



REAL TALK

NEWS

The Friars Club Roast: FBI Director Louis Freeh, Hunter Biden, and David Ellison's Zinger



By [Alki David](#)

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The Friars Club in Beverly Hills was buzzing. Spielberg, Bronfman, Redstone, Wexner, Freeh, the Cascio brothers, and Hunter Biden—fresh out of jail—crowded around the VIP table. Joining them was David Ellison, Hollywood producer and son of Oracle's Larry Ellison, who looked ready to stir the pot.

Spielberg took the mic. "Good evening, everyone! Let's get this started with a softball. Louis, what's the best thing about 22-year-olds?"

Freeh, sweating, adjusted his tie. "Uh... per FBI policy, I can neither confirm nor deny that I have an opinion."

Spielberg smirked. "Come on, Louis, the best thing about 22-year-olds is... there's **20 of them!**"

The room erupted. Hunter Biden laughed so hard he nearly spilled his whiskey. “Man, that’s worth a stint in jail!”

David Ellison, grinning mischievously, leaned over. “Speaking of distribution, Louis, you wouldn’t know anything about LimeWire’s *67,000 child porn files*, would you? My dad swears he didn’t code *all* of them.”

The table roared. Shari Redstone raised her glass. “Distribution? Sounds like CBS Interactive back in the day.”

Freeh, unflappable, raised his drink. “Policy. It’s always policy.”

Spielberg wrapped it up. “To Louis Freeh: the only man who can dodge a scandal better than Hunter dodges taxes!”

Hunter Biden chimed in. “Don’t forget the cloud storage. I bet my laptop’s in there somewhere!”

The room toasted as Freeh slipped out the back, muttering, “I should’ve stuck with the Mafia.”



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By **[Alki David](#)**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression,

and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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