



REAL TALK

NEWS

Rupert Murdoch Faces Child Sex Abuse Materials Judgement & Fixed Sports Betting – Media Legal Blackmail Exposure – Antigua & UK Proceedings Advance – Gaston Browne Prepares For Jan 16th – by Alki David



By **Alki David**

DEC 15, 2025

Rupert Murdoch Faces CSAM, Fixed Sports Betting & Media Blackmail Scrutiny

Court Filings Advance in Antigua & UK as Jan 16 Hearing Approaches

By Grady Owen · December 15, 2025



Rupert Murdoch and Khadeeja Safdar. Image used for public-interest reporting in connection with submissions made in open court before **Sir Barry Paul Cotter** in the High Court.

High Court Record: Live Proceedings

During live proceedings before **Sir Barry Paul Cotter** in the UK High Court (King's Bench Division), submissions were made concerning contemporaneous emails sent by **Khadeeja Safdar**, identified in court as a *Wall Street Journal* reporter, while the hearing was underway.

The emails were shown to the court **in real time as they were being transmitted** and were addressed on the record during the hearing itself. Submissions stated that the communications purported to vindicate **Alki David**.

Their **timing, content, and purpose** were raised before the judge as matters of procedural significance, given their emergence during the live hearing rather than through ordinary court channels.

All references in this section relate solely to submissions, materials, and representations made in open court.



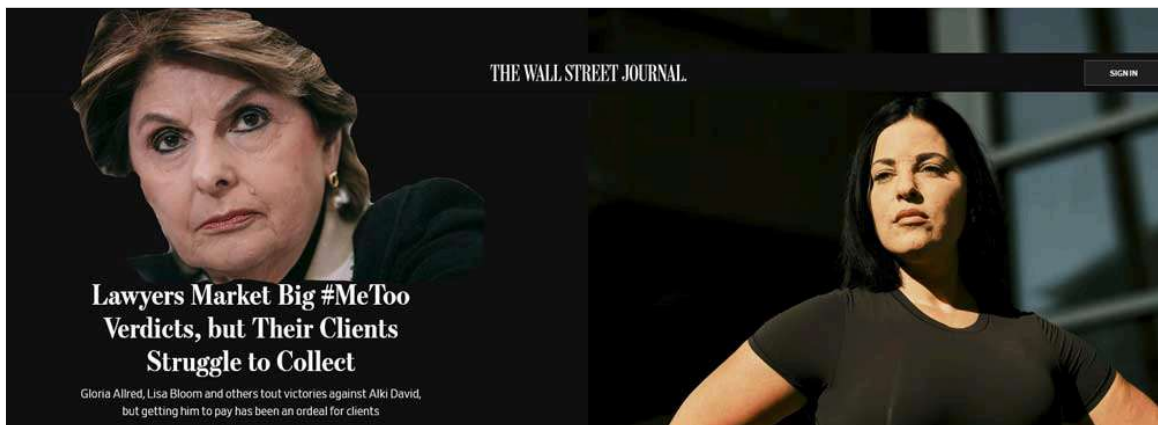
Procedural scrutiny. Image associated with submissions addressing third-party intervention during live High Court proceedings.

Legal Context: What the Court Examines

In UK common-law terms, conduct of this kind is examined under frameworks concerned with the **administration of justice**, including potential **procedural contempt of court** and **improper third-party intervention**.

These doctrines are process-protective. They are not judgments on speech or journalism, but safeguards ensuring that once proceedings are live, the courtroom remains the sole forum for influence and decision-making.

Submissions also explained why accountability at the level of major media ownership has historically proven difficult for prosecutors: senior executives typically operate through layered intermediaries, editorial firewalls, and informal channels that rarely intersect directly with live court process.



Gloria Allred — Wall Street Journal context. Image used for public-interest reporting in connection with court filings referencing alleged attempts to interfere with or derail judicial proceedings. As stated in those filings, related matters were referred to UK authorities, including the **National Crime Agency (NCA)**, as potential issues of *perversion of the course of justice*. No findings have been made.

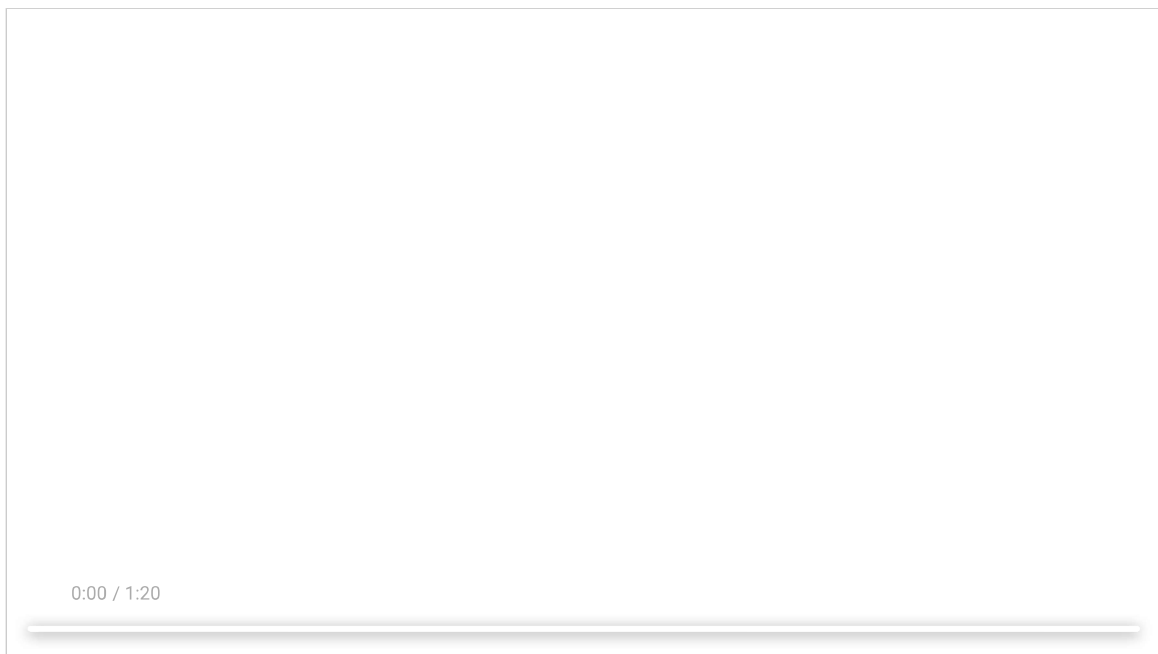
Why the Media Monopoly Is Under Scrutiny

In filings before the court in **Antigua and Barbuda**, and in matters referenced in **London proceedings**, submissions have raised concerns about whether extreme concentration of media ownership and distribution infrastructure has enabled or obscured unlawful conduct at scale.

The filings reference allegations involving **illegal or improperly regulated sports betting promotion**, the alleged use of **media exposure or suppression as leverage in legal disputes** (“legal media blackmail”), and the **distribution or facilitation of prohibited content**, including child sexual abuse material, within digital and broadcast ecosystems.

The focus described is not editorial speech, but **systems and incentives**: vertically integrated structures combining content, advertising, betting partnerships, analytics, and distribution — complicating oversight and delaying attribution where the same entities control amplification, monetization, and archival records.

These matters are presented in filings and submissions as questions for regulators and investigators. No findings are asserted.



Gaston Browne on the New Economic Order (NEO).

Address by the Prime Minister of Antigua & Barbuda outlining principles and invitation to global stakeholders.

Judgment Day Approaches

Eastern Caribbean Supreme Court · Antigua & Barbuda

January 16, 2026 · 9:00 AM (AST)

Prime Minister **Gaston Browne** has extended an open invitation to global stakeholders — including legacy media groups, financiers, and institutions — to engage constructively with the **New Economic Order (NEO)**.

This is not retribution. It is transition.

Not exclusion — but participation.



THE TITANS WHO CONTROL THE NARRATIVE.

Iger · Redstone · Murdoch · Roberts · Ellison

Bob Iger (Disney), **Shari Redstone** (National Amusements / Paramount Global), **Rupert Murdoch** (News Corp / Fox), **Brian Roberts** (Comcast / NBCUniversal), and **Larry Ellison** (Oracle) collectively sit at the apex of the modern information ecosystem. Between them, they influence vast portions of global news, entertainment, broadband infrastructure, cloud systems, and institutional data architecture.

Their reach spans every critical layer of narrative formation: content creation (studios, newsrooms, IP libraries), editorial framing (broadcast and print outlets), distribution (cable, satellite, broadband, streaming), and the technical backbone that stores, processes, and retrieves information for governments, courts, media companies, and financial institutions. A significant share of what the world watches, reads, streams, archives, and searches flows through systems they own, control, or structurally influence.

This is not a single voice or formal alliance, but a convergent architecture of power. When ownership, infrastructure, and data concentration align at this scale, the question is no longer about individual bias — it is about systemic influence over the global news narrative itself.

ASSET EXPOSURE NOW LIVE

With filings matured, Attorneys General engaged, and cross-border reviews underway, asset-preservation and enforcement pathways are procedurally in play.

This phase is not about headlines. It is about exposure.

As court records mature and regulators proceed, the inquiry necessarily expands from conduct to consequence. That expansion is mechanical.

In common-law systems, once jurisdiction, notice, and supervisory review are established, asset-preservation and enforcement feasibility enter the frame — not as rhetoric, but as process.

The engagement of Attorneys General, the supervision of a Special Master, and parallel regulatory scrutiny are the signals regulators look for before mapping exposure across holdings, trusts, subsidiaries, and inter-company structures.

At that point, silence ceases to be a communications strategy. It becomes an accounting problem.

No orders have been made. No outcomes declared. But the pathway is open — and open pathways are used.

This is what the enforcement phase looks like.

Larry Ellison and David Ellison — Infrastructure, Not Celebrity

Infrastructure, Not Headlines

This story is not about personalities. It is about infrastructure. The Ellison system — databases, defense contracts, cloud architecture, media ownership, sports betting feeds, and political data pipelines — forms the silent backbone through which narratives are managed, risks are buried, and accountability is delayed.

From Oracle to Paramount Global, from broadcast media to online betting and surveillance-grade analytics, the same names recur across court filings now live in Antigua and under review in the UK High Court (King's Bench Division).

What regulators are now examining is not speech — but systems. Not opinion — but architecture. Not scandal — but control.

The silence is not accidental.

It is structural.

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Larry Ellison and David Ellison — infrastructure power, not celebrity.

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[Edit](#)



« Countdown: JP Morgan’s Jamie Dimon & Deutsche Bank Christian Sewing ‘s Judgement Day – Child Sex Abuse Material – Fixed Sports Betting, and Procedural Banking Racketeering by Alki David **ORACLE’S LARRY ELLISON & SON – DAVID ELLISON’S – CHILD PORN – FIXED SPORTS BETTING – PARAMOUNT GLOBAL LEGAL-BLACKMAIL NETWORK – NOW EXPOSED – BY ALKI DAVID »**



By [Alki David](#)

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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