about the entertainment industry is the following. Okay. Okay.

The music industry... There is no music industry. No more. There is no talent.

There is no creations. And everyone, in my humble opinion, I realize this, okay? Everyone is putting off the possibility of using holograms on deceased people to bring them to life using excuses of right image for video reproduction, this and that, and whatever else you want to call it. Now, holographic technology, there is a loophole.

The holograms is not a projection. It's nothing. It's not contemplated into... If it's live.

If it's live. No, no, even if it is pre-recorded, Alki. Because, listen, listen, I mean... The only reason, the only reason what they're trying to do... Giovanni, Giovanni, Giovanni, if we're going to theorize this, if we're going to theorize this, holographic technology, musion is not real hologram.

It's not a real hologram. It's a two-dimensional... No, no. Technically, scientifically speaking, it is a pepper ghost.

Exactly. So my point is this, is that because it's not a hologram, it's not a multidimensional reconstruction. Correct, yes.

It is still traditional broadcast television rights. It is traditional... Yes, absolutely. Right.

And it's an optical illusion that makes you to see a moving image appearing in 3D. Correct. Yes.

Okay. So we understand that. That's, I think, a very important part of this whole story, because the illusion... It's a 2D video that is using the movement and the latency that you have in your eye and the brain.

The time the brain needs to flip the image to make it straight, because the image is moving, the brain gets tricked and gives you the illusion to see it 3D. And the press, when they saw it the first time, associated this to Princess Leia of Star Wars. This is the truth.

This is how the word hologram was born. Absolutely. Absolutely.

Well, no, that's the way the word hologram was... The way the word was hijacked. The way the word, the press hijacked the word hologram and created... So, Hologram USA... Yes. Was the leader.

Absolutely. You put in so much money, so much marketing, so much effort, okay, but used

everything that was created before to advertise, made it work, made it cuckoo. And to me, honest to God, I thought like, I was, you know, I really thought I was becoming a wealthy man, because I said, okay, we have a smart businessman, we have a smart businessman, unlimited resources, blah, blah, blah, blah.

We are in for it. Instead, they killed you. Not you, they killed you.

Yeah. You were just too busy trying to make so many other things. No time to share the vision, even because, in my opinion, you were afraid they were actually were going to steal your visions.

Well, they were. They were stealing it all the time with Homer Simpson and the Michael Jackson billboard. That's the whole point.

They were stealing it in real time at the same time. So they had to get rid of me because I was suing them back. And they came to you and they took all your data.

And because I didn't know about the data, I remember something. But in looking at it now, I know that Ryan Baker works for those people. Okay.

This part, I don't know. I know that you are. I know today that he works for John Branca.

Put it that way. Okay. There is not really.

There is a conflict of interest, in my opinion. Of course. If you are stealing John Branca.

He has everything I have. John Branca is going to jail. Well.

Let me show you something. I'll show you something about John Branca. John Branca is on a. I spoke.

Listen to this. This is what I know. Okay.

I made this with Jermaine. Michael Jackson, when he was alive. Okay.

Was costing the state. \$300 million a year. And he was making.

Sorry. It was costing like \$350, \$350 million a year. And he was making \$300 million a year.

So he was losing money every year. Michael Jackson dead. Time out.

Okay. Time out. Now, Michael Jackson also.

Own the biggest library connection collection on the planet. He owns Sony ATV. He owned Apple.

He owned his own library, which is massive. And he owned all these new artists, including Britney

Spears. And all these new artists are incoming.

Yeah. But there is even more of that. Listen to the story that I know.

Okay. Okay. So all of a sudden.

Michael Jackson is gone. And this is the easy money. Not he instead of.

Costing 300 is costing nothing. But he's actually making more money when he's dead than when he's alive. Because all of a sudden, Michael Jackson.

Icon. Is worth it. Makes it a turnover of \$400 million a year.

Which in 10 years, he makes \$4 billion. At zero cost. Because the guy is dead.

And he's not spending any money. Yeah. But more of this.

There is a real estate speculation worth it. Over a hundred billion US dollars. If you look.

Go and look back in the days. There was a huge massive piece of land of real estate. That needed to be developed.

That was of his ownership. And he wanted to do some part of something that he had in mind. By.

His death. Whoever controlled that land was able. Okay.

To monetize it and to make over \$100 billion. Was this out in the desert? Was in the area. Out in.

LA of the airport. So don't ask me. I don't know the name.

I'm telling you. Where the airport is. Out that direction.

For 20 minutes drive or something like that. Okay. And that area was developed.

Was actually developed. For a hundred. And that happened only because he died.

And Michael owned it. Michael owned the land. Yeah.

But he was against the speculations. He was involved into this real estate speculations. And they needed to be him not to be alive.

Because he wanted to do something. You know, Michael. Yes.

I was told. But the thing that I. I got up by visiting his house. He was.

He was a kid. It was a dreamer. He would do beautiful things.

He would not speculate on housing and farms. And companies and real estates like that. Just for

the sake of money.

The guy was a dreamer. Yeah. He was also a very smart businessman.

And he. Well. The look.

Business is imagination. Right. And so.

That's what. And he was a great. He was a great engineer.

He owned the Beatles. All of a sudden. He didn't own the Beatles no more.

That's right. That's right. He.

More than just the Beatles. You know. No.

No. But what. Imaginary of the people.

When you say. You own the Beatles. You owns.

Everything. You know. My.

Michael. Was robbed. He was robbed by a gang.

He was robbed by a gang. Particularly. As I understand it.

From the other victims. Involved in this lawsuit. And there are a lot.

And there's also. Blanket in Paris's. Biological father.

And his mother. Is Michael Jackson's. Ex-wife.

Michael Jackson. Had a wife. Okay.

I give you a hint. Go. Look.

Who was handling. The security. Worldwide.

When Michael. Fahim Muhammad. Go.

And check. Who. Was.

Doing. His. Security.

Anthony Pelicano. During. Do you know.

Pelicano. Have you heard of. Pelicano.

Of course. I heard of. Pelicano.

So you know. Pelicano's. Involved in this.

I read. What you write. Yes.

But let me finish. Okay. Let me finish.

Okay. Go. And check.

Find out. Who. Was taking care.

Of his security. Worldwide. When Michael.

Jackson. Did. His.

Security. Worldwide. When Michael.

Security. When Michael. His.

When Michael. When Michael. Who doesn't.

Tell me. Tell me about. What you know about.

Danny Capone. You know who. Danny Capone.

Tell me who Danny Capone. I want to know. I want to know what you know.

Oh well. The only thing I know. Is that he.

Is from a family. From Napoli and he. Is affiliated.

to be related to this Alfonso Capone. Who is Alfonso Capone? Oh, no, no, no, no. There but they are, they, they spell it differently because Danny Capone is Greek.

Danny Capone. No. So, then you're off and it's spelled and it's spelt with a K with a K. So, you are, you are off the truck.

Okay. Alright. So, who is Alfonso Capone? Danny Capone with a K. Have you ever heard of that? Danny Capone with a K? No.

Capone with a C. Yes. To me it's just a misspell. Okay.

So, Danny Capone with a K, right? is is a real identity and he works for Pelicano in LA. but still alive. He's still alive.

But how old is he? Uh he'd be about 70. I think now. Oh, are you sure he's Greek? Yes.

Yes, I'm sure he's Greek. Who made the security? I'm waiting. I'm I'm waiting for the answer.

Hold on a second. Let me uh I'm waiting for the answer. I will.

Well, I can I can find that out as well. Give me a second. I can almost find it out through my database.

Alright, here it comes. Bill Bray. Yes.

Former LAPD officer. Yeah. Originally by Joseph Jackson.

He became the head of security. Is he still alive? Who made the security was the Italian organized the American Italian organized crime market. Okay.

So, Bill Bray is I don't know who I know who he is. Yeah. But I can tell you that who was making the security was and everybody knows that.

That's how you do the security not to get in trouble. Um whoever says different is **** No, when he died, it was a guy called Fahim Muhammad and he was a nation of Islam. No, that one.

No, no, no, no. But what is important Alright. Okay.

That is an interesting, very interesting connection. Very interesting to me because I haven't heard this before. Um my my limitations were what what are what other European connections do you know are connected to this or British connections? To what? to this network.

to this. So, for example, Universal Music Group is notoriously owned by what I've identified as Operation Underworld which is Mayor Lansky. It's Bugsy Seagull.

It's, you know, Ben Seagull and and and they were they were they came built Las Vegas, created Las Vegas, and that's how and that's how the entertainment business developed in LA and became labor racketeering that the Frato's were a part of and the Casio's are a part of and all that lot. That is my understanding of of Hollywood and Hollywood is run by made men. Made men who are connected to the Casio's and former the formerly the Casio's and network in Italy.

Yeah. Am I wrong? Am I wrong? There is more to it but no, you're not wrong. So, fundamentally, is that structure correct? Is that system? Is that system correct? That's all.

That isn't a fact. Is it a factually constructed system that I just the constructed system is that the entertainment business in the United States of America is divided by two entities, the Jews and the Italians. Then, all the way up to the 70s, when it happened, the big robbery that became a movie, The Good Fellas.

Mm hmm. Okay. Mm hmm.

You have to understand that the Italians started to get the nomination. So, for whatever crime was happening, okay? The Italians were getting the nomination. Oh, it's been the Italian.

It's been this has been that will be whatever. Somebody gave an order, okay? To say, okay, now, you have to come down. We go undercover like we do not exist.

Okay? And they've been doing that for 30 years. In the meantime, the made man in the United States of America, they went from over 500 to in 2014, 2014, 15, they were 2014 for sure, there was 62 made men all over the United States of America. Because to be a made man, you have to be still today fully blooded.

If you are not fully blooded, you cannot be a made man. So, it's only Italians or Jews or both? I'm speaking about the Italian part. The Jews controls 50%.

The Italians control 50%. And it's very nicely divided. And that is the entertainment business that is Las Vegas as well, correct? Las Vegas was funded by Bugsy Siegel and Meyer Lansky through the Italian mob.

These are not the names that everybody knows. But the money came from these people. Yes.

Yes. The money came from these people. Yes.

The famous name that you never see, like in the movie, Martin Scorsese made the movie The Irishman. There is the great mastermind that is behind the scenes and everything. All right? That's who actually controlling.

So, where does Diabolik or Denaro change? Where did the power structure change from that? Who did it go to? The power structure changed. The link between the American organized crime and the Italian organized crime is still very latent. It has still to be relinked.

It got broken, sort of say, when Giovanni Falcone made the famous Pizza Connection with Tommaso Buscetta and everybody else. Okay? They started to talk. He started to say, follow the money, trace the money.

It came in the Pizza Connection. There was the first mafia trial in Italy and the two worlds got kind of divided. But the root, the rules, the family structures is still there.

And they still have a lot, a lot, a lot, a lot of power. So, let me ask you about the four media families. I want to ask you what you know.

There is the Murdochs. There is the Redstones. There is the Eigers.

And then there is the Roberts. I don't know any of these names. I know... I know... What's the name? It's like this, Alki.

It's like... When you talk about Messina Denaro, okay? You're talking about a made man, head of something, okay, an organized crime, but he's not a family, he's not a business family. But he controls... I don't believe... Time out. I don't believe that any of these families are normal business families.

I believe that they are child molesting pederasts who traffic kids. That's what I believe these people are. Oh, that's very possible.

That's what I... Not only believe it, I know it to be true because I have the facts. I have the facts to prove it. No, no, no, that's very possible.

But I don't know... I don't know these families that you mentioned. Let me... The Epstein class is who these people are. And the Epstein class is a bunch of really truly honest to God European based child molesters.

Okay. I hate those things. But I was never involved in any of these child abuse things.

I was never involved in any of this. I never heard it. What I heard... I can tell you when we met, you remember that I was supposed to be doing the political campaign in Nigeria? Yes.

Okay, very good. It costed me over a quarter of a million dollars to be in Nigeria, to do the testing, to do everything. And the bottom line, the only really real reason why the job did not happen is because two gentlemen came over the hotel one night and they said to me, Mr. Palmer, this job is never going to happen.

And I said, why? And they said, because it's not in our best interest that Mr. Jonathan Goodluck is going to win the election. And I said, why? And they said to me, because we need a president that is going to be Muslim because we have to go over, we have to go after Bukharan. And we cannot allow to have a Catholic president to become president again because he will not be able to send police force and army to fight Bukharan up in the north and in the jungle in Nigeria.

So I said, so what do I do now? And they said to me, well, enjoy your dinner and go home. We'll pay for you the dinner. And they did.

They were Americans. Were they black, white? Where were they from? White. White people in Lagos? White people in Abuja.

Abuja. I was there for 45 days, Arki. I worked in Abuja.

I worked with one of the most powerful clan of the whole Nigeria, which is the Ananian or Gzige family from Lagos. One of the brother while I was there was, I think, Daniel. I don't remember his name.

Well, anyway, he was driving and he got shot on the highway by some terrorist or whatever it

was. They killed him. It's a regular thing.

It's a regular thing. I saw a shooting. Yeah, but he was member of the board of the Chase Manhattan Bank two weeks earlier.

Oops. I'm sorry. Say that again.

The guy, the brother got killed. He was member. He was a man of the board of the Chase Manhattan Bank.

What year was this in? 2014. In Lagos. In Abuja.

2014, 2015. Out of Lagos he got shot. And I know all of them very well because I even made the tribal, you know, the clan the seed.

You should know them because they control the license of the oil. They are Catholic. He's a Catholic family of Nigeria.

He's one of the most powerful family of all Africa. These people. Their sister was called Peace Ananian Ozige.

She is the one that invented and created the AMA Award. The African Movie Awards. Okay.

I'm talking about that family. Okay. So, when I was there dealing for the political campaign there were the people who were behind it.

So, is there a link between them and LA and South Africa and finance? Is there a link to South Africa from them in Lagos? With the story up in Los Angeles no, they're separate but the link is, Alki, that soon after you with your powerful marketing organizations created the name together. You said to me yeah, we're going to call it... Remember when we were doing the brainstorming we do this, we do that. Don't worry, the marketing.

And you had the magic guy that was the PR guy. Yes, his name was Owen Phillips. Even Owen Phillips got with Nazi now.

Right? He's working with Nazi. You didn't know? I didn't know, but listen, let me tell you. All of these people are captured by the system.

All of them. Including Ryan Baker. They are owned by these people that you showed me in Rancho wherever.

It's them. They are the people that operate Hollywood. They are the people that do the deals with the Mexican cartels.

They are the people that do the blackmailing. They are the people that do the child porn. That's

who those people are.

Okay, so I made no money because I was loyal to you basically. No, you know what? Not because of that. You made no money because you are true.

Thank you. That's all it is. You are a... Don't think you're anything special.

You're just a good person. We choose the light. I never made the compromise.

It's the same. I'm unable to do the compromise. I'm unable to and you are unable to.

That is who we are. That is why people like us can gravitate like... We can gravitate at any time and it doesn't really... The connection is always there. You want to know something else? What's that? Let me see if I can dig... No, this is not what I'm looking for.

That's Telegram. Telegram exists in the past. Where is my email? Okay.

Let me see. Okay. Let me see.

Who is this? Oh God. No, we don't touch these people. I need all that stuff.

Who is this? 2 million pay. Disagree. You see, they were offering me 2 million.

Fuck me. They were offering me 2 million pay. 1.4 million to MDH.

300,000 to Uwe Maas. 300,000 to Giovanni Palma. 40% shares.

500,000 yearly license to be paid to MDH. Arki, this is a fucking proposal. You wanted to have an email of that lawyer? Yes, send me that.

Send me the agreement as well. I'm protected. 100%, bro.

Don't you worry. Listen, I can demonstrate it as well. It's all of this will be protected.

First of all, it will be sealed. I'm going to I'm going to I'm going to go see Prime Minister tomorrow. And I'm going to have him reach out through the Attorney General to Attorney General in London.

And I'm going to have that sealed at the court level. So everybody is going to be protected. The only person who will know the identity will be me.

Dennis Cooper. You sure? Is that what you're talking about? Dennis Cooper? Scroll down. I can't scroll down.

Maybe I haven't received it yet. What do you mean? Follow up information. That one.

Follow up information. Yeah. You see there is a law office involved.

That's the lawyer guy. That's the lawyer guy. Chuck.

Yeah, that's the name. Chuck. Chuck was the name of the lawyer.

Chuck. Charles. So.

You see, they booked me the hotel. Hotel Sir Setai 120 South Reeves Drive. Beverly Hills.

That's where Johnny used to live, right? The Hotel Setai? That's in. That is in. 120 South Reeves Drive.

Reeves Drive in Beverly Hills. Oh, that's where Johnny lives. Yeah, Reeves Drive.

Yeah, that's right. That's right. Reeves Drive.

That's where I met Jack Alloran. That's. That was where the law office was? No.

That's where I met. That's the hotel where I stayed the first time. Right.

And then you went off to that house. And then we went off. Then they took me to the house to meet the people.

Okay. This is the lawyer. Bingo.

Okay. Okay. Chuck Bratz.

Yes. Chuck Bratz. This is awesome.

Chuck Bratz. He's the old lawyer of Johnny Friar. He's the old lawyer of Johnny Friar.

So he is Dennis Cooper. Dennis Corder. I just read Cooper.

Hold on a second. Cooper. It says Dennis Cooper and company.

And then you open the text. Oops, I've got to get it. Yeah, maybe it is a mistake.

No, you sent me Dennis Cooper, not Corder. Maybe that was a mistake? No, no, no. Good news.

I'm going through some very. This is when he did the Valentine Day Massacre. What do you mean he did the Valentine Day Massacre? Who is Tessa? Do you remember something called Tessa? Tessa? Like T-E-S-S-A? Yeah.

In which country? No, this is Vivid Entertainment Group. Vivid, yes. I know who Vivid is.

That's before your day. They were interested in the thing. Johnny was.

Before talking to you, talking to them as well. So Vivid. I would like to arrange a meeting with

owner Steve Hish.

I am the owner. I want you to send me that right now. That's the one I want.

That's the one, bro. That's the one. You know who he is? No.

So he owns Vivid, which owns the Kim Kardashian tapes, which connects to Ray J, which connects, both of those two, connect to NBC Universal, which connects to that crew, which is, you know who I'm talking about. That connects to Endemol, which connects the whole Vegas, which is the crew, which is them. This is from Johnny Fratto to me.

Okay. Asking me to write an email. Attention, Tessa.

I would like to arrange with Steve Hish. Say that again. Hold on.

Hold on. I'm going to do better. Save.

One second, Marky. Vivid. You have the email now.

The email shows you everything, who sent it to me and everything. Then you want the email I wrote to them, and so I send it to you too. Save as.

To the attention of Miss Tessa. Save. Close.

Open. To the attention of Tessa. I'm going to say, listen, after we're done, I'm going to save all our conversation in the chat, and I'm going to put it through my system, and my system is very cool, and it'll tear it all apart, and it'll cross-link it, and then I'm going to check your emails, and I'm going to cross-reference all of your emails with my emails.

The emails that you send me, I will then cross-reference and synthesize with mine, and then I will pull out a lot more stuff. I'm glad we're doing this. It's going to help a lot of people.

And it's going to help us as well. Enormously. It already is.

The world's changing already. The Epstein class is dying. It's going to be gone.

And the noise will be gone. What do you think of this war? I don't really think there is much of a war, to tell you the truth. No, the bullshit they did in Iran, I'm talking about.

Yeah, they do that, but it's inevitable. That was inevitable. It was set up to be that.

I'll tell you what my thoughts are. So long as the world is run with extractive economics, we will always have a world filled with dirty signal. Signal that comes from these underworld characters that we're talking about.

The signal that is produced in the news media. The signal that is produced in the ratings system,

in entertainment. All of it is engineered to manipulate our activities and what we do and where we spend.

We are enslaved to an illusion that is managed media. Until the incentives change in that world, we will be slaves to that system. But there is hope for that signal to be silenced or at least to be put to one side and replaced with different incentives that are based on regenerative practices and economics that are based on different values that will work in a future world of artificial intelligence.

I believe that. In other words, we manage a world of sustainability through artificial intelligence. We will constantly be given the shift to incentivize those practices and those practices are what will bring peace and stability and lack of this dirty signal that affects our consciousness today.

Here is where they bring you to the picture. Yesterday I spent the day with Giovanni and his new partner, Archie Davy, the billionaire who is the heir of Coca-Cola. Blah, blah, blah, blah, blah.

Who is that? Kurt St. George. I remember Kurt St. George. St. George, yes.

I remember this guy. So who is that message from? From him to who? To me. Okay, and I met this Coca-Cola billionaire, blah, blah, blah, right? And then what? Yesterday I spent the day with Giovanni and his new partner, Davy.

I'm going to send it to you, Archie. Okay, good. The best I can do is... And what is his intentions there? Can you give me an idea? What do you feel? Do not send any of a letter.

Just hold on. Mr. Cooper can be of value. We are all on the team.

I was playing the double game because you were not in the picture yet. We didn't sign yet. This is where me and Johnny were playing.

Everybody coursed. Who's coursed? That's Kurt. Kurt.

Yeah, send me that. Send me that. Yeah, let me understand what I'm sending.

Because, I mean, I got... I have a business for Visceral Graphic Services. Don't worry, Giovanni. Trust what you said because I'm going to do it in a... Well, I mean, you don't have to.

I'm going to send it to you. I'm just curious. All right.

Listen, this is history. What we're making is history. You look good, by the way, I have to tell you.

Thank you. I'm losing weight. You look great.

You look healthy and you look slim. I have this holographic tour to be making in America soon. What is it? This is the resurrection of a rapper called Sidhu Mooswala.

He got shot three years ago. He was helping the farmers. Oh, by the way, you want to know that... Time out, time out.

You're going to do a tour with farmers? The guy was pro-farmers, yes. So, I can... In India. Time out.

Let me explain to you. That is called regenerative practice. Farming.

Sustainable farming. Using natural fertilizers as opposed to synthetics and blah, blah, blah. Living that green, economically zoned world that all of our children deserve is something that I can underwrite for you.

Which means? Which means that if you have a business that involves the support of farmers and farming practices, I can then do a deal where I can roll in our natural fertilizer production and produce it there locally. Wherever there is, we can use organic... I love the Punjab. I love the Punjab.

But the guy got killed. He got shot. We don't have to go, bro.

Sorry? We don't have to go there. I have to. Why? Because I'm setting up the show.

Okay. I know the farmer. The farmer was in my office.

Everybody was in my office. I've been trying to tell you. This is my last job.

If I don't do this, I don't have money to pay the school for my kids. Let me tell you something. I can provide for this tour a guarantee, a bankable asset here, a sovereign wealth asset.

That's not me, but it's the nation of Antigua that is underwriting for the purpose of doing a carbon business model. Let me explain to you what I'm up to. First of all, you want to see... I'm going to go off the record.

Hold on.

gio6

On the record, take your time, take your time. Okay, I'm back. Lovely.

Tell me, Antonio. Antonio, say hello to Alky. Hi, Antonio.

Hello, Antonio. How are you? Nice to see you. He woke up.

Do you remember him? Of course I remember you. I remember you in Switzerland. I remember you in Switzerland.

You fell asleep in my house. I remember you very well. And you had orange hair.

Hey, you had red hair then. Yes. He woke up at 2 o'clock at night.

Tell me. Yes, go to my bed like this. Put on your underwear.

He's growing. I can't believe how big he is. I can't believe it.

It's huge. He's like a man now. Ridiculous.

I'm going to give you... Why? Okay. I'm going to give you... These two emails too. So, you see everything.

This is before we met. Okay. What else? What is the name of the guy? The guy who's buying Universal? I'll give you a link.

I'm going to go over all this stuff. No, I'm going to give it to you. Okay, hold on.

There's the Dennis Cooper company. Then, there's a Holomuse. Holomuse is... What was the Holomuse stuff? That was you? What is the Holomuse? You sent me a deck.

That's the American dude. That's the guy from New York. That's the guy from New York.

Okay. This is the New Yorker. Is he using Musion technology? He wished he could, but he never was able to.

I see. Okay. All right.

Good. All right. So... No, no, no.

Okay. We're talking about... Just for the record, we're talking about... I can share the screen. Actually, you know what? That's what I will do.

I will share the screen. It's exactly what I want. All right.

So, what else, Giovanni, can you tell me about the network or networks of people behind this?

Specifically, that you know that is something that needs to be got rid of. Truly, in your heart. What is connected to nefarious networks that traffic child porn and children and, you know, fixed sports gambling and... Okay.

Look, the biggest thing that I can tell you about the entertainment industry is the following. Okay. Okay.

The music industry... There is no music industry. No more. There is no talent.

There is no creations. And everyone, in my humble opinion, I realize this, okay? Everyone is putting off the possibility of using holograms on deceased people to bring them to life using excuses of right image for video reproduction, this and that, and whatever else you want to call it. Now, holographic technology, there is a loophole.

The holograms is not a projection. It's nothing. It's not contemplated into... If it's live.

If it's live. No, no, even if it is pre-recorded, Alki. Because, listen, listen, I mean... The only reason, the only reason what they're trying to do... Giovanni, Giovanni, Giovanni, if we're going to theorize this, if we're going to theorize this, holographic technology, musion is not real hologram.

It's not a real hologram. It's a two-dimensional... No, no. Technically, scientifically speaking, it is a pepper ghost.

Exactly. So my point is this, is that because it's not a hologram, it's not a multidimensional reconstruction. Correct, yes.

It is still traditional broadcast television rights. It is traditional... Yes, absolutely. Right.

And it's an optical illusion that makes you to see a moving image appearing in 3D. Correct. Yes.

Okay. So we understand that. That's, I think, a very important part of this whole story, because the illusion... It's a 2D video that is using the movement and the latency that you have in your eye and the brain.

The time the brain needs to flip the image to make it straight, because the image is moving, the brain gets tricked and gives you the illusion to see it 3D. And the press, when they saw it the first time, associated this to Princess Leia of Star Wars. This is the truth.

This is how the word hologram was born. Absolutely. Absolutely.

Well, no, that's the way the word hologram was... The way the word was hijacked. The way the word, the press hijacked the word hologram and created... So, Hologram USA... Yes. Was the leader.

Absolutely. You put in so much money, so much marketing, so much effort, okay, but used

everything that was created before to advertise, made it work, made it cuckoo. And to me, honest to God, I thought like, I was, you know, I really thought I was becoming a wealthy man, because I said, okay, we have a smart businessman, we have a smart businessman, unlimited resources, blah, blah, blah, blah.

We are in for it. Instead, they killed you. Not you, they killed you.

Yeah. You were just too busy trying to make so many other things. No time to share the vision, even because, in my opinion, you were afraid they were actually were going to steal your visions.

Well, they were. They were stealing it all the time with Homer Simpson and the Michael Jackson billboard. That's the whole point.

They were stealing it in real time at the same time. So they had to get rid of me because I was suing them back. And they came to you and they took all your data.

And because I didn't know about the data, I remember something. But in looking at it now, I know that Ryan Baker works for those people. Okay.

This part, I don't know. I know that you are. I know today that he works for John Branca.

Put it that way. Okay. There is not really.

There is a conflict of interest, in my opinion. Of course. If you are stealing John Branca.

He has everything I have. John Branca is going to jail. Well.

Let me show you something. I'll show you something about John Branca. John Branca is on a. I spoke.

Listen to this. This is what I know. Okay.

I made this with Jermaine. Michael Jackson, when he was alive. Okay.

Was costing the state. \$300 million a year. And he was making.

Sorry. It was costing like \$350, \$350 million a year. And he was making \$300 million a year.

So he was losing money every year. Michael Jackson dead. Time out.

Okay. Time out. Now, Michael Jackson also.

Own the biggest library connection collection on the planet. He owns Sony ATV. He owned Apple.

He owned his own library, which is massive. And he owned all these new artists, including Britney

Spears. And all these new artists are incoming.

Yeah. But there is even more of that. Listen to the story that I know.

Okay. Okay. So all of a sudden.

Michael Jackson is gone. And this is the easy money. Not he instead of.

Costing 300 is costing nothing. But he's actually making more money when he's dead than when he's alive. Because all of a sudden, Michael Jackson.

Icon. Is worth it. Makes it a turnover of \$400 million a year.

Which in 10 years, he makes \$4 billion. At zero cost. Because the guy is dead.

And he's not spending any money. Yeah. But more of this.

There is a real estate speculation worth it. Over a hundred billion US dollars. If you look.

Go and look back in the days. There was a huge massive piece of land of real estate. That needed to be developed.

That was of his ownership. And he wanted to do some part of something that he had in mind. By.

His death. Whoever controlled that land was able. Okay.

To monetize it and to make over \$100 billion. Was this out in the desert? Was in the area. Out in.

LA of the airport. So don't ask me. I don't know the name.

I'm telling you. Where the airport is. Out that direction.

For 20 minutes drive or something like that. Okay. And that area was developed.

Was actually developed. For a hundred. And that happened only because he died.

And Michael owned it. Michael owned the land. Yeah.

But he was against the speculations. He was involved into this real estate speculations. And they needed to be him not to be alive.

Because he wanted to do something. You know, Michael. Yes.

I was told. But the thing that I. I got up by visiting his house. He was.

He was a kid. It was a dreamer. He would do beautiful things.

He would not speculate on housing and farms. And companies and real estates like that. Just for

the sake of money.

The guy was a dreamer. Yeah. He was also a very smart businessman.

And he. Well. The look.

Business is imagination. Right. And so.

That's what. And he was a great. He was a great engineer.

He owned the Beatles. All of a sudden. He didn't own the Beatles no more.

That's right. That's right. He.

More than just the Beatles. You know. No.

No. But what. Imaginary of the people.

When you say. You own the Beatles. You owns.

Everything. You know. My.

Michael. Was robbed. He was robbed by a gang.

He was robbed by a gang. Particularly. As I understand it.

From the other victims. Involved in this lawsuit. And there are a lot.

And there's also. Blanket in Paris's. Biological father.

And his mother. Is Michael Jackson's. Ex-wife.

Michael Jackson. Had a wife. Okay.

I give you a hint. Go. Look.

Who was handling. The security. Worldwide.

When Michael. Fahim Muhammad. Go.

And check. Who. Was.

Doing. His. Security.

Anthony Pelicano. During. Do you know.

Pelicano. Have you heard of. Pelicano.

Of course. I heard of. Pelicano.

So you know. Pelicano's. Involved in this.

I read. What you write. Yes.

But let me finish. Okay. Let me finish.

Okay. Go. And check.

Find out. Who. Was taking care.

Of his security. Worldwide. When Michael.

Jackson. Did. His.

Security. Worldwide. When Michael.

Security. When Michael. His.

When Michael. When Michael. Who doesn't.

Tell me. Tell me about. What you know about.

Danny Capone. You know who. Danny Capone.

Tell me who Danny Capone. I want to know. I want to know what you know.

Oh well. The only thing I know. Is that he.

Is from a family. From Napoli and he. Is affiliated.

to be related to this Alfonso Capone. Who is Alfonso Capone? Oh, no, no, no, no. There but they are, they, they spell it differently because Danny Capone is Greek.

Danny Capone. No. So, then you're off and it's spelled and it's spelt with a K with a K. So, you are, you are off the truck.

Okay. Alright. So, who is Alfonso Capone? Danny Capone with a K. Have you ever heard of that? Danny Capone with a K? No.

Capone with a C. Yes. To me it's just a misspell. Okay.

So, Danny Capone with a K, right? is is a real identity and he works for Pelicano in LA. but still alive. He's still alive.

But how old is he? Uh he'd be about 70. I think now. Oh, are you sure he's Greek? Yes.

Yes, I'm sure he's Greek. Who made the security? I'm waiting. I'm I'm waiting for the answer.

Hold on a second. Let me uh I'm waiting for the answer. I will.

Well, I can I can find that out as well. Give me a second. I can almost find it out through my database.

Alright, here it comes. Bill Bray. Yes.

Former LAPD officer. Yeah. Originally by Joseph Jackson.

He became the head of security. Is he still alive? Who made the security was the Italian organized the American Italian organized crime market. Okay.

So, Bill Bray is I don't know who I know who he is. Yeah. But I can tell you that who was making the security was and everybody knows that.

That's how you do the security not to get in trouble. Um whoever says different is **** No, when he died, it was a guy called Fahim Muhammad and he was a nation of Islam. No, that one.

No, no, no, no. But what is important Alright. Okay.

That is an interesting, very interesting connection. Very interesting to me because I haven't heard this before. Um my my limitations were what what are what other European connections do you know are connected to this or British connections? To what? to this network.

to this. So, for example, Universal Music Group is notoriously owned by what I've identified as Operation Underworld which is Mayor Lansky. It's Bugsy Seagull.

It's, you know, Ben Seagull and and and they were they were they came built Las Vegas, created Las Vegas, and that's how and that's how the entertainment business developed in LA and became labor racketeering that the Frato's were a part of and the Casio's are a part of and all that lot. That is my understanding of of Hollywood and Hollywood is run by made men. Made men who are connected to the Casio's and former the formerly the Casio's and network in Italy.

Yeah. Am I wrong? Am I wrong? There is more to it but no, you're not wrong. So, fundamentally, is that structure correct? Is that system? Is that system correct? That's all.

That isn't a fact. Is it a factually constructed system that I just the constructed system is that the entertainment business in the United States of America is divided by two entities, the Jews and the Italians. Then, all the way up to the 70s, when it happened, the big robbery that became a movie, The Good Fellas.

Mm hmm. Okay. Mm hmm.

You have to understand that the Italians started to get the nomination. So, for whatever crime was happening, okay? The Italians were getting the nomination. Oh, it's been the Italian.

It's been this has been that will be whatever. Somebody gave an order, okay? To say, okay, now, you have to come down. We go undercover like we do not exist.

Okay? And they've been doing that for 30 years. In the meantime, the made man in the United States of America, they went from over 500 to in 2014, 2014, 15, they were 2014 for sure, there was 62 made men all over the United States of America. Because to be a made man, you have to be still today fully blooded.

If you are not fully blooded, you cannot be a made man. So, it's only Italians or Jews or both? I'm speaking about the Italian part. The Jews controls 50%.

The Italians control 50%. And it's very nicely divided. And that is the entertainment business that is Las Vegas as well, correct? Las Vegas was funded by Bugsy Siegel and Meyer Lansky through the Italian mob.

These are not the names that everybody knows. But the money came from these people. Yes.

Yes. The money came from these people. Yes.

The famous name that you never see, like in the movie, Martin Scorsese made the movie The Irishman. There is the great mastermind that is behind the scenes and everything. All right? That's who actually controlling.

So, where does Diabolik or Denaro change? Where did the power structure change from that? Who did it go to? The power structure changed. The link between the American organized crime and the Italian organized crime is still very latent. It has still to be relinked.

It got broken, sort of say, when Giovanni Falcone made the famous Pizza Connection with Tommaso Buscetta and everybody else. Okay? They started to talk. He started to say, follow the money, trace the money.

It came in the Pizza Connection. There was the first mafia trial in Italy and the two worlds got kind of divided. But the root, the rules, the family structures is still there.

And they still have a lot, a lot, a lot, a lot of power. So, let me ask you about the four media families. I want to ask you what you know.

There is the Murdochs. There is the Redstones. There is the Eigers.

And then there is the Roberts. I don't know any of these names. I know... I know... What's the name? It's like this, Alki.

It's like... When you talk about Messina Denaro, okay? You're talking about a made man, head of something, okay, an organized crime, but he's not a family, he's not a business family. But he controls... I don't believe... Time out. I don't believe that any of these families are normal business families.

I believe that they are child molesting pederasts who traffic kids. That's what I believe these people are. Oh, that's very possible.

That's what I... Not only believe it, I know it to be true because I have the facts. I have the facts to prove it. No, no, no, that's very possible.

But I don't know... I don't know these families that you mentioned. Let me... The Epstein class is who these people are. And the Epstein class is a bunch of really truly honest to God European based child molesters.

Okay. I hate those things. But I was never involved in any of these child abuse things.

I was never involved in any of this. I never heard it. What I heard... I can tell you when we met, you remember that I was supposed to be doing the political campaign in Nigeria? Yes.

Okay, very good. It costed me over a quarter of a million dollars to be in Nigeria, to do the testing, to do everything. And the bottom line, the only really real reason why the job did not happen is because two gentlemen came over the hotel one night and they said to me, Mr. Palmer, this job is never going to happen.

And I said, why? And they said, because it's not in our best interest that Mr. Jonathan Goodluck is going to win the election. And I said, why? And they said to me, because we need a president that is going to be Muslim because we have to go over, we have to go after Bukharan. And we cannot allow to have a Catholic president to become president again because he will not be able to send police force and army to fight Bukharan up in the north and in the jungle in Nigeria.

So I said, so what do I do now? And they said to me, well, enjoy your dinner and go home. We'll pay for you the dinner. And they did.

They were Americans. Were they black, white? Where were they from? White. White people in Lagos? White people in Abuja.

Abuja. I was there for 45 days, Arki. I worked in Abuja.

I worked with one of the most powerful clan of the whole Nigeria, which is the Ananian or Gzige family from Lagos. One of the brother while I was there was, I think, Daniel. I don't remember his name.

Well, anyway, he was driving and he got shot on the highway by some terrorist or whatever it

was. They killed him. It's a regular thing.

It's a regular thing. I saw a shooting. Yeah, but he was member of the board of the Chase Manhattan Bank two weeks earlier.

Oops. I'm sorry. Say that again.

The guy, the brother got killed. He was member. He was a man of the board of the Chase Manhattan Bank.

What year was this in? 2014. In Lagos. In Abuja.

2014, 2015. Out of Lagos he got shot. And I know all of them very well because I even made the tribal, you know, the clan the seed.

You should know them because they control the license of the oil. They are Catholic. He's a Catholic family of Nigeria.

He's one of the most powerful family of all Africa. These people. Their sister was called Peace Ananian Ozige.

She is the one that invented and created the AMA Award. The African Movie Awards. Okay.

I'm talking about that family. Okay. So, when I was there dealing for the political campaign there were the people who were behind it.

So, is there a link between them and LA and South Africa and finance? Is there a link to South Africa from them in Lagos? With the story up in Los Angeles no, they're separate but the link is, Alki, that soon after you with your powerful marketing organizations created the name together. You said to me yeah, we're going to call it... Remember when we were doing the brainstorming we do this, we do that. Don't worry, the marketing.

And you had the magic guy that was the PR guy. Yes, his name was Owen Phillips. Even Owen Phillips got with Nazi now.

Right? He's working with Nazi. You didn't know? I didn't know, but listen, let me tell you. All of these people are captured by the system.

All of them. Including Ryan Baker. They are owned by these people that you showed me in Rancho wherever.

It's them. They are the people that operate Hollywood. They are the people that do the deals with the Mexican cartels.

They are the people that do the blackmailing. They are the people that do the child porn. That's

who those people are.

Okay, so I made no money because I was loyal to you basically. No, you know what? Not because of that. You made no money because you are true.

Thank you. That's all it is. You are a... Don't think you're anything special.

You're just a good person. We choose the light. I never made the compromise.

It's the same. I'm unable to do the compromise. I'm unable to and you are unable to.

That is who we are. That is why people like us can gravitate like... We can gravitate at any time and it doesn't really... The connection is always there. You want to know something else? What's that? Let me see if I can dig... No, this is not what I'm looking for.

That's Telegram. Telegram exists in the past. Where is my email? Okay.

Let me see. Okay. Let me see.

Who is this? Oh God. No, we don't touch these people. I need all that stuff.

Who is this? 2 million pay. Disagree. You see, they were offering me 2 million.

Fuck me. They were offering me 2 million pay. 1.4 million to MDH.

300,000 to Uwe Maas. 300,000 to Giovanni Palma. 40% shares.

500,000 yearly license to be paid to MDH. Arki, this is a fucking proposal. You wanted to have an email of that lawyer? Yes, send me that.

Send me the agreement as well. I'm protected. 100%, bro.

Don't you worry. Listen, I can demonstrate it as well. It's all of this will be protected.

First of all, it will be sealed. I'm going to I'm going to I'm going to go see Prime Minister tomorrow. And I'm going to have him reach out through the Attorney General to Attorney General in London.

And I'm going to have that sealed at the court level. So everybody is going to be protected. The only person who will know the identity will be me.

Dennis Cooper. You sure? Is that what you're talking about? Dennis Cooper? Scroll down. I can't scroll down.

Maybe I haven't received it yet. What do you mean? Follow up information. That one.

Follow up information. Yeah. You see there is a law office involved.

That's the lawyer guy. That's the lawyer guy. Chuck.

Yeah, that's the name. Chuck. Chuck was the name of the lawyer.

Chuck. Charles. So.

You see, they booked me the hotel. Hotel Sir Setai 120 South Reeves Drive. Beverly Hills.

That's where Johnny used to live, right? The Hotel Setai? That's in. That is in. 120 South Reeves Drive.

Reeves Drive in Beverly Hills. Oh, that's where Johnny lives. Yeah, Reeves Drive.

Yeah, that's right. That's right. Reeves Drive.

That's where I met Jack Alloran. That's. That was where the law office was? No.

That's where I met. That's the hotel where I stayed the first time. Right.

And then you went off to that house. And then we went off. Then they took me to the house to meet the people.

Okay. This is the lawyer. Bingo.

Okay. Okay. Chuck Bratz.

Yes. Chuck Bratz. This is awesome.

Chuck Bratz. He's the old lawyer of Johnny Friar. He's the old lawyer of Johnny Friar.

So he is Dennis Cooper. Dennis Corder. I just read Cooper.

Hold on a second. Cooper. It says Dennis Cooper and company.

And then you open the text. Oops, I've got to get it. Yeah, maybe it is a mistake.

No, you sent me Dennis Cooper, not Corder. Maybe that was a mistake? No, no, no. Good news.

I'm going through some very. This is when he did the Valentine Day Massacre. What do you mean he did the Valentine Day Massacre? Who is Tessa? Do you remember something called Tessa? Tessa? Like T-E-S-S-A? Yeah.

In which country? No, this is Vivid Entertainment Group. Vivid, yes. I know who Vivid is.

That's before your day. They were interested in the thing. Johnny was.

Before talking to you, talking to them as well. So Vivid. I would like to arrange a meeting with

owner Steve Hish.

I am the owner. I want you to send me that right now. That's the one I want.

That's the one, bro. That's the one. You know who he is? No.

So he owns Vivid, which owns the Kim Kardashian tapes, which connects to Ray J, which connects, both of those two, connect to NBC Universal, which connects to that crew, which is, you know who I'm talking about. That connects to Endemol, which connects the whole Vegas, which is the crew, which is them. This is from Johnny Fratto to me.

Okay. Asking me to write an email. Attention, Tessa.

I would like to arrange with Steve Hish. Say that again. Hold on.

Hold on. I'm going to do better. Save.

One second, Marky. Vivid. You have the email now.

The email shows you everything, who sent it to me and everything. Then you want the email I wrote to them, and so I send it to you too. Save as.

To the attention of Miss Tessa. Save. Close.

Open. To the attention of Tessa. I'm going to say, listen, after we're done, I'm going to save all our conversation in the chat, and I'm going to put it through my system, and my system is very cool, and it'll tear it all apart, and it'll cross-link it, and then I'm going to check your emails, and I'm going to cross-reference all of your emails with my emails.

The emails that you send me, I will then cross-reference and synthesize with mine, and then I will pull out a lot more stuff. I'm glad we're doing this. It's going to help a lot of people.

And it's going to help us as well. Enormously. It already is.

The world's changing already. The Epstein class is dying. It's going to be gone.

And the noise will be gone. What do you think of this war? I don't really think there is much of a war, to tell you the truth. No, the bullshit they did in Iran, I'm talking about.

Yeah, they do that, but it's inevitable. That was inevitable. It was set up to be that.

I'll tell you what my thoughts are. So long as the world is run with extractive economics, we will always have a world filled with dirty signal. Signal that comes from these underworld characters that we're talking about.

The signal that is produced in the news media. The signal that is produced in the ratings system,

in entertainment. All of it is engineered to manipulate our activities and what we do and where we spend.

We are enslaved to an illusion that is managed media. Until the incentives change in that world, we will be slaves to that system. But there is hope for that signal to be silenced or at least to be put to one side and replaced with different incentives that are based on regenerative practices and economics that are based on different values that will work in a future world of artificial intelligence.

I believe that. In other words, we manage a world of sustainability through artificial intelligence. We will constantly be given the shift to incentivize those practices and those practices are what will bring peace and stability and lack of this dirty signal that affects our consciousness today.

Here is where they bring you to the picture. Yesterday I spent the day with Giovanni and his new partner, Archie Davy, the billionaire who is the heir of Coca-Cola. Blah, blah, blah, blah, blah.

Who is that? Kurt St. George. I remember Kurt St. George. St. George, yes.

I remember this guy. So who is that message from? From him to who? To me. Okay, and I met this Coca-Cola billionaire, blah, blah, blah, right? And then what? Yesterday I spent the day with Giovanni and his new partner, Davy.

I'm going to send it to you, Archie. Okay, good. The best I can do is... And what is his intentions there? Can you give me an idea? What do you feel? Do not send any of a letter.

Just hold on. Mr. Cooper can be of value. We are all on the team.

I was playing the double game because you were not in the picture yet. We didn't sign yet. This is where me and Johnny were playing.

Everybody coursed. Who's coursed? That's Kurt. Kurt.

Yeah, send me that. Send me that. Yeah, let me understand what I'm sending.

Because, I mean, I got... I have a business for Visceral Graphic Services. Don't worry, Giovanni. Trust what you said because I'm going to do it in a... Well, I mean, you don't have to.

I'm going to send it to you. I'm just curious. All right.

Listen, this is history. What we're making is history. You look good, by the way, I have to tell you.

Thank you. I'm losing weight. You look great.

You look healthy and you look slim. I have this holographic tour to be making in America soon. What is it? This is the resurrection of a rapper called Sidhu Mooswala.

He got shot three years ago. He was helping the farmers. Oh, by the way, you want to know that... Time out, time out.

You're going to do a tour with farmers? The guy was pro-farmers, yes. So, I can... In India. Time out.

Let me explain to you. That is called regenerative practice. Farming.

Sustainable farming. Using natural fertilizers as opposed to synthetics and blah, blah, blah. Living that green, economically zoned world that all of our children deserve is something that I can underwrite for you.

Which means? Which means that if you have a business that involves the support of farmers and farming practices, I can then do a deal where I can roll in our natural fertilizer production and produce it there locally. Wherever there is, we can use organic... I love the Punjab. I love the Punjab.

But the guy got killed. He got shot. We don't have to go, bro.

Sorry? We don't have to go there. I have to. Why? Because I'm setting up the show.

Okay. I know the farmer. The farmer was in my office.

Everybody was in my office. I've been trying to tell you. This is my last job.

If I don't do this, I don't have money to pay the school for my kids. Let me tell you something. I can provide for this tour a guarantee, a bankable asset here, a sovereign wealth asset.

That's not me, but it's the nation of Antigua that is underwriting for the purpose of doing a carbon business model. Let me explain to you what I'm up to. First of all, you want to see... I'm going to go off the record.

Hold on.

GIO 4

Who's there? Joe Moen and uh what's his name he says he's arranging a call with Bill Ackman. Okay. I'm supposed to have a conference with this guy and then they hooking me up now to do this this this thing they they said to me make yourself a fake officer blah blah blah but I'm not related to any of this.

What do you mean to make a fake office? No, no, no, no, no. What do you mean? He cannot use these names. I never did this stuff.

Forward it to me. Send it to me. I will scan it and I will put it in the I'll put it on the record.

You know in a way that protects you. I will do it sealed. I'm going to I'm going to present you as a John Doe.

Okay. There's a there's a few John Doe's. You won't be the only one.

You have to wait for me. Wait. Aki, do not involve my Italian company.

Okay, please. I promise you I won't. I Giovanni, I Giovanni, I will protect you.

I promise you I'm not going to I'm not going. No, I know. By the way, by the way, by the way, the winning aspect of it is colossal.

So, you know, when we're done and we're almost through the other end now, we're almost finished. Giovanni, it's extremely valuable. And I'm not talking about money.

I'm talking about influence because I don't want money. I just need influence that you can then create however much money you want with influence. You understand me? Anyway, let's go.

Yes, I do understand. I just need a little bit of money to maintain my four kids. Now, give me your email.

It's send it to A L K I. Yeah, Aki. At film on dot com. F I L M O N dot com.

That's your email. Why is not coming up? What do you mean? Aki at film on dot com. It should be my address.

Cleo! Oh, please shut her up, please. Aki, are you married nowadays? Um, yeah. Yeah, you could call it that.

Where is she? Shiley. Shiley! Shiley! I want you to come and say hi to Giovanni. You might do it.

My dear, dear friend, Giovanni. Come, Giovanni. Shut up.

Come and say hi to Giovanni. He's my very good friend. Hello.

Oh, stop it. He's very jealous. How are you, Gio? I'm doing good.

I'm doing good. Hi, Shiley. Nice to meet you.

Shiley is from Atlanta. Shiley! Ah, she's not from Antigua. No, she's from Atlanta.

I don't, I'm not, I don't, I'm not, I'm not married to an island girl. And that's OK. Don't worry.

You always find everybody. You're a dirty urban woman. You're not, you're not able to get far from Coca-Cola, are you, Aki? Not you.

Aki, you're not able to go too far from Coca-Cola, are you? Listen, I can go very far from Coca-Cola. Coca-Cola. No, because she's from Atlanta.

Oh, yeah, I know, I know, I know, I know, I know. The connection is heavy. I know, I know, I know, I know, I know.

No shit. But you know what? But you know what? She's, she's, she's, she's, um, she's made up. She's American Indian.

She's black. She's white. She's, she's, she's, she's, uh, she's, you know, she's everything.

Man, I just watched that movie called The Woman King. Yeah. Woman King.

Man. What is that? The Woman King. You have to watch it.

Is it on Netflix? Uh, it's for sure on Amazon Prime. Look up The Woman King. Look up The Woman King.

You have to watch it. You have to watch that movie. It is about this woman from 19th century.

And he makes the most powerful nations in Africa. It's a real. What do you mean it's real? I mean, it's a real story.

Yeah. It's based on real story. Yeah, yeah, yeah.

It's not Tarzan. It's, it's, it's based on real. No, it's based on, it's based on, on, on real story.

Real events, real everything. Okay. Listen, listen, going back.

Listen, I want to go back to, to the studio, Nazi, Gary Shewfield. The guys that were involved. Brian Becker, Live Nation, Guy Oseary, Mike Rapinoe, those people.

Do you know who I'm talking about? Yeah. All right. So do you, what do you consider these people? Who are these people? Be straight, be very, very straight with me.

Nazi was a great salesman, was only after money. Gary Shewfield is, is a guy not to be trusted ever. He always had his agenda and he was always, in my opinion, running his own business within your business.

Yeah. The only faithful, but not able to really close a deal. He was, um, Corey Wiseman.

Everybody else that was around was not of, uh, w w w was not worth it. Every, everybody was trying to nickel a dime for themselves. Yeah.

What was your, and I didn't know what it means. Tell me. What was your, your impression of Carl Zirpel? I need your impression of Carl Zirpel, what he knew, his capabilities in coming at the beginning and all of that.

Zero. Nobody knew nothing. Everybody was no clue.

Zero bananas. Everything they know, everything they have is due to my knowledge. I, I formed each and every one of them.

They didn't know what the hologram was. And nobody. And what about Michael Rahr? Where did Michael Rahr come from? Michael Rahr comes from, because he was working way even before my times.

We've been the technology. Then when I acquired, well, when I became into the picture in a big way in 2013, I already knew Michael Rahr well, because I was a licensee. And then he was working for a Swedish company as a freelancer.

And then he decided to move to, to Vegas. And then your people, they were asking me because they, everybody was saying, yeah, but you are far away. You are here, you there, you this, you bananas, la la la la.

And they wanted somebody to be in within the United States. So I introduced them to Michael Rahr that was in Vegas. And then Michael Rahr turned against me as well, where your people started to ask him drawing, ask him everything.

I was giving them, and I have emails. I was giving them all the technical solution and everything was free of charge. And you were paying thousands of dollars, Michael Rahr to do drawings for whatever reasons.

When, when you did, when we did the, the Ronald Reagan library. Yeah. Okay.

Which is still up and running, by the way. Yeah, it was a beautiful event. All the issue that you have up at night with Nazi explaining him why the LED were not working, how to solve the problem, how to fix the problem.

I did all of that. Right. When was the Jimmy Kimmel done? The first telepresence and so on.

I'm the one that gave them all the technical solution, blah, blah, blah, blah. Because everybody copycat the job when we did with, I had a job with NH Hotel. We had Jake Black come into the office and we bring him from hologram USA to Europe for an interview in Madrid.

Do you remember? And I was present. Do you remember the Julian Assange hologram? The Julian Assange hologram? Oh, hell yeah. I remember the Julian Assange hologram.

Okay. Were you in Nantucket? 100%. Were you in Nantucket? No, that is a job where they got all the technical specification.

They gave it basically, this is the thing. Everybody was sweet talking to me. I was trusting.

I know you were in London, but everybody would talk to me, asking me for technology. And I was giving it away because we were partners. Okay.

So for me, it was a kind of investment. And then everybody was coming to you looking like, oh, look what we did. Presenting like everything was coming from their mind.

Well, you taught me everything about it. Everything. I remember seeing it the first time at, where was it that it was set up at? We did.

You came to Digital Domain. Digital Domain. That's right.

And then we had that. Because originally, Digital Domain came into the pictures, where they were offering stock option. And you said to Uwe, you said, I give you cash.

Yeah, that pissed them off, didn't it? That pissed them off. More than pissing them off. Even before that, it goes back again.

To Filmon. It goes back to Filmon. No, even before that.

The way I came to you is, a lady from South Africa knew someone in the United States. They wanted to strike a deal with me and get the license, a vertical license for the United States of America, even before I met you. So I flew to LA.

I met a guy called Dennis Coder. What was his name? Dennis Coder, who then introduced, it was him. It was Little Johnny.

It was the South African people. Little Johnny Fratto. Little Johnny Fratto, yes.

And then that day, they introduced me to a guy by the name of Jack Alloran. Jack Alloran is the guy that he was playing, the guy of Kryptonite in the movie Superman. And when the guy came in, he claimed, and we are getting to a touchy issue where I really got scared.

They came in and they introduced themselves, telling me that he was the illegitimate son of Albert Anastasia. Now, Albert Anastasia is the guy that made Murder, and so on, and blah, blah, blah, blah. And Alki, you need to understand that me, myself, being Italians, and when Uran was named by Italian people, okay, they mean something.

It's not a joke. It's not like... So let me ask you, in your opinion, these people that you were talking, they were real made men? Jack Alloran, in my opinion, he was a goof and he was playing a role, acting like a legitimate son of, but it was scary. To me, it was scary.

So I was, then there was another guy, I don't remember, it was a Jewish guy that was together with Little Johnny Jr. That was trying to pull these whole things together. So Little Johnny Jr. Fratto's role. This is the son of... Of Johnny, my friend.

Yes, of Johnny. This is what happened. Everything was cool.

I got nothing to say against Little Johnny, okay? This has to be clear. He knew the people. When this guy comes in and he claims to be the legitimate son of Albert Anastasia, of course I get scared.

So I call my dad and then my dad says, who else is around? And I said, well, there is another guy, but I haven't met him yet. And he's called Johnny Fratto and they are Italian-Americans. So my father said to me, Giovanni, trust nobody.

But you're for very long. He said to me, in my experience, there has never been an Italian-American that has fucked over an Italian guy coming from Italy. He says they don't do these things.

Immigrants to immigrants. They don't do these things. So then I requested to talk to Johnny.

I started to talk to Johnny and then I explained to Johnny what was going on. And Johnny said to me, the guy is a goof. He's not real.

Blah, blah, blah, blah. I am the son of this and that and whatever. I'm not related to nothing.

OK, but he's full of shit. Don't go with him. Blah, blah, blah, blah.

Then they introduced me to a lawyer. Back in the days was a lawyer of Johnny that then went away. And then they took me in a place to San Diego.

I still have the pictures. To convince me to strike this exclusive license deal. Blah, blah, blah, blah.

I slept and lived for two, three, four days in the house that used to be owned by Steve Jobs. I have all the pictures. And in that house is the house where he actually created the iPad and

some other things.

This is what I was told. Is this in California or LA? Down to San Diego. Towards San Diego.

If I'm not mistaken, it should be a villa where Britney Spears has a villa. What is that location? Yeah. What kind of when you say Britney Spears has a villa, what does that mean? Well, I was told Steve Jobs used to live here and this mansion belongs to Britney Spears.

That's what I was told. I don't know if it was true, but I can tell. So it was.

So it was a home of of theoretically Britney Spears. Yeah. Theoretically, yeah.

Okay. USA. Okay.

This is when I was in Vegas. This is is they or they are on the other side. San Diego, maybe San Diego.

USA. If I go to USA and I go like all of them, this is the house. Yeah.

This is the tennis court. Send me the picture. Rancho Santa Fe.

Yeah, I can send you a picture. What do you mean Rancho Santa Fe? That's the name of the house. That's what I was.

That's the location. Rancho Santa Fe. Do you have the address? Do you have the pin? The pin location on the pictures? 19 December 2013.

I was there. I have the pictures of the house. Send them.

Okay. Send them to me. Those are very important.

19 December 2013. How do I get to see all of them now? So how what happened? What happened there? I was there for a meeting. They wanted to convince me to sign a deal with them.

To sell the license. To sell the license. Yeah.

Which I didn't do. And then with Johnny. So in a home.

Johnny took me to you. So who did you first go see? I met this guy. It was a Jewish guy.

Was Dennis Coder. Jack Alloran. That was a whole team of people.

Where I was together with South African people. South African people. Do you know? Are you sure they were South African? Oh, yeah, yeah, yeah.

They used to be my license in South Africa. They were nice people. It's the American people that

were dodgy.

I see. Not the South Africans. The South Africans were people just trying to.

They wanted to make extra money. On my skin. So 2013.

You were at a meeting. Near San Diego. At a house.

At a house adjacent to Britney Spears's home. Rancho Santa Fe. Rancho Santa Fe.

Is the name of the town or the name of the site? Well, it says to me. Is it a closed community? Here, I'll look it up. I'll look it up.

No, I give you the GPS of my photograph. It's giving me. It's giving me the satellite coordinates.

Great. Steve Jobs used to live there. 100 percent.

This is this is this is very, very, very good intel. It's extremely good intel. So this is then we met.

Then we met in January 2014. Then we met later. Then I was doing the Narendra Modi campaign and everything.

So these guys, these guys, these Jack Alloran guys that you met at Rancho Santa Fe. With with. No, I met them.

I didn't meet them at Rancho Santa Fe. I met them at the hotel. At the hotel across the street where Johnny used to live.

That's where I met them. In Beverly Hills. In Beverly Hills.

Yeah. That's where they came. So so I remember I know exactly where where he lives.

I that building used to belong to Adelson. Yes. Yes.

Let me look for your December. I said December. Okay.

Oh yeah. Look at this. Poof.

Voila. House. What do you want? You want to see you want to see all the pictures of the house? Send them all.

I want to see them all. And you know what I want? I want emails. Forward me emails, please.

Or save as and then share me the email file. So just save it. Control S. Save it on your desktop and then send me the email.

But all these emails were taken by your lawyers. Fuck my lawyers. They're all dead.

They took it away from me, Alki. What do you mean they took it away from you? You send them to London. They gave they they took my hard drive.

They took my backups. They took everything. Who took your hard drives? Who? Who? I am Ryan Baker.

Ryan Baker did. They have all my emails backups. They have everything.

You send them to London. They came in. They did all the scanning.

They did everything. But what do you mean? They took it from you? They took your only copies or they just copied stuff? Well, some things they took my only copies. And then some guys was to make was supposed to.

They came Xerox everything like OCR stuff like that. But most of it most of it got lost. Yeah, you should have everything.

What year was that? One thing at a time. Was that was that during the time that that we were suing the Jackson estate? Well, yes, right. Yes, right.

They even I even I spent hundreds of thousands of dollars. I even had to go to. What's his name? I went to New York.

I went to Jersey. I made a mock up. OK, of of installations because they knew that they said I was an expert.

What you call an expert into a trial. OK, so I mean, I had to make the build up. OK, a prototype build up to to give it to the lawyers.

This is the house. Check this image. I'm looking.

This is the house. This is a house. This is your kind of house.

Mike. Yes, it is. Well, this is Steve Jobs.

So is your kind of house. So I see the face of a guy. Which one? There's a like two Arab looking guys, one with a green like.

Well, one Asian looking guy with a Muslim looking over the green. OK, this guy. OK, this guy was odd.

This guy was a guy that was supposed to be a host. OK, and he was supposed to be the money guy. But I don't ask me his name.

I really don't remember. OK, then I tell you. OK.

I tell you this. This is where Steve Jobs. So I was told.

But you have a couple of pictures where I can tell you who they are. Let me see. This is what Steve Jobs used to do.

They said to me the training, the golf. You have a GPS location. All right.

All right. Listen, there's a guy, an old guy standing next to a mural. That's Dennis Corder.

Dennis Corder. OK. Yeah, he's not a made man because it was not he's not Italian, obviously.

But he he was affiliated. Yes. In my opinion.

So this guy's an affiliated. This guy is the guy that came together with Jack Alloran. OK, don't don't don't put me in trouble because Albert Anastasia is a real shit.

You know, yeah, yeah. Don't you worry. These fucking listen to me.

This is how I know this is Alky David. I have got you covered. I promise you.

I have got friends. I have got friends that make these people crawl. OK, very good.

Well, then you make me happy, man. OK, all right. I'm putting this man in prison.

Well, Dennis Corder probably is dead, but you never know. Who else? Who else was made? Let me see. Let me look at these other pictures.

OK, so there is a picture of a guy in a suit. That's the lawyer. That's the lawyer.

That's just the way he's dressed up. It tells you everything. You know what his name is? Oh, I need the name of the law.

And who is the is the Indian looking guy who's getting into the car, the brown car, the investor guy, the guy who made the. No, no, no. The investor guy was the other guy.

That guy there was just this is this is the lawyer of the ex lawyer because he got in trouble of of Johnny from Chicago, by the way. What do you mean? What do you mean he got in trouble? Well, he was supposed to to do a good job for Johnny, but he didn't. So Johnny sent sent him to hell.

Who is the girl in the background, the blonde behind the black Mercedes? Jesus Christ, you see everything. Wait, where are you on that same picture where you got the lawyer? He's photographing. And then if you look in the background where I have the lawyer.

All right. I see the picture of the lawyer, I think, which is this one. Look, look, look, look.

You see this? Oh, yeah, yeah, yeah, yeah. OK, but OK, but is this guy? Well, I don't remember who the girl is. I should see my email.

Would she be in the email chain? Because everybody at this point. OK, all right. So so let me go back to these pictures.

This is this is before your day. Anyway, this deal fells off. OK, I meet Johnny.

I'm not really convinced on this stock option. You know, Jack, I want to bet that's not that's more than a quarter. Then it's quarter.

Yeah. Then it's quarter C.R.D.E.R. Right. Yeah, I don't.

Do you really do? Does he have a son? Does he have a son? Give me one second. These people, I think they're still all alive. C.R.D.E.R. C.R.D.E.R. I just have a new EOS system.

So, OK. Let me see. Dennis.

Holder. Oh, OK. The guy, the Jewish guy.

Yeah. What was the Jewish guy? Oh, my God. No, I'm going to go to jail.

Come on. Tell me. Tell me.

Tell me. Oh, God. OK, let me see.

So the Jewish guy was called Cooper was called Cooper. Cooper, Cooper, Cooper, Cooper, Cooper was called. Who the fuck is OK? From Christopher Raphael, Robert.

Hold on, Robert. Here is the tech package for the showroom at Planet Hollywood, Las Vegas. Also, I receive all bullshit to keep into it.

Also, I receive the names of the three casinos. And I have already looked up to them. Blah, blah, blah, blah.

Talk to you later. Event producer, Christopher Raphael. This was all the big project.

They were telling me that everything was on the table. And the guy was called Robert Cooper. Robert Cooper.

It was the Jewish guy. You know how you present some Frato members as outfit? Yeah. Yeah.

Now, you know that Hollywood is kind of the legend says is divided between the Italian and the Jews. For sure. Yes.

It's called Operation Underworld. OK, very good. So Robert Cooper is your Jewish guy.

So Robert Cooper is the head of the Jewish mafia. Well, I don't know. Don't put those words into me.

But he was the guy. They knew all those other people. So he's a made man of some kind.

No, made men are only for Italian. OK, let me ask you a question. Casio.

It's a name that rings a bell. All right. So there is also a thing called the Casio tapes.

There are two kids who made music with Michael Jackson and their Casio family, Italian mob family related to related to Matteo Messina Denaro. All right. Yes.

All right. Yes. Have been extorting Branca for decades.

Nice. And Paris Jackson. Now we go into Paris and Blanca and the relationships of Frato's with them.

What's all that about? OK, basically is like this. When I was doing the Narendra Modi campaign, I was in India. OK, with Modi.

Everything was going in America. And Frato said to me that everything was good and was under control. And we were starting to work together.

All of a sudden, I had to leave all the India operation. I had to come to Vegas because the big mess happened. OK, when the litigation started, I was in Vegas.

There was the show. You had Ryan Baker having a court order to go in and to check whatever was needed, which. There I met.

Hold on a second. I had a court order for Ryan Baker to come and check what? And the billboard show. So, oh, I see.

I remember. So we had. You sent you sent me.

Yes. Oh, yes. Well, you said yes.

You asked me to go check technology, to go check the technology. You said, yeah. Yeah, I remember.

I I now hold on a second. Vegas. Yeah, that was where everything.

Yeah, yeah, yeah, yeah, yeah. We had to make the so that's where the so that's where Ryan basically got bored with Catherine Jackson, because when they came to me, I said they needed to talk to you. You said to them, no, you cannot do the show.

You want to do the show. You have to do it with me. And then instead of doing the show with you,

they went to with the with the English and they all caught the thing started and then we settled.

So made peace about that part. But how do we get to. I'm sorry.

When you say Korea settled, how do we who settled? You did. Who did I settle with? Pulse Evolution, John Dexter, Rene Heisenberg and everybody else. Yeah.

And it was all over that stupid. I won an appeal because he got anyway. Yeah, I remember.

So Pulse Evolution were being funded by the same people. No, Pulse Evolution was funded by a committee of European business people that they first came to see me in London. And then I don't know why the fuck they're running to.

Oh, no. Yes, I know why. Because Rene Heisenberg was living in Miami and he was neighbor of John Dexter.

That's how was the link. So he came to see me in London, but then he went with Dexter. Rene Heisenberg is who? He is a venture capitalist that lives in Switzerland in Zug.

What is his name again? You met him. He's a very nice guy. He likes you very much.

What's his name again? Rene Heisenberg. I remember him. He was a very nice man.

Yeah. I like him, Rene. And me and Rene are the two European people that basically made the whole thing to then to one point to come down before going to court.

Yes, I remember. I was in Vegas with the lawyers. I even have pictures in the high court of Las Vegas having a double cheeseburger or whatever.

They authorized me and I got pictures. OK, so let me ask you a question. All of these guys.

Why are we doing all of these things? OK. You, Jermaine Jackson comes into the picture. Johnny was always there.

OK. At the office. Johnny and Jermaine, they become friends.

I get very introduced to Jermaine. OK. I introduced Johnny to Jermaine.

I mean, Jermaine to Johnny. Yeah, everybody was introducing themselves because everybody was coming to Hologram USA to see the hologram. OK.

OK. That's how the story was. OK.

OK. And then you would make time available according to the people that were coming in. Because I remember very well Pacino coming in.

That's right. Salonga coming in, De Niro coming. Everybody came in.

And I remember very well that it was becoming the happening place because everybody was there. OK, I want to know what you just said. What you just said is very important.

You said all these names, including De Niro, right? Well, Pacino was there, 100%. I remember I stood. I was on the stage with him.

Pacino was there, 100%. I even remember how it was. Remember, I was standing on the stage presenting for him and I felt great about doing it.

But, all right, now you want to talk about this one. Say what? What did you say? You want to talk about this. How, you asked me how Johnny got into the microchip.

Yes, yes, yes. I absolutely want to hear all about that. Then, because of all of this happening and coming and going and so on and Jermaine and blah, blah, blah, blah.

All of a sudden, OK, it happens that Jermaine one night gives a call to Johnny. He goes home and all the belongings of Michael Jackson vanish from the house. They were stolen.

What year was this? 2014, I believe it was. That's when the memorabilia scandals happened, right? That's when Jermaine was ripped off by what now, I believe, his ex-wife called Alima Jackson. She was from Iran.

Johnny helped to... She was Afghani, I think. She was Afghani, I believe. I have pictures of her as well.

She just sent me, like, Happy New Year this year after 10 years. Yeah, I met her. I met her.

She was all right, actually. Yeah, no, no, no, yeah. So, anyway, I met them.

They took me where the Jackson Five, when they were small. I went into the house where Michael was little boy, writing all these beautiful songs and so on. Jermaine took me there as well.

So, anyway, because of this became very close friendship. OK, in the meantime, while you were doing your business, building it up, you found this guy that, if I remember well, was the son of Michael, the legitimate son of Michael. B. Howard, yes.

OK? Yes. So, because of that, he got to know this B. Howard. He saved Jermaine.

Jermaine introduced him to... Hold on a second. Who saved Jermaine? Who saved Jermaine? Johnny. Johnny is the man that recovered all the belongings of Michael that were in the house of Jermaine.

That were in the house of... The jackets, the gloves. So, who stole it? Who stole it? Alima. Alima stole it.

So, Johnny sent people over and got it back. I think he sent a guy who was going by the name... I don't remember. Better not to mention this guy.

I think I don't remember. I don't want to make a mistake. Remember his name.

It doesn't matter. He's a fucking pipsqueak. I promise you, bro.

Sandwich. Sandwich. You remember him? I remember Sandwich.

I remember Sandwich. Yeah. Sandwich.

Sandwich. Sandwich is a bad guy. He thinks he's a bad guy.

He's a fucking pussy. I'm telling you, bro. He's fucking little pipsqueaks.

Listen. He goes up the ladder. Okay, but here's the thing.

Up the ladder. You know who's up the ladder? Bunch of broken old fucking white people who've been stuck doing this scam that doesn't work anymore. Or everybody's in on it.

Listen to me. If you want, we can keep... No. Everyone... You froze.

GIO7

Are you recording me with these ugly t-shirts I have on? Relax, I'm only doing the voice and the picture will not be seen by anybody, except me late at night. All right, so, carry on please. I would like you please to theorize or factualize, however you want to call it, whatever you're going to tell me.

This is the point, okay? So, what I was telling you, so, I got a little Johnny that is involved, I meet his father, okay, then somehow you go down the line, okay, and you tell me that there is a girl that is Italian, half Italian, okay, that is accusing you into a litigation of sexual harassment, which I don't buy for a second that has ever happened, and then you say that little Johnny is behind the girl, right? Yeah. Or something like that, correct? Yep, well, it's the same people. Okay, so, it's Tony Randa and it's little Johnny's network of people.

Little Johnny is the first person I meet when I come to America together with that Cooper guy, okay? Did I give you the email? Listen, I'm just going to give it to you, what the fuck. Are you forwarding it to me? Ah, forward, okay, forward, I can't forward this email, it's not connected. Okay, well, save as and send to me on WhatsApp the file, you know what I mean? Yeah, well done, wait a minute, maybe I can do something, stay there.

I'm going to find my glasses, should I say, where are my glasses, by the way? Cancel, okay, it's too, it won't work. Oh, that's much better, now I can see, and I realize that my camera's not working. Okay, are you there? Yeah, I'm here.

I lost you. Yeah, I'm trying to, wait.

GIO 4

Who's there? Joe Moen and uh what's his name he says he's arranging a call with Bill Ackman. Okay. I'm supposed to have a conference with this guy and then they hooking me up now to do this this this thing they they said to me make yourself a fake officer blah blah blah but I'm not related to any of this.

What do you mean to make a fake office? No, no, no, no, no. What do you mean? He cannot use these names. I never did this stuff.

Forward it to me. Send it to me. I will scan it and I will put it in the I'll put it on the record.

You know in a way that protects you. I will do it sealed. I'm going to I'm going to present you as a John Doe.

Okay. There's a there's a few John Doe's. You won't be the only one.

You have to wait for me. Wait. Aki, do not involve my Italian company.

Okay, please. I promise you I won't. I Giovanni, I Giovanni, I will protect you.

I promise you I'm not going to I'm not going. No, I know. By the way, by the way, by the way, the winning aspect of it is colossal.

So, you know, when we're done and we're almost through the other end now, we're almost finished. Giovanni, it's extremely valuable. And I'm not talking about money.

I'm talking about influence because I don't want money. I just need influence that you can then create however much money you want with influence. You understand me? Anyway, let's go.

Yes, I do understand. I just need a little bit of money to maintain my four kids. Now, give me your email.

It's send it to A L K I. Yeah, Aki. At film on dot com. F I L M O N dot com.

That's your email. Why is not coming up? What do you mean? Aki at film on dot com. It should be my address.

Cleo! Oh, please shut her up, please. Aki, are you married nowadays? Um, yeah. Yeah, you could call it that.

Where is she? Shiley. Shiley! Shiley! I want you to come and say hi to Giovanni. You might do it.

My dear, dear friend, Giovanni. Come, Giovanni. Shut up.

Come and say hi to Giovanni. He's my very good friend. Hello.

Oh, stop it. He's very jealous. How are you, Gio? I'm doing good.

I'm doing good. Hi, Shiley. Nice to meet you.

Shiley is from Atlanta. Shiley! Ah, she's not from Antigua. No, she's from Atlanta.

I don't, I'm not, I don't, I'm not, I'm not married to an island girl. And that's OK. Don't worry.

You always find everybody. You're a dirty urban woman. You're not, you're not able to get far from Coca-Cola, are you, Aki? Not you.

Aki, you're not able to go too far from Coca-Cola, are you? Listen, I can go very far from Coca-Cola. Coca-Cola. No, because she's from Atlanta.

Oh, yeah, I know, I know, I know, I know, I know. The connection is heavy. I know, I know, I know, I know, I know.

No shit. But you know what? But you know what? She's, she's, she's, she's, um, she's made up. She's American Indian.

She's black. She's white. She's, she's, she's, she's, uh, she's, you know, she's everything.

Man, I just watched that movie called The Woman King. Yeah. Woman King.

Man. What is that? The Woman King. You have to watch it.

Is it on Netflix? Uh, it's for sure on Amazon Prime. Look up The Woman King. Look up The Woman King.

You have to watch it. You have to watch that movie. It is about this woman from 19th century.

And he makes the most powerful nations in Africa. It's a real. What do you mean it's real? I mean, it's a real story.

Yeah. It's based on real story. Yeah, yeah, yeah.

It's not Tarzan. It's, it's, it's based on real. No, it's based on, it's based on, on, on real story.

Real events, real everything. Okay. Listen, listen, going back.

Listen, I want to go back to, to the studio, Nazi, Gary Shewfield. The guys that were involved. Brian Becker, Live Nation, Guy Oseary, Mike Rapinoe, those people.

Do you know who I'm talking about? Yeah. All right. So do you, what do you consider these people? Who are these people? Be straight, be very, very straight with me.

Nazi was a great salesman, was only after money. Gary Shewfield is, is a guy not to be trusted ever. He always had his agenda and he was always, in my opinion, running his own business within your business.

Yeah. The only faithful, but not able to really close a deal. He was, um, Corey Wiseman.

Everybody else that was around was not of, uh, w w w was not worth it. Every, everybody was trying to nickel a dime for themselves. Yeah.

What was your, and I didn't know what it means. Tell me. What was your, your impression of Carl Zirpel? I need your impression of Carl Zirpel, what he knew, his capabilities in coming at the beginning and all of that.

Zero. Nobody knew nothing. Everybody was no clue.

Zero bananas. Everything they know, everything they have is due to my knowledge. I, I formed each and every one of them.

They didn't know what the hologram was. And nobody. And what about Michael Rahr? Where did Michael Rahr come from? Michael Rahr comes from, because he was working way even before my times.

We've been the technology. Then when I acquired, well, when I became into the picture in a big way in 2013, I already knew Michael Rahr well, because I was a licensee. And then he was working for a Swedish company as a freelancer.

And then he decided to move to, to Vegas. And then your people, they were asking me because they, everybody was saying, yeah, but you are far away. You are here, you there, you this, you bananas, la la la la.

And they wanted somebody to be in within the United States. So I introduced them to Michael Rahr that was in Vegas. And then Michael Rahr turned against me as well, where your people started to ask him drawing, ask him everything.

I was giving them, and I have emails. I was giving them all the technical solution and everything was free of charge. And you were paying thousands of dollars, Michael Rahr to do drawings for whatever reasons.

When, when you did, when we did the, the Ronald Reagan library. Yeah. Okay.

Which is still up and running, by the way. Yeah, it was a beautiful event. All the issue that you have up at night with Nazi explaining him why the LED were not working, how to solve the problem, how to fix the problem.

I did all of that. Right. When was the Jimmy Kimmel done? The first telepresence and so on.

I'm the one that gave them all the technical solution, blah, blah, blah, blah. Because everybody copycat the job when we did with, I had a job with NH Hotel. We had Jake Black come into the office and we bring him from hologram USA to Europe for an interview in Madrid.

Do you remember? And I was present. Do you remember the Julian Assange hologram? The Julian Assange hologram? Oh, hell yeah. I remember the Julian Assange hologram.

Okay. Were you in Nantucket? 100%. Were you in Nantucket? No, that is a job where they got all the technical specification.

They gave it basically, this is the thing. Everybody was sweet talking to me. I was trusting.

I know you were in London, but everybody would talk to me, asking me for technology. And I was giving it away because we were partners. Okay.

So for me, it was a kind of investment. And then everybody was coming to you looking like, oh, look what we did. Presenting like everything was coming from their mind.

Well, you taught me everything about it. Everything. I remember seeing it the first time at, where was it that it was set up at? We did.

You came to Digital Domain. Digital Domain. That's right.

And then we had that. Because originally, Digital Domain came into the pictures, where they were offering stock option. And you said to Uwe, you said, I give you cash.

Yeah, that pissed them off, didn't it? That pissed them off. More than pissing them off. Even before that, it goes back again.

To Filmon. It goes back to Filmon. No, even before that.

The way I came to you is, a lady from South Africa knew someone in the United States. They wanted to strike a deal with me and get the license, a vertical license for the United States of America, even before I met you. So I flew to LA.

I met a guy called Dennis Coder. What was his name? Dennis Coder, who then introduced, it was him. It was Little Johnny.

It was the South African people. Little Johnny Fratto. Little Johnny Fratto, yes.

And then that day, they introduced me to a guy by the name of Jack Alloran. Jack Alloran is the guy that he was playing, the guy of Kryptonite in the movie Superman. And when the guy came in, he claimed, and we are getting to a touchy issue where I really got scared.

They came in and they introduced themselves, telling me that he was the illegitimate son of Albert Anastasia. Now, Albert Anastasia is the guy that made Murder, and so on, and blah, blah, blah, blah. And Alki, you need to understand that me, myself, being Italians, and when Uran was named by Italian people, okay, they mean something.

It's not a joke. It's not like... So let me ask you, in your opinion, these people that you were talking, they were real made men? Jack Alloran, in my opinion, he was a goof and he was playing a role, acting like a legitimate son of, but it was scary. To me, it was scary.

So I was, then there was another guy, I don't remember, it was a Jewish guy that was together with Little Johnny Jr. That was trying to pull these whole things together. So Little Johnny Jr. Fratto's role. This is the son of... Of Johnny, my friend.

Yes, of Johnny. This is what happened. Everything was cool.

I got nothing to say against Little Johnny, okay? This has to be clear. He knew the people. When this guy comes in and he claims to be the legitimate son of Albert Anastasia, of course I get scared.

So I call my dad and then my dad says, who else is around? And I said, well, there is another guy, but I haven't met him yet. And he's called Johnny Fratto and they are Italian-Americans. So my father said to me, Giovanni, trust nobody.

But you're for very long. He said to me, in my experience, there has never been an Italian-American that has fucked over an Italian guy coming from Italy. He says they don't do these things.

Immigrants to immigrants. They don't do these things. So then I requested to talk to Johnny.

I started to talk to Johnny and then I explained to Johnny what was going on. And Johnny said to me, the guy is a goof. He's not real.

Blah, blah, blah, blah. I am the son of this and that and whatever. I'm not related to nothing.

OK, but he's full of shit. Don't go with him. Blah, blah, blah, blah.

Then they introduced me to a lawyer. Back in the days was a lawyer of Johnny that then went away. And then they took me in a place to San Diego.

I still have the pictures. To convince me to strike this exclusive license deal. Blah, blah, blah, blah.

I slept and lived for two, three, four days in the house that used to be owned by Steve Jobs. I have all the pictures. And in that house is the house where he actually created the iPad and

some other things.

This is what I was told. Is this in California or LA? Down to San Diego. Towards San Diego.

If I'm not mistaken, it should be a villa where Britney Spears has a villa. What is that location? Yeah. What kind of when you say Britney Spears has a villa, what does that mean? Well, I was told Steve Jobs used to live here and this mansion belongs to Britney Spears.

That's what I was told. I don't know if it was true, but I can tell. So it was.

So it was a home of of theoretically Britney Spears. Yeah. Theoretically, yeah.

Okay. USA. Okay.

This is when I was in Vegas. This is is they or they are on the other side. San Diego, maybe San Diego.

USA. If I go to USA and I go like all of them, this is the house. Yeah.

This is the tennis court. Send me the picture. Rancho Santa Fe.

Yeah, I can send you a picture. What do you mean Rancho Santa Fe? That's the name of the house. That's what I was.

That's the location. Rancho Santa Fe. Do you have the address? Do you have the pin? The pin location on the pictures? 19 December 2013.

I was there. I have the pictures of the house. Send them.

Okay. Send them to me. Those are very important.

19 December 2013. How do I get to see all of them now? So how what happened? What happened there? I was there for a meeting. They wanted to convince me to sign a deal with them.

To sell the license. To sell the license. Yeah.

Which I didn't do. And then with Johnny. So in a home.

Johnny took me to you. So who did you first go see? I met this guy. It was a Jewish guy.

Was Dennis Coder. Jack Alloran. That was a whole team of people.

Where I was together with South African people. South African people. Do you know? Are you sure they were South African? Oh, yeah, yeah, yeah.

They used to be my license in South Africa. They were nice people. It's the American people that

were dodgy.

I see. Not the South Africans. The South Africans were people just trying to.

They wanted to make extra money. On my skin. So 2013.

You were at a meeting. Near San Diego. At a house.

At a house adjacent to Britney Spears's home. Rancho Santa Fe. Rancho Santa Fe.

Is the name of the town or the name of the site? Well, it says to me. Is it a closed community? Here, I'll look it up. I'll look it up.

No, I give you the GPS of my photograph. It's giving me. It's giving me the satellite coordinates.

Great. Steve Jobs used to live there. 100 percent.

This is this is this is very, very, very good intel. It's extremely good intel. So this is then we met.

Then we met in January 2014. Then we met later. Then I was doing the Narendra Modi campaign and everything.

So these guys, these guys, these Jack Alloran guys that you met at Rancho Santa Fe. With with. No, I met them.

I didn't meet them at Rancho Santa Fe. I met them at the hotel. At the hotel across the street where Johnny used to live.

That's where I met them. In Beverly Hills. In Beverly Hills.

Yeah. That's where they came. So so I remember I know exactly where where he lives.

I that building used to belong to Adelson. Yes. Yes.

Let me look for your December. I said December. Okay.

Oh yeah. Look at this. Poof.

Voila. House. What do you want? You want to see you want to see all the pictures of the house? Send them all.

I want to see them all. And you know what I want? I want emails. Forward me emails, please.

Or save as and then share me the email file. So just save it. Control S. Save it on your desktop and then send me the email.

But all these emails were taken by your lawyers. Fuck my lawyers. They're all dead.

They took it away from me, Alki. What do you mean they took it away from you? You send them to London. They gave they they took my hard drive.

They took my backups. They took everything. Who took your hard drives? Who? Who? I am Ryan Baker.

Ryan Baker did. They have all my emails backups. They have everything.

You send them to London. They came in. They did all the scanning.

They did everything. But what do you mean? They took it from you? They took your only copies or they just copied stuff? Well, some things they took my only copies. And then some guys was to make was supposed to.

They came Xerox everything like OCR stuff like that. But most of it most of it got lost. Yeah, you should have everything.

What year was that? One thing at a time. Was that was that during the time that that we were suing the Jackson estate? Well, yes, right. Yes, right.

They even I even I spent hundreds of thousands of dollars. I even had to go to. What's his name? I went to New York.

I went to Jersey. I made a mock up. OK, of of installations because they knew that they said I was an expert.

What you call an expert into a trial. OK, so I mean, I had to make the build up. OK, a prototype build up to to give it to the lawyers.

This is the house. Check this image. I'm looking.

This is the house. This is a house. This is your kind of house.

Mike. Yes, it is. Well, this is Steve Jobs.

So is your kind of house. So I see the face of a guy. Which one? There's a like two Arab looking guys, one with a green like.

Well, one Asian looking guy with a Muslim looking over the green. OK, this guy. OK, this guy was odd.

This guy was a guy that was supposed to be a host. OK, and he was supposed to be the money guy. But I don't ask me his name.

I really don't remember. OK, then I tell you. OK.

I tell you this. This is where Steve Jobs. So I was told.

But you have a couple of pictures where I can tell you who they are. Let me see. This is what Steve Jobs used to do.

They said to me the training, the golf. You have a GPS location. All right.

All right. Listen, there's a guy, an old guy standing next to a mural. That's Dennis Corder.

Dennis Corder. OK. Yeah, he's not a made man because it was not he's not Italian, obviously.

But he he was affiliated. Yes. In my opinion.

So this guy's an affiliated. This guy is the guy that came together with Jack Alloran. OK, don't don't don't put me in trouble because Albert Anastasia is a real shit.

You know, yeah, yeah. Don't you worry. These fucking listen to me.

This is how I know this is Alky David. I have got you covered. I promise you.

I have got friends. I have got friends that make these people crawl. OK, very good.

Well, then you make me happy, man. OK, all right. I'm putting this man in prison.

Well, Dennis Corder probably is dead, but you never know. Who else? Who else was made? Let me see. Let me look at these other pictures.

OK, so there is a picture of a guy in a suit. That's the lawyer. That's the lawyer.

That's just the way he's dressed up. It tells you everything. You know what his name is? Oh, I need the name of the law.

And who is the is the Indian looking guy who's getting into the car, the brown car, the investor guy, the guy who made the. No, no, no. The investor guy was the other guy.

That guy there was just this is this is the lawyer of the ex lawyer because he got in trouble of of Johnny from Chicago, by the way. What do you mean? What do you mean he got in trouble? Well, he was supposed to to do a good job for Johnny, but he didn't. So Johnny sent sent him to hell.

Who is the girl in the background, the blonde behind the black Mercedes? Jesus Christ, you see everything. Wait, where are you on that same picture where you got the lawyer? He's photographing. And then if you look in the background where I have the lawyer.

All right. I see the picture of the lawyer, I think, which is this one. Look, look, look, look.

You see this? Oh, yeah, yeah, yeah, yeah. OK, but OK, but is this guy? Well, I don't remember who the girl is. I should see my email.

Would she be in the email chain? Because everybody at this point. OK, all right. So so let me go back to these pictures.

This is this is before your day. Anyway, this deal fells off. OK, I meet Johnny.

I'm not really convinced on this stock option. You know, Jack, I want to bet that's not that's more than a quarter. Then it's quarter.

Yeah. Then it's quarter C.R.D.E.R. Right. Yeah, I don't.

Do you really do? Does he have a son? Does he have a son? Give me one second. These people, I think they're still all alive. C.R.D.E.R. C.R.D.E.R. I just have a new EOS system.

So, OK. Let me see. Dennis.

Holder. Oh, OK. The guy, the Jewish guy.

Yeah. What was the Jewish guy? Oh, my God. No, I'm going to go to jail.

Come on. Tell me. Tell me.

Tell me. Oh, God. OK, let me see.

So the Jewish guy was called Cooper was called Cooper. Cooper, Cooper, Cooper, Cooper, Cooper was called. Who the fuck is OK? From Christopher Raphael, Robert.

Hold on, Robert. Here is the tech package for the showroom at Planet Hollywood, Las Vegas. Also, I receive all bullshit to keep into it.

Also, I receive the names of the three casinos. And I have already looked up to them. Blah, blah, blah, blah.

Talk to you later. Event producer, Christopher Raphael. This was all the big project.

They were telling me that everything was on the table. And the guy was called Robert Cooper. Robert Cooper.

It was the Jewish guy. You know how you present some Frato members as outfit? Yeah. Yeah.

Now, you know that Hollywood is kind of the legend says is divided between the Italian and the Jews. For sure. Yes.

It's called Operation Underworld. OK, very good. So Robert Cooper is your Jewish guy.

So Robert Cooper is the head of the Jewish mafia. Well, I don't know. Don't put those words into me.

But he was the guy. They knew all those other people. So he's a made man of some kind.

No, made men are only for Italian. OK, let me ask you a question. Casio.

It's a name that rings a bell. All right. So there is also a thing called the Casio tapes.

There are two kids who made music with Michael Jackson and their Casio family, Italian mob family related to related to Matteo Messina Denaro. All right. Yes.

All right. Yes. Have been extorting Branca for decades.

Nice. And Paris Jackson. Now we go into Paris and Blanca and the relationships of Frato's with them.

What's all that about? OK, basically is like this. When I was doing the Narendra Modi campaign, I was in India. OK, with Modi.

Everything was going in America. And Frato said to me that everything was good and was under control. And we were starting to work together.

All of a sudden, I had to leave all the India operation. I had to come to Vegas because the big mess happened. OK, when the litigation started, I was in Vegas.

There was the show. You had Ryan Baker having a court order to go in and to check whatever was needed, which. There I met.

Hold on a second. I had a court order for Ryan Baker to come and check what? And the billboard show. So, oh, I see.

I remember. So we had. You sent you sent me.

Yes. Oh, yes. Well, you said yes.

You asked me to go check technology, to go check the technology. You said, yeah. Yeah, I remember.

I I now hold on a second. Vegas. Yeah, that was where everything.

Yeah, yeah, yeah, yeah, yeah. We had to make the so that's where the so that's where Ryan basically got bored with Catherine Jackson, because when they came to me, I said they needed to talk to you. You said to them, no, you cannot do the show.

You want to do the show. You have to do it with me. And then instead of doing the show with you,

they went to with the with the English and they all caught the thing started and then we settled.

So made peace about that part. But how do we get to. I'm sorry.

When you say Korea settled, how do we who settled? You did. Who did I settle with? Pulse Evolution, John Dexter, Rene Heisenberg and everybody else. Yeah.

And it was all over that stupid. I won an appeal because he got anyway. Yeah, I remember.

So Pulse Evolution were being funded by the same people. No, Pulse Evolution was funded by a committee of European business people that they first came to see me in London. And then I don't know why the fuck they're running to.

Oh, no. Yes, I know why. Because Rene Heisenberg was living in Miami and he was neighbor of John Dexter.

That's how was the link. So he came to see me in London, but then he went with Dexter. Rene Heisenberg is who? He is a venture capitalist that lives in Switzerland in Zug.

What is his name again? You met him. He's a very nice guy. He likes you very much.

What's his name again? Rene Heisenberg. I remember him. He was a very nice man.

Yeah. I like him, Rene. And me and Rene are the two European people that basically made the whole thing to then to one point to come down before going to court.

Yes, I remember. I was in Vegas with the lawyers. I even have pictures in the high court of Las Vegas having a double cheeseburger or whatever.

They authorized me and I got pictures. OK, so let me ask you a question. All of these guys.

Why are we doing all of these things? OK. You, Jermaine Jackson comes into the picture. Johnny was always there.

OK. At the office. Johnny and Jermaine, they become friends.

I get very introduced to Jermaine. OK. I introduced Johnny to Jermaine.

I mean, Jermaine to Johnny. Yeah, everybody was introducing themselves because everybody was coming to Hologram USA to see the hologram. OK.

OK. That's how the story was. OK.

OK. And then you would make time available according to the people that were coming in. Because I remember very well Pacino coming in.

That's right. Salonga coming in, De Niro coming. Everybody came in.

And I remember very well that it was becoming the happening place because everybody was there. OK, I want to know what you just said. What you just said is very important.

You said all these names, including De Niro, right? Well, Pacino was there, 100%. I remember I stood. I was on the stage with him.

Pacino was there, 100%. I even remember how it was. Remember, I was standing on the stage presenting for him and I felt great about doing it.

But, all right, now you want to talk about this one. Say what? What did you say? You want to talk about this. How, you asked me how Johnny got into the microchip.

Yes, yes, yes. I absolutely want to hear all about that. Then, because of all of this happening and coming and going and so on and Jermaine and blah, blah, blah, blah.

All of a sudden, OK, it happens that Jermaine one night gives a call to Johnny. He goes home and all the belongings of Michael Jackson vanish from the house. They were stolen.

What year was this? 2014, I believe it was. That's when the memorabilia scandals happened, right? That's when Jermaine was ripped off by what now, I believe, his ex-wife called Alima Jackson. She was from Iran.

Johnny helped to... She was Afghani, I think. She was Afghani, I believe. I have pictures of her as well.

She just sent me, like, Happy New Year this year after 10 years. Yeah, I met her. I met her.

She was all right, actually. Yeah, no, no, no, yeah. So, anyway, I met them.

They took me where the Jackson Five, when they were small. I went into the house where Michael was little boy, writing all these beautiful songs and so on. Jermaine took me there as well.

So, anyway, because of this became very close friendship. OK, in the meantime, while you were doing your business, building it up, you found this guy that, if I remember well, was the son of Michael, the legitimate son of Michael. B. Howard, yes.

OK? Yes. So, because of that, he got to know this B. Howard. He saved Jermaine.

Jermaine introduced him to... Hold on a second. Who saved Jermaine? Who saved Jermaine? Johnny. Johnny is the man that recovered all the belongings of Michael that were in the house of Jermaine.

That were in the house of... The jackets, the gloves. So, who stole it? Who stole it? Alima. Alima stole it.

So, Johnny sent people over and got it back. I think he sent a guy who was going by the name... I don't remember. Better not to mention this guy.

I think I don't remember. I don't want to make a mistake. Remember his name.

It doesn't matter. He's a fucking pipsqueak. I promise you, bro.

Sandwich. Sandwich. You remember him? I remember Sandwich.

I remember Sandwich. Yeah. Sandwich.

Sandwich. Sandwich is a bad guy. He thinks he's a bad guy.

He's a fucking pussy. I'm telling you, bro. He's fucking little pipsqueaks.

Listen. He goes up the ladder. Okay, but here's the thing.

Up the ladder. You know who's up the ladder? Bunch of broken old fucking white people who've been stuck doing this scam that doesn't work anymore. Or everybody's in on it.

Listen to me. If you want, we can keep... No. Everyone... You froze.

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Are you recording me with these ugly t-shirts I have on? Relax, I'm only doing the voice and the picture will not be seen by anybody, except me late at night. All right, so, carry on please. I would like you please to theorize or factualize, however you want to call it, whatever you're going to tell me.

This is the point, okay? So, what I was telling you, so, I got a little Johnny that is involved, I meet his father, okay, then somehow you go down the line, okay, and you tell me that there is a girl that is Italian, half Italian, okay, that is accusing you into a litigation of sexual harassment, which I don't buy for a second that has ever happened, and then you say that little Johnny is behind the girl, right? Yeah. Or something like that, correct? Yep, well, it's the same people. Okay, so, it's Tony Randa and it's little Johnny's network of people.

Little Johnny is the first person I meet when I come to America together with that Cooper guy, okay? Did I give you the email? Listen, I'm just going to give it to you, what the fuck. Are you forwarding it to me? Ah, forward, okay, forward, I can't forward this email, it's not connected. Okay, well, save as and send to me on WhatsApp the file, you know what I mean? Yeah, well done, wait a minute, maybe I can do something, stay there.

I'm going to find my glasses, should I say, where are my glasses, by the way? Cancel, okay, it's too, it won't work. Oh, that's much better, now I can see, and I realize that my camera's not working. Okay, are you there? Yeah, I'm here.

I lost you. Yeah, I'm trying to, wait.

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back because I'm working with India that's my the only job I have they now they want to do something with Netflix. Who is they? It's this guy he's called he goes by the name of Joe Moin he knows people. Can you forward me that email forward me forward me these emails just stick forward just to hit forward the the whole email thread so I can scan it there is no friends because I never reply to it doesn't it doesn't matter just so that all we want is the incoming we that's all just the incoming and any anything that is defamatory is gold I is only in words okay so send me the inbound the inbound is important what's the inbound people sending you emails saying hey but but more importantly studio stuff nobody from small companies right the studios the ones that I've sued this is this is this is this is just a man there is no if you want to yeah okay I can be an insider where they are giving me I'm supposed to have a conference call now okay with this guy of that wants to buy universal music you need to look at that document I sent you I'm going to I just don't want to break the bandwidth now see I just that's big that's that's millions of millions worth it of the product okay wait let me stop