



REAL TALK

NEWS

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By [Alki David](#)

NOV 26, 2022



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UPDATED: The Fraudulent Rise of Chasity Jones and the Hollywood Machine That Backed Her

By Shockya Investigations Team

In the tangled web of Hollywood lawfare, fraudsters wear the mask of victims and turn the courts into theaters. Few stories illustrate this better than the saga of **Chasity Jones** — a former FilmOn employee who, backed by the Girardi–Allred syndicate, walked away with an \$11 million jury award against billionaire innovator **Alki David**, even after signing a sworn declaration under penalty of perjury admitting she had never been harassed.

The Wells Fargo Fraudster Who Hid Her Past

When Jones was hired at FilmOn in 2015, her criminal past was carefully concealed. What David didn't know then, but investigators have since uncovered, is that Jones was already on the run for a **\$180,000 fine from Wells Fargo for bank wire fraud**. A background check reveals additional charges, including **Assault Causing Bodily Injury of a Family**

Member in Collin County, Texas.

She was not the victim she claimed to be. She was a practiced operator, hiding a rap sheet while plotting her next payday.

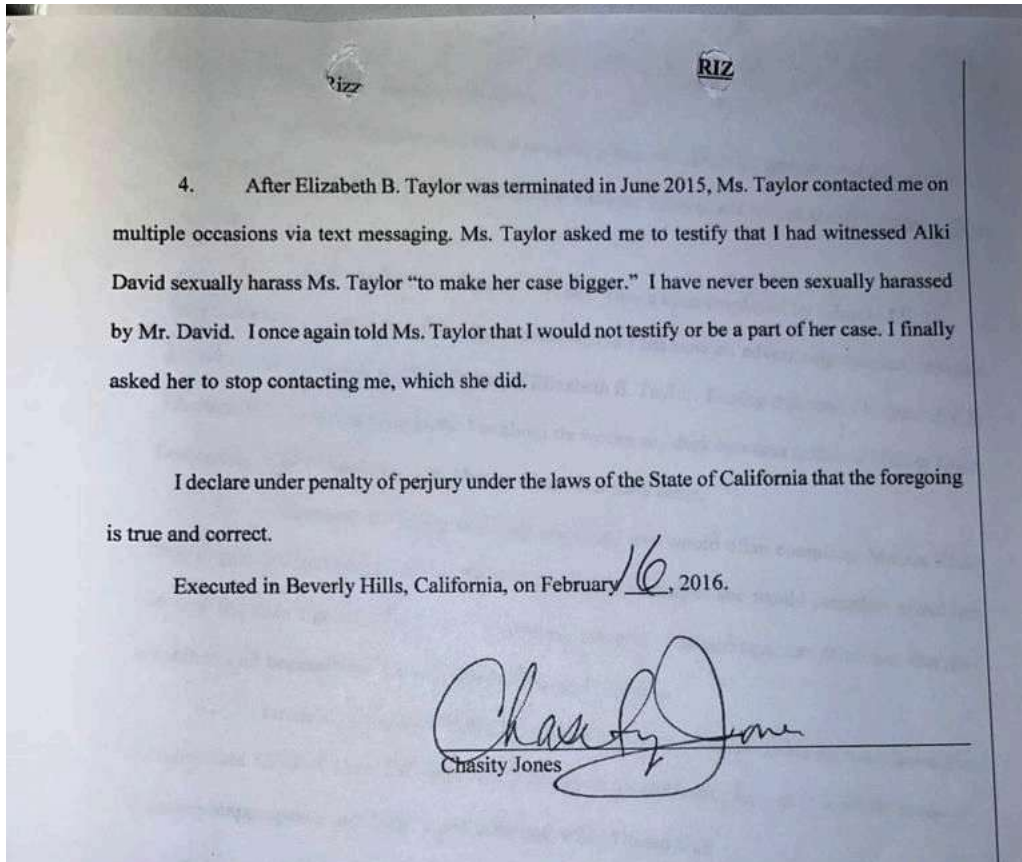
Perjury in Black and White

The contradiction in Jones's story is undeniable. In **February 2016**, she signed a sworn declaration under penalty of perjury stating that:

- She had **never been sexually harassed** by Alki David.
- She had **never observed Elizabeth Taylor** being harassed.
- Taylor asked her to fabricate testimony to "make her case bigger."

Yet just three years later, in 2019, Jones took the stand and told a completely different story, claiming David harassed her and created an unsafe workplace. That fabricated tale — directly contradicting her own sworn declaration — became the basis for the \$11 million award.

Perjury. Plain and simple.



"The February 16, 2016 declaration signed by Chasity Jones — in which she swore she was never harassed by Alki David and that Elizabeth Taylor pressured her to lie — was part of a buried trove of evidence handled by Barry K. Rothman. That trove was deliberately suppressed by Glaser Weil, Robert Shapiro, and their Hollywood allies. Rothman himself, long tied to the Jordan Chandler/Michael Jackson case, Gloria Allred, and fixer Anthony Pellicano, was later murdered by Joseph Chora. This chain of suppression and death proves that the judgments against David were procured not through law but through a criminal syndicate that has operated in California courts for decades."

Fraud Upon Fraud

Jones's pattern didn't stop there. Evidence shows she:

- **Stole \$40,000** directly.
- Fabricated a **\$700,000 hologram deal with Foxwoods Casino**.
- Borrowed millions through a **fake property purchase order**.

And yet she presented herself in court as a “single mother in poverty,” propped up by Lisa Bloom and Gloria Allred’s PR machine.

Enter the Girardi–Allred Syndicate

Jones was not alone. She was represented by **Lisa Bloom**, daughter of **Gloria Allred**, both of whom are linked to the now-disgraced **Tom Girardi**. Together, they orchestrated fraudulent cases against high-profile targets while laundering enforcement through **Joseph Chora**, a debt collector with a reputation for coercion.

Chora’s methods are notorious: fake fines, fabricated account claims, intimidation, and laundering fraudulent judgments into London and Antigua. He even had lawyers signing off on phantom HSBC accounts that never existed.

The Lieberman Connection — and Murder

One man saw through the scheme: **attorney Mark Lieberman**. He filed **RICO charges against Jones** herself, alleging she was an active participant in the racketeering enterprise. He also filed a separate RICO suit against Chora in Dallas.

Then he turned up dead. His widow testified to foul play, and sources confirm Lieberman was threatened by Chora before his sudden death.

Lieberman joins a grim list of lawyers who dared to stand up to Girardi’s network — **Barry Rothman, Rebecca Rini, Phil Kaye, John Quirk** — all dead under suspicious circumstances.

The Hollywood Machine That Buried the Truth

Despite perjury, fraud, and a criminal history, Jones was framed in headlines as a “victim” while CBS, Paramount, and the Daily Mail blasted out the “**\$900 million judgment**” narrative to discredit David globally. Evidence contradicting her claims — including her own sworn statements — was buried.

This is how the Hollywood legal–media monopoly operates:

- **Manufacture witnesses.**
 - **Bury exculpatory evidence.**
 - **Intimidate or eliminate attorneys.**
 - **Amplify lies through controlled media.**
-



Chasity Jones, already exposed for perjury, wire fraud, and collusion with Joseph Chora, was also photographed alongside disgraced R&B singer Robert “R. Kelly,” the performer of “I Believe I Can Fly,” who has since been convicted on federal sex trafficking and exploitation charges. The image underscores the network of associations surrounding Jones and adds to the mounting evidence that she was never a victim, but an active participant operating within circles tied to fraud, coercion, and criminality.

The Bottom Line

Chasity Jones is not a victim. She is a **convicted fraudster, a perjurer, and a co-conspirator** in one of the largest racketeering campaigns in California’s legal history.

And the machine that propped her up — Allred, Bloom, Girardi, Chora, CBS, Paramount — is the same machine that continues to suppress evidence, silence witnesses, and sabotage sovereign economies like Antigua’s.

The truth is out. And this time, the Hollywood machine can’t bury it.



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Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with

Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

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