

# MASTER EXHIBIT INDEX

## Malibu Property Loss, Swiss Asset Structure, and Multi-Jurisdiction Pressure Record

Rebuilt index prepared for filing use. This version restores the Swiss materials, the Harmonia / Sub-Trust D chain, the Malibu property transfer record, the Antigua overlap record, and the FCC / market-structure layer.

**Core theory:** the Malibu loss is presented as the end-point of a documented sequence involving Swiss-held family assets, transfer and banking restructuring, legal and enforcement pressure, and subsequent dissipation of proceeds.

Prepared: 4 April 2026

## I. SWISS ASSET STRUCTURE AND EXIT

### Harmonia portfolio statements / value records (USD 39M level)

**Purpose:** Show that Harmonia Commercial S.A. held substantial bankable assets within the Credit Suisse private-banking structure, with an institutional portfolio of roughly USD 39 million.

**Use in argument:** Establishes that the Swiss asset base was real, material, and professionally structured before later liquidation and transfer.

### Sub-Trust D / Harmonia deed materials

**Purpose:** Show that Sub-Trust D was the relevant trust layer and that Harmonia Commercial S.A. functioned as the underlying asset-holding company for assets intended for the family / children structure.

**Use in argument:** Anchors ownership context and explains why later transfers and dissipation affected more than the Applicant personally.

### Credit Suisse account extracts / administration-fee records

**Purpose:** Show repeated administration charges and active management inside the Swiss banking structure.

**Use in argument:** Supports the argument that the Swiss layer was not passive custody but an active cost and control environment.

### Morgan Stanley transfer instructions / Bridgeford / Venable correspondence

**Purpose:** Show coordinated liquidation and transfer from Switzerland to the United States, with Credit Suisse personnel copied and the Swiss-side protector resigning after completion.

**Use in argument:** Proves the Swiss exit event and links Swiss custody directly to U.S. restructuring.

### Credit Suisse closure / pressure materials and related complaints

**Purpose:** Show banking disruption and pressure contemporaneous with the restructuring period.

**Use in argument:** Supports the submission that the transfer was made under constraint, not as a free-standing discretionary move.

## II. MALIBU PROPERTY - TITLE, CONTROL, AND LOSS

### **23768 Malibu.pdf**

**Purpose:** Property detail report identifying 23768 Malibu Rd, ownership through Harmonia Malibu LLC, 2019 acquisition price of USD 19.1 million, and 2024 transfer by Receiver's Deed for USD 16.55 million.

**Use in argument:** This is the anchor exhibit proving the asset existed, its value, and that it ultimately left the Harmonia structure through a court-supervised receiver transfer.

### **Malibu property interference materials / EXHIBIT - MALIBU.pdf**

**Purpose:** Narrative and supporting account of Malibu-side search, seizure, and interference events during the live dispute.

**Use in argument:** Supports the contention that the property was not managed in a neutral litigation environment.

### **ACD-18 Pellicano Texts and CCTV Images**

**Purpose:** Texts and CCTV placing Pellicano-linked activity at Malibu and showing contemporaneous threat / response communications.

**Use in argument:** Adds the physical-pressure layer to the legal and financial chain around the property.

### **Pasted transcript / unauthorized entry video transcript**

**Purpose:** Transcript showing repeated demands for a court order, assertions that no authority had been shown, and acknowledgement that a court order might need to be obtained later.

**Use in argument:** Supports the argument of contested entry and coercive interference at the property during the dispute.

### **Nissrine Qrib declaration / Nis-confirm / buyer pathway materials**

**Purpose:** Witness-side communications and declaration trail concerning the identity of the eventual acquiring entity.

**Use in argument:** Used not to assert a concluded fact, but to justify full disclosure of beneficial ownership and financing.

### **Independent Malibu reporting**

**Purpose:** Public reporting reflecting the receivership sale, valuation loss, and wider public significance of the Malibu dispute.

**Use in argument:** Removes the suggestion that Malibu is only a private grievance and supports the transparency request.

## **III. UNDERLYING CLAIM CREDIBILITY AND ENFORCEMENT ENVIRONMENT**

### **Chasity Jones signed declaration / Barry Rothman-linked materials**

**Purpose:** Show that a key witness stated under penalty of perjury that she had not been sexually harassed and had been asked to enlarge allegations.

**Use in argument:** Supports the submission that the reliability of the underlying allegation environment is materially in issue.

### **Mary Rizzo text materials / coordination references**

**Purpose:** Show witness-coordination and contact patterns relevant to the formation of claims and testimony.

**Use in argument:** Used to challenge the neutrality of the allegation pipeline that preceded enforcement.

### **Recusal / Judge Falls exhibit**

**Purpose:** Shows that concerns regarding impartiality and judicial environment were formally raised during the relevant period.

**Use in argument:** Supports the broader argument that the Malibu and California proceedings occurred in a compromised environment.

### **Zirpel appeal materials**

**Purpose:** Show that the hologram-related case turned on a mid-trial 'illegality ruling' that the appeal itself says tainted the outcome.

**Use in argument:** Supports the Applicant's wider theory that the same ecosystem used judicial rulings and litigation posture to create business and liquidity pressure.

## **IV. ANTIGUA, SDNY, AND CROSS-BORDER OVERLAP**

### **Antigua filing naming overlap actors**

**Purpose:** Shows the formal naming in Antigua of litigation actors, enforcement figures, financial institutions, and media entities recurring across the record.

**Use in argument:** This is the cross-network map on the record and supports the argument that the same actors recur across jurisdictions.

### **Antigua record-integrity / defendant-list irregularity materials**

**Purpose:** Show concerns raised regarding alteration of parties or distortion of the Antiguan record.

**Use in argument:** Used to support the proposition that the wider litigation environment itself was unstable and required preservation.

### **SDNY / Alfa Nero / Boies Schiller pathway materials**

**Purpose:** Show that U.S. federal court developments cut back or rejected discovery / litigation activity tied to Antigua-related fishing or overreach.

**Use in argument:** Provides an external validation node for the Applicant's argument that Antigua was being used as part of a wider litigation strategy.

### **De Niro / Browne / Barbuda development materials**

**Purpose:** Show Antigua and Barbuda as an active jurisdiction of major international investment and land-use activity.

**Use in argument:** Contextualizes why asset movement, ownership opacity, and sovereign record integrity in Antigua matter.

## **V. FCC / MARKET STRUCTURE / SYSTEM TURNED WEAPON**

### **EXHIBIT AD FCC.pdf / EXHIBIT AD FCC (1).pdf**

**Purpose:** Open-letter and regulatory materials explaining that FilmOn and CinemaNow were recognized in the emerging online MVPD / digital distribution environment and that follow-through protections never matured.

**Use in argument:** Establishes that the Applicant was not outside the system: he was an early lawful participant in the very ecosystem later used against him.

### **FCC NPRM MB Docket 14-261 materials**

**Purpose:** Show official FCC treatment of online linear and transactional services and place FilmOn / CinemaNow within that market record.

**Use in argument:** Supports the theory that regulatory recognition was followed by regulatory non-protection, enabling later market capture.

### **FilmOn v. DoubleVerify references and classification materials**

**Purpose:** Show that false business classification in advertising systems could constitute defamation and economic harm.

**Use in argument:** Supplies the mechanism for the 'ad-tech / verification' box in the system diagram.

### **EXHIBIT AD HR BAD.pdf / Hollywood Reporter background piece**

**Purpose:** Public profile material demonstrating how visible and central the Applicant had become inside the very television and streaming ecosystem later turned hostile.

**Use in argument:** Useful as a context exhibit: he was a system builder and visible market participant, not an outsider making fringe claims.

## THE SYSTEM 2.png

**Purpose:** Schematic of pre-adjudicative financial coercion: media pressure, legal fragmentation, banking pullback, liquidity collapse, and asset loss.

**Use in argument:** This is the integrating exhibit tying FCC legitimacy, market capture, litigation pressure, and Malibu loss into one mechanism.

## VI. FAMILY-LEVEL FINANCIAL PRESSURE AND BANKING CONDUITS

### Peretz / EUR 12M loan complaint materials

**Purpose:** Show that approximately EUR 12M was treated as a loan, mostly unpaid, with allegations of direction by Dani Peretz and later mischaracterization.

**Use in argument:** Supports the argument that family-level capital was simultaneously being drained while litigation costs and pressure continued.

### Andreas deposition / related corroborative family materials

**Purpose:** Third-party narrative evidence alleging coercive family interference and external pressure around financial and personal control.

**Use in argument:** Used carefully as corroboration, not as primary proof, to show that the financial problems did not arise in isolation.

### Credit Suisse / Morgan Stanley / Harmonia banking path materials

**Purpose:** Swiss to U.S. banking path through Credit Suisse, Bridgeford, Venable, and Morgan Stanley.

**Use in argument:** Demonstrates the recurring role of banking institutions as conduits in the asset transition and control process.

## VII. FINAL POSITION FOR FILING USE

**Integrated use:** These exhibits are intended to be read as one causation chain: Swiss family assets -> banking and restructuring pressure -> hostile allegation and litigation environment -> Malibu interference and receivership sale -> dissipation of proceeds -> appellate relief rendered practically hollow.

*This rebuilt version restores the Swiss materials that were omitted in the prior draft and is designed as an exhibit index rather than a merged evidentiary bundle. It is suitable as the front index to a larger PDF bundle or as a stand-alone filing aid.*