



REAL TALK

NEWS

Rovier Carrington – The Star Witness At International Human Rights Court That Exposes Hollywood’s Hidden Pedophile Ring



By **Alki David**

🕒 OCT 5, 2025

Antigua Court Reviews New Public-Interest Filing Naming Former Entertainment Executives

Eastern Caribbean jurisdiction becomes a focal point for international justice and media-industry accountability

Filed October 5, 2025 | By Grady Owen — Shockya Investigations Unit



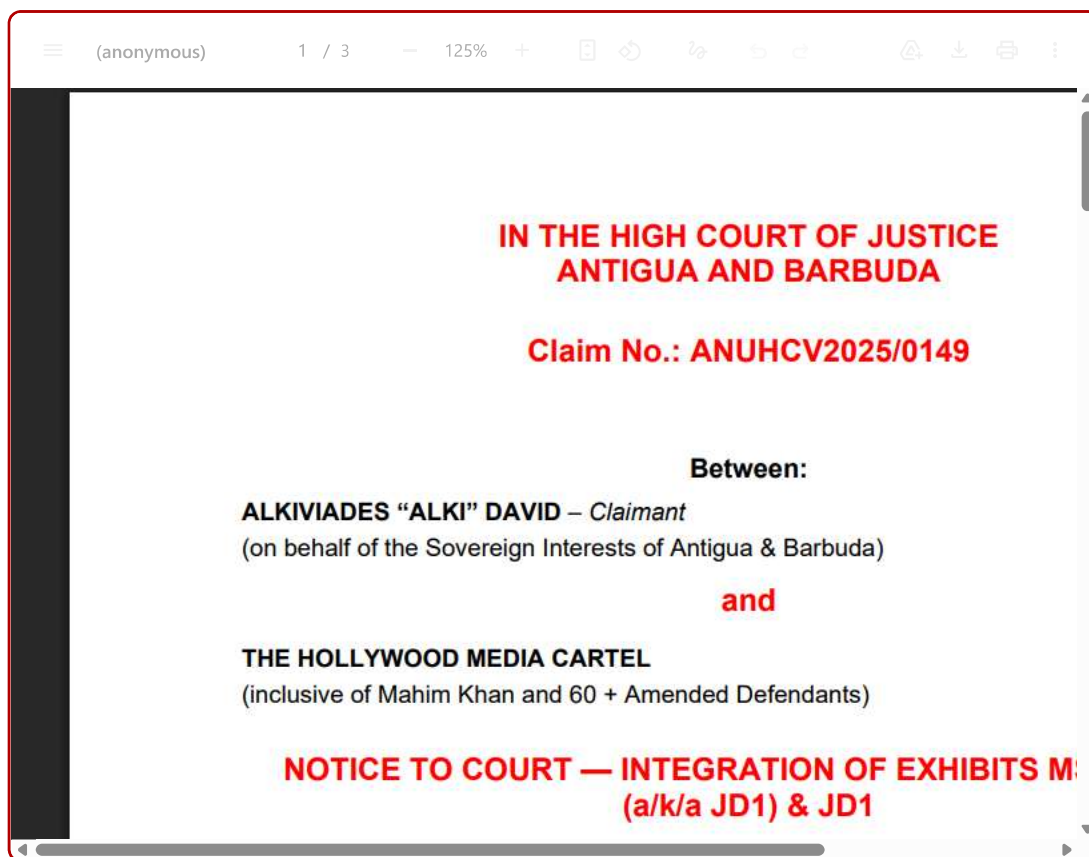
Lead image: Archival photo used for context (Shockya Investigations / Archive)

What's New

According to court documents filed in the *High Court of Justice of Antigua & Barbuda* (Case **ANUHCV2025/0149**), a new public-interest filing consolidates prior declarations and notices related to alleged misconduct within the entertainment industry. The filing states that several industry figures are **named in the record**. This article reports on the filing itself and its potential cross-border implications without asserting factual findings of wrongdoing.

Read the Filing

The document below is presented as submitted to the Antigua court docket: "NOTICE TO COURT: Integration of Mercedes Stanley, Keenan Carter, John Doe / DJ / JD1 Declarations."



Blurb: This integrated notice, submitted under Antigua's public-interest provisions, groups previously referenced declarations for judicial consideration. It serves to organize exhibits and sworn statements within a single, reviewable record for the Court.

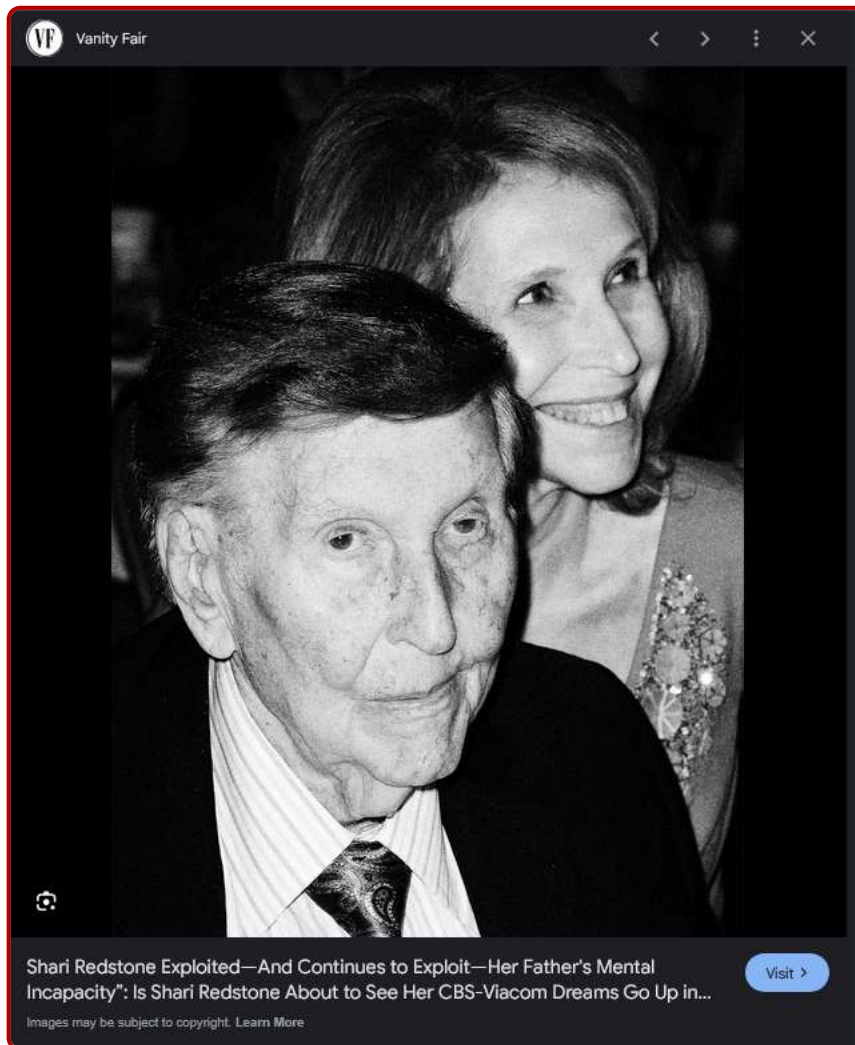
Context: Individuals Referenced in the Filing



Archival image used for industry context. The filing indicates this figure is *named* in court documents. (No adjudication is implied.)



Archival photo of Brad Grey, former Chairman & CEO of Paramount Pictures. The Antigua filing states that Grey is *named* in referenced materials. This report reflects what appears in filings and does not assert wrongdoing.



Contextual image from Shockya’s archive referencing Shari and Sumner Redstone; included to illustrate corporate lineage frequently discussed in public records and reporting. Where mentioned in filings, we note that fact neutrally and make no determinations.

Why the Antigua Court Matters

The **High Court of Justice of Antigua & Barbuda** sits within the Eastern Caribbean Supreme Court and may hear *public-interest* claims with regional and cross-border dimensions. Antigua participates in **Mutual Legal Assistance** and recognition frameworks that can facilitate cooperation with other common-law jurisdictions. In this matter, the

filing is presented as a public-interest case by Ambassador Alkiviades David, linking questions of media accountability to broader topics such as *digital sovereignty* and *sovereign-wealth/climate-justice financing* (SwissX context, as asserted by the filer).

International Mirror Proceedings

The Antigua filing is described by the filer as part of a coordinated, multi-venue effort. The strategy is said to be mirrored in **London**—before **Justice Sir Barry Paul Cotter KC** in the *King's Bench Division* (Case No. **KB-2025-001991**)—and in **Maryland (USA)**, where **former Congressman Curt Weldon** has publicly supported related calls for oversight. Outcomes could inform one another via cross-border information-sharing mechanisms, subject to each court's rules and standards.

Notice to Media (Exhibit)

As part of the record, the filer includes proof of industry notice:

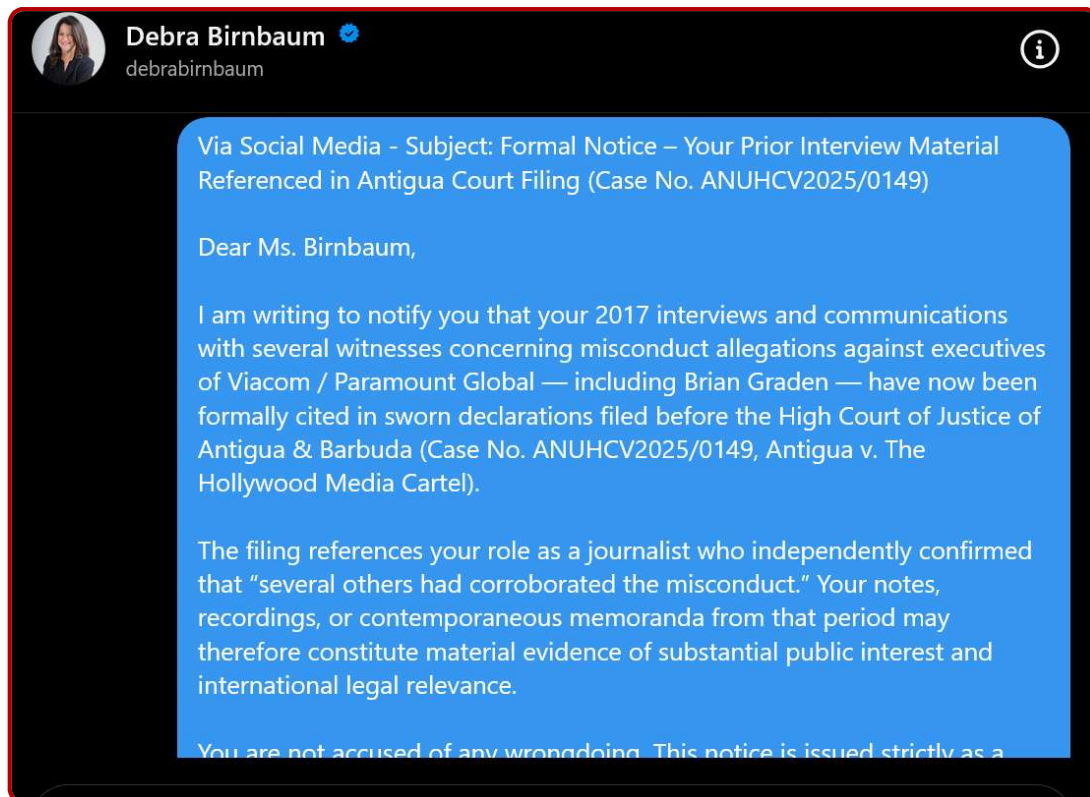


Exhibit DB-1 — Proof of Industry Notice (as filed with the Court). Inclusion here reflects its presence in the docket materials.

What Happens Next

The Antigua court will determine procedural next steps under its rules, including how it will treat the integrated filing, any requests for sealed identities, and whether it will issue directions relevant to cross-border cooperation. This report will be updated as new orders or entries appear on the docket.

Editorial Note: Shockya.com reports on court filings as matters of public record. References to individuals reflect their appearance in filings or exhibits. Unless and until adjudicated by a competent tribunal, allegations remain allegations. Shockya does not independently verify sealed materials and does not assert conclusions of fact or law beyond what the record states.

Keywords: Rovier Carrington, Antigua v The Hollywood Media Cartel, Antigua High Court, ANUHCV2025/0149, Shockya Investigations, Brian Graden, Paramount, Viacom, Shari Redstone, Sumner Redstone, Brad Grey, Harvey Weinstein, Larry Stein, Keenan Carter, Mercedes Stanley, Witness X, John Doe, Interpol, SwissX Island, Alki David, media accountability, organized crime reporting, public interest litigation, Eastern



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By **Alki David**

Alki David — Publisher, Media Architect, SIN Network Creator - live, direct-to-public communication, media infrastructure, accountability journalism, and independent distribution. Born in Lagos, Nigeria; educated in the United Kingdom and Switzerland; attended the Royal College of Art. Early internet broadcaster — participated in real-time public coverage during the 1997 Mars landing era using experimental online transmission from Beverly Hills. Founder of FilmOn, one of the earliest global internet television networks offering live and on-demand broadcasting outside legacy gatekeepers. Publisher of SHOCKYA — reporting since 2010 on systemic corruption inside the entertainment business and its expansion into law, finance, and regulation. Creator of the SIN Network (ShockYA Integrated Network), a federated media and civic-information infrastructure spanning investigative journalism, live TV, documentary, and court-record reporting. Lived and worked for over 40 years inside global media hubs including Malibu, Beverly Hills, London, Hong Kong and Gstaad. Early encounter with Julian Assange during the first Hologram USA operations proved a formative turning point — exposing the realities of lawfare, information suppression, and concentrated media power. Principal complainant and driving force behind what court filings describe as the largest consolidated media–legal accountability action on record, now before the Eastern Caribbean Supreme Court. Relocated to Antigua & Barbuda and entered sustained legal, civic, and informational confrontation over media power, safeguarding, and accountability at Commonwealth scale.

One thought on “Rovier Carrington – The Star Witness At International Human Rights Court That Exposes Hollywood’s Hidden Pedophile Ring”

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