



REAL TALK

NEWS

The Propaganda of Silence: How Khadeeja Safdar and the Murdoch Syndicate Recycle Lies to Protect the Real Pedophiles



By Alki David

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By Alki David | June 25, 2025



“When journalism becomes obedience, it becomes propaganda.”
— Shockya Editorial

A Journalist or Just Another Fixer?

Khadeeja Safdar’s recent article in the *Wall Street Journal*, targeting me (Alki David) under the pretext of payouts to Lisa Bloom and the Elizabeth Taylor Estate, is not just lazy journalism—it is **weaponized misinformation**.



This article, like much of her work, brings **nothing new** to the table. It's **regurgitated garbage**, a warmed-over stew of old press releases and court gossip, published to distract from a collapsing network of media, legal, and entertainment elites now **named in courtrooms across the world**.

Safdar pretends to be neutral. But make no mistake: she is part of a coordinated media operation whose purpose is not to report truth—but to **bury it**.

Khadeeja Safdar's Real Beat: Narrative Control

Let's examine the pattern:

- **On Jeffrey Epstein:** Safdar's coverage for *WSJ* sidestepped the powerful figures behind Epstein's operations. No mention of **Les Wexner**, **Rupert Murdoch**, **Bill Gates**, or the full extent of **Mossad's role**—all whitewashed.
- **On Michael Jackson:** Not a single article on the **1999 Anaheim incident** or the **2006 Rancho Fiesta assault**, both of which involved coordinated attacks against Jackson, orchestrated by members of the **Hollywood syndicate**, including **Gloria Allred**, **Diddy**, and their handlers. These events are now documented on *Shockya.com* and *TVMix.com*, with survivor testimony, internal communications, and even video.



"Hey Gloria so the FED's are on your ass now hun, LOL ? I told you I'm not paying you a fvcking dime. ?ya been getting away with MURDER !," 50 Cent Instagram

- **On Diddy and the Abuse Trials:** Safdar avoids naming Diddy's link to the trafficking ring, now **actively exposed in civil and criminal litigation**. She has access to these cases, knows the survivors, knows the details—and still says nothing.

So what does she write about instead? **Payouts. Deflections. Distractions.** She avoids the fire and covers the smoke.

The Murdoch Machine: A Global Protection Racket

Khadeeja Safdar's editor is **Rupert Murdoch**, owner of *The Wall Street Journal*, *Fox News*, *The Sun*, and a host of other media weapons used to suppress stories of systemic rape, trafficking, and blackmail. These outlets actively collaborated with:

- **Boies Schiller Flexner LLP** (David Boies)
- **Lisa Bloom and Gloria Allred**

- Tom Girardi and Michael Avenatti
- Anthony Pellicano, Diddy, and Jeffrey Epstein

This media-legal-entertainment web is what we now call the **Modern-Day National Crime Syndicate**, a group responsible for **coordinated takedowns, child abuse, extortion**, and the destruction of anyone who speaks out.

The attacks on Michael Jackson were **political and financial operations**. The takedown of whistleblowers like myself, Rose McGowan, and others follows the same playbook. Murdoch's journalists are not bystanders—they are **agents in the field**.

The Truth You're Not Supposed to Know

The 1999 Anaheim Incident:

Michael Jackson is lured into a staged public event and attacked. **Anthony Pellicano, Lisa Bloom**, and others are in attendance. Victims include **Alison Doe, Daniel Kapon Jr.**, and multiple witnesses.

The 2006 Rancho Fiesta Incident:

A repeat of the first—this time with **Gloria Allred, Gloria's handler Carole Lieberman**, and syndicate-linked enforcers. Attendees include Nancy Grace and other Murdoch journalists and "observers."

Present-Day: The Epstein-Diddy Nexus:

Cases now proceeding in U.S. courts show **Diddy's direct involvement** in trafficking operations stretching from Hollywood to the Caribbean, with evidence linking him to **Jeffrey Epstein's posthumous protection racket**—a racket covered up by none other than *WSJ* and Murdoch media.

Safdar's Silence Is Complicity

Khadeeja Safdar **knows this story**. She has been **interviewed by survivors**, and she has been **presented with court documents, videos, and testimony**. She refuses to publish the truth not because it isn't credible—but because it **implicates her own editors**.

Her articles are **PR exercises**, issued on cue when the syndicate needs a distraction. While survivors bury their dead, while witnesses are silenced or killed, Khadeeja writes about invoices and payment plans—**because that's what the criminals want her to write**.

The Courts Are Catching Up

In Antigua, in Greece, in Switzerland, and now across the U.S., **real judges are reviewing evidence** that will expose this entire network. The *Wall Street Journal* has been **named in multiple filings**, and its role in suppressing whistleblowers will come under scrutiny.

So here's the message:

The era of media immunity is over.

The pay-to-bury model is done.

CBSYouSuck.com, Shockya, and others are exposing you—line by line, name by name.

This Ends Now

Khadeeja Safdar is not just a journalist. She is a **crisis agent**, tasked with neutralizing truth and running PR for pedophiles, traffickers, and killers. Her failure to report on the real power behind Epstein, Diddy, and the Media Defender operation is a crime in itself.

But the story is no longer in her hands. It's in **ours**—the survivors, the investigators, the journalists who won't be bought.

We are many. And we are watching.

Full Dossier, Court Filings & Survivor Testimony:

[CBSYouSuck.com](#)

[Shockya.com](#)

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[« Nicki Minaj Accuses Jay-Z and Roc Nation of Sabotage – The Diddy, Steve Stoute, and Tidal Connection »](#)

[Why Jay-Z's Downfall is Coming Sooner than You Think – Is Roc Nation a Criminal Organization? »](#)



By [Alki David](#)

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

One thought on “The Propaganda of Silence: How Khadeeja Safdar and the Murdoch Syndicate Recycle Lies to Protect the Real Pedophiles”

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