



REAL TALK

NEWS

# Open Letter to FCC Chairman Brendan Carr: FilmOn, CinemaNow & the Case for Fair Media Regulation



By Alki David

🕒 NOV 4, 2025

## **OPEN LETTER TO FCC CHAIRMAN BRENDAN CARR**

### **Request for Regulatory Review**

By H.E. Alkiviades David — Ambassador-at-Large for the Green Economy (Antigua & Barbuda) | Founder – FilmOn | Hologram USA | SwissX Sovereign Wealth Fund



FCC Chairman Brendan Carr — official portrait (Shockya Media 2025)

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## Statement of Purpose

This open letter is submitted in the spirit of **transparency and accountability**. The Federal Communications Commission safeguards a public resource—the airwaves—and must ensure they serve the public good. Where concentration or regulatory inertia undermines that mandate, citizens and innovators have a duty to request review.

For more than a decade my companies, including **FilmOn**, have interacted with the FCC and U.S. courts to clarify how lawful online broadcasters may coexist with legacy media. Key questions of market access, fair competition, and accurate classification now also appear before the **Eastern Caribbean Supreme Court (ANUHCV 2025/0149)** and the **King's Bench Division (KB-2025-001991)**. The following sections summarize the history and policy issues relevant to those filings.

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## Historical Background — FCC NPRM and Independent Innovation

In 2014 the FCC opened **MB Docket No. 14-261**, a Notice of Proposed Rulemaking titled “*Promoting the Availability of Diverse and Independent Sources of Video Programming.*” Within that record, **FilmOn** was cited as an early lawful online-TV distributor capable of delivering linear programming consistent with the Communications Act. The docket’s recognition of online MVPDs marked a turning point in media competition policy.

Strong resistance from established networks delayed implementation, and the rulemaking was never finalized. As a result, independent OTT operators were left outside formal protections while the largest four conglomerates expanded their advertising and distribution control. The absence of decisive enforcement became a core issue later reflected in international filings.

The California case **FilmOn v. DoubleVerify (2019)** further defined the digital-media landscape by holding that false or reckless business classifications in advertising databases can constitute defamation. That decision is now widely cited as confirming that technology vendors share responsibility for truthful labelling. Together, MB Docket

14-261 and *FilmOn v. DoubleVerify* form a coherent record demonstrating both regulatory opportunity and risk.

I also acquired Best Buy's **CinemaNow**, one of the first digital-film marketplaces, in order to study the effects of market concentration. After continued anti-competitive pressure, the platform was closed, its data preserved for academic and legal reference. The episode underscores the need for updated rules that treat independent broadcasters and digital innovators as partners in the communications ecosystem.

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## Grounds for Regulatory Review

- Persistent concentration of ownership within four U.S. broadcast conglomerates.
  - Unresolved follow-through on NPRM MB Docket 14-261 and modern MVPD definitions.
  - Need for inter-agency coordination on advertising fraud and online CSAM exposure.
  - Clarification of foreign-ownership limits and public-access obligations.
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## Supporting Evidence & Exhibits

The screenshot shows a webpage with a dark theme. At the top, it says "VIACON The Death of Entertainment" and "FBI WARNING". Below this is a red banner with the text "How CNET/CBS Interactive ignited & fueled the 'Phenomenon of Internet Piracy'". To the left of the banner is a small image of a woman and the text "ENCOURAGED CHILD ATTACKS". Below the banner is a video player showing a man in a suit speaking. Below the video player is a list of four items:

1. CBS / CNET / Legal points with Mike Zeller - prominent copyright litigator
2. Alki David Sues CBS For Justice 4 Artists
3. evidence.cbsyousook.com Video
4. Be a HERO and Help STOP ACTA & SOPA NOW!! By Mike Mozart

Below the list are buttons for "Evidence", "Articles", and "DOWNLOAD THE OFFICIAL LAWSUIT COMPLAINT".

Below the buttons is a section titled "New NYDA List" with a table of data:

type	trigger	title
archive	l yo	- 11 yo dutch preteen ingvild nude sauna rape anal lolita pthc
archive	l yo	- 11 yo dutch preteen ingvild nude sauna rape anal lolita pthc
archive	l yo	01 you're nobody till somebody lo
archive	l yo	Banda Sonora - 2001 Yo Soy Sam (I Am Sam) Score (128) John Powe
archive	l yo	Cashflow 101, v.1.1.0.1. YOWIE No CD Crack (before Update)
archive	l yo	[NDS] 0661 Yoshi's Island DS (U) [zonads.net]
archive	l0 yo	[isoHunt] preteen Michaela 10 yo top nude[1].jpg
archive	l0 yr	Pthc - pedo video 5 minutes girl 10 yr fuck dad
archive	l0 yr	sexo - pr195169-adolescente de 12 anos mpg pedo vicky 10 yr old
archive	l0yo	!!! NEW 2006 !!! Maria 10yo with Dad (pwd 0120)

Exhibit B — Screenshot hosted on Shockya Media illustrating advertising-system irregularities referenced in FCC oversight discussions. All matters are cited as allegations from public filings in KB and ECSC cases.



Exhibit C — Shockya feature showing international cooperation among Prime Minister Gaston Browne, Kash Patel, and Pam Bondi on lawful media-reform and anti-trafficking initiatives.

**Case Number :ANUHCV2025/0149**

**IN THE HIGH COURT OF JUSTICE**

**ANTIGUA AND BARBUDA**

**Claim No: [To be assigned by Registry]**

**BETWEEN:**

**ALKIVIADES DAVID**

*of SwissX Island, St. John's, Antigua & Barbuda*

**Claimant**

— AND —

1. **DAVID BOIES**, of Boies Schiller Flexner LLP
2. **GLORIA ALLRED**, of Allred, Maroko & Goldberg
3. **DANI PERETZ**, of Geneva, Switzerland & Tel Aviv, Israel
4. **SHARI REDSTONE**, of Paramount Global, and Caribbean Holdings
5. **DAPHNE BARAK**, of Beverly Hills, California and Tel Aviv, Israel
6. **MICHAEL AVENATTI**, formerly of Eagan Avenatti LLP
7. **TOM GIRARDI**, incarcerated at Federal Medical Center, Butner, North Carolina, USA
8. **BLACK CUBE LTD**, an Israeli-owned private intelligence agency based in London and Tel Aviv, Israel
9. **LIMEWIRE NFT HOLDINGS**, with assets and servers in the Caribbean
10. **EDGAR BRONFMAN SR. (Deceased)**, estate with real property in St. Barthélemy
11. **JOHN BRANCA**, of West Hollywood and Jumby Bay, Antigua
12. **JOHN MCCLAIN**, music executive, of Los Angeles and Bahamas
13. **THE EXECUTIVE MEMBERS OF THE UNITED PROGRESSIVE PARTY (UPP)**, Antigua & Barbuda
14. **And DOES 1-100**


**FILED**  
HIGH COURT  
ANTIGUA AND BARBUDA


Submitted Date:17/04/2025 13:21  
Filed Date:17/04/2025 13:21  
Fees Paid:52.00

Exhibit D — Screenshot of ECSC Case No. ANUHCV 2025/0149 (Antigua & Barbuda) showing default-judgment status; referenced as public record evidence of ongoing litigation.

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By [Limewire](#) - Free - User Rating ★★★★★



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**Editors' Review** Download.com staff July 11, 2025

LimeWire's revival promises a modern, **file-sharing experience**. This [software](#) aims to transcend its peer-to-peer past, offering **updated end-to-end encryption and AI-driven features** for seamless file manipulation and transfer. The platform prioritizes privacy and efficiency, **utilizing blockchain technology and decentralized storage** for a global, user-friendly approach to content creation and sharing.

*Exhibit E — Historic LimeWire download page demonstrating post-injunction availability and the need for consistent digital-distribution enforcement.*

## Requested Actions by the FCC

- Re-examine MB Docket No. 14-261 and update guidance for online MVPD operators.
- Coordinate with DOJ and FTC to ensure advertising platforms do not monetize illegal content or trafficking material.
- Clarify ownership-transparency rules for cross-border media holdings.
- Reaffirm public-access broadcasting as a core civic service.

## Information Brief and Closing Statement

This document accompanies filings before the **Eastern Caribbean Supreme Court (ANUHCV 2025/0149)** and the **High Court of Justice (KB-2025-001991)**. All references to misconduct or coordination among corporate actors are cited strictly as **allegations described in those public filings**. The purpose of this correspondence is to encourage lawful regulatory review and inter-agency cooperation.

Respectfully submitted for consideration by the Federal Communications Commission, allied agencies, and independent media-oversight bodies.

**H.E. Alkiviades David**

**Ambassador-at-Large for the Green Economy (Antigua & Barbuda) | Founder – FilmOn | Hologram USA |  
SwissX Sovereign Wealth Fund**

[investors@swissx.com](mailto:investors@swissx.com) | [www.shockya.com](http://www.shockya.com) | [www.filmon.com](http://www.filmon.com)



**« [Healing Antigua — How Gassy Dread and Maria Bird-Browne Exposed 300 Cars, Deep-State Corruption, and Sparked a National Awakening](#)**

**[Hollywood's Hidden Factory: Inside the Global Exploitation of Child and Teen Actors](#) »**



By **Alki David**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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