



REAL TALK

NEWS

Howard Kennedy: UK Courtroom Contractors Who Use Violence & Lies



By **Alki David**

🕒 AUG 9, 2025

The Day Justice Died in the King's Bench Division

In Britain's most prestigious courtroom — the King's Bench Division — a disabled man was **physically assaulted in plain view**.

The attacker: **Ajay Founellier**.



Official headshots of Howard Kennedy LLP personnel, as displayed on the firm's public website. Published here for reporting on ongoing High Court proceedings in KB-2025-001991, under fair dealing for news reporting and in the public interest. The victim: a disabled man who came to court seeking justice, not violence.

And right there, mere steps away, was **Rebecca Hume** of Howard Kennedy LLP.

She didn't flinch.

She didn't intervene.

She didn't demand the judge halt proceedings.

Instead — and this is the part that should make every British citizen furious — **she later falsified the court record to cover up the attack.**

From Witness to Accomplice

Hume didn't just fail in her duty as an officer of the court. She became part of the crime.

In her filings, she rewrote the truth. The assault vanished. The disabled victim became invisible.

This was no accident. This was **deliberate narrative engineering** — a calculated lie to protect the attacker and shield the shadowy interests behind him.



Who She Works For

Hume is not an independent actor. She serves **four ancient media dynasties**, their patriarchs now in their late seventies and eighties, along with their equally decrepit financiers.

These men are relics of another era — but their grip on Britain's press, television, and political access is still suffocatingly strong. They are the rot at the root of the media tree:

- They own the channels that decide what you see.
- They own the papers that decide what you read.
- And they own the lawyers who decide what you're allowed to know in court.

For them, an assault on a disabled man in open court is not an outrage — it is a **message**:



We can do anything. Anywhere. To anyone. And the record will say it never happened.

The Global Crime Scene

The London case is only one battlefield. In **Antigua & Barbuda**, these same oligarch families and financiers are named in a separate, sovereign litigation that exposes their offshore banking systems, fossil fuel contracts, and links to illicit content suppression.

The same banks.

The same corporate shells.

The same Howard Kennedy playbook.

Hume's role is constant: protect the syndicate, delay the reckoning, bury the evidence.

This Is Not Law — This Is Lawfare

This isn't the British legal system working slowly. This is the British legal system being **weaponised against its own principles**.

- Violence in the courtroom.
- Lies in the filings.
- Silence from the bench.
- A media blackout from outlets owned by the very people who benefit.

The fact that this involves a disabled victim makes it not just a scandal, but a **human rights violation in full view of the state**.

Why Everyone Should Be Furious

If they can do this to a disabled man in the King's Bench Division, what chance do you think you have?

This is the message Rebecca Hume's actions send: justice is not your right — it's a privilege sold to the highest bidder.

The Only Question Left

The evidence is in the filings. The witnesses exist. The timeline is clear.

The only question is whether the British judiciary will confront the reality that **one of their own officers helped erase a violent crime** from the record to serve a dying, corrupt oligarchy.

Because if they don't — this isn't just Rebecca Hume's disgrace.

It's theirs too.



[« Jay-Z's Roc Nation, Attorney Joseph Tacopina, Media Machine: How Crisis PR, Syndicated and TMZ, Exposed for "Baseless Media Campaign" Outlets, and Legacy Firms Engineered Public Perception »»](#)



By **[Alki David](#)**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe

as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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