



REAL TALK

NEWS

# OBAMA – BARAK – BRANCA – BOIES – Named As Key Operators – Alki David’s New Multi-Court Offensive Says London May Be Enforcing a Case Through the Wrong Face –



By Alki David

APR 8, 2026

## by Alki David – Pro Sei Litigant From Hell

## London and Antigua Filings Now Directly Challenge Who Is Really Driving the Case



What began as an enforcement fight is now being recast, in black-and-white filings, as something more dangerous: a challenge to the legitimacy of the machinery itself. In London, Alkiviades “Alki” David has formally asked whether **Mahim Khan is even the true litigating party**, or whether the proceedings are in substance being advanced, directed, and controlled by **Howard Kennedy LLP and associated third parties**. The filing does not tiptoe around the issue. It says the court must decide whether it is being asked to act on a nominal structure that masks the real actor behind the litigation.



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watch full file on [GLORIA ALLRED'S OWN YOUTUBE CHANNEL](https://www.youtube.com/watch?v=ROxzyBADKvQ) <https://www.youtube.com/watch?v=ROxzyBADKvQ>  
(if she doesn't take it down after reading this!)

That is not a cosmetic argument. It is a structural attack. The London filing says there is a “real possibility” that the current setup obscures accountability, misstates who is invoking the court’s jurisdiction, and risks allowing enforcement to proceed on a procedurally mischaracterised footing. If that lands, even partially, the case stops looking like ordinary enforcement and starts looking like a fight over whether the process itself has been honestly constituted.

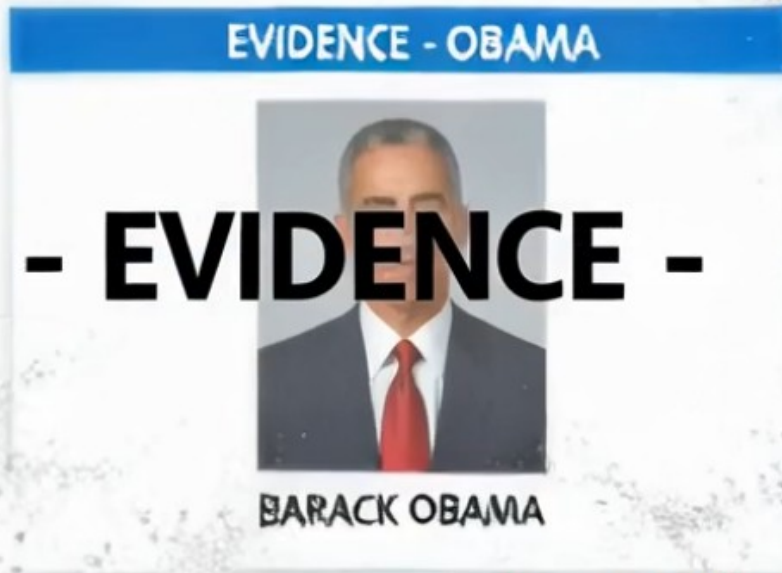


# HAL JACKSON S TALENTED TEENS OF WASHINGTON

Wa Nonprofit Corporation

CORPORATE FILING #601013377

INACTIVE



## GOVERNORS

John Branca

Rachel Sakhi

Katherine Jackson

Prince Al Waleed Bin Talal

Hussein Obama

Proof that Barak Hussein Obama is on the Branca / Katherine Jackson Board Of This Michael Jackson Charity That Paris Jackson Claims is a schill

At the same time, in Antigua, David has launched an urgent stay application in the related **Brian Stuart Young / Global Bank of Commerce** matter, asserting that the judicial record in **ANUHCV2025/0149** is "materially tainted" and that the administration of justice has been compromised. The filing says a critical document in the main case was altered by removing references to the **United Progressive Party (UPP)** and six of its executive members, and says that alteration directly affected jurisdiction and the entire evidentiary matrix. Those are grave allegations, and in the filing they are presented not as peripheral noise but as the reason the related proceedings must be frozen immediately.

### ANTIGUA FILINGS NOTICE OF URGENT APPLICATION FOR STAY OF PROCEEDINGS

(In the Related Matter Concerning Brian Stuart Young and Global Bank of Commerce)

Filed by	Alkiviades "Alki" David
Status	Claimant in ANUHCV2025/0149 - Pro Se Disabled Litigant
Date	April 08, 2026
Relief sought	Immediate stay of all proceedings, enforcement actions, and further steps

#### TO THE HONOURABLE COURT

The Claimant hereby gives NOTICE of his URGENT APPLICATION for an immediate STAY OF ALL PROCEEDINGS in the matter concerning Brian Stuart Young and Global Bank of Commerce on the grounds that the judicial record is materially tainted by the related cartel case ANUHCV2025/0149 and the administration of justice has been compromised.

#### GROUND FOR THE APPLICATION

##### 1. Direct Link to the Tainted Main Cartel Case

The proceedings against Brian Stuart Young and Global Bank of Commerce are not isolated. They form part of the same coordinated lawfare being conducted by the Real Epstein Caribbean Cartel in Claim No. ANUHCV2025/0149. A critical document in the main cartel case was materially altered by the removal of references to the United Progressive Party (UPP) and six of its executive members. This alteration directly affects jurisdiction and has compromised the entire evidentiary matrix.

##### 2. Attorney General Steadroy Benjamin's Role

The Attorney General entered the main cartel case as amicus curiae. When the Claimant attended his Chambers to seek clarification on the document discrepancy, the response was hostile: the Claimant was ordered to leave and police enforcement was invoked. This conduct has created a tainted judicial environment that directly infects the proceedings against Brian Stuart Young.

##### 3. Brian Stuart Young and Prime Minister Gaston Browne Are Victims of the Same Cartel

Brian Stuart Young has been targeted in exactly the same manner as the Claimant. Convicted foreign felon Jack Stroll, assisted by UPP insiders including D. Giselle Isaac, manufactured inflated claims against Global Bank of Commerce. Mr. Stuart Young was also named in the Alpha Nero matter but was fully vindicated by the SDNY. Prime Minister Gaston Browne is likewise a victim of this cartel. He has publicly stated that the Alpha Nero lawsuit and related actions are "a total fabrication designed specifically to undermine our country" and to defame him personally.

##### 4. Multi-Jurisdictional Record and Ongoing Investigations

The Antigua filing goes further still. It says the proceedings against Brian Stuart Young are not isolated but part of the same coordinated lawfare the filing describes as the **“Real Epstein Caribbean Cartel.”** It names **Attorney General Steadroy Benjamin**, says he entered the main case as *amicus curiae*, and alleges that when David went to Chambers to seek clarification on the document discrepancy, he was ordered to leave and police enforcement was invoked. The filing also names **Jack Stroll, D. Giselle Isaac, Prime Minister Gaston Browne, and Asot Michael**, and ties the matter to a broader trans-jurisdictional matrix extending beyond Antigua. These are allegations advanced in the filing; they are not findings in the materials reviewed here.

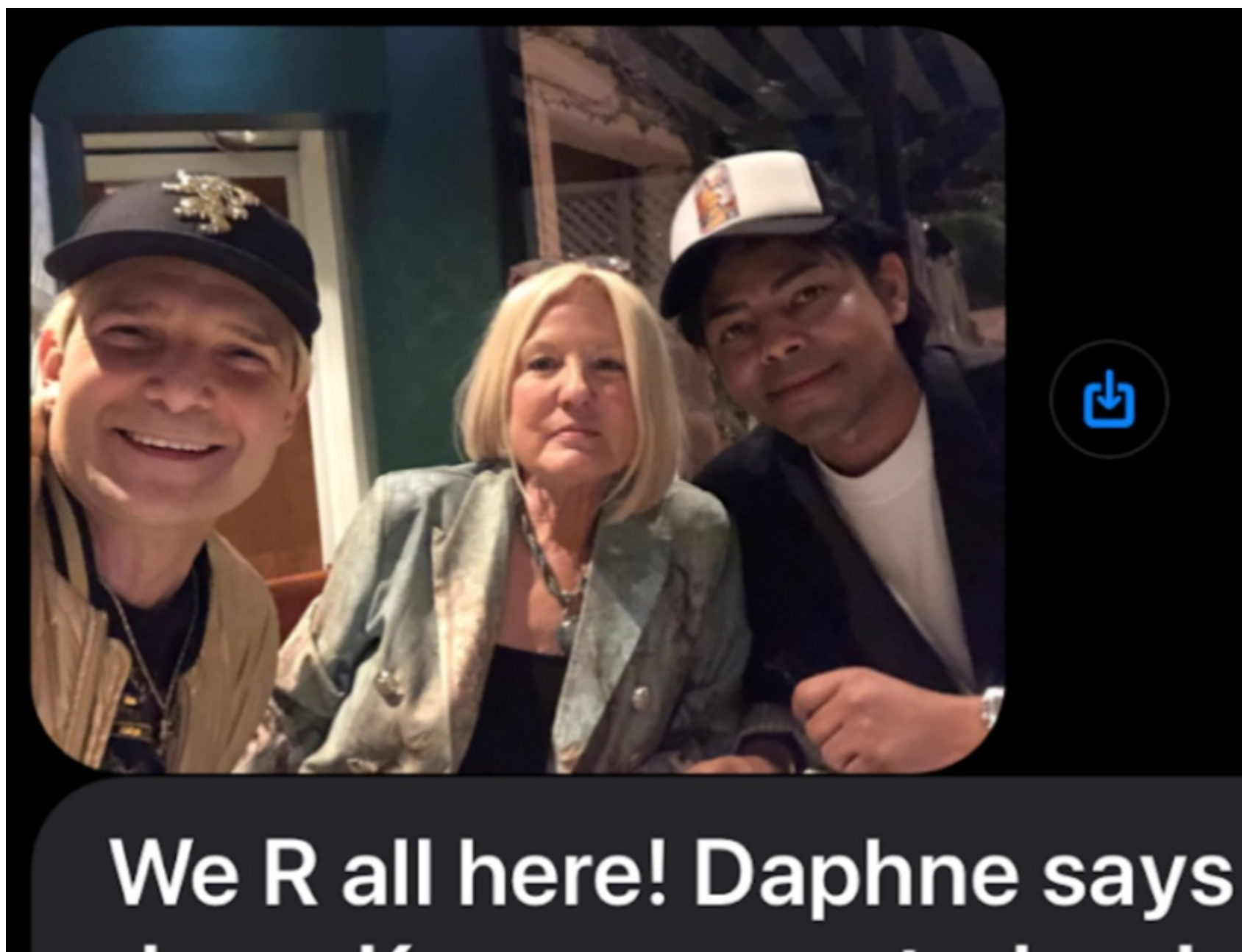
This is where the pressure becomes real. The Antigua notice says the full court record, complaint, and evidence of the alleged document alteration are now formally held in **Antigua and Barbuda, the United States, and London**, and it references active investigative pathways involving **CID (Antigua), Dallas Homicide, the U.S. Department of Justice, and Scotland Yard**. It then asks for extraordinary relief: an immediate full stay, an independent forensic examination of the court file, and an order that no further steps be taken in the Brian Stuart Young matter until the document-integrity issue is resolved.

This was not left sitting in draft. The Gmail record shows David sent the Antigua stay filing to the Registry at **4:12 AM** under the subject line **“URGENT FILING – DISABLED LITIGANT IN PERSON – NOTICE OF APPLICATION FOR STAY OF PROCEEDINGS.”** In the email he identified himself as a disabled litigant in person, said he had been informed a hearing in the Brian Stuart Young matter was listed for the following week, and demanded that the filing be processed immediately and placed before the presiding judge without delay. He expressly said the filing raised issues of **judicial integrity, procedural fairness, and the sovereignty of Antigua and Barbuda**.

On the London side, the campaign is no longer just about one note or one motion. The email materials reflect an ongoing sequence of filings and case-management communications around **CA-2025-002562 and related enforcement proceedings**, including a supplemental application using Swiss material, a move aimed at removing or substituting Mahim Khan as respondent, and repeated efforts to force the court to confront whether it is proceeding on an incomplete or misdescribed record. The theme is the same across the papers: **do not let enforcement move on a false map**.

Then comes the wider network architecture. David's supplemental materials identify a broader list of names and institutions that he says help explain the environment in which the record was formed. That list includes **Ron Burkle, Christo Leventis, Dani Peretz, Glaser Weil, Robert Shapiro, Michael Jackson, Duncan Heath, Fred Heather, Mary Rizzo, Gary Shoefield, Yelena Calendar, Angelina Dettamanti, Carl Dawson, the California courts, Switzerland, Schwyz / LALIVE matters, Dallas Police Department, Antigua CID, Shockya.com, and The Hollywood Reporter**. Importantly, the schedule itself says it is being provided for **identification and record-assistance purposes only**, not as a standalone invitation to make findings simply because those names are listed.

The demonstrative exhibit goes harder. The graphic titled **“SWISSX GLOBAL NETWORK OVERVIEW”** is explicitly described as an **“Interconnected Legal, Political, & Financial Network,”** centered on a **“LEGAL / FINANCIAL NEXUS,”** and it names **David Boies, Barack Obama, John Branca, and Ehud Barak**. But even there, the filing text is careful on form: the graphic bears the phrase **“Diligence Review Only – No Allegation of Wrongdoing,”** and David's own addendum says the exhibit is relied upon only as a demonstrative mapping of alleged network adjacency, not as standalone proof. His position in the filing is that these figures sit within, or are connected through, a broader **Burkle-linked** legal, political, media, and financial environment.



That same pattern carries into the **Daphne Barak / Corey Feldman** materials. The supplemental text says those communications are relied upon as contextual evidence of **pressure, access-management, and narrative coordination**, not as final proof of underlying wrongdoing. The filing says the WhatsApp material shows Daphne Barak discussing media influence, public-narrative management, and strategic intervention, while separate Corey Feldman screenshots reflect passports, Palm Beach routing, Antigua travel, proposed meetings involving **Trump and Kennedy**, and Zoom coordination involving Daphne. A screenshot summary reviewed in the file set describes Corey Feldman discussing Daphne Barak, a passport, Antigua travel, and a million-dollar deal; another references Zoom coordination with Daphne; another references the need to meet with Trump and Kennedy first.

That matters because the filings are not just saying “there is a conspiracy.” They are trying to show the court a **pattern**: litigation, media narrative, access, travel, introductions, political adjacency, and enforcement pressure moving in the same corridor. David’s own filing language sharpens the point by saying these materials are consistent with a wider **Burkle-linked** and “**Operation Underworld-descended**” environment previously described in his supplemental materials, while still stressing that the communications are being used only as contextual corroboration.

There is also a line the filings do not cross outright. On the most sensitive issue, the papers stop short of asking the court to make direct findings of threat against royal figures. Instead, the filing language says **particular care should be taken** in relation to references touching senior political or royal-connected figures, while stating that the screenshots are being relied on primarily for **coordination, access, and travel-pattern evidence**, not as standalone proof of threats against any specific member of the Royal Family. That is a deliberate distinction, and it signals that the filing strategy is to build a procedural record first and force the court to confront the structure before demanding acceptance of every outer allegation.

The bottom line is brutal. These papers are not merely asking for sympathy, delay, or indulgence. They are accusing the system of trying to proceed **through the wrong face, on the wrong record, under the wrong description, while a related jurisdiction is being told its own file may be compromised**. In London, the core question is who is really driving the case. In Antigua, the core question is whether the file is tainted badly enough that everything touching it must stop now. Taken together, the filings amount to a direct attack on process legitimacy itself.



Aw, nostalgia. Photo: Michael Tran/FilmMagic

In May, the Notorious B.I.G. would've turned 44 — an age not many people would go all out to celebrate, but this is Diddy we're talking about. Puff Daddy (the name he still goes by musically) has announced he's reuniting his Bad Boy family for one helluva star-studded concert on the day before Biggie's birthday, May 20. It'll go down in Biggie's backyard, at the

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<https://www.vulture.com/2016/03/diddys-bad-boy-reuniting-for-biggie-concert.html>

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7/26, 4:07 AM

Puff Daddy Is Reuniting the Bad Boy Family for an All-Star Concert in Honor of Biggie, Whose Hologram Will Probably Show Up

also expected to make special appearances. And according to Diddy, this reunion will happen on a much grander scale than the one he staged at the 2015 BET Awards.

"This isn't just another concert — this is hip-hop history," Puff said in a press release about the event (words he's surely used for many, many others before it). But you have to wonder: Will the one-night-only special also feature the big man himself? Hologram USA — the **Alki David-owned business** that virtually resurrected Tupac — confirms that it has been in talks with reps for Biggie about making a Biggie hologram. Evans has said she'd ideally like a Biggie

And that is why this matters beyond a single hearing or a single judge. Once a litigant gets onto the record that the case may be proceeding through a nominal respondent, that a related court file may have been altered, that the supporting record is alleged to be incomplete, and that the same evidentiary package is now being circulated across **Antigua, London, and the United States**, the issue stops being a private grievance and becomes a test of whether courts will

demand transparency before irreversible enforcement steps are taken. That is the fight now on paper.

[Edit](#)



**THE ALPHA NERO STORY THAT JUST WONT GO AWAY – AN URGENT FILING IN ANTIGUA HIGH COURT >>**



**By Alki David**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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