
IN THE HIGH COURT OF JUSTICE

KING'S BENCH DIVISION

For the attention of Senior Master Cook

KC ELITE STANDALONE FILING

Executive Summary, Directions Request, and Evidentiary Positioning Note

Date: 13 April 2026

1. INTRODUCTION

This filing is designed to stand alone, without exhibits, as a concise court-facing statement of the Applicant's present position, the relief sought, and the framework within which the evidentiary bundle is to be understood.

Its purpose is not to prove every factual issue within this document itself, but to assist the Court by presenting a coherent structure for the Applicant's broader record, including overlapping contractual ecosystems, asserted asset diversion, cross-border asset issues, and the Applicant's request for active judicial management of the record.

2. RELIEF SOUGHT

- A. That the Court note this filing as a standalone executive submission pending or accompanying the wider evidentiary bundle.
- B. That the Court treat the Applicant's materials as raising live issues of record integrity, overlap of commercial ecosystems, and asset diversion.
- C. That the Court give such directions as may be appropriate to preserve the procedural integrity of the matter and ensure the Applicant's materials are treated as a standalone submission.
- D. That the Court permit the Applicant to rely upon separately filed visual and documentary exhibits as an integrated part of the Applicant's materials.

3. CORE POSITION

The Applicant's case is not presented as an exercise in unsupported linkage by association. The central proposition is narrower and more concrete: multiple parties operated within overlapping commercial, contractual, distribution, and media environments, and the Applicant contends that value, opportunity, and assets originating from his side of that ecosystem were diverted, displaced, or otherwise captured within that shared environment.

The relevance of overlap is therefore not rhetorical. It goes to proximity, access, opportunity, and the ability of actors operating in the same systems to influence or redirect commercial outcomes.

4. OVERLAPPING COMMERCIAL AND CONTRACTUAL NETWORKS

The Applicant's position is that he held direct contractual or business relationships across significant parts of the media, music, studio, live entertainment, and technology sectors, including but not limited to Universal Music Group, Universal Studios, Universal Theme Parks, Viacom-linked companies, MTV, CBS, and Paramount-related structures.

The Applicant further contends that Giovanni-related parties and other relevant actors operated within the same broad entertainment and distribution ecosystem. The significance of this, for present purposes, is that asserted acts of redirection or deprivation are said to have occurred within a common industry infrastructure, not isolated silos.

5. ASSET POSITIONING

The Applicant's wider materials frame certain physical, intellectual, and commercial assets as origin points of value. The separate exhibit bundle is intended to show how those assets, opportunities, and related value streams were allegedly intercepted, diluted, displaced, or repurposed.

The Applicant also places reliance on cross-border asset issues, including the Alfa Nero yacht matter, not as an isolated media reference but as part of a larger asset-and-jurisdiction narrative relevant to leverage, financial movement, and the practical context in which the Court is being asked to view the

record.

6. TOP-TIER NODES AND INDUSTRY CONTROL

The Applicant's visual materials position certain individuals and entities as top-tier nodes within broader capital, media, and distribution systems. Where those materials refer to top nodes or apex influence, the purpose is to depict structural hierarchy within an ecosystem, not to overstate undocumented direct relationships beyond what the evidence can support.

Accordingly, any overlap between high-level industry figures is to be understood as overlap within broad circles of capital, media ownership, entertainment distribution, and public commentary, except where specific contractual or documentary evidence is separately exhibited.

7. BRANCA / JACKSON ORBIT

The Applicant also relies on materials said to place John Branca and Jackson-related governance or orbit structures within the wider field of relevant relationships. The legal significance of such material lies in positioning, governance proximity, and institutional overlap, rather than any single image or filing taken in isolation.

8. WHY THIS STANDALONE FILING MATTERS

Without a concise framing document, a large exhibit set risks appearing fragmented. This filing is therefore intended to perform the function ordinarily served by leading counsel's introductory roadmap: it tells the Court what the Applicant says the materials mean, why the overlaps are relevant, and where the Court's immediate procedural focus is invited to rest.

The Applicant respectfully submits that this structure assists the Court by separating three distinct questions:

- what is presently asserted;
- what is separately exhibited and intended to support those assertions; and
- what directions may now be appropriate, irrespective of the ultimate merits.

9. DIRECTIONS FRAMEWORK

The Applicant invites the Court to approach the matter through an orderly directions framework: (i) identify the live procedural issues, (ii) preserve the integrity of the record, (iii) permit the Applicant's materials to be understood as one coherent evidentiary system, and (iv) avoid treating the exhibits as disconnected fragments.

10. CONCLUSION

This standalone filing is submitted as the Court-facing core statement for a broader evidentiary package. It is intended to be read alongside, and not instead of, the supporting exhibits. The Applicant respectfully requests that the Court take this filing as the governing explanatory note for the accompanying materials and such further case management as the Court considers just.

Respectfully submitted,

Alkiviades David