

gio6

On the record, take your time, take your time. Okay, I'm back. Lovely.

Tell me, Antonio. Antonio, say hello to Alky. Hi, Antonio.

Hello, Antonio. How are you? Nice to see you. He woke up.

Do you remember him? Of course I remember you. I remember you in Switzerland. I remember you in Switzerland.

You fell asleep in my house. I remember you very well. And you had orange hair.

Hey, you had red hair then. Yes. He woke up at 2 o'clock at night.

Tell me. Yes, go to my bed like this. Put on your underwear.

He's growing. I can't believe how big he is. I can't believe it.

It's huge. He's like a man now. Ridiculous.

I'm going to give you... Why? Okay. I'm going to give you... These two emails too. So, you see everything.

This is before we met. Okay. What else? What is the name of the guy? The guy who's buying Universal? I'll give you a link.

I'm going to go over all this stuff. No, I'm going to give it to you. Okay, hold on.

There's the Dennis Cooper company. Then, there's a Holomuse. Holomuse is... What was the Holomuse stuff? That was you? What is the Holomuse? You sent me a deck.

That's the American dude. That's the guy from New York. That's the guy from New York.

Okay. This is the New Yorker. Is he using Musion technology? He wished he could, but he never was able to.

I see. Okay. All right.

Good. All right. So... No, no, no.

Okay. We're talking about... Just for the record, we're talking about... I can share the screen. Actually, you know what? That's what I will do.

I will share the screen. It's exactly what I want. All right.

So, what else, Giovanni, can you tell me about the network or networks of people behind this?

Specifically, that you know that is something that needs to be got rid of. Truly, in your heart. What is connected to nefarious networks that traffic child porn and children and, you know, fixed sports gambling and... Okay.

Look, the biggest thing that I can tell you about the entertainment industry is the following. Okay. Okay.

The music industry... There is no music industry. No more. There is no talent.

There is no creations. And everyone, in my humble opinion, I realize this, okay? Everyone is putting off the possibility of using holograms on deceased people to bring them to life using excuses of right image for video reproduction, this and that, and whatever else you want to call it. Now, holographic technology, there is a loophole.

The holograms is not a projection. It's nothing. It's not contemplated into... If it's live.

If it's live. No, no, even if it is pre-recorded, Alki. Because, listen, listen, I mean... The only reason, the only reason what they're trying to do... Giovanni, Giovanni, Giovanni, if we're going to theorize this, if we're going to theorize this, holographic technology, musion is not real hologram.

It's not a real hologram. It's a two-dimensional... No, no. Technically, scientifically speaking, it is a pepper ghost.

Exactly. So my point is this, is that because it's not a hologram, it's not a multidimensional reconstruction. Correct, yes.

It is still traditional broadcast television rights. It is traditional... Yes, absolutely. Right.

And it's an optical illusion that makes you to see a moving image appearing in 3D. Correct. Yes.

Okay. So we understand that. That's, I think, a very important part of this whole story, because the illusion... It's a 2D video that is using the movement and the latency that you have in your eye and the brain.

The time the brain needs to flip the image to make it straight, because the image is moving, the brain gets tricked and gives you the illusion to see it 3D. And the press, when they saw it the first time, associated this to Princess Leia of Star Wars. This is the truth.

This is how the word hologram was born. Absolutely. Absolutely.

Well, no, that's the way the word hologram was... The way the word was hijacked. The way the word, the press hijacked the word hologram and created... So, Hologram USA... Yes. Was the leader.

Absolutely. You put in so much money, so much marketing, so much effort, okay, but used

everything that was created before to advertise, made it work, made it cuckoo. And to me, honest to God, I thought like, I was, you know, I really thought I was becoming a wealthy man, because I said, okay, we have a smart businessman, we have a smart businessman, unlimited resources, blah, blah, blah, blah.

We are in for it. Instead, they killed you. Not you, they killed you.

Yeah. You were just too busy trying to make so many other things. No time to share the vision, even because, in my opinion, you were afraid they were actually were going to steal your visions.

Well, they were. They were stealing it all the time with Homer Simpson and the Michael Jackson billboard. That's the whole point.

They were stealing it in real time at the same time. So they had to get rid of me because I was suing them back. And they came to you and they took all your data.

And because I didn't know about the data, I remember something. But in looking at it now, I know that Ryan Baker works for those people. Okay.

This part, I don't know. I know that you are. I know today that he works for John Branca.

Put it that way. Okay. There is not really.

There is a conflict of interest, in my opinion. Of course. If you are stealing John Branca.

He has everything I have. John Branca is going to jail. Well.

Let me show you something. I'll show you something about John Branca. John Branca is on a. I spoke.

Listen to this. This is what I know. Okay.

I made this with Jermaine. Michael Jackson, when he was alive. Okay.

Was costing the state. \$300 million a year. And he was making.

Sorry. It was costing like \$350, \$350 million a year. And he was making \$300 million a year.

So he was losing money every year. Michael Jackson dead. Time out.

Okay. Time out. Now, Michael Jackson also.

Own the biggest library connection collection on the planet. He owns Sony ATV. He owned Apple.

He owned his own library, which is massive. And he owned all these new artists, including Britney

Spears. And all these new artists are incoming.

Yeah. But there is even more of that. Listen to the story that I know.

Okay. Okay. So all of a sudden.

Michael Jackson is gone. And this is the easy money. Not he instead of.

Costing 300 is costing nothing. But he's actually making more money when he's dead than when he's alive. Because all of a sudden, Michael Jackson.

Icon. Is worth it. Makes it a turnover of \$400 million a year.

Which in 10 years, he makes \$4 billion. At zero cost. Because the guy is dead.

And he's not spending any money. Yeah. But more of this.

There is a real estate speculation worth it. Over a hundred billion US dollars. If you look.

Go and look back in the days. There was a huge massive piece of land of real estate. That needed to be developed.

That was of his ownership. And he wanted to do some part of something that he had in mind. By.

His death. Whoever controlled that land was able. Okay.

To monetize it and to make over \$100 billion. Was this out in the desert? Was in the area. Out in.

LA of the airport. So don't ask me. I don't know the name.

I'm telling you. Where the airport is. Out that direction.

For 20 minutes drive or something like that. Okay. And that area was developed.

Was actually developed. For a hundred. And that happened only because he died.

And Michael owned it. Michael owned the land. Yeah.

But he was against the speculations. He was involved into this real estate speculations. And they needed to be him not to be alive.

Because he wanted to do something. You know, Michael. Yes.

I was told. But the thing that I. I got up by visiting his house. He was.

He was a kid. It was a dreamer. He would do beautiful things.

He would not speculate on housing and farms. And companies and real estates like that. Just for

the sake of money.

The guy was a dreamer. Yeah. He was also a very smart businessman.

And he. Well. The look.

Business is imagination. Right. And so.

That's what. And he was a great. He was a great engineer.

He owned the Beatles. All of a sudden. He didn't own the Beatles no more.

That's right. That's right. He.

More than just the Beatles. You know. No.

No. But what. Imaginary of the people.

When you say. You own the Beatles. You owns.

Everything. You know. My.

Michael. Was robbed. He was robbed by a gang.

He was robbed by a gang. Particularly. As I understand it.

From the other victims. Involved in this lawsuit. And there are a lot.

And there's also. Blanket in Paris's. Biological father.

And his mother. Is Michael Jackson's. Ex-wife.

Michael Jackson. Had a wife. Okay.

I give you a hint. Go. Look.

Who was handling. The security. Worldwide.

When Michael. Fahim Muhammad. Go.

And check. Who. Was.

Doing. His. Security.

Anthony Pelicano. During. Do you know.

Pelicano. Have you heard of. Pelicano.

Of course. I heard of. Pelicano.

So you know. Pelicano's. Involved in this.

I read. What you write. Yes.

But let me finish. Okay. Let me finish.

Okay. Go. And check.

Find out. Who. Was taking care.

Of his security. Worldwide. When Michael.

Jackson. Did. His.

Security. Worldwide. When Michael.

Security. When Michael. His.

When Michael. When Michael. Who doesn't.

Tell me. Tell me about. What you know about.

Danny Capone. You know who. Danny Capone.

Tell me who Danny Capone. I want to know. I want to know what you know.

Oh well. The only thing I know. Is that he.

Is from a family. From Napoli and he. Is affiliated.

to be related to this Alfonso Capone. Who is Alfonso Capone? Oh, no, no, no, no. There but they are, they, they spell it differently because Danny Capone is Greek.

Danny Capone. No. So, then you're off and it's spelled and it's spelt with a K with a K. So, you are, you are off the truck.

Okay. Alright. So, who is Alfonso Capone? Danny Capone with a K. Have you ever heard of that? Danny Capone with a K? No.

Capone with a C. Yes. To me it's just a misspell. Okay.

So, Danny Capone with a K, right? is is a real identity and he works for Pelicano in LA. but still alive. He's still alive.

But how old is he? Uh he'd be about 70. I think now. Oh, are you sure he's Greek? Yes.

Yes, I'm sure he's Greek. Who made the security? I'm waiting. I'm I'm waiting for the answer.

Hold on a second. Let me uh I'm waiting for the answer. I will.

Well, I can I can find that out as well. Give me a second. I can almost find it out through my database.

Alright, here it comes. Bill Bray. Yes.

Former LAPD officer. Yeah. Originally by Joseph Jackson.

He became the head of security. Is he still alive? Who made the security was the Italian organized the American Italian organized crime market. Okay.

So, Bill Bray is I don't know who I know who he is. Yeah. But I can tell you that who was making the security was and everybody knows that.

That's how you do the security not to get in trouble. Um whoever says different is **** No, when he died, it was a guy called Fahim Muhammad and he was a nation of Islam. No, that one.

No, no, no, no. But what is important Alright. Okay.

That is an interesting, very interesting connection. Very interesting to me because I haven't heard this before. Um my my limitations were what what are what other European connections do you know are connected to this or British connections? To what? to this network.

to this. So, for example, Universal Music Group is notoriously owned by what I've identified as Operation Underworld which is Mayor Lansky. It's Bugsy Seagull.

It's, you know, Ben Seagull and and and they were they were they came built Las Vegas, created Las Vegas, and that's how and that's how the entertainment business developed in LA and became labor racketeering that the Frato's were a part of and the Casio's are a part of and all that lot. That is my understanding of of Hollywood and Hollywood is run by made men. Made men who are connected to the Casio's and former the formerly the Casio's and network in Italy.

Yeah. Am I wrong? Am I wrong? There is more to it but no, you're not wrong. So, fundamentally, is that structure correct? Is that system? Is that system correct? That's all.

That isn't a fact. Is it a factually constructed system that I just the constructed system is that the entertainment business in the United States of America is divided by two entities, the Jews and the Italians. Then, all the way up to the 70s, when it happened, the big robbery that became a movie, The Good Fellas.

Mm hmm. Okay. Mm hmm.

You have to understand that the Italians started to get the nomination. So, for whatever crime was happening, okay? The Italians were getting the nomination. Oh, it's been the Italian.

It's been this has been that will be whatever. Somebody gave an order, okay? To say, okay, now, you have to come down. We go undercover like we do not exist.

Okay? And they've been doing that for 30 years. In the meantime, the made man in the United States of America, they went from over 500 to in 2014, 2014, 15, they were 2014 for sure, there was 62 made men all over the United States of America. Because to be a made man, you have to be still today fully blooded.

If you are not fully blooded, you cannot be a made man. So, it's only Italians or Jews or both? I'm speaking about the Italian part. The Jews controls 50%.

The Italians control 50%. And it's very nicely divided. And that is the entertainment business that is Las Vegas as well, correct? Las Vegas was funded by Bugsy Siegel and Meyer Lansky through the Italian mob.

These are not the names that everybody knows. But the money came from these people. Yes.

Yes. The money came from these people. Yes.

The famous name that you never see, like in the movie, Martin Scorsese made the movie The Irishman. There is the great mastermind that is behind the scenes and everything. All right? That's who actually controlling.

So, where does Diabolik or Denaro change? Where did the power structure change from that? Who did it go to? The power structure changed. The link between the American organized crime and the Italian organized crime is still very latent. It has still to be relinked.

It got broken, sort of say, when Giovanni Falcone made the famous Pizza Connection with Tommaso Buscetta and everybody else. Okay? They started to talk. He started to say, follow the money, trace the money.

It came in the Pizza Connection. There was the first mafia trial in Italy and the two worlds got kind of divided. But the root, the rules, the family structures is still there.

And they still have a lot, a lot, a lot, a lot of power. So, let me ask you about the four media families. I want to ask you what you know.

There is the Murdochs. There is the Redstones. There is the Eigers.

And then there is the Roberts. I don't know any of these names. I know... I know... What's the name? It's like this, Alki.

It's like... When you talk about Messina Denaro, okay? You're talking about a made man, head of something, okay, an organized crime, but he's not a family, he's not a business family. But he controls... I don't believe... Time out. I don't believe that any of these families are normal business families.

I believe that they are child molesting pederasts who traffic kids. That's what I believe these people are. Oh, that's very possible.

That's what I... Not only believe it, I know it to be true because I have the facts. I have the facts to prove it. No, no, no, that's very possible.

But I don't know... I don't know these families that you mentioned. Let me... The Epstein class is who these people are. And the Epstein class is a bunch of really truly honest to God European based child molesters.

Okay. I hate those things. But I was never involved in any of these child abuse things.

I was never involved in any of this. I never heard it. What I heard... I can tell you when we met, you remember that I was supposed to be doing the political campaign in Nigeria? Yes.

Okay, very good. It costed me over a quarter of a million dollars to be in Nigeria, to do the testing, to do everything. And the bottom line, the only really real reason why the job did not happen is because two gentlemen came over the hotel one night and they said to me, Mr. Palmer, this job is never going to happen.

And I said, why? And they said, because it's not in our best interest that Mr. Jonathan Goodluck is going to win the election. And I said, why? And they said to me, because we need a president that is going to be Muslim because we have to go over, we have to go after Bukharan. And we cannot allow to have a Catholic president to become president again because he will not be able to send police force and army to fight Bukharan up in the north and in the jungle in Nigeria.

So I said, so what do I do now? And they said to me, well, enjoy your dinner and go home. We'll pay for you the dinner. And they did.

They were Americans. Were they black, white? Where were they from? White. White people in Lagos? White people in Abuja.

Abuja. I was there for 45 days, Arki. I worked in Abuja.

I worked with one of the most powerful clan of the whole Nigeria, which is the Ananian or Gzige family from Lagos. One of the brother while I was there was, I think, Daniel. I don't remember his name.

Well, anyway, he was driving and he got shot on the highway by some terrorist or whatever it

was. They killed him. It's a regular thing.

It's a regular thing. I saw a shooting. Yeah, but he was member of the board of the Chase Manhattan Bank two weeks earlier.

Oops. I'm sorry. Say that again.

The guy, the brother got killed. He was member. He was a man of the board of the Chase Manhattan Bank.

What year was this in? 2014. In Lagos. In Abuja.

2014, 2015. Out of Lagos he got shot. And I know all of them very well because I even made the tribal, you know, the clan the seed.

You should know them because they control the license of the oil. They are Catholic. He's a Catholic family of Nigeria.

He's one of the most powerful family of all Africa. These people. Their sister was called Peace Ananian Ozige.

She is the one that invented and created the AMA Award. The African Movie Awards. Okay.

I'm talking about that family. Okay. So, when I was there dealing for the political campaign there were the people who were behind it.

So, is there a link between them and LA and South Africa and finance? Is there a link to South Africa from them in Lagos? With the story up in Los Angeles no, they're separate but the link is, Alki, that soon after you with your powerful marketing organizations created the name together. You said to me yeah, we're going to call it... Remember when we were doing the brainstorming we do this, we do that. Don't worry, the marketing.

And you had the magic guy that was the PR guy. Yes, his name was Owen Phillips. Even Owen Phillips got with Nazi now.

Right? He's working with Nazi. You didn't know? I didn't know, but listen, let me tell you. All of these people are captured by the system.

All of them. Including Ryan Baker. They are owned by these people that you showed me in Rancho wherever.

It's them. They are the people that operate Hollywood. They are the people that do the deals with the Mexican cartels.

They are the people that do the blackmailing. They are the people that do the child porn. That's

who those people are.

Okay, so I made no money because I was loyal to you basically. No, you know what? Not because of that. You made no money because you are true.

Thank you. That's all it is. You are a... Don't think you're anything special.

You're just a good person. We choose the light. I never made the compromise.

It's the same. I'm unable to do the compromise. I'm unable to and you are unable to.

That is who we are. That is why people like us can gravitate like... We can gravitate at any time and it doesn't really... The connection is always there. You want to know something else? What's that? Let me see if I can dig... No, this is not what I'm looking for.

That's Telegram. Telegram exists in the past. Where is my email? Okay.

Let me see. Okay. Let me see.

Who is this? Oh God. No, we don't touch these people. I need all that stuff.

Who is this? 2 million pay. Disagree. You see, they were offering me 2 million.

Fuck me. They were offering me 2 million pay. 1.4 million to MDH.

300,000 to Uwe Maas. 300,000 to Giovanni Palma. 40% shares.

500,000 yearly license to be paid to MDH. Arki, this is a fucking proposal. You wanted to have an email of that lawyer? Yes, send me that.

Send me the agreement as well. I'm protected. 100%, bro.

Don't you worry. Listen, I can demonstrate it as well. It's all of this will be protected.

First of all, it will be sealed. I'm going to I'm going to I'm going to go see Prime Minister tomorrow. And I'm going to have him reach out through the Attorney General to Attorney General in London.

And I'm going to have that sealed at the court level. So everybody is going to be protected. The only person who will know the identity will be me.

Dennis Cooper. You sure? Is that what you're talking about? Dennis Cooper? Scroll down. I can't scroll down.

Maybe I haven't received it yet. What do you mean? Follow up information. That one.

Follow up information. Yeah. You see there is a law office involved.

That's the lawyer guy. That's the lawyer guy. Chuck.

Yeah, that's the name. Chuck. Chuck was the name of the lawyer.

Chuck. Charles. So.

You see, they booked me the hotel. Hotel Sir Setai 120 South Reeves Drive. Beverly Hills.

That's where Johnny used to live, right? The Hotel Setai? That's in. That is in. 120 South Reeves Drive.

Reeves Drive in Beverly Hills. Oh, that's where Johnny lives. Yeah, Reeves Drive.

Yeah, that's right. That's right. Reeves Drive.

That's where I met Jack Alloran. That's. That was where the law office was? No.

That's where I met. That's the hotel where I stayed the first time. Right.

And then you went off to that house. And then we went off. Then they took me to the house to meet the people.

Okay. This is the lawyer. Bingo.

Okay. Okay. Chuck Bratz.

Yes. Chuck Bratz. This is awesome.

Chuck Bratz. He's the old lawyer of Johnny Friar. He's the old lawyer of Johnny Friar.

So he is Dennis Cooper. Dennis Corder. I just read Cooper.

Hold on a second. Cooper. It says Dennis Cooper and company.

And then you open the text. Oops, I've got to get it. Yeah, maybe it is a mistake.

No, you sent me Dennis Cooper, not Corder. Maybe that was a mistake? No, no, no. Good news.

I'm going through some very. This is when he did the Valentine Day Massacre. What do you mean he did the Valentine Day Massacre? Who is Tessa? Do you remember something called Tessa? Tessa? Like T-E-S-S-A? Yeah.

In which country? No, this is Vivid Entertainment Group. Vivid, yes. I know who Vivid is.

That's before your day. They were interested in the thing. Johnny was.

Before talking to you, talking to them as well. So Vivid. I would like to arrange a meeting with

owner Steve Hish.

I am the owner. I want you to send me that right now. That's the one I want.

That's the one, bro. That's the one. You know who he is? No.

So he owns Vivid, which owns the Kim Kardashian tapes, which connects to Ray J, which connects, both of those two, connect to NBC Universal, which connects to that crew, which is, you know who I'm talking about. That connects to Endemol, which connects the whole Vegas, which is the crew, which is them. This is from Johnny Fratto to me.

Okay. Asking me to write an email. Attention, Tessa.

I would like to arrange with Steve Hish. Say that again. Hold on.

Hold on. I'm going to do better. Save.

One second, Marky. Vivid. You have the email now.

The email shows you everything, who sent it to me and everything. Then you want the email I wrote to them, and so I send it to you too. Save as.

To the attention of Miss Tessa. Save. Close.

Open. To the attention of Tessa. I'm going to say, listen, after we're done, I'm going to save all our conversation in the chat, and I'm going to put it through my system, and my system is very cool, and it'll tear it all apart, and it'll cross-link it, and then I'm going to check your emails, and I'm going to cross-reference all of your emails with my emails.

The emails that you send me, I will then cross-reference and synthesize with mine, and then I will pull out a lot more stuff. I'm glad we're doing this. It's going to help a lot of people.

And it's going to help us as well. Enormously. It already is.

The world's changing already. The Epstein class is dying. It's going to be gone.

And the noise will be gone. What do you think of this war? I don't really think there is much of a war, to tell you the truth. No, the bullshit they did in Iran, I'm talking about.

Yeah, they do that, but it's inevitable. That was inevitable. It was set up to be that.

I'll tell you what my thoughts are. So long as the world is run with extractive economics, we will always have a world filled with dirty signal. Signal that comes from these underworld characters that we're talking about.

The signal that is produced in the news media. The signal that is produced in the ratings system,

in entertainment. All of it is engineered to manipulate our activities and what we do and where we spend.

We are enslaved to an illusion that is managed media. Until the incentives change in that world, we will be slaves to that system. But there is hope for that signal to be silenced or at least to be put to one side and replaced with different incentives that are based on regenerative practices and economics that are based on different values that will work in a future world of artificial intelligence.

I believe that. In other words, we manage a world of sustainability through artificial intelligence. We will constantly be given the shift to incentivize those practices and those practices are what will bring peace and stability and lack of this dirty signal that affects our consciousness today.

Here is where they bring you to the picture. Yesterday I spent the day with Giovanni and his new partner, Archie Davy, the billionaire who is the heir of Coca-Cola. Blah, blah, blah, blah, blah.

Who is that? Kurt St. George. I remember Kurt St. George. St. George, yes.

I remember this guy. So who is that message from? From him to who? To me. Okay, and I met this Coca-Cola billionaire, blah, blah, blah, right? And then what? Yesterday I spent the day with Giovanni and his new partner, Davy.

I'm going to send it to you, Archie. Okay, good. The best I can do is... And what is his intentions there? Can you give me an idea? What do you feel? Do not send any of a letter.

Just hold on. Mr. Cooper can be of value. We are all on the team.

I was playing the double game because you were not in the picture yet. We didn't sign yet. This is where me and Johnny were playing.

Everybody censored. Who's censored? That's Kurt. Kurt.

Yeah, send me that. Send me that. Yeah, let me understand what I'm sending.

Because, I mean, I got... I have a business for Visceral Graphic Services. Don't worry, Giovanni. Trust what you said because I'm going to do it in a... Well, I mean, you don't have to.

I'm going to send it to you. I'm just curious. All right.

Listen, this is history. What we're making is history. You look good, by the way, I have to tell you.

Thank you. I'm losing weight. You look great.

You look healthy and you look slim. I have this holographic tour to be making in America soon. What is it? This is the resurrection of a rapper called Sidhu Mooswala.

He got shot three years ago. He was helping the farmers. Oh, by the way, you want to know that... Time out, time out.

You're going to do a tour with farmers? The guy was pro-farmers, yes. So, I can... In India. Time out.

Let me explain to you. That is called regenerative practice. Farming.

Sustainable farming. Using natural fertilizers as opposed to synthetics and blah, blah, blah. Living that green, economically zoned world that all of our children deserve is something that I can underwrite for you.

Which means? Which means that if you have a business that involves the support of farmers and farming practices, I can then do a deal where I can roll in our natural fertilizer production and produce it there locally. Wherever there is, we can use organic... I love the Punjab. I love the Punjab.

But the guy got killed. He got shot. We don't have to go, bro.

Sorry? We don't have to go there. I have to. Why? Because I'm setting up the show.

Okay. I know the farmer. The farmer was in my office.

Everybody was in my office. I've been trying to tell you. This is my last job.

If I don't do this, I don't have money to pay the school for my kids. Let me tell you something. I can provide for this tour a guarantee, a bankable asset here, a sovereign wealth asset.

That's not me, but it's the nation of Antigua that is underwriting for the purpose of doing a carbon business model. Let me explain to you what I'm up to. First of all, you want to see... I'm going to go off the record.

Hold on.