

EXHIBIT V18 - EXPANDED EVIDENTIARY FLOW MAP

Supporting visual materials arranged to show a progression from platform control and licensing, to gatekeeping, to distribution tools, to public-record criminal precedent. These materials are included as contextual reference only and do not assert liability.

Panel 1. Platform evolution and licensing context

4/26, 5:01 PM

LIMEWIRE STRIKES DEAL WITH UNIVERSAL MUSIC GROUP FOR ITS MUSIC NFT LICENSING PLATFORM - UMG



LimeWire and UMG will focus on quality content, utility and accessibility for the mainstream by offering unique NFT projects for artists and fans in a trusted environment.

NEWS



BERLIN, GERMANY,
May 17, 2022 –
LimeWire, a digital collectibles marketplace, announced today that it has struck its first major music label partnership with

Universal Music Group (UMG), the world leader in music-based entertainment, and will collaborate on making digital music collectibles accessible to a wider audience. UMG artists, as well as many of its iconic record labels including: Interscope Records, Republic Records, Def Jam Recordings, Capitol Records, Motown Records, Geffen, EMI, Virgin Music and more, will be able to leverage the LimeWire marketplace as an additional platform to explore unique ways to engage with fans through digital music collectibles and Web3, and generate new revenue streams. As part of this partnership, UMG will provide licences that will allow LimeWire to partner with UMG artists in order to launch innovative music-based NFT projects utilising the LimeWire marketplace.

Public reporting describing LimeWire's licensing relationship with Universal Music Group, relevant to the transition from open distribution environments into licensed commercial ecosystems.

Panel 2. Gatekeeping / cultural control context

Hollywood
REPORTER

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Discovery's 'The Presidents' Gatekeepers' Reveals Secrets of the White House

The four-hour documentary includes interviews with all 19 living chiefs of staff who offer behind-the-scenes stories of the toughest job in politics.

BY **MARISA GUTHRIE** JANUARY 5, 2013 12:56PM



"On behalf of the entire Emanuel family, we apologize for Ari. You know him as an agent, we know him as a brother. We believe we got the worse end of the deal."

SCOTT OLSON/GETTY IMAGES

<https://www.hollywoodreporter.com/h/tv/news/discovery-presidents-gatekeepers-reveals-secrets-108884/>

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Public reporting concerning "gatekeepers" in a major media environment. Included as contextual material relating to control, access, and editorial power structures.

Panel 3. Download.com / CNET transcript context

CNET DOWNLOAD TUNEBITE

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Hey everyone, welcome to CNET to the Rescue. Seth Rosenblatt, who is a Senior Associate Editor over at Download.com. Hello. Thanks for having me back on.

It's great to have you here. So normally we have a topic, but this week we are doing a few road tests followed by your questions. This is what I like to call the iTunes scam.

I don't buy from iTunes. I'm not a fan. If you're really insistent on using iTunes, then you can go to a piece of software like Tunebyte, which is technically not really legal.

It's not. So this is a program that circumvents the iTunes DRM, which is against the DMCA, which is the Digital Millennium Copyright Act. So that's bad.

Another option. First pirated HD DVD hitting BitTorrent, and if you start downloading it now, you could have it faster than Netflix could mail it to you. It does cross the line when a company or individual intentionally encourages others to use that software to infringe upon the copyrights of others.

Transcribed by [TurboScribe](#). [Go Unlimited](#) to remove this message.

Transcript-style material referencing Download.com/CNET discussion of software and infringement-adjacent distribution tools. Included as context for the wider evidentiary pathway around platform conduct and distribution systems.

Panel 4. Public-record criminal precedent

Monday, April 13, 2026
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Child-Exploitation, Porn Charges Added to NXIVM Case

With a little over a month until trial, federal prosecutors leveled new child pornography and exploitation charges against the leader of a purported self-help group-turned-sex-slavery ring.

[AMANDA OTTAWAY](#) / March 14, 2019



Public reporting concerning criminal charges in the NXIVM proceedings. Included only as precedent context showing how concealed structures and coercive systems can later become visible through litigation and prosecution.

Panel 5. UMG licensing confirmation

LIMEWIRE STRIKES DEAL WITH UNIVERSAL MUSIC GROUP FOR ITS MUSIC NFT LICENSING PLATFORM

Home > News > [LIMEWIRE STRIKES DEAL WITH UNIVERSAL MUSIC GROUP FOR ITS MUSIC NFT LICENSING PLATFORM](#)

LimeWire has inked a deal with Universal Music Group (UMG) for content licensing on a global scale, opening up the LimeWire collectibles marketplace to all artists under the Universal Music Group umbrella.

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<https://www.universalmusic.com/limewire-strikes-deal-with-universal-music-group-for-its-music-nft-licensing-platform/>

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Additional public-facing licensing material relevant to the platform-control and rights-management context.

SHORT COURT NOTE

The significance of these materials is not that they prove the underlying allegations in this application. Their significance is that they illustrate a complex environment of licensing, distribution, gatekeeping, and precedent, within which relevant evidence may exist but may not presently be before the Court. They are therefore exhibited to support the narrower submission that fact-finding on the present record may be incomplete.