

GIO 4

Who's there? Joe Moen and uh what's his name he says he's arranging a call with Bill Ackman. Okay. I'm supposed to have a conference with this guy and then they hooking me up now to do this this this thing they they said to me make yourself a fake officer blah blah blah but I'm not related to any of this.

What do you mean to make a fake office? No, no, no, no, no. What do you mean? He cannot use these names. I never did this stuff.

Forward it to me. Send it to me. I will scan it and I will put it in the I'll put it on the record.

You know in a way that protects you. I will do it sealed. I'm going to I'm going to present you as a John Doe.

Okay. There's a there's a few John Doe's. You won't be the only one.

You have to wait for me. Wait. Aki, do not involve my Italian company.

Okay, please. I promise you I won't. I Giovanni, I Giovanni, I will protect you.

I promise you I'm not going to I'm not going. No, I know. By the way, by the way, by the way, the winning aspect of it is colossal.

So, you know, when we're done and we're almost through the other end now, we're almost finished. Giovanni, it's extremely valuable. And I'm not talking about money.

I'm talking about influence because I don't want money. I just need influence that you can then create however much money you want with influence. You understand me? Anyway, let's go.

Yes, I do understand. I just need a little bit of money to maintain my four kids. Now, give me your email.

It's send it to A L K I. Yeah, Aki. At film on dot com. F I L M O N dot com.

That's your email. Why is not coming up? What do you mean? Aki at film on dot com. It should be my address.

Cleo! Oh, please shut her up, please. Aki, are you married nowadays? Um, yeah. Yeah, you could call it that.

Where is she? Shiley. Shiley! Shiley! I want you to come and say hi to Giovanni. You might do it.

My dear, dear friend, Giovanni. Come, Giovanni. Shut up.

Come and say hi to Giovanni. He's my very good friend. Hello.

Oh, stop it. He's very jealous. How are you, Gio? I'm doing good.

I'm doing good. Hi, Shiley. Nice to meet you.

Shiley is from Atlanta. Shiley! Ah, she's not from Antigua. No, she's from Atlanta.

I don't, I'm not, I don't, I'm not, I'm not married to an island girl. And that's OK. Don't worry.

You always find everybody. You're a dirty urban woman. You're not, you're not able to get far from Coca-Cola, are you, Aki? Not you.

Aki, you're not able to go too far from Coca-Cola, are you? Listen, I can go very far from Coca-Cola. Coca-Cola. No, because she's from Atlanta.

Oh, yeah, I know, I know, I know, I know, I know. The connection is heavy. I know, I know, I know, I know, I know.

No shit. But you know what? But you know what? She's, she's, she's, she's, um, she's made up. She's American Indian.

She's black. She's white. She's, she's, she's, she's, uh, she's, you know, she's everything.

Man, I just watched that movie called The Woman King. Yeah. Woman King.

Man. What is that? The Woman King. You have to watch it.

Is it on Netflix? Uh, it's for sure on Amazon Prime. Look up The Woman King. Look up The Woman King.

You have to watch it. You have to watch that movie. It is about this woman from 19th century.

And he makes the most powerful nations in Africa. It's a real. What do you mean it's real? I mean, it's a real story.

Yeah. It's based on real story. Yeah, yeah, yeah.

It's not Tarzan. It's, it's, it's based on real. No, it's based on, it's based on, on, on real story.

Real events, real everything. Okay. Listen, listen, going back.

Listen, I want to go back to, to the studio, Nazi, Gary Shewfield. The guys that were involved. Brian Becker, Live Nation, Guy Oseary, Mike Rapinoe, those people.

Do you know who I'm talking about? Yeah. All right. So do you, what do you consider these people? Who are these people? Be straight, be very, very straight with me.

Nazi was a great salesman, was only after money. Gary Sheffield is, is a guy not to be trusted ever. He always had his agenda and he was always, in my opinion, running his own business within your business.

Yeah. The only faithful, but not able to really close a deal. He was, um, Corey Wiseman.

Everybody else that was around was not of, uh, w w w was not worth it. Every, everybody was trying to nickel a dime for themselves. Yeah.

What was your, and I didn't know what it means. Tell me. What was your, your impression of Carl Zirpel? I need your impression of Carl Zirpel, what he knew, his capabilities in coming at the beginning and all of that.

Zero. Nobody knew nothing. Everybody was no clue.

Zero bananas. Everything they know, everything they have is due to my knowledge. I, I formed each and every one of them.

They didn't know what the hologram was. And nobody. And what about Michael Rahr? Where did Michael Rahr come from? Michael Rahr comes from, because he was working way even before my times.

We've been the technology. Then when I acquired, well, when I became into the picture in a big way in 2013, I already knew Michael Rahr well, because I was a licensee. And then he was working for a Swedish company as a freelancer.

And then he decided to move to, to Vegas. And then your people, they were asking me because they, everybody was saying, yeah, but you are far away. You are here, you there, you this, you bananas, la la la la.

And they wanted somebody to be in within the United States. So I introduced them to Michael Rahr that was in Vegas. And then Michael Rahr turned against me as well, where your people started to ask him drawing, ask him everything.

I was giving them, and I have emails. I was giving them all the technical solution and everything was free of charge. And you were paying thousands of dollars, Michael Rahr to do drawings for whatever reasons.

When, when you did, when we did the, the Ronald Reagan library. Yeah. Okay.

Which is still up and running, by the way. Yeah, it was a beautiful event. All the issue that you have up at night with Nazi explaining him why the LED were not working, how to solve the problem, how to fix the problem.

I did all of that. Right. When was the Jimmy Kimmel done? The first telepresence and so on.

I'm the one that gave them all the technical solution, blah, blah, blah, blah. Because everybody copycat the job when we did with, I had a job with NH Hotel. We had Jake Black come into the office and we bring him from hologram USA to Europe for an interview in Madrid.

Do you remember? And I was present. Do you remember the Julian Assange hologram? The Julian Assange hologram? Oh, hell yeah. I remember the Julian Assange hologram.

Okay. Were you in Nantucket? 100%. Were you in Nantucket? No, that is a job where they got all the technical specification.

They gave it basically, this is the thing. Everybody was sweet talking to me. I was trusting.

I know you were in London, but everybody would talk to me, asking me for technology. And I was giving it away because we were partners. Okay.

So for me, it was a kind of investment. And then everybody was coming to you looking like, oh, look what we did. Presenting like everything was coming from their mind.

Well, you taught me everything about it. Everything. I remember seeing it the first time at, where was it that it was set up at? We did.

You came to Digital Domain. Digital Domain. That's right.

And then we had that. Because originally, Digital Domain came into the pictures, where they were offering stock option. And you said to Uwe, you said, I give you cash.

Yeah, that pissed them off, didn't it? That pissed them off. More than pissing them off. Even before that, it goes back again.

To Filmon. It goes back to Filmon. No, even before that.

The way I came to you is, a lady from South Africa knew someone in the United States. They wanted to strike a deal with me and get the license, a vertical license for the United States of America, even before I met you. So I flew to LA.

I met a guy called Dennis Coder. What was his name? Dennis Coder, who then introduced, it was him. It was Little Johnny.

It was the South African people. Little Johnny Fratto. Little Johnny Fratto, yes.

And then that day, they introduced me to a guy by the name of Jack Alloran. Jack Alloran is the guy that he was playing, the guy of Kryptonite in the movie Superman. And when the guy came in, he claimed, and we are getting to a touchy issue where I really got scared.

They came in and they introduced themselves, telling me that he was the illegitimate son of Albert Anastasia. Now, Albert Anastasia is the guy that made Murder, and so on, and blah, blah, blah, blah. And Alki, you need to understand that me, myself, being Italians, and when Uran was named by Italian people, okay, they mean something.

It's not a joke. It's not like... So let me ask you, in your opinion, these people that you were talking, they were real made men? Jack Alloran, in my opinion, he was a goof and he was playing a role, acting like a legitimate son of, but it was scary. To me, it was scary.

So I was, then there was another guy, I don't remember, it was a Jewish guy that was together with Little Johnny Jr. That was trying to pull these whole things together. So Little Johnny Jr. Fratto's role. This is the son of... Of Johnny, my friend.

Yes, of Johnny. This is what happened. Everything was cool.

I got nothing to say against Little Johnny, okay? This has to be clear. He knew the people. When this guy comes in and he claims to be the legitimate son of Albert Anastasia, of course I get scared.

So I call my dad and then my dad says, who else is around? And I said, well, there is another guy, but I haven't met him yet. And he's called Johnny Fratto and they are Italian-Americans. So my father said to me, Giovanni, trust nobody.

But you're for very long. He said to me, in my experience, there has never been an Italian-American that has fucked over an Italian guy coming from Italy. He says they don't do these things.

Immigrants to immigrants. They don't do these things. So then I requested to talk to Johnny.

I started to talk to Johnny and then I explained to Johnny what was going on. And Johnny said to me, the guy is a goof. He's not real.

Blah, blah, blah, blah. I am the son of this and that and whatever. I'm not related to nothing.

OK, but he's full of shit. Don't go with him. Blah, blah, blah, blah.

Then they introduced me to a lawyer. Back in the days was a lawyer of Johnny that then went away. And then they took me in a place to San Diego.

I still have the pictures. To convince me to strike this exclusive license deal. Blah, blah, blah, blah.

I slept and lived for two, three, four days in the house that used to be owned by Steve Jobs. I have all the pictures. And in that house is the house where he actually created the iPad and

some other things.

This is what I was told. Is this in California or LA? Down to San Diego. Towards San Diego.

If I'm not mistaken, it should be a villa where Britney Spears has a villa. What is that location? Yeah. What kind of when you say Britney Spears has a villa, what does that mean? Well, I was told Steve Jobs used to live here and this mansion belongs to Britney Spears.

That's what I was told. I don't know if it was true, but I can tell. So it was.

So it was a home of of theoretically Britney Spears. Yeah. Theoretically, yeah.

Okay. USA. Okay.

This is when I was in Vegas. This is is they or they are on the other side. San Diego, maybe San Diego.

USA. If I go to USA and I go like all of them, this is the house. Yeah.

This is the tennis court. Send me the picture. Rancho Santa Fe.

Yeah, I can send you a picture. What do you mean Rancho Santa Fe? That's the name of the house. That's what I was.

That's the location. Rancho Santa Fe. Do you have the address? Do you have the pin? The pin location on the pictures? 19 December 2013.

I was there. I have the pictures of the house. Send them.

Okay. Send them to me. Those are very important.

19 December 2013. How do I get to see all of them now? So how what happened? What happened there? I was there for a meeting. They wanted to convince me to sign a deal with them.

To sell the license. To sell the license. Yeah.

Which I didn't do. And then with Johnny. So in a home.

Johnny took me to you. So who did you first go see? I met this guy. It was a Jewish guy.

Was Dennis Coder. Jack Alloran. That was a whole team of people.

Where I was together with South African people. South African people. Do you know? Are you sure they were South African? Oh, yeah, yeah, yeah.

They used to be my license in South Africa. They were nice people. It's the American people that

were dodgy.

I see. Not the South Africans. The South Africans were people just trying to.

They wanted to make extra money. On my skin. So 2013.

You were at a meeting. Near San Diego. At a house.

At a house adjacent to Britney Spears's home. Rancho Santa Fe. Rancho Santa Fe.

Is the name of the town or the name of the site? Well, it says to me. Is it a closed community? Here, I'll look it up. I'll look it up.

No, I give you the GPS of my photograph. It's giving me. It's giving me the satellite coordinates.

Great. Steve Jobs used to live there. 100 percent.

This is this is this is very, very, very good intel. It's extremely good intel. So this is then we met.

Then we met in January 2014. Then we met later. Then I was doing the Narendra Modi campaign and everything.

So these guys, these guys, these Jack Alloran guys that you met at Rancho Santa Fe. With with. No, I met them.

I didn't meet them at Rancho Santa Fe. I met them at the hotel. At the hotel across the street where Johnny used to live.

That's where I met them. In Beverly Hills. In Beverly Hills.

Yeah. That's where they came. So so I remember I know exactly where where he lives.

I that building used to belong to Adelson. Yes. Yes.

Let me look for your December. I said December. Okay.

Oh yeah. Look at this. Poof.

Voila. House. What do you want? You want to see you want to see all the pictures of the house? Send them all.

I want to see them all. And you know what I want? I want emails. Forward me emails, please.

Or save as and then share me the email file. So just save it. Control S. Save it on your desktop and then send me the email.

But all these emails were taken by your lawyers. Fuck my lawyers. They're all dead.

They took it away from me, Alki. What do you mean they took it away from you? You send them to London. They gave they they took my hard drive.

They took my backups. They took everything. Who took your hard drives? Who? Who? I am Ryan Baker.

Ryan Baker did. They have all my emails backups. They have everything.

You send them to London. They came in. They did all the scanning.

They did everything. But what do you mean? They took it from you? They took your only copies or they just copied stuff? Well, some things they took my only copies. And then some guys was to make was supposed to.

They came Xerox everything like OCR stuff like that. But most of it most of it got lost. Yeah, you should have everything.

What year was that? One thing at a time. Was that was that during the time that that we were suing the Jackson estate? Well, yes, right. Yes, right.

They even I even I spent hundreds of thousands of dollars. I even had to go to. What's his name? I went to New York.

I went to Jersey. I made a mock up. OK, of of installations because they knew that they said I was an expert.

What you call an expert into a trial. OK, so I mean, I had to make the build up. OK, a prototype build up to to give it to the lawyers.

This is the house. Check this image. I'm looking.

This is the house. This is a house. This is your kind of house.

Mike. Yes, it is. Well, this is Steve Jobs.

So is your kind of house. So I see the face of a guy. Which one? There's a like two Arab looking guys, one with a green like.

Well, one Asian looking guy with a Muslim looking over the green. OK, this guy. OK, this guy was odd.

This guy was a guy that was supposed to be a host. OK, and he was supposed to be the money guy. But I don't ask me his name.

I really don't remember. OK, then I tell you. OK.

I tell you this. This is where Steve Jobs. So I was told.

But you have a couple of pictures where I can tell you who they are. Let me see. This is what Steve Jobs used to do.

They said to me the training, the golf. You have a GPS location. All right.

All right. Listen, there's a guy, an old guy standing next to a mural. That's Dennis Corder.

Dennis Corder. OK. Yeah, he's not a made man because it was not he's not Italian, obviously.

But he he was affiliated. Yes. In my opinion.

So this guy's an affiliated. This guy is the guy that came together with Jack Alloran. OK, don't don't don't put me in trouble because Albert Anastasia is a real shit.

You know, yeah, yeah. Don't you worry. These fucking listen to me.

This is how I know this is Alky David. I have got you covered. I promise you.

I have got friends. I have got friends that make these people crawl. OK, very good.

Well, then you make me happy, man. OK, all right. I'm putting this man in prison.

Well, Dennis Corder probably is dead, but you never know. Who else? Who else was made? Let me see. Let me look at these other pictures.

OK, so there is a picture of a guy in a suit. That's the lawyer. That's the lawyer.

That's just the way he's dressed up. It tells you everything. You know what his name is? Oh, I need the name of the law.

And who is the is the Indian looking guy who's getting into the car, the brown car, the investor guy, the guy who made the. No, no, no. The investor guy was the other guy.

That guy there was just this is this is the lawyer of the ex lawyer because he got in trouble of of Johnny from Chicago, by the way. What do you mean? What do you mean he got in trouble? Well, he was supposed to to do a good job for Johnny, but he didn't. So Johnny sent sent him to hell.

Who is the girl in the background, the blonde behind the black Mercedes? Jesus Christ, you see everything. Wait, where are you on that same picture where you got the lawyer? He's photographing. And then if you look in the background where I have the lawyer.

All right. I see the picture of the lawyer, I think, which is this one. Look, look, look, look.

You see this? Oh, yeah, yeah, yeah, yeah. OK, but OK, but is this guy? Well, I don't remember who the girl is. I should see my email.

Would she be in the email chain? Because everybody at this point. OK, all right. So so let me go back to these pictures.

This is this is before your day. Anyway, this deal fells off. OK, I meet Johnny.

I'm not really convinced on this stock option. You know, Jack, I want to bet that's not that's more than a quarter. Then it's quarter.

Yeah. Then it's quarter C.R.D.E.R. Right. Yeah, I don't.

Do you really do? Does he have a son? Does he have a son? Give me one second. These people, I think they're still all alive. C.R.D.E.R. C.R.D.E.R. I just have a new EOS system.

So, OK. Let me see. Dennis.

Holder. Oh, OK. The guy, the Jewish guy.

Yeah. What was the Jewish guy? Oh, my God. No, I'm going to go to jail.

Come on. Tell me. Tell me.

Tell me. Oh, God. OK, let me see.

So the Jewish guy was called Cooper was called Cooper. Cooper, Cooper, Cooper, Cooper, Cooper was called. Who the fuck is OK? From Christopher Raphael, Robert.

Hold on, Robert. Here is the tech package for the showroom at Planet Hollywood, Las Vegas. Also, I receive all bullshit to keep into it.

Also, I receive the names of the three casinos. And I have already looked up to them. Blah, blah, blah, blah.

Talk to you later. Event producer, Christopher Raphael. This was all the big project.

They were telling me that everything was on the table. And the guy was called Robert Cooper. Robert Cooper.

It was the Jewish guy. You know how you present some Frato members as outfit? Yeah. Yeah.

Now, you know that Hollywood is kind of the legend says is divided between the Italian and the Jews. For sure. Yes.

It's called Operation Underworld. OK, very good. So Robert Cooper is your Jewish guy.

So Robert Cooper is the head of the Jewish mafia. Well, I don't know. Don't put those words into me.

But he was the guy. They knew all those other people. So he's a made man of some kind.

No, made men are only for Italian. OK, let me ask you a question. Casio.

It's a name that rings a bell. All right. So there is also a thing called the Casio tapes.

There are two kids who made music with Michael Jackson and their Casio family, Italian mob family related to related to Matteo Messina Denaro. All right. Yes.

All right. Yes. Have been extorting Branca for decades.

Nice. And Paris Jackson. Now we go into Paris and Blanca and the relationships of Frato's with them.

What's all that about? OK, basically is like this. When I was doing the Narendra Modi campaign, I was in India. OK, with Modi.

Everything was going in America. And Frato said to me that everything was good and was under control. And we were starting to work together.

All of a sudden, I had to leave all the India operation. I had to come to Vegas because the big mess happened. OK, when the litigation started, I was in Vegas.

There was the show. You had Ryan Baker having a court order to go in and to check whatever was needed, which. There I met.

Hold on a second. I had a court order for Ryan Baker to come and check what? And the billboard show. So, oh, I see.

I remember. So we had. You sent you sent me.

Yes. Oh, yes. Well, you said yes.

You asked me to go check technology, to go check the technology. You said, yeah. Yeah, I remember.

I I now hold on a second. Vegas. Yeah, that was where everything.

Yeah, yeah, yeah, yeah, yeah. We had to make the so that's where the so that's where Ryan basically got bored with Catherine Jackson, because when they came to me, I said they needed to talk to you. You said to them, no, you cannot do the show.

You want to do the show. You have to do it with me. And then instead of doing the show with you,

they went to with the with the English and they all caught the thing started and then we settled.

So made peace about that part. But how do we get to. I'm sorry.

When you say Korea settled, how do we who settled? You did. Who did I settle with? Pulse Evolution, John Dexter, Rene Heisenberg and everybody else. Yeah.

And it was all over that stupid. I won an appeal because he got anyway. Yeah, I remember.

So Pulse Evolution were being funded by the same people. No, Pulse Evolution was funded by a committee of European business people that they first came to see me in London. And then I don't know why the fuck they're running to.

Oh, no. Yes, I know why. Because Rene Heisenberg was living in Miami and he was neighbor of John Dexter.

That's how was the link. So he came to see me in London, but then he went with Dexter. Rene Heisenberg is who? He is a venture capitalist that lives in Switzerland in Zug.

What is his name again? You met him. He's a very nice guy. He likes you very much.

What's his name again? Rene Heisenberg. I remember him. He was a very nice man.

Yeah. I like him, Rene. And me and Rene are the two European people that basically made the whole thing to then to one point to come down before going to court.

Yes, I remember. I was in Vegas with the lawyers. I even have pictures in the high court of Las Vegas having a double cheeseburger or whatever.

They authorized me and I got pictures. OK, so let me ask you a question. All of these guys.

Why are we doing all of these things? OK. You, Jermaine Jackson comes into the picture. Johnny was always there.

OK. At the office. Johnny and Jermaine, they become friends.

I get very introduced to Jermaine. OK. I introduced Johnny to Jermaine.

I mean, Jermaine to Johnny. Yeah, everybody was introducing themselves because everybody was coming to Hologram USA to see the hologram. OK.

OK. That's how the story was. OK.

OK. And then you would make time available according to the people that were coming in. Because I remember very well Pacino coming in.

That's right. Salonga coming in, De Niro coming. Everybody came in.

And I remember very well that it was becoming the happening place because everybody was there. OK, I want to know what you just said. What you just said is very important.

You said all these names, including De Niro, right? Well, Pacino was there, 100%. I remember I stood. I was on the stage with him.

Pacino was there, 100%. I even remember how it was. Remember, I was standing on the stage presenting for him and I felt great about doing it.

But, all right, now you want to talk about this one. Say what? What did you say? You want to talk about this. How, you asked me how Johnny got into the microchip.

Yes, yes, yes. I absolutely want to hear all about that. Then, because of all of this happening and coming and going and so on and Jermaine and blah, blah, blah, blah.

All of a sudden, OK, it happens that Jermaine one night gives a call to Johnny. He goes home and all the belongings of Michael Jackson vanish from the house. They were stolen.

What year was this? 2014, I believe it was. That's when the memorabilia scandals happened, right? That's when Jermaine was ripped off by what now, I believe, his ex-wife called Alima Jackson. She was from Iran.

Johnny helped to... She was Afghani, I think. She was Afghani, I believe. I have pictures of her as well.

She just sent me, like, Happy New Year this year after 10 years. Yeah, I met her. I met her.

She was all right, actually. Yeah, no, no, no, yeah. So, anyway, I met them.

They took me where the Jackson Five, when they were small. I went into the house where Michael was little boy, writing all these beautiful songs and so on. Jermaine took me there as well.

So, anyway, because of this became very close friendship. OK, in the meantime, while you were doing your business, building it up, you found this guy that, if I remember well, was the son of Michael, the legitimate son of Michael. B. Howard, yes.

OK? Yes. So, because of that, he got to know this B. Howard. He saved Jermaine.

Jermaine introduced him to... Hold on a second. Who saved Jermaine? Who saved Jermaine? Johnny. Johnny is the man that recovered all the belongings of Michael that were in the house of Jermaine.

That were in the house of... The jackets, the gloves. So, who stole it? Who stole it? Alima. Alima stole it.

So, Johnny sent people over and got it back. I think he sent a guy who was going by the name... I don't remember. Better not to mention this guy.

I think I don't remember. I don't want to make a mistake. Remember his name.

It doesn't matter. He's a fucking pipsqueak. I promise you, bro.

Sandwich. Sandwich. You remember him? I remember Sandwich.

I remember Sandwich. Yeah. Sandwich.

Sandwich. Sandwich is a bad guy. He thinks he's a bad guy.

He's a fucking pussy. I'm telling you, bro. He's fucking little pipsqueaks.

Listen. He goes up the ladder. Okay, but here's the thing.

Up the ladder. You know who's up the ladder? Bunch of broken old fucking white people who've been stuck doing this scam that doesn't work anymore. Or everybody's in on it.

Listen to me. If you want, we can keep... No. Everyone... You froze.